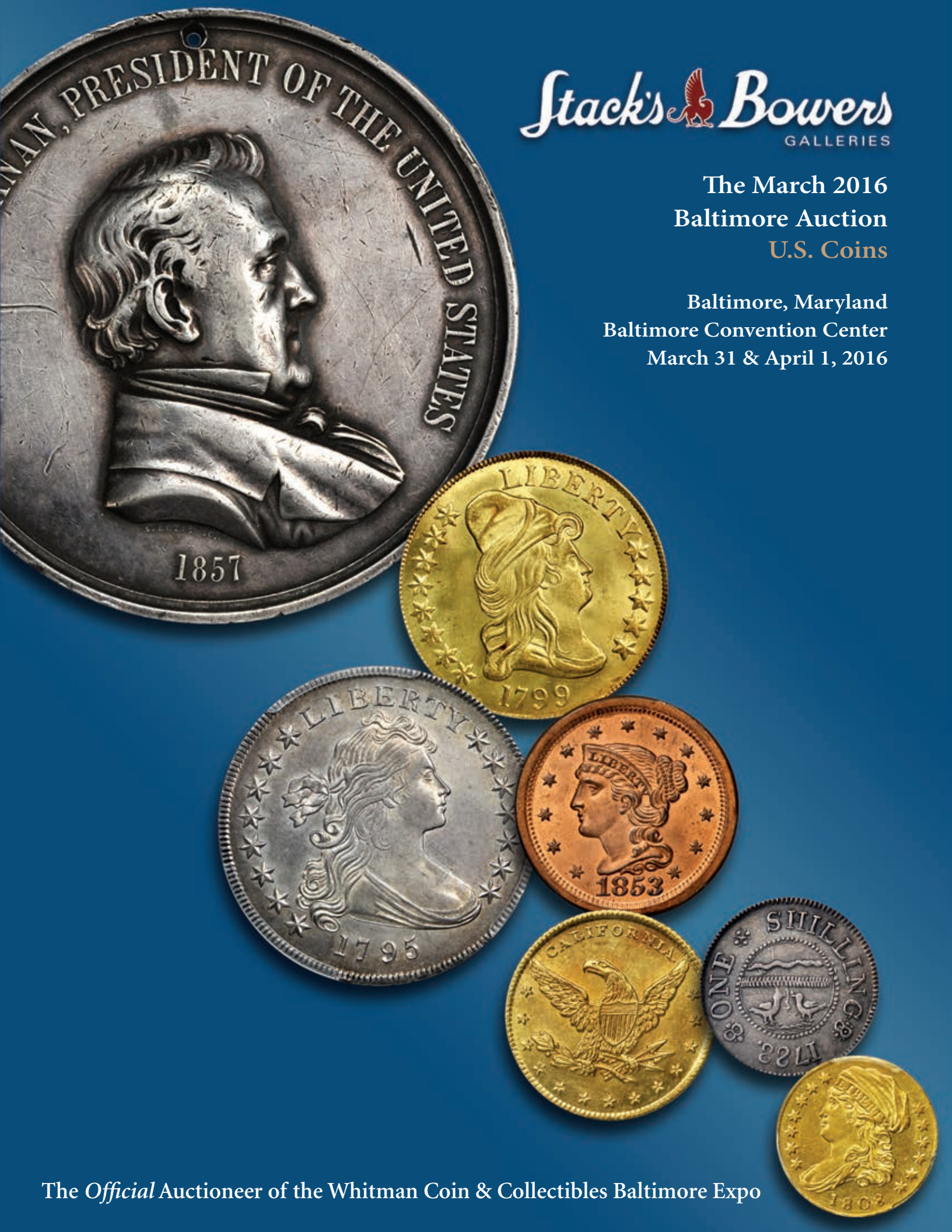


Stack's Bowers GALLERIES

The March 2016 Baltimore Auction

U.S. Coins

Baltimore, Maryland
Baltimore Convention Center
March 31 & April 1, 2016

The *Official* Auctioneer of the Whitman Coin & Collectibles Baltimore Expo

Stack's Bowers Galleries
Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
May 25, 2016	Stack's Bowers Galleries – *U.S. Coins* The D. Brent Pogue Collection, Part IV New York, NY	Not Applicable
May 25, 2016	Stack's Bowers Galleries – *U.S. Coins* Rarities Auction New York, NY	March 29, 2016 *(Special Terms Apply)*
August 9-13, 2016	Stack's Bowers Galleries – *World Coins & Paper Money* An Official Auctioneer of the ANA World's Fair of Money Anaheim, CA	June 10, 2016
August 9-13, 2016	Stack's Bowers Galleries – *U.S. Coins & Currency* An Official Auctioneer of the ANA World's Fair of Money Anaheim, CA	June 21, 2016
August 22-24, 2016	Stack's Bowers and Ponterio – *World Coins & Paper Money* Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	June 17, 2016
September 2016	Stack's Bowers Galleries – *U.S. Coins* The D. Brent Pogue Collection, Part V New York, NY	Not Applicable
September 2016	Stack's Bowers Galleries – *U.S. Coins* Rarities Auction New York, NY	July 29, 2016 *(Special Terms Apply)*
November 3-4, 2016	Stack's Bowers Galleries – *U.S. Coins & Currency* Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 7, 2016
December 5-6, 2016	Stack's Bowers and Ponterio – *World Coins & Paper Money* Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	October 3, 2016
January 6-7, 2017	Stack's Bowers Galleries – *World Coins & Paper Money* An Official Auction of the NYINC New York, NY	November 15, 2016
August 1-5, 2017	Stack's Bowers Galleries – *World Coins & Paper Money* An Official Auction of the ANA World's Fair of Money Denver, CO	TBD
August 1-5, 2017	Stack's Bowers Galleries – *U.S. Coins & Currency* An Official Auction of the ANA World's Fair of Money Denver, CO	TBD

Stack's Bowers Galleries presents

The March 2016 Baltimore Auction

U.S. Coins

March 31 & April 1, 2016

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Baltimore, MD 21201
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How to Bid

Before the Live Auction

There are several ways to bid prior to the start of the live auction.

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Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

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Santa Ana, CA 92705
United States

Fax: 949.253.4091

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Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

During the Live Auction

Attend in Person

Auction Event: Baltimore Convention Center
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If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at $2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949-253-0916 or email info@stacksbowers.com.

The March 2016 Baltimore Auction

March 31 & April 1, 2016

Lot Viewing

Lot Viewing will be conducted in the Santa Ana, CA offices (by appointment only): March 9-11 & 14-15

Lot Viewing will be conducted in the NY offices: (by appointment only): March 22-26

Lot Viewing will be conducted at the Baltimore Convention Center, Room 307, as follows:

Tuesday, March 29	Wednesday, March 30	Thursday, March 31	Friday, April 1	Saturday, April 2
9:00 AM – 7:00 PM ET	9:00 AM – 7:00 PM ET	9:00 AM – 7:00 PM ET	9:00 AM – 7:00 PM ET	9:00 AM – 12:00 Noon ET

Auction Location

Baltimore Convention Center
One West Pratt St
Baltimore, MD 21201
Tel: 410.649.7000

Auction Details

Session 3	**Session 4**	**Session 5**	**Session 7**	**Session 8**
U.S. Coins	**Rarities Night**	**U.S. Coins**	**U.S. Coins**	**U.S. Coins**
Thursday, March 31	Thursday, March 31	Thursday, March 31	Friday, April 1	Friday, April 1
Room 308	Room 308	Room 308	Room 308	Room 308
10:00 AM ET	5:00 PM ET	*Immediately following the conclusion of session 4*	10:00 AM ET	5:00 PM ET
Lots 12001-12398	Lots 13001-13251	Lots 14001-14458	Lots 16001-16520	Lots 17001-17666

Please refer to our other March 2016 Baltimore auction catalogs for an additional listing of our U.S. coin Internet-Only lots, U.S. currency lots and the Twin Leaf Collection of United States Large Cents, Part II

Lot Pickup

Lot Pickup will be conducted at the Baltimore Convention Center, Room 307, as follows:

Thursday, March 31	Friday, April 1	Saturday, April 2
10:00 AM – 1:00 PM ET	10:00 AM – 1:00 PM ET	9:00 AM – 12:00 Noon ET

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Stack's Bowers Galleries presents the

Official Auction of the Whitman Coin & Collectibles Expo

Numismatics from the Colonial Era to Modern Times

Welcome to Baltimore!

Welcome to our latest Baltimore sale. This auction is one of the most diverse, most interesting we have ever held at the Expo. There is something for everyone among American coins, tokens, medals and paper money, in four separate catalogs.

The Whitman Coin & Collectibles Expo is a numismatic tradition stretching back many years. Held three times yearly, these shows are among the top five countrywide each year. The upcoming sale will be a magnet for collectors, dealers, and others, hopefully including you. It is the place to be for several days of endless activity. By dealer survey, Baltimore is America's favorite numismatic city. Few others have so many attractions.

Held in the beautiful Baltimore Convention Center in the Inner Harbor area, the show is close to Hilton, Marriott, Sheraton, Hyatt, and other hotels—in every price level. Fine restaurants abound as are shopping and entertainment facilities. Bring your family.

Get set to have a great time. We hope to see you there!

The Sale

On Wednesday, March 30, we will offer Part II of the Twin Leaf Collection of Large Cents. On Thursday, March 31, and on Friday, April 1, action and opportunities will be nonstop! On Thursday evening starting at 5 p.m. our Rarities Night session will include many items of quality and rarity that are seldom seen.

The Fossil Creek Collection, the Monument Hill Collection, and the Joseph Freedberg Collection each feature early coins by types plus many individual rarities. The Collection of a Southern Gentleman showcases one of our favorite series—Type I double eagles from 1850 to 1866 (ending with a notable 1866-S), one of the most dynamic sections of American numismatics in the marketplace today. The Strong, one of the most popular museums in the United States, has favored us with a consignment of Indian Peace and other notable medals.

The Collection of Henry Mitchell showcases a complete date run of half cents from 1793 to 1857, including the famous 1796 and the Proof-only rarities of the 1830s and 1840s—an offering that will be long remembered. Howard's New Bust Assets NGC Registry Set, as it is titled, offers the opportunity to acquire many different varieties of Capped Bust half dollars 1807 to 1836, many in affordable grades. Morgan silver dollars and other popular series also beckon.

All in all, our Baltimore sale offers the opportunity to add to your present specialties or to start a completely new collection.

Plan to Participate!

If you plan to come to Baltimore, the red carpet will be rolled out for you. Arrive a day or two earlier than usual and take part in our Twin Leaf Collection sale of copper cents on Wednesday, the day before the Expo opens. These coins are described in a separate catalog.

Meet and greet our staff during lot viewing, or at the sale itself, or continuously at our bourse table. We will be buying, selling, and accepting consignments. In addition, we will be happy to simply say hello or to do our best to help with anything else.

Have a question about our auction? We're here to help—from lot viewing through the sale sessions to pick-up. If you are staying at home, we have good news for you. Using our dynamic Internet site you can participate in virtual reality—in real time watching our auctioneer at the podium, seeing the item being offered, and featuring an enticing "Bid!" button! If you arrange it in advance, you can also bid by telephone on important lots.

After our Baltimore sale closes we have a special Internet section with its own delights and treasures. The Cramer Collection of tokens from dies by Robert Lovett, Jr., may well be the finest ever offered. Plan to be a part of that as well.

Thank you for your interest and participation in our sale. I am looking forward to seeing you in Baltimore or to your bidding online.

All good wishes,



Q, David Bowers

Co-founder, Stack's Bowers Galleries

Thinking of Selling?

If so, let our success be your success. If you have a fine collection for sale—large or small—or interesting duplicates, or other valuable items, tap into the world's finest rare coin auction service.

For generations, ever since our first auction in New York City in 1935 and continuing to the present day, our firm and its antecedents have handled more fine collections and more rarities than any other coin auction firm in the world. As you read these words, we hold the records for the most valuable collections ever sold and the highest prices ever achieved for rare coins at auction.

While great collections and rarities make headlines, in reality the vast majority of our worldwide business is done with more modest consignments, from $10,000 upwards into the hundreds of thousands of dollars. In recent times we have added our online auctions to accommodate in a first-class manner many coins, tokens, medals, and bank notes of lesser value.

Year in and year out, decade in and decade out, the rare coin market has always remained dynamic despite political, economic, military, and other events worldwide. In 2016, more than ever before, our clientele is worldwide. Bidders in London, Moscow, Zurich, Dubai, and other locations will be on line in virtual reality. Enthusiasm and excitement prevails. As we reflect on the past year, it was one of the very best in our company history—dating back to 1933. Our D. Brent Pogue Collection Part III event this February set the tone for 2016, with records broken left and right. Let our success be your success and sell your coins in one of the hottest markets in history. A win-win experience awaits you.

Our remaining 2016 auction schedule is spangled with public sales that will make history. Our spectacular auction for the American Numismatic Association's World's Fair of Money auction in Anaheim, California in August is filled with many choice, rare, and interesting coins, tokens, medals, and bank notes. Consignment opportunities beckon for the rest of the year and into 2017, including our Rarities Auction following our D. Brent Pogue Collection Part IV Sale to be held in New York City in May (a unique opportunity to have your coins sold at Sotheby's international headquarters), our autumn auction with the Whitman Coin & Collectibles Expo in Baltimore (a prime venue for colonial and early American coins as the Colonial Coin Collectors Club (C4) will be holding its annual convention there), and many more.

Our Internet sales are dynamic, reach countless potential bidders worldwide, and offer a great opportunity. In fact, I have consigned a world-class collection of tokens to be sold there, including rarities and unique pieces.

For one low, competitive commission rate we will take care of everything: visiting you to make arrangements and pack your items (for larger consignments), receiving your items at our end by insured carrier at our expense (for most consignments), insurance, publicity, cataloging by the world's most accomplished team of professionals, superb graphics, and more!

All you need to do is cash our generous check!

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Charles Emanuel Revtyak

Charles Emanuel Revtyak (b. 1904 d. 1957) of Coaldale City, Schuylkill County, Pennsylvania was a collector and a student of U.S. numismatics who taught art and coached football at Coaldale High School. Although he sold gold coins as an adult to support his family during the Great Depression, he continued to amass notable collections of large and small cents, Shield, Liberty Head, Buffalo and Jefferson nickels, among many other series. His daughter Barbara Hutchinson recalls visiting coin shows in Hazleton and Lebanon, Pennsylvania and being taken along on trips to collect with her father and his friends. Charles James Revtyak (b. 1929 in Schuylkill County, Pennsylvania d. 1990 in Danville, California) adopted a passion for collecting and continued many of the sets started by his father, focusing on both Proof and circulation strike coinage. As a child and third generation owner of the collection, Garth Charles Revtyak (b. 1966 Contra Costa County, California) vividly recalls trips to the safe deposit box to examine the coins. Although Garth never added to the collection, he kept the coins in a bank vault and viewed them every decade or so, enjoying and preserving the assemblage as it was inherited. Even so, the passion for numismatics was passed down and Garth assembled his own collections of circulated and uncirculated U.S. coins, such as Mercury dimes, eventually finding an interest in foreign coins, tokens and medals, as well. Today, Garth is excited to share his grandfather's ambitions through the sale of the Revtyak Collection, which is comprised of coins from the original sets collected by Charles Emanuel Revtyak. Including such treasures as an 1857 Braided Hair cent in MS-64 RD (PCGS), an 1877 Indian cent graded MS-64+ RB (PCGS), a 1914-D Lincoln cent graded MS-65+ (PCGS), a top pop MS-65 RD 1927-S Lincoln cent, and a 1937-D 3-legged Buffalo nickel certified MS-63 by PCGS, we are thrilled to present to you this delightful assemblage.



The Joseph Freedberg Collection

My dad, Joseph Freedberg, was the fifth of six boys born to Hyman and Rachel Leah Freedberg in Salem, Massachusetts in 1909. He owned the Salem Fruit & Produce Company, a wholesaler that sold fruit and vegetables to local markets.

As a young boy growing up in Salem, a paper route delivering the Salem Evening News awakened an interest in coins. He would inspect the coins he received from his sales and pull out items for his collection.

While I was growing up, my dad requested that I show him my change. If any coins were of value to him, he would exchange others of the same denomination for them. Every evening after dinner, my dad would sit at his desk with a bright light and magnifying glass examining coins. He could spend hours doing this and was delighted when he found items that interested him.

Dad enjoyed his coin books and magazines and looked forward to receiving them. Even in his later years (he lived to be 95), he remained current in his numismatic reading.

In 2004 he was very happy to receive his 50-year membership pin from the American Numismatic Association. He was also extremely proud to be the second oldest member of the Boston Numismatic Society. He spent a lifetime enjoying his hobby and his coin collection is a testament to that enjoyment.

Highlights from the Joseph Freedberg Collection are spread throughout the catalog in your hands and include a classic 1909-S V.D.B. cent in PCGS MS-65 RD, a 1955 Doubled Die Lincoln cent in PCGS MS-63 RD (one of an astounding 11 examples of this issue in the collection!), an 1836 dime in PCGS MS-63, an 1836 Reeded Edge half dollar in PCGS AU-53, an 1848-C $2.50 in PCGS AU-58, an 1850-D $2.50 in PCGS MS-62, a 1914 $2.50 in PCGS MS-63, an 1854-O $3 in PCGS AU-53, and many others.

– Rachel Freedberg Gordon



The Strong
Rochester, New York

The Strong, located in Rochester, New York, is a highly interactive museum devoted to the history and exploration of play and houses the world's largest and most comprehensive collection of historical materials related to play. Margaret Woodbury Strong, a prolific collector of everyday objects, especially dolls and toys, founded The Strong in 1968 under the name "Margaret Woodbury Strong Museum of Fascination." Before she died in 1969, she bequeathed her considerable estate to help support the museum, and 13 years later it opened in a new 156,000-square-foot building on 13.5 acres in downtown Rochester, New York. Now known simply as The Strong, it spans more than 282,000 square feet and serves global audiences on-site at the museum, online, and through the work of its International Center for the History of Electronic Games, the National Toy Hall of Fame, the Brian Sutton-Smith Library and Archives of Play, the Woodbury School, and the *American Journal of Play*.

Born in 1897, Margaret Woodbury Strong grew up an only child in a wealthy family of collectors. Her father, John Charles Woodbury (1859–1937), collected coins and recorded life events in scrapbooks. Her mother, Alice Motley Woodbury (1859–1933), collected 19th-century Japanese *objects d'art*. Margaret's collecting interests ranged so widely and her methods assumed such aggressive proportions that by the late 1960s, she had amassed more than 27,000 dolls and a seemingly endless number of middle-class American household objects spread over more than 50 categories. The vast majority of her collections, however, related in some way to play, and she earned a particular reputation for her outstanding collection of dolls and toys.

The Strong's coin collection was largely accumulated by Margaret Strong's father, John Woodbury. Woodbury served as president of the Woodbury Whip Company, one of the nation's largest buggy whip makers. He also associated with Rochester photographic innovator George Eastman and had become one of the earliest investors in Eastman Kodak. Financially secure, Woodbury retired in 1910 with the means and opportunity to pursue personal interests, including coin collecting. As the ninth president of the Rochester Numismatic Association, Woodbury stood among the prominent collectors of his time.

In 1989, numismatic expert Henry Grunthal appraised The Strong's coin collection. His evaluation supported the museum's decision in 1990 to deaccession 4,900 coins that Stack's auctioned later that year. Now, more than two decades later, The Strong continues to review and refine all its collections to best support its mission and its interpretive goals. The items in this sale represent the latest stage in The Strong's continuous process of developing an outstanding collection focused on the subject of play. Funds from the sale of the museum's numismatic materials will be dedicated to new acquisitions and the care and preservation of objects in its collection.



Highlights from the March 2016 Baltimore Auction



Lot 12012 1857 James Buchanan Indian Peace Medal. Large Size. Silver. 75.8 mm. 2,345.2 grains. Obverse signed S. ELLIS SC.; Reverse signed J. WILLSON DEL & SC. Julian IP-34, Prucha-26. Very Fine.



Lot 12028 1925 Calvin Coolidge Inaugural Medal. Bronze. 70.6 mm. 133.9 grams. Dusterberg-CIM B70, MacNeil-CC 1925 3. Very Choice About Uncirculated.



Lot 12068 1826 Erie Canal Completion. Silver. 45 mm. HK-1000. Rarity-6. MS-63 (PCGS).



Lot 13002 1652 Pine Tree Shilling. Small Planchet. Noe-16, Salmon 2-B, W-835. Rarity-2. AU-55 (PCGS).



Lot 13003 1783 John Chalmers Shilling. W-1785. Birds, Short Worm. EF-40 (PCGS).



Lot 13005 1787 Excelsior Copper. W-5785. Eagle on Globe Left. VF-30 (PCGS).



Lot 13007 "1799" (1800) Funeral Urn Medal. Baker-166A, Fuld Dies 1-B. Rarity-6. Small Bust. Silver. AU-55 (PCGS).



Lot 13017 1853 Braided Hair Cent. N-1. Rarity-2. MS-66 RD (PCGS). CAC.

Highlights from the March 2016 Baltimore Auction



Lot 13043 1894-O Barber Dime. MS-66 (PCGS). CAC.



Lot 13085 1895-O Barber Half Dollar. Specimen-66 (NGC).



Lot 13092 1795 Draped Bust Silver Dollar. Draped Bust. BB-52, B-15. Rarity-2. Centered Bust. MS-63+ (PCGS). 30th Anniversary Secure Holder.



Lot 13156 1808 Capped Bust Left Quarter Eagle. BD-1, the only known dies. Rarity-4. MS-61 (PCGS). Secure Holder.



Lot 13198 1799 Capped Bust Right Eagle. BD-10, Taraszka-22. Rarity-3. Large Obverse Stars. MS-66 (PCGS). CAC. OGH.



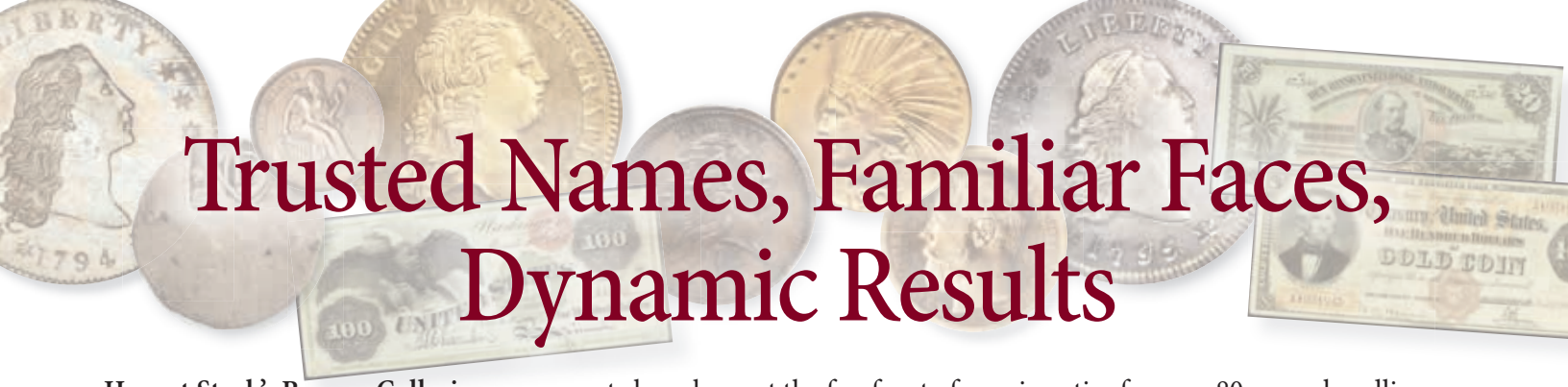
Lot 13239 MCMVII (1907) Saint-Gaudens Double Eagle. High Relief. Flat Rim. MS-64+ (NGC). CAC.



Lot 13250 Undated (1849) Miners' Bank $10. K-1. Rarity-6. Copper Alloy, Plain Border. MS-62 (NGC).



Lot 17278 1873 Liberty Seated Silver Dollar. Proof-63 Deep Cameo (PCGS). CAC.



Trusted Names, Familiar Faces, Dynamic Results

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Throughout our history, we have cataloged and sold some of the most important collections available at auction. We continue to set records, in 1996 selling the first coin to cross the $1 million mark and in 2013 the first to sell for over $10 million – the unique 1794 Specimen dollar from the Cardinal Collection. Recently, we have set multiple records in our ongoing D. Brent Pogue Collection sales.

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Stack's Bowers GALLERIES

America's Oldest and Most Accomplished Rare Coin Auctioneer

Order of Sale

Session 3 – U.S. Coins

Thursday, March 31 – 10:00 AM ET
Room 308
Lots 12001-12398

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Thursday, March 31
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Session 7 – U.S. Coins

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Session 8 – U.S. Coins

Friday, April 1 – 5:00 PM ET
Room 308
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Category	Lot Number
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Please refer to our other March 2016 Baltimore auction catalogs for an additional listing of our U.S. coin Internet-Only lots, U.S. currency lots and the Twin Leaf Collection of United States Large Cents, Part II

The March 2016 Baltimore Auction

Session 3



Thursday, March 31, 2016, 10:00 AM ET

Lots 12001-12398

Numismatic Americana

Early American and Betts Medals



12001 **France. 1792 "Liberte Francoise" Medal. Bell Metal. 48.4 mm. About Uncirculated. Obv:** A left facing head of Liberty with cap-topped pole serves as the focal device with the inscription LIBERTE FRANCOISE above, the inscription L'AN L . DE LA . R . F . below, and the signature GALLE along the truncation of the bust. **Rev:** Multi-line inscription within an encircling wreath. Both sides exhibit mottled olive patina to a base of slate gray, the surfaces overall smooth in appearance and boldly defined throughout. A popular medal with American collectors, the obverse design is similar to that used on the famous Libertas Americana medal, which in turn inspired the Liberty Cap coinage of the early U.S. Mint. Examples of this type were struck from metal taken from a bell rung in 1792, the first year of the new French Republic.



12002 **1658 Francois Christophe de Levi, Duc d'Ampville Medal. Silver. 49.7 mm. 597.0 grains. By Jean Hardy. Betts-39, Forrer II:427. Choice Extremely Fine.** Obverse with armored bust right, titles around including PROREX AMERICAE (*Viceroy of America*). The Duke's actual title was Intendant of New France. Reverse with Arms of d'Ampville on crowned ermine mantle, Latin legend from Old Testament around reads *For out of thee shall come a governor who shall rule my people.* Deep silver-gray throughout with warm golden tones in the protected areas, especially around the high relief figure at the obverse center. This mid-17th century medal is an early piece relating to French rule in Canada, though not listed by Breton, and an early ancestor of the later Governor General Medals of the Dominion of Canada. Only faintly marked and a pleasure to behold. An attractive medal that bears further study.

Ex Claude Silverstein, October 1988; our (Stack's) John J. Ford, Jr. Collection, Part XIII, January 2006, lot 689; our (Stack's) Philadelphia Americana Sale, September 2009, lot 6018; our Philadelphia ANA Auction, August 2012, lot 11118.



12003 **Undated (c. 1720-1760) George II Indian Trade Medal. Copper or Brass. 24.8 mm. 95.3 grains. Jamieson, Figure 5, Betts-167. Choice Extremely Fine.** Obverse with laureate armored bust left, GEORGIVS II DG MAG BR FR ET HIB REX around. Reverse with Native American hunting scene in forest, deer running with archer's arrow in mid-air. Easily the nicest example of Betts-167 we have ever seen; our Ford cataloger called this specimen the "finest seen." Indeed, a case could be made for a finer grade and we would be on board. The deep olive-brown surfaces reveal soft golden-olive highlights in the protected areas of the tiny but intricate design. No marks of any measure are present save for a tiny void on the king's neck, there when struck and insignificant. Loop broken off from rim, barely noticeable even with diligent examination, and as generally seen for the issue. Called "copper or brass," the metallic content closely resembles that of the Rosa Americana pieces from the same era in this writer's (FVV) opinion. Absolutely choice throughout and destined for an advanced cabinet of colonial issues.

Ex Fred Baldwin, June 24, 1965; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVI, October 2006, lot 31; our (Stack's) Americana Sale, January 2009, lot 5074.



12004 **(1766) William Pitt Stamp Act Repeal Medal. Silver. 40.2 mm. 392.2 grains. Betts-516. About Uncirculated.** Obverse with bust of Pitt left, GVLIELMVS before face, PITT behind head. Reverse with THE MAN / WHO HAVING / SAVED THE / PARENT PLEADED / WITH SUCCESS / FOR HER / CHILDREN on seven lines. This deep silver-gray specimen exhibits deeper slate highlights in Pitt's hair and among the other devices. The fields and devices are free of unsightly marks and the overall eye appeal is substantial. Early die state with obverse crack through GVLI faint and in its infant stage. Absolutely choice for the assigned grade, this specimen of the popular Stamp Act medal should see spirited bidding activity.

We cannot resist mentioning that in Wolfeboro, New Hampshire, location of the Stack's Bowers Galleries research office, in a local lake Stamp Act Island was so named in the 18th century to remind citizens of this detested legislation. In 1900 it was suggested that the name of this large (two miles wide) island be changed, as it was obsolete. The locals felt differently, and today in 2016 Stamp Act Island is still on the map.

From our (Stack's) New York Americana Sale, January 2010, lot 4700.



12005 **Undated (1766) William Pitt, Defender of Liberty Medal. Brass. 32.8 mm. Betts-521, Eimer-714, BHM-102. Very Fine, Corroded.** Issued as a laudatory medal after the successful repeal of the Stamp Act to honor Pitt, an outspoken defender of the colonies in America. Unpriced in Eimer, noted as RRR in BHM. This example is well struck on a non-porous planchet with an overall smooth appearance. Warm chocolate patina is pleasing to the eye, and accuracy alone compels us to mention a small patch of corrosion near the reverse border at 7:30. A piece that would make a fitting addition to a specialized collection of Colonial era coins and/or medals.



12006 **"1642" (c. 1827) Tristram Coffin Medal. Bronze. 54.23 mm. 77.8 grams. Betts-533, Storer-1892. About Uncirculated.** Semi-reflective mahogany surfaces with slight hints of iridescence and, over the lower quarter of the obverse, a few swirls of old verdigris. A seldom encountered Betts medal that, by rights, should not be listed in his catalog at all — the Betts editors correctly noted that the medal was "struck about the beginning of the present century" but chose to leave it in the book anyway. The original struck versions of this medal, as this, were produced circa 1827 by Thomas Halliday in England for distribution by Sir Isaac Coffin to students at a nautical school he founded on Nantucket, the ancestral homeland of the Coffins of North America. However, for generations afterwards, perhaps as late as the turn of the 20th century, cast versions were produced for Coffin family reunions on the island.



12007 1783 Peace of Versailles Medal. White Metal. 45 mm. By J.L. Oexlein. Betts-608. AU-58 (NGC). This attractive historic and allegorically evocative medal is pierced at top and with a tiny copper "collector" plug near the lower border. The designer's OE ligatured signature is seen near the exergue on the right side of the obverse. This sharply defined, pewter gray example offers exceptional visual appeal for the type.

Paradoxically called the "French Libertas Americana," this medal was in fact struck in Nuremburg, Germany, while the "American" Libertas Americana was struck in France. Examples of this type were undoubtedly intended for a European audience following the peace treaty, as the symbols of the European combatants (Great Britain, France, Spain and The Netherlands) are all present in the shields above the Gorgon shield, symbolizing war, on the reverse. The imagery of the obverse, depicting France's King Louis XVI gesturing to a hat-topped pillar that displays a 13-striped shield, is a clear reference to America's newly won independence.



12008 (1820) George II Hudson Bay Company Medal. Bronzed Copper. 47.9 mm. 860.9 grains. Jamieson Figure 20, First Obverse, Die of BHM 991 and BHM 1062. Proof. Struck medal turn. Plain Edge. Obverse with older bust of King George II to left, Latin titles around. Reverse with Arms of Hudson Bay Company. This deep rose-tan specimen offers reflective fields and boldly rendered high-relief details on both sides. Signed die, tiny C.H.K. below bust; this die is one of four obverse dies eventually mated with the Hudson Bay reverse. Tiny reverse die crack upward from the fox's tail to the rim above. Choice and appealing.

From Kagin's ANA Auction, August 1983, lot 262; our (Stack's) Americana Sale, January 2009, lot 5045.

French Indian Peace Medals



12009 1693 French-Indian Medal. First Size. Bronze. 76.03 mm, edge approximately 3.9 mm. 149.7 grams. By H. Roussel. Betts-75. Medallic Alignment. Plain Edge. About Uncirculated. This is an especially appealing specimen with even warm chocolate patina overall, disturbed only on the very highest parts of both sides, where trivial cabinet friction has exposed brighter metal below. A pair of short vertical contact marks at 4 o'clock in the obverse field are the only mentionable blemishes. A handsome medal that will appeal to advanced collectors of Indian Peace and/or early American medals.

While not expressly struck as an Indian Peace medal, there is ample documentation showing that examples of this type were used as such and presented to notable Native Americans. Gold, silver and bronze impressions are known, produced and distributed in 1693 and later during the reign of King Louis XIV, making this the earliest medal produced by any European nation to honor or otherwise influence the native peoples of the New World. As there is no indication that the present specimen was ever looped, it is doubtful that it was actually presented. More likely it resided in the cabinet of a historically minded collector of the period — or it may have been an extra example that remained on hand when the issue was no longer needed. This is an early strike made prior to the bronze specimen offered as lot 5005 in our (Stack's) January 2009 sale of the John W. Adams Collection of Medallic Distinctions Awarded to North American First Peoples, as the rim collapse at 12 o'clock to 1 o'clock on the reverse has not yet begun to develop. That the die continued to erode is clear in that Jean Mauger, who was employed at the French Medal Mint, prepared new dies for this and many other Louis XIV medals between 1700 and 1703. Additionally, J. Dollin produced dies for a smaller version of this medal (Betts-76, with an error date of 1686) sometime between 1714 and 1725.

Indian Peace Medals



12010 "1797" (c. 1850s) John Adams Indian Peace Medal. Bronze. 51 mm. Julian IP-1. Mint State. A lovely specimen of this early Peace medal design. The surfaces are nearly pristine with just one tiny rim nick over the PR of PRESIDENT. A similar but fainter mark on the obverse rim over A of A.D. looks to be possibly from a tiny void in the metal and as made. Either way, both marks are extremely minor and have almost no effect on the overall appeal. Beautiful olive brown with rich violet and blue iridescence in the reflective fields. Struck from the first obverse in the 1850s, as all "originals."

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

Historic 1837 Martin Van Buren Indian Peace Medal

Medium Size



12011 1837 Martin Van Buren Indian Peace Medal. Second Size. Silver. 62.4 mm, 2.9 to 3.0 mm thick. 1,474.1 grains, 95.4 grams. Julian IP-18. Very Fine. Holed for suspension, later plugged. An evenly worn and highly attractive specimen of this rare medal. The surfaces show beautiful dark toning, a deep slate gray with navy blue overtones and hints of gold on the obverse, lighter pewter gray on the reverse with brighter gold inside the rims and faint suggestions of violet in the fields. The wear is ideal, presenting the paradigmatic image of an awarded medal, peppered with tiny marks but damaged by none of them. A dull dent has caused a little depression below ST of STATES in the lower right obverse field, and a similar but smaller mark is seen on the reverse right of AND, but all other marks are tiny and worn. The hole is likewise well worn, but has been crudely filled or plugged with something that appears to be of a ferrous composition. The plug, as it were, may pop out with enough encouragement, but is clearly quite old. Either way, it neither harms the piece nor measurably affects its appeal. Some light file marks on the edge above 12 o'clock suggest the placement and removal of a later mount, and this plug may have been placed during the useful life of the medal as part of that replacement suspension.

This is a very elusive entry into the American Indian Peace medal series. One of these was offered in our (Stack's) Ford XVI sale, a bit sharper but clearly awarded and very nice. Michael Hodder listed four recorded offerings of a medal of this size and type, but two of the listings were incorrect. There was one in the September 1991 World Exonumia Bridge Collection sale, well worn and covered in significant marks. There was also one in Dreyfuss, but it was worn and showed a re-engraved ear; it was not EF as described in Ford XVI. Lucien LaRiviere never owned one of these, nor was their one offered from the A.B. Welch Collection sold in our (Bowers and Merena's) LaRiviere III sale of May 2001, so just what medal he was thinking of when describing "LaRiviere's (ex NN April, 1972)....a good VF" is a mystery. The example sold in Presidential Coin & Antique Company's 62nd and 66th sales, in 1997 and 1999 respectively, was choice but heavily worn. The F.C.C. Boyd-John J. Ford, Jr. example, the only silver medium size Van Buren in Ford's enormous collection, is the only piece that is self-evidently finer than this one. The combination of good looks and just the right amount of wear offered here will undoubtedly excite collectors of this historic series.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

Historic James Buchanan Indian Peace Medal
Large Size in Silver



12012 1857 James Buchanan Indian Peace Medal. Large Size. Silver. 75.8 mm. 2,345.2 grains. Obverse signed S. ELLIS SC.; Reverse signed J. WILLSON DEL & SC. Julian IP-34, Prucha-26. Very Fine. Neatly pierced for suspension at 12 o'clock, as issued. Lovely light silver gray surfaces have deeper gray patina close to the rims and throughout the other protected recesses of the design. The most obvious mark is a scratch in the field behind the portrait, but no further damage is seen, making this a rather clean example overall. Small nicks in the rim are mostly confined to the reverse, while a series of nicks in the reverse field are not distracting. Even brief contemplation of these marks suggests that a name was once crudely engraved here, as is occasionally seen on awarded Peace medals. We have studied it closely but have not been able to decipher it with certainty, even after comparing it with names of Native Americans who served as delegates to treaty signings in the time period that the Buchanan medals would likely have been distributed. As with most of these great medals, the recipient is likely lost to history.

This piece has been in the care of a Canadian family for generations. It is believed to have become family property by way of a homesteader ancestor who settled in the area around Fort Garry during the early 1860s, located in what is now central Winnipeg. This area was also home to some members of the Sioux who fled to Manitoba after the 1862 Dakota War, and also Ojibway, Cree, Chipewyan and Assiniboine peoples.

It was during the production of the Buchanan medals that engraver Joseph Willson died, leaving Salathiel Ellis the job of completing the dies. It turned out that the portrait of Buchanan was in such relief that fully striking them under the parameters agreed to in the original contract was expected to be a problem, so the matter of the weights of the medals was re-negotiated, altering the number of medals completed because the allotment of silver to be used was fixed. In two deliveries, according to Prucha, a total of 69 large size examples were submitted for distribution. The number actually distributed is unknown, but it would seem that 69 is the maximum and almost certainly many have been lost. The great cabinet of John J. Ford, Jr., included two of the large format Buchanan medals, only *two* in a collection that contained multiples of many issues including six large format Fillmore medals, five large Pierce medals and seven large Lincoln medals. At the time those medals were sold, just six were accounted for by us. The last one we handled brought $21,150 in our March 2014 sale. This piece is a marginally finer than that one and certainly more attractive.



12013 1871 Ulysses S. Grant Indian Peace Medal. Bronzed Copper. 63.5 mm. Julian IP-42, Prucha-53. Mint State. Light mahogany brown with bold reflectivity in the fields, marred by only a light hairlines and a small spot behind Grant's head. Very sharp and very attractive in hand due to the prooflike character which contrasts nicely against the satiny devices.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

Rare Original R.B. Hayes Indian Peace Medal



12014 1877 Rutherford B. Hayes Indian Peace Medal. Bronzed Copper. 76 mm x 59.3 mm oval. Julian IP-43, Prucha-30. Mint State. A superb example of this rare medal, the first of the short but distinctive series of oval Indian Peace medals. Beautiful light mahogany brown with exceptional eye appeal. A couple of tiny spots and some extremely faint hairlines in the fields can be detected with magnification, but they really do not impair the aesthetics in the least. Subtle prooflike character is evident in the fields along with sharp, satiny devices. Faint cabinet friction is present on the highest points. No silver originals were struck from these dies, as this medal was created more out of tradition than need for presentation. All are rare, and this one from the original dies is the most desirable. Restrikes were produced in silver and copper, but without the date on the reverse.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).



12015 1881 James A. Garfield Indian Peace Medal. Copper. 75.4 mm x 59.1 mm oval. Julian IP-44, Prucha-55. Mint State. A small rim bump over the space between GARFIELD and 1881 on the obverse and a small spot in the field left of the portrait are the only marks of any consequence. The toning is a lovely light olive-brown with soft violet and blue iridescence in the fields. While the oval Garfield was struck in silver for presentation, it is a great rarity and most collectors have to accept a copper example if they are to have one from this administration at all.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

Choice Original Chester Arthur Indian Peace Medal



12016 1881 Chester Arthur Indian Peace Medal. Bronzed Copper. 75 mm x 59.2 mm oval. Julian IP-45, Prucha-32. Choice Mint State. Lovely light olive-brown patina is nearly undisturbed but for a few flecks in the right obverse field. Glossy, with soft prooflike surface in the fields. Another rarity of the series, and though silver pieces are known, they are prohibitively rare. In our (Stack's) Ford Sale, Part XVI, we featured one of the two known and it sold for an incredible $97,750! Bronzed copper strikes like this one will be found in most major collections, and like several other copper Peace medals offered in this sale, this one has resided in a museum collection likely since very close to its striking. As such, the condition is superb.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).



12017 1885 Grover Cleveland Indian Peace Medal. Bronzed Copper. 75.4 mm x 59.3 mm. Julian IP-46, Prucha-57. Very Choice About Uncirculated. Just a faint trace of cabinet friction is revealed on the high points by a lightening of the bronzed surfaces to a light mahogany. Otherwise the surfaces are deep olive brown with soft golden overtones in the reverse fields and traces of light blue iridescence. Adding to the appeal, the obverse fields are semi-prooflike, but decidedly so on the reverse fields. Slight roughness on Cleveland's cheek appears to be from a flaw in the planchet, and *as made.*

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

Original Benjamin Harrison Oval Peace Medal

Extremely Rare



12018 1889 Benjamin Harrison Indian Peace Medal. Bronzed Copper. 75.3 mm x 59.2 mm oval. Julian IP-47, Prucha-34. Mint State. Just one tiny point of disturbance in the patina from apparent cabinet friction may be seen along the back of Harrison's ear. Otherwise, the rich olive-brown surfaces exhibit little more than a few scattered specks. The surfaces of this medal are unusual; close study of the fields reveals repeating swirling die finishing lines throughout, these being from the dies and *as made*. Perhaps these are so strikingly unusual because originals of the Harrison ovals are so rare as to be largely unseen by most collectors and dealers. In fact, the extensive Carl Carlson research of auction appearances included no appearances of this medal specified as "original." The Julian plate is an obvious restrike, while the nature of the Prucha plate is uncertain and may be original. The Dreyfuss-Schenkel specimen is described as original, but the "deep yellow-tan" finish gives us some pause. None was included in the magnificent John J. Ford holdings, which speaks volumes of the rarity, and we are aware of no other offerings. The mintage figures given for Harrison in copper are challenging because of the two different formats. Prucha states five bronze manufactured before June 1891, Julian gives one entry for 12 "oblong" medals. It could be that this is the total mintage of the ovals, as other entries of copper strikes do not specify as "oblong" or round. Suffice it to say, all original Harrisons are rare, and this is a very nice one.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

Benjamin Franklin

Splendid Original Benjamin Franklin Portrait Miniature



12019 (c. 1830) Benjamin Franklin Miniature Portrait. Enameled Metal Oval. 20.6 mm X 16.8 mm. Uniface. Choice Uncirculated. This original and superb quality miniature portrait features Franklin at about the age he would have been while serving as U.S. Envoy to France during the American Revolution. Apparently painted on copper and removed from an outer bezel in the general style of other Battersea items we have handled. Probably of French origin, as that country loved Ben Franklin and created nearly uncountable tributes to the American Founding Father. The painting is exquisitely detailed and essentially perfect in its originality. The reverse appears to have been glazed or otherwise sealed. Perhaps made to be part of a locket or as a centerpiece to a larger display. Franklin miniatures of this quality have brought significant prices in recent years at public auction, and the present piece represents one of the finest miniatures we have seen in recent memory.

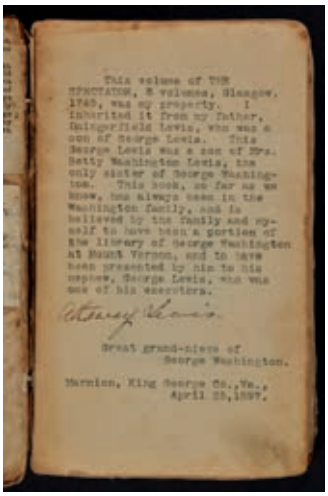
From our (Stack's) Philadelphia Americana Sale, September 2009, lot 6233.

Washingtoniana

Historic Set of *The Spectator*
Ex: Washington Library









12020 **8 Volume Leather Bound Set of *The Spectator* from George Washington's Personal Library in Mount Vernon, 1745.** Originally a periodical published in London six days a week in 1711 and 1712, then revived for six months in 1714, this set is a "Revised And Corrected" version published as a set in Dublin in 1745. Very influential at the time, this journal recorded thoughts on customs, ethics and events of importance to the rising Middle Class in London from the viewpoints of several fictional "Spectators Club" members from different stations in British Society. After its demise, The Spectator continued to be popular and widely read in the late 18th and 19th centuries. It was collected, republished, and sold in eight-volume editions. Its prose style, and its marriage of morality and advice with entertainment, were considered exemplary. The journal was known to have been read by many of our Founding Fathers - President James Madison, in particular, reportedly refered to his copies of it on a regular basis.

Bound into Volume I as the first page of this set is a typewritten note: "This volume of THE SPECTATOR 8 volumes, Glasgow, 1745 was my property. I inherited it from my father Daingerfield Lewis, who was a son of George Lewis. This George Lewis was a son of Mrs. Betty Washington Lewis, the only sister of George Washington. This book, so far as we know, has always been in the Washington family, and is believed by the family and myself to have been a portion of the library of George Washington at Mount Vernon, and to have been presented by him to his nephew, George Lewis, who was one of his executors. (Signed) Attaway Lewis. Great grand-niece of George Washington. Marmion, King George Co., Va., April 25, 1897.". Also affixed to the inside cover is a description of these volumes from an auction catalog offering the set, probably in 1897, where its value was estimated at $100.00.

In terms of condition, this lot is in need of conservation. The leather covers are dry and some have come loose and they - as well as a few pages - are damaged, or incomplete. As noted in the 1897 description, three of the 635 essays are missing. Not noted in that description is that there are also some notes, or more often simple ink scribbles, in the margins of some of the volumes. A historically important lot, with a provenance indicating that it was once part of George Washington's personal library.

Included, and peripherally related to this lot, is a light cardboard ID tag, at one time attached to a "light Velvet Waistcoat" that was loaned as part of the 1889 Washington Centennial Exhibition of Historical Portraits and Relics at the Metropolitan Opera House in New York City.





12021 "1732" (1790) Washington Manly Medal. Copper. 48.7 mm. 588.1 grains. Baker-61B. First Obverse. Cast Planchet. Choice About Uncirculated. Obverse with high relief military bust of Washington left, GEO. WASHINGTON BORN VIRGINIA around, small FEB. 11 / 1732 below bust. Reverse with GENERAL / OF THE / AMERICAN ARMIES / 1775 / RESIGNED / 1783 / PRESIDENT / OF THE / UNITED STATES / 1789 on ten lines, multi-rayed star at top. This deep golden-tan specimen exhibits soft olive-gold in the protected areas with plenty of underlying luster. All of the design elements are crisp and sharp right down to the edge of the general's epaulet, the very highest point of the design. NO marks of any consequence are found other than some faint pitting here and there, a sure sign of the cast nature of the planchet and not a sign of environmental damage. A planchet crack is seen on the reverse just right of the 12 o'clock position. The bottom reverse rim once held Manly's information in tiny letters, but as on numerous examples of the medal, all but the date 1790 has been scraped off the surface of the present piece. The reverse is slightly double struck with the effect strongest at AMERICAN. This medal is the first with an actual portrait of the president, the earlier-dated 1789 Voltaire medal issued in France was fictitious. We anticipate a sea of bidding paddles when this handsome and physically sound Washington Manly medal comes up for bids.

A little essay:

As possibly interesting information, we reprint below part of the description Dave Bowers wrote for the best-selling Whitman book, *The 100 Greatest American Medals and Tokens.* With the expansion of interest by members of the Token and Medal Society and the Medal Collectors of America (check the website of each), new books, and the action we have seen in our sales (our Ford Collection sales were among the most exciting of the present century), it is evident that tokens and medals are becoming more popular than at any time since the 1920s. After that time the collecting of federal coins by date and mint took precedence over tokens, medals, colonials, early cents, and the like. This is a good thing, for if even a few thousand newcomers wanted to collect Hard Times tokens (see our spectacular offering in this sale) or other early medals, there are simply not enough to go around.

Study our offerings in this sale carefully. There are many opportunities not likely to be repeated for a long time. Now, the Manly medal:

In October 1789 George Washington visited Harvard College in Cambridge, Massachusetts. While he was there Edward Savage painted a full-length portrait of him and presented it to the college. Likely, during the president's visit he was sketched by Samuel Brooks, a well-known local (Boston) maker of portrait profiles (silhouettes) and painter of miniatures. In 1790 Brooks advertised "correct likenesses in two minutes' sitting." The Brooks and the Savage likenesses are very similar. Soon, Brooks produced dies for what would become the first medal depicting Washington as he appeared in life. Later, he moved to one of the Carolinas.

In 1790 the *Freeman's Journal and the Gazette of the United States* carried notices that "an artist" proposed "a subscription for a medal of George Washington." Inquiries were received in Wilmington, Delaware by Peter Rynberg and in Philadelphia by J. Manly "in the care of Robert Patton, postmaster."

On March 7, 1790. the *Pennsylvania Packet and Daily Advertiser* offered these for sale, accompanied by a certificate dated February 22, 1790, Washington's birthday, bearing the names of Thomas Mifflin, governor of Pennsylvania; Richard Peters, speaker of the House of Assembly, Christian Febiger, treasurer; and Colonel Francis Johnston of the army, attesting that the image on the medal was "a strong and expressive likeness and worthy of the attention of the citizens of the United States of America." Prices were given as one dollar for a medal in "fine white metal, to resemble silver," two dollars for a gold-colored metal (brass), and gold at a price "in proportion to weight."

The Manly medal (Baker-61), named for the seller, J. Manly & Co., is signed BROOKS F. on the neck truncation. The medals were produced quickly, with the first examples ready by February 20, 1790, just in time to go on sale. The reverse gives his birth date, February 11, 1732 (old calendar) in abbreviated form, with other events in his life, as illustrated. To minimize metal movement while being struck and to facilitate production, the Manly medals were cast in their approximate form and then were struck with dies to sharpen the details.

These were popular in their own time. In 1801 when the east pier of the Market Street bridge was being constructed in Philadelphia, a Manly medal and a Westwood medal, each depicting Washington were placed inside, with other mementoes. Circa the 1850s another Brooks obverse die, not known to have been used in 1790, was resurrected, and additional medals were struck (Baker-62).

From our (Stack's) sale of the Entlich, White Oak, Gross, and St. Andre Collections, March 2009, lot 5113; our Philadelphia Americana Sale, September 2011, lot 203.



12022 1856 "Buck-Cannon" James Buchanan/George Washington Presidential Campaign Medal. Bronze. 47 mm. Baker-380, DeWitt-JB 1856-2. Rarity-8. MS-63 BN (PCGS). One of the most creative and distinctive of all early Presidential Campaign medals, featuring a buck leaping over a cannon amidst a field of stars mimicking the name of the successful presidential candidate in 1856. The reverse with its portrait of George Washington makes this a rarity of great interest to collectors of Washingtonia as well as Political Campaign pieces. Rich dark chocolate finish with no imperfections of note.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).



12023 1789 Washington Inaugural Button. Dated Eagle. Cobb-4, Baker-1009, DeWitt-GW 1789-4. Brass. 35 mm. 7.15 grams. Very Fine. Incuse heraldic eagle with shield on breast, arrows and olive branch in talons. Inscription around reads MEMORABLE ERA MARCH THE FOURTH 1789. The reverse is blank with just the base of the original shank remaining. Probably an excavated specimen, but with pleasing dark olive fields and just a trace of oxidation. Slightly wavy, but very attractive with the design clear and bold.



12024 (1789) Washington Inaugural Button. Eagle with Star. Cobb-17, var, Baker-1009, DeWitt-GW 1789-3. Brass. 34.8 mm. 7.1 grams. Very Fine. Shank lost. Incuse eagle with wings outspread and shield on breast, olive branch and arrows grasped in its talons. Six pointed star above. The ring of rectangular indentations around the periphery are irregular in size and indistinct in some areas, as is frequently encountered on examples of this type. Our count is 48 indentations, which does not match any of the listed varieties, but there are several different minor variations of this style and another one is not surprising. Some minor flattening around the rim, but each of the intends can be detected. The shank is missing, although its attachment point is evident. Glossy chocolate brown and quite smooth in contrast to many of these buttons which are found in the ground with varying degrees of corrosion.

The Society of the Cincinnati

Unique Circa 1867 Mosley Badge of the Society of the Cincinnati



12025 **(c. 1867) Eagle Badge of the Society of the Cincinnati. Myers 24. Gold and Enamel. Choice Extremely Fine.** 37.1 mm from top of loop to bottom of tail; 23.5 mm across widest part of the wingspread. 180.6 grains. Obverse with gold-winged, white enamel eagle, head left, oval center features two Roman senators pressing a sword to Cincinnatus against a royal blue enamel background, Latin legend reads OMNIA RELINQT SERVARE REMPUB (*he forsook all things to serve the republic*) around blue segment. Reverse with eagle's head right, Cincinnatus in white-enameled oval, VIRT. PRAEM. SOCI. CIN. RUM. INST. A.D. 1783; *A prize for virtue, Society of the Cincinnati instituted 1783*. In his definitive study on the series, *The Insignia of the Society of the Cincinnati,* Minor Myers devoted an entire page to this particular piece, calling it the "Moseley Eagle" specimen.

Reportedly this piece was made in Boston for Edward Strong Moseley (1811-1900), the grandson of American Revolutionary War officer Ebenezer Moseley. A prominent local merchant and leader in the India and Far East trades, Edward Strong Moseley was also a pioneer in historical preservation; he bought the Prince House where both Washington and Lafayette had been entertained. Grandfather Ebenezer was a missionary to the Indian population in New York in colonial times, seeing war duty as a member of the Connecticut Company of Militiamen who were present at Lexington-Concord and at Bunker/Breed's Hill. He later fought in the Rhode Island campaign under General Sullivan. Eventually he mustered out of service and married the sister of Massachusetts Governor Caleb Strong, and then went on to serve many years in the Connecticut legislature. Though a much-honored Revolutionary War veteran, Ebenezer Moseley never joined the Society of the Cincinnati, but under a rule change occurring in 1854, Ebenezer's grandson, Edward, was eligible for admission to the august body and was elected a member in 1867. Moseley's badge was made expressly for him in 1867, and he took his membership seriously. Upon his death in 1900, Massachusetts Society Vice President T.K. Lothrop noted: "From the day of admission to this society to the day of his death he manifested always the greatest influence in our proceedings. He never missed a meeting unless in case of absolute necessity and was always genial, gay, and friendly…he exhibited in a high degree that cordial affection and spirit of brotherly kindness which are enumerated among the purposes for the cultivation and maintenance of which the Society was created." Massachusetts branch president Winslow Warren noted that Edward Strong Moseley belonged "to that old regime which gave character and honor to the Society and through whom the best traditions of the institutions have been kept up." An exciting bit of Americana, the present Society of the Cincinnati badge is *unique* in today's numismatic marketplace, and among a small group of badges of the society that can be directly traced to a given member. We expect a hearty round of bidding before the dust settles on this lot.

From Sotheby's Important Americana Sale, January 2008, lot 78 ; Our (Stack's) Philadelphia Americana Sale, September 2009, lot 6221; our Philadelphia Americana sale, September 2011, lot 271.

Lincolniana



12026 **"1865" Abraham Lincoln Salvator Patriae Medal. Bronze. 83 mm. By Emil Sigel for the ANS. King-244, Cunningham 9-690C, Miller-1. MS-65 BN (NGC).** With impeccable semi-reflective mahogany surfaces, this lovely specimen seems conservatively graded even at the Gem Mint State level. The number of examples struck for this type has traditionally been cited as 16, but modern research suggests that the number is actually higher. Catastrophic delays, production problems, and cost overrides on this project brought the young American Numismatic and Archaeological Society (formed in 1864, after the American Numismatic Society had been comatose since 1859). The Sigel Lincoln medal is the key to the ANS medal series and is eagerly sought by today's specialized collectors, as well as within the larger field of Abraham Lincoln collectors.

Ex John J. Ford, Jr. Collection.

Political Medals and Related



12027 **1828 Andrew Jackson. DeWitt-AJACK 1828-10. White Metal. 36 mm. AU-58 (PCGS).** One of the more dramatic Andrew Jackson pieces featuring close quarters fighting as the Americans attack the British forces during the Battle of New Orleans. No doubt meant to remind voters of Jackson's heroic actions during the War of 1812 more than a decade earlier. A very nice specimen, considerably better than DeWitt's plate coin.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

Presidents and Inaugurals

Important 1925 Calvin Coolidge Inaugural Medal

A Classic Rarity



12028 **1925 Calvin Coolidge Inaugural Medal. Bronze. 70.6 mm. 133.9 grams. Dusterberg-CIM B70, MacNeil-CC 1925 3. Very Choice About Uncirculated.** Struck by Medallic Art Company, New York, their mark on the edge. This is a lovely specimen in light golden-bronze with the more protected areas toned pleasing light olive. Satiny in appearance, the result of the fine matte finish applied to these medals in production. One tiny oxidation spot is seen nestled at the top of the C in MARCH, and a very tiny lamination spot is noted just above the portrait, though it is barely visible without magnification. The eye appeal is excellent.

While the classic 1905 Theodore Roosevelt inaugural medal designed by Augustus Saint-Gaudens is certainly the most famous and highly sought-after medal of the series, it is by no means the rarest. Those who seek these historic medals know very well how challenging the Coolidge medal is. In fact, it is the second rarest of the entire 20th century series of bronze inaugural medals, following closely behind that issued for Warren G. Harding in 1921. Just 75 Coolidge medals were struck in bronze, along with two in silver and three in gold. The number in bronze is 50 fewer than were produced of the Roosevelt medal mentioned above, although the nature of the Roosevelt presidency and his great popularity may have caused his medals to be more prized and better cared for by their owners. Coolidge did not enjoy such popularity and it is likely that a larger portion of his medals have been lost. Many years can pass between offerings of Coolidge inaugurals, though we have had the good fortune with this one to be able to present two of these rarities in the last two years. The last one we sold appeared in our presentation of the fabulous Charles A. Wharton Collection in March 2014. It was marginally finer and realized $16,450. Rarity is the key consideration with these medals and finding one is the true challenge. This new example has been in the care of a Pennsylvania family for decades. We are delighted to be able to present it here, almost certainly its first public offering to a numismatic audience.



12029 Cased Five-Piece Set of 1981 Ronald Reagan Inaugural Medals. By Edward J. Fraughton. Set #488. Included are: gold, 31.8 mm, 26.8 grams, 14 karat, Dusterberg-OIM 21G32, Cameo Proof; silver, 63.4 mm, 134 grams, .999 fine, Dusterberg-OIM 21S63, Mint State, antique patina; silver, 38 mm, 31.4 grams, .999 fine, Dusterberg-OIM 21S38, Cameo Proof; copper, 38 mm, Dusterberg-OIM 21C38, Mint State; and bronze, 69.7 mm, Dusterberg-OIM 21B70, Mint State, antique finish. Struck by Medallic At Co., one of 500 matched serial number sets prepared, this being number 488. In fitted case of issue, with Certificate of Authenticity. (Total: 5 medals)
From the Joseph Freedberg Collection.

Art Medals – ANS Medals

12030 1893 American Numismatic Society Grant Tomb Dedication Medal. Bronze. 63.5 mm. By Tiffany & Co. Miller-11. Choice Mint State. Appealing tannish-red copper patina. One tiny edge nick at 3 o'clock on the reverse is the only problem of note on this impressive medal. From a mintage of 500 pieces.
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).



12031 1903 Amerigo Vespucci Medal. Bronze. 76 mm x 58 mm. By Victor David Brenner. ANS-15. Mint State. Numbered 47 on the edge, the digits reversed and upside down, as occurs on most of the medals of this issue. Warm dark chocolate patina as the base, with highlighted parts of the design in a lighter tone. This is a rare medal with just 59 examples struck in bronze, in fact, the bronze pieces are nearly twice as rare as their silver counterparts. Adding to the appeal, the designer is Victor D. Brenner of Lincoln cent fame. Issued by the American Numismatic Society in remembrance of the explorer Amerigo Vespucci who claimed that the new lands being discovered across the Atlantic were not India, but actually an entirely new continent.
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).



12032 1913 J. Pierpont Morgan Memorial Medal. Silver. 90 mm x 74 mm. 258.5 grams. By Emil Fuchs. ANS-30. Mint State. Edge stamped 42, STERLING and W & H CO. Lovely antique silver surfaces for this rare type with just 100 examples struck in silver in recognition of Morgan's stature as a patron of the arts.
From Presidential Coin and Antique Co., Inc.'s Sale #43, December 1987, lot 364. Lot tag included.

Art Medals – Medallic Art Company

12033 1933 Century of Progress, 25th Anniversary of General Motors Medal. Silver-Plated Bronze. 75.6 mm. 188.25 grams. By Norman Bel Geddes. Struck by Medallic Art Company. Choice Mint State. A superb specimen of this popular Art Deco design. The medals did not have a particularly durable silver plating and most examples show at least a trace of the underlying bronze on the high points. This is certainly not the case here, as this medal is essentially pristine. Soft silver luster, antiqued in the recesses to bold visual affect. This one also comes with an original descriptive pamphlet on the artist and medal. This is likely far rarer than the medal itself!
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

Assay Commission Medals



12034 1873 U.S. Assay Commission Medal. Silver. 33 mm. 15.7 grams. By William Barber. JK AC-12. Rarity-5. Mint State, Environmental Damage. A brilliant example of this curious tomb design Assay Commission medal, so named because of the reverse motif in honor of Jacob Eckfeldt. Otherwise satiny in texture, there is some subtle reflectivity in the fields. Boldly struck throughout. Wispy hairlines and an area of porosity in the planchet in the right reverse field. Light tooling is associated with the area of porosity. Although we (Stack's) offered three 1873 Assay Commission medals in our November 2008 sale of the Ernest Keusch Collection, none of these examples were silver. Two of the Keusch specimens were bronzed copper, while the third was an aluminum impression.

Jacob Reese Eckfeldt, son of Chief Coiner Adam Eckfeldt, entered the employ of the United States Mint at an early age and advanced rapidly until obtaining the post of chief assayer. From the late 1830s onward he was co-curator of the Mint Cabinet with William E. DuBois. He died on August 9, 1872, during his 46th year of service to the Mint.



12035 1888 U.S. Assay Commission Medal. Bronzed Copper. 77.02 mm, 6.9 mm thick. 237.8 grams. By Charles E. Barber. JK AC-31. Rarity-6. Prooflike Mint State. Reflective reddish-mahogany in finish with a few tiny carbon spots interrupting otherwise smooth and virtually untroubled surfaces. Notable as the first of the large format Assay Commission medals, this type utilized Charles Barber's dramatic bust from the regular Presidential Series medal coupled with an adaptation of the reverse used for Mint Director Burchard's medal.



12036 1907 U.S. Assay Commission Medal. Silver. 40 mm x 55 mm. By Charles E. Barber and George T. Morgan. JK AC-51. Rarity-5. Specimen-64 (PCGS). The 1907 Assay Commission medal (or plaquette due to its rectangular shape) features a half length bust of Theodore Roosevelt facing left on the obverse with a large Treasury seal on a field of laurel on the reverse. These same designs by Charles E. Barber and George T. Morgan were used on Assay Commission medals for 1906 and 1908 as well. The offered example has handsome pewter gray surfaces enhanced by subtle pale rose highlights around the borders. Otherwise virtually Gem, faint remnants of a fingerprint at the top of Roosevelt's jacket are noted for accuracy. One of just 40 examples produced in silver and scarce as such.

PCGS# 972592.



12037 1909 U.S. Assay Commission Medal. Bronze. 55 mm x 49.5 mm. By George T. Morgan. JK-AC-53. Rarity-5. Specimen-64 (PCGS). A handsome, fully original piece with deep golden-bronze patina. A bust of Treasury Secretary George B. Courtelyou faces right on the obverse, while the reverse has the Treasury seal, Mint Assay inscription and a laurel branch. This medal represents an historic shift in materials used by the U.S. Mint, the introduction of true bronze alloy composed of copper, tin and zinc in place of the traditional bronzed copper. The new alloy was treated with sandblasting, whereas the bronzed copper pieces were often prooflike with mahogany or chocolate brown patina. One of just 51 bronze examples of the 1909 Assay Commission medal produced.

PCGS# 514227.



12038 1913 U.S. Assay Commission Medal. Bronze. 43.9 mm. By Charles E. Barber (obverse) and George T. Morgan (reverse). JK AC-57. Rarity-5. Mint State. This is an attractive example with the higher elements of the design nicely highlighted on an otherwise olive-brown finish. Thought to be the most frequently encountered of the Taft Assay Commission medals, this year — which mirrors in design the other three issues of this president — is still very rare in an absolute sense. According to official mintage reports, only 25 examples were struck.



12039 1918 U.S. Assay Commission Medal. Bronze. 51 mm. By George T. Morgan and John R. Sinnock. JK AC-62. Rarity-5. MS-65 (NGC). This is a fully original piece with deep golden-bronze patina that lightens perceptibly at the obverse border. Slight marbling and speckling to the color is evident on the reverse. Delightfully smooth with a satiny texture, this lovely Gem is sure to please discerning specialists.

The obverse portrait for the 1918 Assay Commission medal is that of William Gibbs McAdoo, secretary of the Treasury from March 6, 1913, to December 15, 1918. A major financial figure during the early 20th century, McAdoo built the Hudson and Manhattan Railroad (the Hudson Tubes, now the PATH system) and, as secretary of the Treasury, made the massive Liberty Loans a resounding success. He also administered the nation's railroads under Federal management during World War I. The son-in-law of President Woodrow Wilson, McAdoo had presidential ambitions of his own but failed to secure the Democratic Party's nomination in 1924, partly because of his ambiguous stand on the issue of the Ku Klux Klan.



12040 1919 U.S. Assay Commission Medal. Bronze. 51 mm. By George T. Morgan and John R. Sinnock. JK AC-63. Rarity-5. Edge Incuse JOHN W. HECK. MS-64 (NGC). Obv: bust left of President Woodrow Wilson; Rev: caped god of commerce Mercury, wearing winged Petasos, ancient coin of Cnidus or Leontini at left. This handsome example displays subtle blue-gray peripheral highlights on dominant antique golden-bronze surfaces. Closer inspection reveals remnants of original rose-orange luster in the protected areas around and within Wilson's portrait. A few faint, well scattered carbon spots are all that seem to preclude a full Gem rating.

The original recipient of this medal, John W. Heck of Jersey City, New Jersey, was appointed to the 1919 Assay Commission by President Woodrow Wilson. On the commission, Heck served on the Committee on Weighing.



12041 1920 U.S. Assay Commission Medal. Bronze. 51 mm. By George T. Morgan. JK AC-64. Rarity-5. MS-66 (NGC). An outstanding example of the type, finer than the specimen offered as lot 5313 in our (Stack's) November 2008 sale of the Ernest E. Keusch Collection of United States Assay Medals, 1860-1977. Antique golden-bronze patina adorns surfaces that are smooth and satiny. Fully deserving of the premium Gem grade from NGC, and equally deserving of a premium bid.

The 1920 Assay Commission medal features the same obverse as the 1919 medal, but the reverse shows armored Liberty seated with sword reversed, holding an olive branch. With the reverse inscriptions VICTORY and PEACE, the 1920 Assay Commission medal is the series' equivalent of the Peace silver dollar of 1921 to 1935, which was also produced in commemoration of the return of peace after the end of World War I. Thirty bronze examples of this medal were produced on February 17, 1920, but so popular was the reverse design among contemporary Americans that the Mint struck an additional 40 or 50 pieces later in the year.

By far the finer of the two examples of the type currently certified by NGC (the other example is an MS-62).



12042 1921 U.S. Assay Commission Medal. Bronze. 51 mm. By George T. Morgan. JK-AC-65. Rarity-5. MS 66 (NGC). Edge inscribed to recipient, MR. JUDSON BRENNER. Even golden-brown patina provides strong eye appeal. This is the last medallic appearance of Woodrow Wilson, now incapacitated by his stroke of September 25, 1919. Warren G. Harding was not yet in office and Wilson's second wife, Edith Galt Wilson, was in effect standing-in for the disabled president when the Mint made the decision to recycle her husband's bust from the 1920 medal. Brenner, who at one time served as president of the American Numismatic Association, was one of the leading figures in the hobby in the early 20th century.



12043 1932 U.S. Assay Commission Medal. Bronze. 51 mm. By John R. Sinnock and Adam Pietz. JK AC-76a. Rarity-4. Unsigned. MS-68 (NGC). Variant without the designer's "signature" J R SINNOCK inscribed along the left obverse border. On the obverse a bust of George Washington is inset below a view of Mount Vernon with the birth bicentennial dates of 1732 and 1932 flanking the portrait. On the reverse is the central facade of the Philadelphia Mint. Far finer than the Choice Mint State example in the Keusch Collection (Stack's, November 2008, lot 5328), this truly remarkable Superb Gem offers silky smooth surfaces and delightful antique gold patina. The design features are smartly impressed. One of the more popular Assay Commission medals, the obverse design of the 1932 was prepared in commemoration of the bicentennial of George Washington's birth in 1732. Only 25 bronze impressions were produced, all of which were delivered on February 17 of that year. Also known by the attribution of Baker A-348, this type is eagerly sought by Assay Commission medal specialists and collectors of Washingtoniana.

By far the finer of just two examples of the type currently certified by NGC (the other example is an MS-63).



12044 1934 U.S. Assay Commission Medal. Bronze. 51 mm. By John R. Sinnock and Adam Pietz. JK AC-79. Rarity-4. MS-68 (NGC). Edge incuse HON. NELLIE TAYLOE ROSS. Standard tan-gold Mint patina greets the viewer from both sides of this lovely piece. The original sandblast finish is fully intact, virtually undisturbed and essentially pristine to readily uphold the validity of the Superb Gem grade assigned by NGC. Nellie Tayloe Ross (1876-1977), a truly remarkable woman, was America's first female governor, being elected to that position for Wyoming in 1925. Later appointed director of the Mint by President Franklin Delano Roosevelt, she held that position from 1933 to 1953. We are delighted to be offering several Assay Commission medals in this sale that were originally presented to Ms. Ross.





12045 1936 U.S. Assay Commission Medal. Bronze. 76 mm. By John R. Sinnock and Pierre S. DuVivier. JK AC-81. Rarity-7. MS-64 (NGC). Edge incuse ANNUAL ASSAY 1936. A lovely golden-brown example with subtle olive and copper highlights. It seems the design of the 1936 Assay Commission medal was overlooked until the last minute, at which point the Mint made the decision to mule the obverses of two regular Presidential medals then being sold to collectors. The Assay Commission medals thus created and presented to commissioners all had their edges inscribed ANNUAL ASSAY 1936, as above. The present example comes from the same source as the medals presented to Nellie Tayloe Ross being offered in this auction and, although not inscribed with her name on the edge, we believe that this piece was also originally presented to her.

The 1936 is one of the rarest of all Assay Commission medals, with examples very difficult to obtain and always in strong demand among specialists. The example in the Dreyfuss Sale realized $4,400, and it is particularly revealing that this issue was not represented in our (Stack's) November 2008 sale of the important Ernest E. Keusch Collection of United States Assay Medals. We anticipate an impressive winning bid for the Choice specimen offered here.





12046 1937 U.S. Assay Commission Medal. Bronze. 58 mm. By John Reich and John R. Sinnock. JK AC-82. Rarity-6. MS-66 (NGC). Edge incuse HON. NELLIE TAYLOE ROSS. An unusual, although Mint-applied light bronze finish provides a memorable appearance for this piece. The surface quality is outstanding, fully Gem and actually Superb apart from a few extremely trivial spots on the reverse. One of several Assay Commission medals originally presented to Nellie Tayloe Ross that we are offering in this sale.

The 1937 is one of the most popular, yet also rarest issues in the Assay Commission medal series. The depiction of Thomas Jefferson on the obverse probably has to do with his status as one of the founders of the modern Democratic Party, its then-current leader Franklin Delano Roosevelt being inaugurated for his second term as president on January 20, 1937. The reverse exhibits what students of this series believe to be the best representation of a press on an Assay Commission medal. Despite its extensive nature and the fact that it was assembled after years of diligent searching for individual pieces, the Ernest E. Keusch Collection of United States Assay Medals (Stack's, November 2008) did not include an example of this date. Clearly the present offering is a rare and important one that deserves serious consideration among specialists.



12047 1938 U.S. Assay Commission Medal. Bronze. 56 mm. By John R. Sinnock. JK AC-83. Rarity-6. MS-67 (NGC). Edge incuse HON. NELLIE TAYLOE ROSS. Standard tan-gold patina to sandblast surfaces, the virtually pristine appearance of both sides consistent with the impressive Superb Gem grade. The 1938 is the only issue in this series with a portrait that is not related to the presidency, Mint or Treasury Department. The bust of Franklin is modified from one that the Mint originally used on the 200th anniversary of his birth in 1906, and was later modified by Sinnock for the Franklin half dollar first issued in 1948.



12048 1939 U.S. Assay Commission Medal. Gilt Bronze. 57 mm. By John R. Sinnock and Adam Pietz. JK AC-84, var. Unique(?). Specimen-65 (PCGS). A most intriguing specimen, and also a highly significant one as a possibly unique gilt example of JK AC-64. Beautiful sandblast surfaces are virtually undisturbed and exhibit even antique gold patina. The devices are boldly rendered, and the eye appeal is outstanding.

Secretary of the Treasury Henry Morgenthau, Jr. is depicted on the obverse of this year's Assay Commission medal. He stirred up controversy at the end of World War Two with his plan to reduce Germany to an agrarian nation. His unauthorized handover of glass printing plates for Allied Occupation currency to the Soviet Union also caused enormous harm to plans to create a unified, democratic Germany. The reverse design is among the more popular in this series as it depicts the old Mint technique of pouring molten metal into ingot molds, which would later be rolled out to provide planchet strips for coinage. The Julian-Keusch reference lists this medal only in bronze, and indeed the only example of this type offered in our (Stack's) November 2008 sale of the extensive Keusch Collection was in that composition. This is the first gilt example of JK AC-84 that we can recall handling, and it may very well be unique in this fabric. It is at least very rare, and is a piece that would serve as a highlight in an advanced collection of this popular medal series.

PCGS# 594556.



12049 1940 U.S. Assay Commission Medal. Bronze. 51 mm. By John R. Sinnock and Adam Pietz. JK AC-85. Rarity-6. MS-67 (NGC). Edge incuse HON. NELLIE TAYLOE ROSS. Delicate rose tinting provides additional character for otherwise golden-brown surfaces. A lovely example in all regards and one of just 24 examples struck by quickly combining existing design elements in a time of rushed production at the Mint.



12050 1942 U.S. Assay Commission Medal. Bronze. 58 mm. By John R. Sinnock and Pierre Simon DuVivier. JK AC-87. Rarity-6. Edge Incuse RALPH W. SMITH. MS-66 (NGC). An exceptionally well preserved and aesthetically pleasing representative of this rare and popular Assay Commission medal. Overall smooth surfaces exhibit dominant antique golden-brown patina. This type, alternately attributed as Baker E-348, combines an obverse design by John R. Sinnock (reduced from Roosevelt's second presidential medal) with a reverse design based on Pierre Simon DuVivier's famous Washington Before Boston Comitia Americana medal — an artful combination of two existing design elements during wartime emergency conditions in the United States Mint. Only 18 bronze examples were delivered on February 10, 1942, the Mint having received the order for these pieces five days earlier. The present example was originally distributed to Ralph W. Smith of the Bureau of Standards and a member of the 1942 Assay Commission.



12051 1944 U.S. Assay Commission Medal. Bronze. 51 John R. Sinnock. JK AC-89. Rarity-7. MS-64 (NGC). Edge incuse HON. NELLIE TAYLOE ROSS. Mottled golden-brown and pale orange patina with a few trivial obverse spots being the only discernible impediment to an even higher grade. This elusive issue was not included in our (Stack's) November 2008 sale of the extensive Ernest E. Keusch Collection of United States Assay Medals. The obverse design feature a bust of David Rittenhouse, first director of the United States Mint. The reverse is an adaptation of the reverse design of John R. Sinnock's 1926 Sesquicentennial of American Independence quarter eagle.



12052 1945 U.S. Assay Commission Medal. Bronze. 76 mm. By Augustin Dupre. JK AC-90. Rarity-7. MS-66 (NGC). Edge incuse HON. NELLIE TAYLOE ROSS. Standard Mint golden-bronze patina blankets exceptionally well preserved and aesthetically pleasing surfaces.

The 1945 is certainly one of the most attractive and eagerly sought entries in the Assay Commission series. The obverse features the classic portrait from the Libertas Americana medal engraved by Augustin Dupre in Paris during the 1780s at the request of Benjamin Franklin. The reverse design is an adaptation of Dupre's Diplomatic medal, also prepared in Paris, although in that case by order of Thomas Jefferson. An elusive issue, an example of JK AC-90 was not included in our (Stack's) November 2008 sale of the fabulous Ernest E. Keusch Collection of United States Assay Medals. The present offering is sure to see spirited bidding from advanced students of this important and challenging series.



12053 1948 U.S. Assay Commission Medal. Bronze. 56 mm. By John R. Sinnock and Frank Gasparro. JK AC-93. Rarity-7. MS-66 (NGC). Dominant antique golden-rose patina supports bolder outlines to the central devices. This piece is finer and more aesthetically pleasing than the Keusch Collection specimen that we (Stack's) sold in our November 2008 Baltimore auction, lot 5340. The obverse design is a reduction of that used on the 76 mm Harry S. Truman Presidential medal, while the reverse depicts the Philadelphia Mint building completed in 1901 and replaced by a newer edifice in 1969. Struck during 1948 when a hard fought Presidential election saw Truman triumph over Thomas Dewey against all predictions, this is one of the rarest U.S. Assay Commission medals. An example of JK AC-93 was absent from such landmark collections as Dreyfuss and Leidman, confirming the importance of the present offering.



12054 1949 U.S. Assay Commission Medal. Bronze. 51 mm. By Gilroy Roberts and Frank Gasparro. JK AC-94. Rarity-7. MS-65 (NGC). Edge incuse NELLIE TAYLOE ROSS. Antique golden-brown surfaces with scattered micro-spotting that is more evident on the obverse, although on both sides it is easily overlooked given the otherwise outstanding quality of this piece. This is a rare issue that was not represented in our (Stack's) November 2008 sale of the Ernest E. Keusch Collection. On the other hand, our Keusch Collection sale did include a uniface reverse impression of this type as lot 5341, which design is of interest to Lincoln cent collectors as it seems to foreshadow elements of the Memorial Reverse type introduced in 1959.



12055 1965 U.S. Assay Commission Medal. Bronze. 57 mm. By Frank Gasparro. JK AC-109. Rarity-7. MS-65 (NGC). Bold brassy-gold patina is a bit uneven on the obverse, yet less so than on both sides of the Keusch Collection specimen (Stack's, November 2008, lot 5347). The color on the present example is even on the reverse. Both sides of this lovely piece are smooth, inviting and solidly graded at the premium Gem level. A rare and popular issue, the 1965 Assay Commission medal features an adaptation of John Ward Dunsmore's historically fictitious painting *Washington Inspecting the First Money Coined by the United States*. An important bidding opportunity for the advanced collector.

By far the finer of two examples of the type currently certified by NGC (the other example is an MS-62).



12056 1967 U.S. Assay Commission Medal. Bronze. 57 mm. By Frank Gasparro and Michael Iacocca. JK-AC-111. Rarity-7. MS-66 (NGC). This handsome Gem example of a scarce and elusive issue displays standard gold-tan patina and is sure to catch the eye of specialized collectors. The obverse features a portrait of Mint Director Eva Adams with mountains and mining scenes behind. On the reverse is the fourth U.S. Mint, under construction in Philadelphia at the time.



12057 1969 U.S. Assay Commission Medal. Bronze. 57 mm. By Frank Gasparro and Philip Fowler. JK-AC-113. Rarity-5. MS-65 (NGC). The standard tan-gold sandblast finish applied by the Mint exhibits some minor discoloration, although the eye appeal is strong as expected at the Gem grade level. A right-facing portrait of Richard Nixon, taken from a Presidential medal, is featured on the obverse, while the reverse features the new Philadelphia Mint using a perspective resembling that used on the previously offered 1967 medal.



12058 1970 U.S. Assay Commission Medal. Bronze. 57 mm. By Frank Gasparro. JK-AC-114. Rarity-7. MS-62 (NGC). The standard Mint tan-gold patina is interrupted by a number of tiny carbon spots that account for the MS-62 grade from NGC. Still more than acceptable, especially as this is one of the most elusive entries in the later Assay Commission medal series. A forward-facing portrait of Treasury Secretary David M. Kennedy is shown on the obverse, while the reverse features the Treasury seal. Members of the 1970 Assay Commission included gold connoisseur Harry W. Bass and numismatic columnist Leon Lindheim.



12059 1971 U.S. Assay Commission Medal. Bronze. 57 mm. By Frank Gasparro. JK AC-115. Rarity-7. MS-64 (NGC). A sharp and appealing example, fully Choice in quality with dominant deep golden-brown patina to both sides. On the obverse is a portrait of Mint Director Mary Brooks, while on the reverse is an adaptation of John Ward Dunsmore's inspection of the first coinage painting. This is a rare entry in the Assay Commission medal series, and also a popular one given that the 1971 Commission included among its members such numismatic luminaries as Herbert M. Bergen, Byron Johnson and Al C. Overton.





12060 1972 U.S. Assay Commission Medal. Bronze. 57 mm. By Frank Gasparro and Sherl J. Winter. JK-AC-116. Rarity-7. MS-65 (NGC). Darker golden-bronze patina. On the obverse is a portrait of Treasury Secretary John B. Connally, while the reverse displays the U.S. Treasury building. Connally was in the open car with John F. Kennedy when the president was assassinated on November 22, 1963. Later his fortunes declined drastically after the Internal Revenue Service seized his assets for forced sale at public auction. The 1972 Assay Commission included such numismatists as Sol Kaplan, Richard B. Dusterberg and Col. Robert J. Kriz.



12061 1974 U.S. Assay Commission Medal. Pewter. 57.2 mm. By Simon Benjamin Duvivier (obverse) and Frank Gasparro (reverse). JK AC-118. Rarity-7. Plain Edge. MS-67 (NGC). Handsome pewter gray surfaces for this important rarity, a medal that appeals to Washingtoniana, Bicentennial and Assay collectors alike.



12062 1975 U.S. Assay Commission Medal. Bronze. 57 mm. By Frank Gasparro. JK-AC-119. Rarity-7. MS-64 (NGC). Mottled golden-brown patina on both sides. The strike is razor sharp allowing full appreciation of the popular reverse design.



12063 1976 U.S. Assay Commission Medal. Pewter. 75.5 mm x 59 mm oval. By Frank Gasparro. JK-AC-120. Rarity-7. MS-64 (NGC). Attractive pewter gray patina provides strong eye appeal. This oval medal features Treasury Secretary William E. Simon, flanked by his name and title and that of Mint Director Mary Brooks. The reverse displays Frank Gasparro's recreation of Emmanuel Leutze's painting of Washington crossing the Delaware. One of the rarest of the generally elusive modern Assay Commission medals, the 1976 issue is also the last presented to a fully operational Assay Commission that included citizen participants. Among the numismatic, financial and political appointees to the Commission in 1976 was Stack's Bowers Galleries co-founder Harvey G. Stack. The Assay Commission was abolished by President Jimmy Carter in January 1977.

Mint and Treasury Medals



12064 1817 James Madison Presidential Medal. White Metal. 63.9 mm. By Moritz Furst. Julian PR-3. Mint State. Obverse with bust of Madison right, JAMES MADISON PRESIDENT OF THE U.S. FROM 1809 TO 1817 around, FURST F. on tiny ribbon below bust. Reverse with eagle at center top on wreath of tri-leaf clusters, wings spread, ribbon in beak reads E PLURIBUS UNUM, instruments of agriculture in its talons, INDUSTRY BRINGS PLENTY arcs above at rim, "PROTECTION AGAINST / INVASION IS DUE, FROM / EVERY SOCIETY, TO THE / PARTS COMPOSING IT" / MADISON on five lines within wreath. Satiny silver-gray throughout with lively luster and with only a few negligible contact marks present. The fields are modestly reflective and the devices are nicely frosted, the whole falling just shy of a cameo appearance. The devices are crisp, even on the highest design parts. The medal appears to suggest an agricultural fair award of a date sometime after 1817, and the bust is certainly of an older Madison than when he was president. Choice and appealing.

From our (Stack's) Philadelphia Americana Sale, September 2009, lot 6140. Lot tags included; our Philadelphia ANA Sale, August 2012; lot 4131.

Commemorative Medals



12065 "1776" (c. 1876) Diplomatic Medal. Bronzed Copper. 67.9 mm. By Augustin Dupre and Charles E. Barber. Julian CM-15. Choice Mint State. Originally struck by the Paris Mint in the 1790s, the U.S. Mint prepared copy dies from lead proofs of the original French medals and made examples available for public sale beginning in 1876. Regarded by many as one of the most artistic of the U.S. Mint's Commemorative series, this example possesses magnificent mahogany surfaces and has no faults other than a slight rubbing on the very highest elements of the obverse design.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).



12066 1882 Great Seal Centennial Medal. Bronzed Copper. 62.5 mm. By Charles E. Barber. Julian CM-20. Prooflike Mint State. Notably few examples exist in the original mahogany finish, with Mint reports suggesting that only 104 pieces were struck, though it is abundant in the later bronze restrikes. A gorgeous specimen with fully reflective fields, deep brown mahogany patina, and not a trace of wear or damage.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

So-Called Dollars



12067 1826 Erie Canal Completion. White Metal. 45 mm. HK-1. Rarity-6. AU-58 (PCGS). The first entry in the so-called dollar reference. This rare and historic piece notes the opening of the Erie Canal, regarded at the time as the "greatest engineering feat of modern times". It allowed goods to be transported between Albany and Buffalo at 1/20 the original cost and in less than 1/7 of the former time, essentially opening up the West to profitable agriculture, and ensuring that New York City would surpass Philadelphia as the primary seaport in the United States. This very choice specimen boasts considerable reflectivity, especially in the protected areas around the designs and legends. There are none of those areas of "tin pest" so prevalent on medals of this composition. No edge nicks or bumps, and no significant scratches or abrasions. A premium piece!

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

Remarkable Choice Erie Canal Completion Dollar in Silver



12068 1826 Erie Canal Completion. Silver. 45 mm. HK-1000. Rarity-6. MS-63 (PCGS). The silver Erie Canal Completion dollar is one of the most desired of so-called dollars, and a classic rarity that has been coveted from the time it was originally issued. This example is graded very conservatively, and is sure to grace a premier collection. There is no trace of friction on the faces of Pan and Neptune, nor on the eagle's breast feathers on the reverse. Near flawless pearlescent patina is enhanced with hints of iridescent color on both sides. Accompanying this medal is a round, hinged, fitted medal case of red leather, blue velour, and white silk which has served to protect this piece over the past 190 years. The top of the case is gold-stamped with the name WILLIAM S. COE around a wreathed lyre. The case itself shows significant wear and two of the tiny nails holding the hinged parts together have been lost.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).



12069 1869 Pacific Railway Dollar. Bronzed Copper. 37 mm. HK-12, Julian CM-39. Rarity-5. Specimen-66 (PCGS). An intriguing early U.S. Mint medal featuring President Grant and a view of an antique steam train leaving the mountains behind and heading downhill toward the Pacific. Choice semi-reflective mahogany surfaces. The mintage in this original finish is just 496 pieces.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

12070 1870 Pilgrim Jubilee Memorial Dollar. Silver-Plated. 37 mm. HK-13. Rarity-5. MS-64 (PCGS). Lovely reflective deep pearl gray patina overall, with blue and fuchsia highlights on the reverse. Noted as "Rare in all metals" in the Hibler-Kappen reference, certainly this is the most desirable of the three listed finishes.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).



12071 1885 Dauphin County, Pennsylvania Centennial Medal. Silver. 38.17 mm. 28.4 grams. HK-Unlisted, Raymond-154. Choice About Uncirculated. Obv: Scene of mine and colliery, inscription and dates DAUPHIN COUNTY 1785 CENTENNIAL 1885 around the periphery. **Rev:** Inscription E FERITATE CULTUS PRO SOLITUDINE MULTITUDO around a large log building, agricultural fields in background, two Native Americans in a canoe in the foreground. Raymond notes in his compilation of unlisted so-called dollars that this piece is rare in white metal and extremely rare in bronze. The silver version is not mentioned, and undoubtedly is rarer still. It is important to note that the obverses of the pieces Raymond describes have the name of the manufacturer, P. L. KRIDER PHILA., on a panel below the mining scene. On the silver pieces the same panel is present, but the maker's name has not yet been applied. The current piece has the appearance of a U.S. Mint product both in design and finish, however it is unlisted in Julian. It is speculated that the dies were cut by Chief Engraver William Barber as the die work bears a striking resemblance to his mint-produced Nevada dollar and Centennial Exposition pieces (HK-19 and 20). It is likely a few of the original silver pieces were struck at the Philadelphia Mint, while the minor metal pieces were then contracted out to a local firm that added its name to the design. This piece is a virtual twin to the one we sold as lot 15 in our 2015 ANA Auction, which brought $1,410. This piece also displays the lovely gray, fuchsia, and indigo toning of the previous example, but perhaps has a bit more color on the reverse. Sure to be of great interest to specialists.

12072 1894 California Midwinter Exposition. Administration Building — Ferris Wheel Dollar. Aluminum. 40 mm. HK-247. Rarity-5. MS-66 (PCGS). Called the "Ferris Wheel" dollar, this piece actually depicts the "Firth Wheel", an enlarged copy of the original Ferris Wheel which debuted two years earlier at the World's Columbian Exposition in Chicago. You are not likely to find a choicer example of this so-called dollar, a piece that displays bright aluminum finish with no distractions save for some flow lines around the Wheel on the obverse. Truly worthy of the grade!

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).



12073 1903 New York Stock Exchange Building. Silver. 38 mm. HK-297, Rulau-Nyk 59. Rarity-7. AU-55 (NGC). A handsome and endearing example of this elusive type, the obverse is richly toned in a blend of antique copper and steel gray. The reverse is lighter overall with equally pleasing olive-gray patina. The detail is uniformly bold throughout, and the surfaces reveal only minimal signs of handling that are largely confined to the reverse. Medals of this type were issued to commemorate the opening of the new Exchange building on April 23, 1903. Designed and produced by R. Laubenheimer & Co. in New York City, the pieces were distributed privately by Chas. Gregory & Co. Examples are known in both silver and copper, and all are rare, with the edge going to the less frequently seen silver strikings, as here.



12074 "1775" Perseverando Dollar. Copper. 39 mm. HK-863c, DeLorey-Dickeson 5. Rarity-7. Thick Planchet. MS-63 BN (NGC). A gorgeous example with original pinkish-orange luster flashing into view from otherwise evenly toned gray-brown surfaces. Satin to modestly semi-reflective in finish, both sides are crisply impressed and sharply defined throughout. A few light carbon spots on the reverse appear to be the only impediments to an even higher numeric grade. Attributed to Montroville W. Dickeson, the Perseverando dollars use the vignette from the $6 bills issued by the Continental Congress in 1775 and 1776 as their obverse motif. On the reverse is the dates of the meeting of the Second Continental Congress as well as the amount of continental currency authorized on the specific date denoted. All varieties of this type are elusive in numismatic hands, with HK-863c offered here no exception.

Industry and Commerce – Canals and Railroads



12075 1883 National Exhibition of Railway Appliances Medal. Gold. 44.6 mm. 66.3 grams. Julian-Unlisted. About Uncirculated, Rim Bruises. Obv: Dramatic high relief depiction of a period steam engine above a smaller image of the "Rocket," an early steam locomotive whose design first proved commercial viability for the railways characterize this medal. Signed by [George] MORGAN and [Charles] BARBER. **Rev:** Inscription NATIONAL EXPOSITION OF RAILWAY APPLIANCES / CHICAGO 1883 around a laurel wreath enclosing the inscription AWARDED TO / BALDWIN / LOCOMOTIVE WORKS / FOR / BEST NARROW GAUGE / FREIGHT LOCOMOTIVE. Edge bumps and dings are evident, particularly on the reverse, which also bears a few unobtrusive light scratches in the central field area. Most of the original satin texture remains, and there is also evidence of modest prooflike reflectivity in the most protected areas of the design. An important and impressive example that would serve as a centerpiece in any collection of railroad medals, a scarce category. Unlisted in Julian, this type was perhaps not struck at the U.S. Mint despite the signatures of the well known Mint engravers Morgan and Barber, or information concerning it has not been found in the National Archives.



12076 1909 American Union of Steam Shovel and Dredgemen Panama Degree Medal. Gold. 31.9 mm, excluding loop. 12.0 grams. Very Fine. Obv: View of a huge dredge bucket seemingly bursting through the surface of the globe in the area of Panama. Inscription PANAMA DEGREE above and A. U. OF S. S. & D. below. **Rev:** SIMONDS & / KERSTEN / LYNN / GOLD stamped at top and engraved script inscription PRESENTED TO / ROBT. W. WHEELR / BY / LOCAL NO. 5 / A. U. OF S. S. & D. / PANAMA / 1909 below. Suspended from a 10-inch (extended) fabric fob strap with gilt metal clasps and ornamentation. A rare reminder of the incredible American engineering feat of completing the Panama Canal (1904-1914).

School, College and University Medals



12077 1873 Chauncy Hall School, Massachusetts. Third Gold Medal. Gold. 40.2 mm. 71.9 grains. Plain Edge. Choice About Uncirculated. Holed and looped for suspension. Obverse with THIRD / GOLD MEDAL / CHAUNCY HALL / SCHOOL on four lines in fancy Olde English script and lettering, all within a decorative border. Reverse with AWARDED / TO /DAVID K. HORTON / FOR THE YEAR / 1873 on five lines in the same lettering style as the obverse with the same border treatment. Boldly reflective throughout with lively honey gold highlights. The surfaces are free of all but a few faint hairlines; this piece has been cherished during its 143-year lifetime. Located near Boston, Massachusetts, Chauncy Hall is a school for boys that began operations in 1828 and is still in existence after a 1971 merger. The recipient of the medal, David K. Horton, was but 13 years old in 1873; he passed away in 1898 in National City, California, at just 38 years of age. A neat link to the past with a distinct story to tell.

From our (Stack's) New York Americana Sale, January 2010, lot 4946. Lot tag included.

Religious, Society, and Fraternal Medals



12078 1866 Humane Society of Massachusetts Officers Medal. Silver. 57.07 mm. 85.3 grams. By Benjamin Wyon. Obverse as Julian LS-17. Mint State. Obv: Society Arms, House of Refuge crest. **Rev:** Inscription OFFICERS OF THE INSTITUTION above clasped hands and listing of 13 officers and trustees, with the date 1866 below. Deep gray patina with smooth semi-reflective fields.

Life Saving Medals

12079 1846 U.S. Coast Survey, Bache Life Saving Medal. Bronzed Copper. 33.8 mm. By Franklin Peale. Julian LS-4. Prooflike Mint State. Originally struck for the loss of Lt. George M. Bache and five sailors swept overboard in a storm off North Carolina, Sept. 8, 1846. Restrikes were available to collectors from 1861 until at least the early 1900s. Glorious deep mahogany with flashes of electric blue.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

(1853) Wreck of the Steamer *San Francisco* Medal

One of Just Five or Six Known in Silver



12080 (1853) Wreck of the Steamer *San Francisco* Life Saving Medal. Silver. 39.5 mm. 37.5 grams. By Charles Cushing Wright. Very Fine. Wright's mark appears on the left side of the obverse, near the rim. Bright silver from heavy polishing, the mark of a medal well-loved by an owner who did not benefit from appreciation for original condition, but nonetheless one who obviously valued this piece highly. Some scattered handling marks on both sides, and without the original applied rope bezel. This is the only silver example we have seen without it, but the bezel is actually twisted tight against the medal itself and not fused as one might expect, so it could be easily lost.

Carl Carlson found records of just five examples of this medal that reached collector hands. Two of them were included in the John J. Ford, Jr. Collection. One, presented to William McDonald of the *Lucy Thompson*, was offered in our (Stack's) October 2004 presentation of Ford's collection of life saving medals. First offered in the October 1864 W. Elliot Woodward sale and acquired from the March 1981 Garrett IV auction by Ford, it brought $17,250 in 2004. Ford's second specimen was sold with his collection of Western Americana, bringing $25,300 in October 2007. The only other specimen offered in modern times was sold in the June 1999 Andrew Zabriskie sale by Sotheby's as lot 556, offered after a century off the market with a fine provenance that included the February 1859 Augustus B. Sage sale and the legendary 1882 sale of the Charles I. Bushnell Collection. The only other two specimens traced by Carl Carlson were the example awarded to James Taylor of the *Three Bells*, first offered in January 1863 and last seen in the January 1890 Robert Coulton Davis Collection sale, and an unnamed example in Edward Cogan's sale of October 1878. Though it has been posited that the unnamed example is the white metal trial we sold in our November 2014 sale, the revelation of this unnamed silver example could suggest otherwise. However, this piece was recently discovered in a Nashua, New Hampshire estate by an antique dealer seemingly without a numismatic context that might be suggested by appearance in a coin sale in 1878. As such, we suspect this is likely a new example.

Michael Hodder described the events surrounding the loss of the steamer *San Francisco* in these words in our (Stack's) October 2004 catalog of Part V of the John Ford Collection, where we offered an awarded and inscribed silver example of this medal:

> *"The wreck of the Aspinwall line steamer* San Francisco *caught the public's attention as no other American disaster at sea ever had before. She was a brand new vessel sailing the familiar Atlantic leg of the voyage to the fabled California gold fields. Her captain, J.T. Watkins, was experienced and her crew included men who would later win medals for their attempts to assist stricken passengers. She sailed under a federal charter to carry eight companies of the 3rd Regiment of Artillery on their way west. There was nothing about the* San Francisco *that would lead an observer to imagine her maiden voyage would end in tragedy except the fact that she appeared heavily laden when she left New York harbor. It later emerged that she was loaded past her limit and that part of her passenger space was crammed with coal. There were 498 artillerymen, their 16 officers, and with their wives, children and the ship's company there were in all 750 souls aboard the ill-fated vessel. Three hundred of them were housed on the main deck for lack of space, below.*
>
> *"The* San Francisco *left New York on December 21, 1853, sailing into good weather and calm seas. The weather held for the next two days but the ship's impending fate was announced by the discovery of fever among the overcrowded servicemen below decks. No sooner had disease spread to the passengers than the fair weather the ill-fated ship had enjoyed until then declined into a howling gale. Two days after leaving New York, the* San Francisco's *lifeboats were washed away, her upper saloon and promenade decks were pounded to splinters by the crashing waves and her engines were drowned. Soon afterwards, she lost her masts and both funnels and was tossed about helpless amid the high waves, her fate and the lives of her passengers and crew uncertain. One hundred and sixty of her passengers were swept overboard when the upper saloon was smashed.*
>
> *"The* San Francisco *was sighted by the* Maria Freeman *on December 26, which recorded that the stricken vessel's decks had been swept bare and she was clearly helpless in the water. Two days later, the* Kilby *was able to lay alongside and take off about 100 passengers, who were transferred to the downeaster* Lucy Thompson *and taken to New York. After a further two days of aimless drifting the* San Francisco *was raised by the* Three Bells *but because the seas were too threatening the master of the* Three Bells *was forced to stand by until January 3. In concert with the* Antarctic, *which had arrived to help, the* Three Bells *and her aide then began taking the passengers and crew off the* San Francisco. *The* Three Bells *rescued nearly 200 souls and carried them back to New York, arriving there on January 13. The* Antarctic *took off 176 (192 by another account) and sailed them to Liverpool. The helpless* San Francisco *soon sank. Nearly 20 per cent of the 300 passengers and crewmen who died in the disaster were lost to cholera.*
>
> *"The public responded to the disaster by authorizing various medals for bravery to the rescuers of the stricken* San Francisco. *The U.S. Mint issued LS.11, the congressional medal in gold, to the three captains of the rescue ships, Creighton of the* Three Bells *out of Glasgow, Low of the barque* Kilby *out of Boston, and Stouffer of the* Antarctic *out of Liverpool; and LS.12 in gold, the medal authorized by the city of Philadelphia to the three heroes. The three captains received a subsidy of $7,500 each from the nation. Mates received $500 and each seaman and boy $100. The Humane Society of Massachusetts also issued medals to the rescuers, as well as to members of the* San Francisco's *crew who distinguished themselves in the course of the disaster. The merchants and citizens of New York City also issued medals, [of the style offered here,] to the rescuers aboard the* Lucy Thompson *which brought the first of the survivors to New York. The lifesaving medals for the wreck of the* San Francisco *are among the most highly prized of all such rarities."*



12081 **1857 New York State Medal to Lieutenant H.S. Hartstene for the Rescue of Elisha Kent Kane. Bronze. 60.4mm. By Tiffany & Co. Forrer VI:94. Choice Mint State. Obv:** Arctic ice cliff holds fur-clad William Morton and Inuit native Hans Christian Hendrik, pointing toward the ice-bound brig *Advance*. Explorer Kane (1820-1857) barely survived this expedition and died soon after. **Rev:** Justice and Liberty support New York State Arms. Wholly anepigraphic but for the manufacturer's name TIFFANY & CO. on both sides. Gorgeous dark chocolate patina overall, with no distractions of any kind marring the appearance of this rare medal.

A naval officer and physician, Kane commanded the Grinnell expeditions to the Arctic and wrote extensively about the Far North, preparing the way for ultimate American discovery of the North Pole. This medal records the locking of Kane's ship in the ice and the search for open water by two of his crew. Kane was found by Lt. Hartstene who was the hero of the hour. The explorer received a gold example of this medal, silver went to his officers and the bronze to his rescuers. Another generally similar Tiffany-made medal in a larger size is known, illustrated in the Gould-Bressett booklet on Alaska numismatics, GB-102.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).



12082 **1889 Humane Society of Massachusetts Medal. Silver. 57.03 mm. 79.9 grams. By Benjamin Wyon. Obverse as Julian LS-17. Presented to Joseph Conway. Choice Mint State. Obv:** Society Arms, House of Refuge crest. **Rev:** Inscription HONOR VIRTUTIS PRAEMIUM above nine-line inscription within demi-wreath that reads TO / JOSEPH CONWAY / FOR / SAVING TWO BOYS WHO / HAD BROKEN THROUGH THE / ICE ON CLARKE'S POND / AMESBURY / DECEMBER 19. / 1889. Steely gray patina with abundant splashes of electric blue and warm gold highlights.

1892 United States Treasury Department Life Saving Medal

Intact with Box, Hanger, and Ribbon



12083 **1892 United States Treasury Department Life Saving Medal. Silver. 44.7 mm, 1,309.4 grains (total weight). Julian LS-10. Choice Extremely Fine.** Awarded to Massie Milne "for bravely rescuing a woman from drowning, August 23, 1892." Nicely toned with pastel blue and gold tones. Slightly worn, but only a few marks are seen, and some of the original reflective character of the upper obverse field remains. The ribbon is in nearly perfect condition, and the box shows only superficial external wear. Includes the original silver eagle-form hanger mount, blue ribbon, and pinback bar, and housed in the original silk-lined black leather case of issue.

Massie Milne, an officer of the Triton Boat Club of Newark, New Jersey, was awarded this medal for rescuing a woman who "was going out to sea with the tide and who became unconscious" at Avon, New Jersey, according to the *Annual Report of the United States Life Saving Service.* After Milne swam to her and brought her to shore, "she was resuscitated after considerable effort." Milne was an oarsman on the *Senior Eights* boat that won a national amateur championship at Saratoga Lake, New York in 1894, a feat recorded in the *World Almanac* for 1895. His swimming was apparently as strong as his rowing.

Specimens of this medal that remain intact, with their hanger, bar, and ribbon, accompanied by their original box, are very rare. Most were well polished and abused over the years, and few retain all their parts. This example is superbly preserved, and is worthy of a premium bid, as such.

Impressive Gold 1903 Life Saving Medal

United States Treasury Department



12084 1903 United States Treasury Department Life Saving Medal. Gold. 44.5 mm. 1,980.2 grains (total weight). Julian LS-9. Mint State. Bright and reflective yellow gold surfaces show just a few minor marks in the upper obverse but are otherwise very well preserved and completely intact. A dig under the letter E in STATES is noted. The lot includes the original gilt eagle-form hanger mount, red ribbon, and pinback bar. Awarded to C.V. Conklin for "heroic daring, wreck [of the] Abiel Abbott, Jan. 21, 1903."

This medal was one of seven awarded for the same incident, the stranding of the *Abiel Abbott* on a sandbar off Ship Bottom, New Jersey. Five of the nine crew members were saved by members of the United States Life-Saving Service (later known as the United States Coast Guard) stationed at Ship Bottom and Long Beach stations on the coast of Ocean County, New Jersey. Bound for New York from Grand Turk Island near the Bahamas, the *Abiel Abbott* hung up on the sandbar overnight in a storm. After the use of a Lyle Gun, a cannon that shot a rope and hook, proved ineffective, the five life savers rowed to the wreck at dawn and brought the survivors to safety. "That every man who went in the boat on either occasion freely imperiled his life is apparent beyond question," wrote Secretary of the Treasury Leslie M. Shaw in the June 1904 letter that once accompanied this medal.

This elusive life saving medal type was awarded from 1883 until at least 1903. It seems that the substantial weight of this gold medal led to its being appreciated as tantamount to a cash prize and, thus, typically subjected to melting rather than preservation. Caleb V. Conklin clearly cherished his medal as a highlight of his long career in the Life Saving Service. Upon his death in 1928, his widow asked for veteran's recognition at his grave site to mark his time with the United States Coast Guard.



12085 1912 *RMS Titanic* Rescuer Captain Rostron Commemorative Medal. Uniface Bronze. 51 mm. Extremely Fine. Obv: Bust of Arthur H. Rostron, captain of the *RMS Carpathia*, who was first on the scene of the *Titanic* disaster and was responsible for the rescue of 710 survivors from the sea. Around the right-facing bust is inscribed S.S. TITANIC / APRIL 15 1912 / S.S. CARPATHIA / CAPTAIN ROSTRON. Sprigs of laurel separate the segments of this legend. The sculptor's signature, SPICER= / SIMSON is at the collar. **Edge:** BRONZE. This medal was privately commissioned by *Titanic* survivors Mollie Brown and Dennis Telluride, and only 500 were struck. The present example exhibits wear on the high points of the portrait and a number of contact marks in the fields, with some minor rim nicks. This piece was no doubt carried in someone's pocket as a reminder of their experiences on the *Titanic*. This original recipient was also likely responsible for polishing both sides, thereby removing much of the original dark finish. The medal now exhibits a lighter, semi-reflective, mottled brassy appearance. Housed in an old leather coin purse with a snap closure. A fascinating reminder of a maritime disaster with enduring popularity despite having occurred more than a century ago.

Military and Civil Decorations



12086 **1827 First Company Union Guards of New York Testimonial Medal. Gold. 63.7 mm X 57 mm. 21.25 grams. Choice EF. Obv:** Corded border enclosing nine lines of engraved presentation by Captain William D. Craft for the late Captain George Pryor: *Captain George Pryor, in testimony of their respect for him as a Gentleman & grateful Remembrance of him as an officer, New York, Dec. 25, 1827.* **Rev:** Elaborate scene of national and regimental banners, Arms, and fasces, Second Regt./ *N.Y.S. Artillery at base.* Satiny orange-gold throughout with some prooflike reflectivity in places. Completely unmarked to the unaided eye. Leftmost pike finial missing, otherwise a complete specimen of an elusive medallic tribute.



12087 **1919 Jersey City World War Veterans Tribute Medal. Gold. 32.6 mm (excluding loop and hanger). 31.4 grams (including hanger). About Uncirculated. Obv:** Soldier and sailor shaking hands while being watched by Victory with her laurel branches. Inscription JERSEY CITY WORLD WAR VETERAN around and dated 1917-1919 below. **Rev:** Inscription PRESENTED / TO / (engraved on plaque) W. C. WOODLEY / TROOPER / R. C. D. / BY THE RESIDENTS OF / VAN REYPEN ST. / FOR SERVICE / IN THE / WORLD WAR. **Edge:** B. F. MOORE.N.Y. 18K. A remarkable medal made from an ounce of 18 karat gold. While many communities issued medals to their returning World War One soldiers, it is quite unusual for one to be struck in gold. The hanger bears some floral engraving on one side, and appears to be made mostly of gold, but of lesser fineness.

Numismatic Medals and Related



12088 **Set of (11) Boston Numismatic Society Medals, 1873-1960. Mint State.** Includes silver, copper and brass copies of the 1873 31.3 mm joint Boston Numismatic Society / New England Historic Genealogical Society issues; the 1920 63 mm Sixtieth Anniversary of the B.N.S. medal in bronze; the 1935 44 mm 75th Anniversary medal in silver - this one inscribed PRESENTED TO / GEORGE L. TILDEN; the 1945 44.5 mm 85th Anniversary medal in bronze; a pair of silver and gilt bronze 1950 90th Anniversary medals; and finally bronze, silver and gold (10 karat, 33.05 grams) copies of the 1960 38.1 mm Centennial Anniversary medals. Also included is a custom white plastic holder in which the previous owner housed this set, as well as a letter dated March 26, 1957, on American Numismatic Association letterhead in which the 1873 set in this lot is described as "the best set in existence." *The holder and letter are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.*

From the Joseph Freedberg Collection.

Hard Times Tokens

Brass Andrew Jackson Token Rarity

Ex Dice-Hicks



12089 **(1832) Andrew Jackson. Small Head.Whitman-07-10b, HT-1A, Low-166. Rarity-7. Brass. Diagonally Reeded Edge. AU-55 (NGC).** Although this is not the rarest Hard Times token variety by any means, it is a great classic. Even a well-worn example will create a lot of attention and cross the block at a four-figure price. The dies were by Wright & Bale, active from 1829 to 1833, and were probably made for the 1832 presidential campaign or in celebration of Jackson's subsequent victory. Typical examples are Fine to Extremely Fine, with some higher and lower. Some are holed.

Obv: Bust of Jackson to right, ANDREW to left, JACKSON to right around. **Rev:** THE BANK MUST PERISH around a wreath, THE / UNION / MUST AND / SHALL / BE PRE- / SERVED on six lines within. This richly toned olive-gold specimen is as physically attractive as it is rare. The strike is bold throughout and the surfaces are devoid of marks of any size or consequence. The present specimen could very well be the finest example of HT-1A ; an example of this rarity was lot 307 in the important Ford holdings of Hard Times tokens and related miscellany (Stack's, Part IV, June 2004), though that specimen was significantly lesser in quality than the present piece. When offered in the world-class Dice-Hicks Collection (Stacks, July 2008), this specimen met with lively activity and a high price tag when the bidding stopped. The appearance of this brass Jackson token from the very beginning of the Hard Times era represents an event that will long be remembered by specialists in the discipline, and especially by the fortunate winning bidder of this lot. Underbidders will have a difficult time locating another example of HT-1A *in any grade.*

Among the three varieties of this style Jackson token – HT-1/Low-1 in copper, HT-2/Low-1 the Scowling Head style, and HT-3/Low-1 the Aged Head style – the lowest rarity rating is R-6. Long thought to be the work of Robert Lovett, Sr., research in the mid-1950s correctly attributed the die work to Wright and Bale. The metallic variant offered here in brass is a prize exceeded in rarity by just the Rarity-8 HT-2/Low-1 Scowling Head variety that was offered in the Ford Collection. Once sold, it could be years until a reasonably comparable specimen comes down the track, so bid as though you mean it at auction time.

From Superior Galleries sale of October 2000, lot 1117A, via Joe Levine; Rossa & Tanenbaum; our (Stack's) sale of the Dice-Hicks Collection, July 2008, lot 3198.

Extremely Rare HT-3, Low-168 Copper Running Boar Token

Ex F.C.C. Boyd, Ford, Dice-Hicks



12090 **1834 Running Boar. W-08-220a, HT-13, Low-168. Rarity-7. Copper. Plain Edge. AU Details – Reverse Damage, Burnished (NGC). Obv:** Wild boar running left, MY / THIRD HEAT / on its torso, PERISH CREDIT. PERISH COMMERCE. surrounds, MY / VICTORY above in field, DOWN WITH THE / BANK / 1834 below. **Rev:** Bust of Jackson facing, MY SUBSTITUTE FOR THE U.S. BANK around, MY on bust, EXPERIMENT / MY / CURRENCY / MY / GLORY below. This somewhat glossy chocolate brown specimen is quite pleasing to the unaided eye with surfaces that barely suggest any form of tampering. The reverse "damage" amounts to little more than a pair of tiny circular indents that require diligence to locate. The "Running Boar" design – why a boar was chosen is uncertain – and its "Third Heat" slogan refers to Jackson's third attempt to close the Bank of the United States. Of the numerous varieties of the Running Boar tokens found among the Ford holdings, HT-13, Low-168 was one of the most pursued lots, and the same specimen held its attraction in the Dice-Hicks sale as well. This example offers substantial overall quality despite the NGC qualifier, and its rarity can't be understated. Four examples are noted in The True Hard Times Tokens by Robert A. Schuman (2010), including a Mint State specimen in a prominent New York collection, a pair of EF pieces that includes this specimen, and a pitted VF specimen. No doubt one or more of these are locked away in Hard Times token cabinets, making the present piece one of the only chances you will have to obtain this elusive variety.

Ex F.C.C. Boyd Collection; New Netherlands 45th Sale, April 1955; our (Stack's) John J. Ford, Jr. Collection, Part IV, June 2004, lot 308; our (Stack's) sale of the Dice-Hicks Collection, July 2008, lot 3199.

Extremely Rare White Metal Glorious Whig Victory

Ex Litman, Dice-Hicks



12091 **1834 Glorious Whig Victory. W-08-30e RE, HT-15D, Low-7D. Rarity-7. White Metal. Diagonally Reeded Edge. MS-62 (NGC). Obv:** Phrygian cap in a glory of rays, LIBERTY on the cap, THE GLORIOUS WHIG VICTORY 1834 around. **Rev:** Ship of State sailing right, FELLOW CITIZENS, SAVE YOUR CONSTITUTION around. An exemplary example of the variety and grade combination. The strike is sharp throughout with just a hint of weakness at E in LIBERTY, the highest part of the design. The steel-gray surfaces offer splashes of deep gray intermingled with bursts of mint brightness, especially among the central design elements. The piece stands up nicely to magnified scrutiny.

HT-15D is a prominent rarity in the series, with perhaps just half a dozen or so pieces known in all grades. The celebrated Ford Collection contained two examples in white metal, both called AU; the nicer of the two realized $7,250, and the darkly toned specimen realized $2,600 during stiff bidding competition. We expect great things from this rarity, as it is probably the finest example of the variety extant and the bidding on this lot should prove substantial.

From Presidential Coin & Antique Company's sale of the Charles Litman Collection, December 2003, lot 13; our (Stack's) sale of the Dice-Hicks Collection, July 2008, lot 3011.

12092 **1837 Half Cent Worth Of Pure Copper. HT-73, Low-49. Rarity-2. Copper. EF-45 (PCGS).** Pleasing light olive brown with minor surface debris seen under magnification. Among the most popular and well-recognized tokens of the Hard Times era due to its long association with half cent collections.

PCGS# 521356.

From the Collection of Henry Mitchell.



12093 **(1836) Martin Van Buren. HT-78, Low-190. Rarity-4. Brass. Holed. Plain Edge. AU-50 (NGC). Obv:** Bust of Van Buren right, M. VAN BUREN arcs above with a ring of stars around balance of obverse. **Rev:** Liberty in a domed and columned temple, LIBERTY spelled out on the dome, eagle above, accoutrements of industry and agriculture at the base, DEMOCRACY AND OUR COUNTRY arcs around. Holed at top as virtually always seen. Variety without sprig below bust. Deep olive gold fields surround bright olive devices with plenty of retained luster in the protected design areas. The surfaces are remarkably free of marks despite some use as a pocket piece or adornment. Though HT-78 is not a rarity per se, this particular variety was not featured in the Ford Collection of June 2004. Two examples of HT-78 were in the Dice-Hicks holdings, one called AU and the other called EF/AU. The present piece is the ready equal to either of the Dice-Hicks pieces, and it should prove to be a popular item when it enters the auction arena.

Rare Atwood's Railroad Hotel Token

Ex Leidman, Dice-Hicks



12094 **New York—New York. (1835-1838) Atwood's Railroad Hotel. 3 Cents. W-NH-200-10a, HT-221, Low-201. Rarity-7. Copper. Reeded Edge. EF-45 (NGC). Obv:** Equestrian statue of Washington to right, GEORGE WASHINGTON arcs above, BALE & SMITH / N.Y. below. **Rev:** CARRY ME TO / ATWOOD'S / RAILROAD HOTEL / 243 BOWERY / AND MY FACE / IS GOOD FOR / 3 CENTS on seven lines. Deep chocolate brown on the obverse with good gloss and no visible marks, perhaps a shade or two lighter on the reverse. Dentils long and sharp on both sides. Sharply struck throughout with only a hint of wear on the highest points. The important Ford Hard Times token offering (Part IV, June 2004) did not have an example of this rare "good for" token in its listings. The Dice-Hicks sale (July 2008) featured this specimen at lot 3225, there called "Uncirculated" though its surfaces were called somewhat microgranular; we see no real evidence of that. NGC evidently thought the quality was lower than that when cataloged for Dice-Hicks, but such is the grading game. It is certainly the finest EF example of this rarity one is likely to see and one of the finest in existence as well. Perhaps just six or so can be accounted for in collecting circles, with the present piece no doubt high in the Condition Census for the variety. The action will be swift and strong on this rare prize, so plan your bidding activity accordingly.

Notes: The hotel was kept by Henry C. Atwood, known as Harry to his friends. The location had been the first downtown stop of the New York & Harlaem Railroad when it opened for service in 1832.

On December 11, 1832, D.P. Hall, 17 Hanover Street, posted this advertisement: "Bowery Property for Sale—The corner house and lot at 245 Bowery—directly opposite the termination of the Harlem Rail-Road and known as the Rail-Road Hotel House, very substantially built of brick, lot 27 feet 7 inches front by about 120 feet on Stanton Street. The above would be a first rate stand for a large grocery or hotel." The notice was continued through early 1833.

It seems that no buyer came forward. On January 21 this was announced: "Peremptory Sale of Bowery Property—James Bleecker & Sons will sell at auction, Friday 25th instant, at 12 o'clock at the [Merchants] Exchange the 3 story brick house and lot, 245 Bowery, corner of Stanton Street, directly opposite the termination of the *Harlaem Rail Road*, known as the Rail Road Hotel—lot 25 feet 7 inches front by 120 feet deep on Stanton Street. The above property offers a very eligible opportunity for an investment as the house at a trifling expense can be ordered so as to produce a handsome interest."

The New York *Commercial Advertiser*, January 21, 1836, published this notice relative to the great fire that consumed over 600 buildings in the downtown district on the preceding December 16, which began: "Eleventh Ward Meeting for relief of sufferers by the fire. At a meeting of inhabitants of the Eleventh Ward, held at the house of Mr. Henry C. Atwood, Rail Road Hotel, Bowery, on the evening of the 19th instant, Charles A. Clinton, presiding…"

From Bowers and Merena/Presidential Coin & Antique Company's sale of the Julian Leidman Collection, April 1986, lot 4583; our (Stack's) sale of the Dice-Hicks Collection, July 2008, lot 3225.

Important W. Field HT-269 Rarity
Ex Krause, Dice-Hicks
Rulau Plate Coin



12095 **New York—New York. (1835) W. Field. W-NY-500-10a, HT-269, Low-249. Rarity-7. Copper. Plain Edge. EF Details – Damaged (NGC). Obv:** Top hat in circle, W. FIELD 148 CHATHAM CORNER OF MULBERRY ST. around. **Rev:** Beaver in circle, MANUFACTURERS OF HATS CAPS & FANCY FURS around. This rarity is pleasing golden-tan throughout with strong design motifs for the grade. There are numerous tiny pecks present, especially on the obverse around the hat and NEW YORK and with a few other light marks around the reverse beaver. Though this rare variety was not found in the Ford Collection, Part IV (June 2004), Ford no doubt would have had one had his interests gone beyond the original Low listings with any determination. In the Dice-Hicks catalog our writer noted this variety was: "At least **very rare** but the fact that this issuer almost never shows up, even in the better collections, suggests that it might actually be better described as **extremely rare.**" The present token was the plate coin in Russell Rulau's *Standard Catalog of United States Tokens 1700-1900.* An attractive piece despite the stray marks. Once sold it could be years before a comparable specimen of this rarity is offered, so construct your bidding strategy accordingly.

W. Field was a hatter at 148 Chatham Street, corner of Mulberry Street in a building that had street floor premises and several lofts to accommodate businesses. His tokens have been listed for a long time, including by Bushnell in 1858, but in the absence of being dated they have not been connected to the Hard Times series until the 20th century. In his article, "A Plea for American Token Collecting" in The Numismatist, April 1915, Thomas L. Elder listed this among the various tokens that he felt to be worthy of investigation. Russell Rulau states that Field was active in 1835.

Ex Chester Krause Collection via Rossa & Tanenbaum, June 1998; our (Stack's) sale of the Dice-Hicks Collection, July 2008, lot 3259.

Exceptional Mint State Robert Lovett Store Card Rarity
Ex Zabriskie, Dice-Hicks



12096 **New York—New York. (1833-1839) Lovett Seal Engraver. W-NY-720-10b, HT-288, Low-263. Rarity-7. Brass. Reeded Edge. MS-62 (NGC). Obv:** Finely engraved seaport scene featuring a sailing ship, dock, and goods. **Rev:** 67 / MAIDEN LANE / NEW YORK / COATS OF ARMS / CONSULAR & / NOTARIAL / SEALS on seven lines at center, LOVETT, SEAL ENGRAVER, & DIE SINKER around. This medium olive-gold specimen enjoys modest underlying luster and exceptional eye appeal, especially for the grade. No marks are visible to the unaided eye. The strike is crisp throughout with even the tiny details of the goods and dock fairly bold.

This rare prize was not represented in the Ford holdings, nor has it been seen in many other major Hard Times token collections. The present specimen served as the Rulau plate coin, and also made the rounds of several major coin shows in 2008 as part of the Dice-Hicks Collection display. Out of the marketplace for nearly a decade, its appearance here is certain to cause a stir among advanced Hard Times token collectors. You won't see many of these in the near future, so we suggest you bid as though you mean it for this lot.

Ex Captain Andrew C. Zabriskie Collection, Sotheby's, June 1999, lot 435; our (Stack's) sale of the Dice-Hicks Collection, July 2008, lot 3272.

Impressive N-York & Harlaem Railroad Company Metallic Ticket Rarity



12097 **New York—New York. (1835-1838) N-York & Harlaem Railroad Company. W-NY-840-10j, HT-299, Low-371. Rarity-6. German Silver. Plain Edge. AU Details—Improperly Cleaned (NGC). Obv:** Old-fashioned railroad car of the era, B&S N.Y below. **Rev:** THE N-YORK / & HARLAEM / RAIL ROAD / COMPANY on four lines, a counterstamped rosette at the center between the second and third lines. The warm silver-gray surfaces exhibit a soft golden glow throughout. The strike is bold and marks are nowhere to be seen by the naked eye. Only some light hairlines support NGC's qualifier, only seen in a bold light source. One of the "not in Ford" Hard Times token varieties. The present piece is far superior to many of the known examples of this popular rarity, and premium bidding activity for this lot will no doubt be the outcome at auction time.

Notes: Among the earliest of American transportation tokens are the little octagonal pieces bearing on one side a coach on wheels and on the other an inscription. These trace their origin to the New York & Harlem Railroad, or *Harlaem* as it is spelled on the token. More properly it could be called a street railway. The mode of energy was not by a steam engine, at least not at first, but by horsepower in the literal sense of the word. Each coach was drawn by two trusty steeds hitched to the front. Running on steel rails it was certainly the first such line in New York state and one of the earliest in America.

The enterprise was incorporated as the New-York & Harlem Railroad on April 25, 1831, to link Harlem, a farming and residential district, with the lower reaches of Manhattan. Among the incorporators was John Mason, the president of the Chemical Bank and a well-to-do land owner whose name was lettered on the side of the first car put into service. Mordecai Noah, a journalist, playwright, and diplomat was another principal. Others were engaged in such pursuits as law and sales, and some owned land in Harlem and stood to benefit from the connection.

A route was chosen along the eastern side of Manhattan as it was thought that the rise of steamship commerce on the Hudson River on the western side might present unfavorable competition. It was planned that in Harlem passengers could connect with the New York & Albany Railroad to go farther north, but this arrangement never materialized.

The coaches were designed by John Stephenson. Ground breaking took place on February 23, 1832, in the Murray Hill district near 4th Avenue. Progress was made in stages. The first section was opened on November 26, 1832, and carried passengers along the Bowery—the main area in the city for entertainment—from Prince Street north to 14th Street. Construction proceeded apace, and on June 10, 1833, it was open to the north along Fourth Avenue up to 32nd Street. On May 9, 1834, the line was opened north to Yorkville, including through the Murray Hill Tunnel. Next came development continuing on Fourth Avenue to Harlem, including via the Yorkville Tunnel, opened to passengers on October 27 1837. In that year steam locomotives burning wood were introduced but were limited to operating only on the northern section of the tracks above 23rd Street as they were forbidden in the Manhattan commercial district. Then followed the opening on May 4, 1839, of tracks farther south through the Bowery, Broome Street, to City Hall and Park Row.

Ex Captain Andrew C. Zabriskie Collection, Sotheby's, June 1999, lot 435; our (Stack's) sale of the Dice-Hicks Collection, July 2008, lot 3272.

Extremely Rare Sans Souci Token

Ex Dice-Hicks
HT-310, Rarity-8



12098 **New York—New York. (1838-1840) Sans Souci. W-NY-930-10e, HT-310, Low-Unlisted. Rarity-8. Lead. Plain Edge. EF-40 (NGC). Obv:** American eagle, wings spread with branch and arrows in talons. **Rev:** SANS SOUCI centered between two horizontal sprigs. Medium steel gray throughout with lively silver luster in the protected areas. Low magnification reveals an old, tiny scrape that engages the N in SANS and the twin leaves immediately below, otherwise no marks of consequence can be seen. Nicely struck with the design definition diminished by wear but not by weakness. We imagine the present piece is about as fine as will ever be located for this very rare variety, and we expect a sea of bidding paddles for this lot at auction time.

From 1839 to1842, and perhaps other times as well, Asa Hinckley operated the Sans Souci Hotel at 61 Broadway, New York City. This attribution is rated as confident and is by David Schenkman in the Rulau *Standard Catalog*. The French term *sans souci* means without care and was used for a number of American places of pleasure.

From Presidential Coin & Antiques Company's sale of December, 2004, lot 108; our (Stack's) sale of the Dice-Hicks Collection, July 2008, lot 3401.

Very Rare Rd. Williams Union Hall Token

Rulau Plate Coin, High Rarity-7



12099 **New York—New York. (1833-1835) Rd. Williams Union Hall. W-NY-1080-10a, HT-339, Low-365. Rarity-7+. Copper. Plain Edge. AU-55 (NGC). Obv:** UNION HALL arced above, BY / Rd. WILLIAMS / CORNER / OF on four lines at the center, HENRY & OLIVER STS. curves below. The B and Y are separated by a hand, palm outward, with a heart at its center. **Rev:** GOOD FOR / REFRESHMENTS / AT THE BAR on three lines, BALE (the diesinker) in small letters at bottom rim. Called Extremely Fine in our sale of the Dice-Hicks Collection, NGC has graded it even finer and deservedly so. Deep golden tan with traces of mint red in the protected areas. Only about a half dozen examples of this rarity can be traced with any degree of certainty, and the present piece places high in the ranks of survivors for eye appeal and overall quality. This is the Rulau plate coin and a token that was displayed as part of the Dice-Hicks Collection at various large coin shows in 2008. We suggest strong bidding, for who knows when – or if – you'll see another anytime soon.

Richard Williams operated the Union Hall, a source for refreshments at the corner of Henry and Oliver streets. Russ Rulau gives the date range as 1833 to 1835. The heart in hand symbol is associated with the Independent Order of Odd Fellows.

From Sotheby's sale of the Captain Andrew C. Zabriskie Collection, June 1999, lot 439; our (Stack's) sale of the Dice-Hicks Collection, July 2008, lot 3354.

Legendary HT-367, Low-157 N. Starbuck & Son Rarity

Just Two Specimens Reported

Rulau Plate Coin



12100 **New York—Troy. (1835) N. Starbuck & Son. W-NY-1740-15a, HT-367, Low-157. Rarity-8. Copper. Plain Edge. Very Good. Obv:** Large cent-like head of Liberty to right, 13 five-pointed stars around. **Rev:** MACHINE SHOP TURNING & BORING around the rim, SCREWS / FOR PAPER on two lines above a horizontal screw device, OIL & CIDER / MILLS & C. below screw. A tiny bust left portrait between two stars is noted above the ampersand in the legend at 6 o'clock. Medium chocolate brown throughout with some warm olive undertones. Lightly struck on the obverse from 6 to 10 o'clock, obscuring two stars, weak on the reverse at 11 to 2 o'clock, obscuring much of (MACH)INE S(HOP), all this the result of poorly spaced dies and perhaps a trace of die-sinking or token manufacturing ineptitude. Obverse with some scattered light ticks, however the reverse fared less well in circulation. A tiny vertical gouge can be seen at the base of I in MACHINE, and a series of intentional scratches, seemingly from the era of issue — based on toning and wear pattern in the area – that mostly obscures MILLS & C. The Rulau text on tokens confirms the existence of just two examples of HT-367, and the present piece served as plate coin in that reference. This rare variety was missing from Ford IV (2004), but considering there are but two examples accounted for, some of the greatest Hard Times token cabinets ever assembled lacked an example of the famed N. Starbuck & Son token. The present piece was one of the most sought after tokens in the Dice-Hicks Collection, and we have every reason to believe it will hold the same attraction for bidders this time around.

In 1818 Nathaniel and Charles Starbuck established a plow factory in Troy on the west side of River Street south of the old Fulton Market. Ephraim Gurley became a partner in April 1821, bringing with him the Troy Air Furnace to be manufactured in a foundry (earlier in 1818 the first in the city, on the southeast corner of Fifth and Grand Division streets). The Starbuck & Gurley facility was also known as the Troy Plough Factory at the time. In 1825 they made castings for steamboats on Lake Champlain, the *General Greene,* Buffalo, and *Black Rock*.

Charles Starbuck died in 1823. By 1830 the firm became known as N. Starbuck & Son. The company continued in business into the 1840s. A 16-page booklet, *Things Requiring Special Attention,* described cast iron products of the firm. In a state document dated September 30, 1838, N. Starbuck & Son, which owed $409.84, was listed as "shoemakers." In the 1840s into at least 1850 the company exhibited various plows and other items at fairs.

Ex Virgil M. Brand Collection; Presidential Coin & Antique Company's Fauver Collections Sale, July 2006, lot 27; our (Stack's) sale of the Dice-Hicks Collection, July 2008, lot 3188; our (Stack's) sale of the Philadelphia Americana Sale, September 2009, lot 7185.

Elusive German Silver P. Evens Token

Satiny Mint State



12101 **Ohio—Cincinnati. P. Evens Draper. W-OH-020 related, HT-375, Low-312. Rarity-6. German Silver. Plain Edge. MS-62 (NGC). Obv:** P. EVENS / 149 / MAIN ST. / CINCINNATI / OHIO / DRAPER & TAILOR on six lines. **Rev:** KEEPS ON HAND / A CHOICE / SELECTION / OF / FINE GOODS / IN HIS LINE on six lines, rosette above SELECTION. A deep steel gray example with slate and silver highlights throughout. No marks of moment can be found under low magnification, a sign of the quality offered here. German silver Hard Times tokens are extremely rare no matter the merchant or design type, and the present piece is no exception. Though "just" Rarity-6, its elusive nature has proven to be a sticking point in many great collections. We expect the present piece will find a new home in an advanced Hard Times token cabinet. Be prepared to outlast a bevy of bidders if you have this example of HT-375 in your sights.

During the Hard Times token era Platt Whitman Evens, or P. Evens, as styled on his tokens, was a draper and tailor at 149 Main Street in Cincinnati. His advertisements noted that besides this specialty he sold fancy goods such as lamps. He began advertising extensively in 1835.

Evens came to Cincinnati from New York circa 1815 and set up in business as a merchant tailor at 138 Main Street. He tailored custom clothes and also sold hats, coats, and other furnishings he purchased in New York City, Philadelphia, and other locations. There was no clothing industry in Cincinnati at the time. From nearly the outset his store was very attractive and had a large show room that always attracted the attention of passersby, plus mention in various articles. Among his famous customers over the years were Marquis de Lafayette and President Zachary Taylor. Also see Waldo C. Moore, "P. Evens, Tailor," *The Numismatist,* May 1917. Marvelously, the ANA has all back issues available now on line! Information for most of the Hard Times tokens in the present sale can be found there.

From our (Stack's) Americana Sale, September 2009, lot 7187. Lot tag included.

Elusive White Metal P. Evens Draper & Tailor Token

HT-375, Low-312



12102 **Ohio—Cincinnati. (1830s) P. Evens Draper. W=OH-020-10j, HT-375, Low-312. Rarity-6. German Silver. Plain Edge. AU-50. Obv:** P. EVENS / 149 / MAIN ST. / CINCINNATI / OHIO / DRAPER & TAILOR on six lines. **Rev:** KEEPS ON HAND / A CHOICE / SELECTION / OF / FINE GOODS / IN HIS LINE on six lines, rosette above SELECTION. This pleasing steel-gray specimen enjoys pale golden iridescence throughout with some deeper toning shadows among the lettering. Completely unmarked even when viewed with a loupe. A rare prize among German silver tokens of the era, a metallic composition that was used only infrequently in the Hard Times era. Very near in overall quality and appeal to the Dice-Hicks specimen (July 2008:3313). Choice for the grade and liable to attract bold bidding.

Very Rare P. Evens Draper Store Card

Ex Dice-Hicks

The Rulau Plate Piece



12103 **Ohio—Cincinnati. P. Evens Draper. W-OJ-20-10b, HT-375B, Low-312B. Rarity-8. Brass, Gilt. Plain Edge. AU-55 (NGC). Obv:** P. EVENS / 149 / MAIN ST. / CINCINNATI / OHIO / DRAPER & TAILOR on six lines, small BALE N.Y. beneath OHIO. **Rev:** KEEPS ON HAND / A CHOICE / SELECTION / OF / FINE GOODS / IN HIS LINE on six lines, cross or four-leaf clover above SELECTION. The bright and lustrous golden olive surfaces offer a blend of deeper golden-brown in the fields and on the design high points, creating a cameo-like effect in places. Nicely centered and boldly struck. The Rulau plate coin. Choice and appealing, and, at Rarity-8, certainly rare enough to cause a bidding frenzy among Hard Times token aficionados.

Ex Chester Krause Collection via Rossa & Tanenbaum, December 1989; our (Stack's) sale of the Dice-Hicks Collection, July 2008, lot 3315.

Important 1843 Copper A. Loomis Token Rarity



12104 **Ohio—Cleveland. 1843 A. Loomis. W-OH-040-10a, HT-377, Low-158. Rarity-7. Copper. Plain Edge. Fine Details – Environmental Damage (NGC). Obv:** LOOMIS CLEVELAND OHIO around a federal-style eagle with head to left with a coiled snake in its beak and a single arrow in each talon. **Rev:** DEALER IN GROCERIES LIQUORS around, WINES & / No. 34 / MERWIN ST. / 1843 on four lines at center. Medium steel-brown throughout with a trace of faint microporosity on both sides. Not heavily marked despite its lengthy stay in commerce. The die work on this variety is incredibly crude and smacks of the work of the uninitiated with crude lettering and devices that are seemingly out of proportion from letter to letter and word to word. The coiled snake resembles the Olympics rings symbol more than a serpent. It is thought that no more than a dozen examples of this rarity can be accounted for today in all grades. In the Charles Litman sale catalog (December, 2003), Joe Levine listed auction appearances for just eight examples of the type with the present piece his number six on the list. A rare issue that seldom comes any finer than the quality offered here. We imagine bidders will queue up for this rarity at auction time.

The Hard Times tokens of Anson L. Loomis, grocer and dealer in liquor, have been well known to numismatists for a long time. These were made in the early to mid-1840s on the cusp of the Hard Times period.

Loomis was born in Sangerfield, New York, on April 6, 1812. He and his wife, the former Charlotte Brown, came to Cleveland from St. Louis in 1836, where he set up as G. & A. Loomis, grocer, at 14 Dock Street. Anson Loomis resided at the Cleveland House and G. Loomis at Lawton's at 15 Dock Street.

From 1843 to 1847 he traded as A.L. Loomis & Co. at 34 Merwin Street, this being the address on certain of his tokens. He is not listed in city directories after this time. His tokens have three interlocked rings as part of the motif, in the eagle's beak or below the eagle. On the tokens the state is spelled as OIHO, either an error or placed upside down as part of the border inscription. The tokens are crudely engraved.

From Presidential Coin & Antiques Company's sale of June 1989, lot 6; our (Stack's) sale of the Dice-Hicks Collection, July 2008, lot 3189.



12105 **Pennsylvania—Philadelphia. (1837) Isaac Barton & Company. W-PA-040-10b PE, HT-385A, Low-212. Rarity-4. Brass. Plain Edge. AU-58 (NGC). Obv:** WHOLESALE / DRY GOODS / & RETAIL on three lines in beaded circle interspersed with floral designs, IMPORTERS & DEALERS IN FOREIGN & DOMESTIC around within beaded dentils. **Rev:** No. 27 / SOUTH 2nd / STREET in beaded circle, ISAAC BARTON & Co PHILADELPHIA around within beaded dentils. This bright and lustrous specimen is alive with olive gold highlights. Choice for the grade and probably among the finest examples of the variety extant.

Isaac Barton & Co. was located at 30 South 2nd Street in 1833. In 1837 he was at 27 South Second Street, the address on the token. By 1841 the address was given as 29 South 2nd Street, possibly in the same building(?).

Barton was born in Philadelphia on March 13, 1795. He was the senior partner in his company, with Redman Cooper being the junior partner. Cooper at one time was a director of the Philadelphia Insurance Co. He died on November 12, 1892.

Isaac Barton never married. He died in Philadelphia on April 24, 1868. He had a large estate, mostly given to charities including the Woman's Medical College, Woman's Hospital, Pennsylvania Hospital, and the Institute for Colored Youth.

Ex Rossa & Tanenbaum, February 1989; our (Stack's) sale of the Dice-Hicks Collection, July 2008, lot 3381.

Unique Bender's Store Card On 1802 Large Cent

The Rulau Plate Coin



12106 **Pennsylvania—Philadelphia. (1837) Bender's Eating Saloon. HT-397, Low-219S. Rarity-9. Copper. Plain Edge. AG-3 (NGC).** The grade represents the host coin; the stamped Bender's portion is Fine or better. Obverse of 1802 large cent with date displayed at the 9 o'clock position in relation to the upright countermark. BENDER'S EATING SALOON in a circular format as the outer circle, S.E. COR. 3d & CHESTNUT in the inner circle position, Philad at center. The letters (EAT)ING SALOON are very weak and not completely discernible. Deep chocolate to olive brown throughout with granularity present on the host cent. The 1802 cent is one of the Stemless varieties. Missing from nearly every collection ever assembled save for those listed in the pedigree chain, this specimen will see spirited bidding from Hard Times token aficionados and counterstamp collectors alike. Large cent specialists may get in on the action as well, so be prepared to bid as necessary to own this **unique** token.

Ex Chester Krause Collection via Rossa & Tanenbaum, June 1998; our (Stack's) sale of the Dice-Hicks Collection, July 2008, lot 3237.

Splendid Gilt Brass Catch Club Token



12107 **Pennsylvania—Philadelphia. Catch Club. 12 1/2 Cents. HT-405, Low-228. Rarity-6. Brass, Gilt. Plain Edge. AU-55 (NGC). Obv:** Tri-point shield at center, 13 stars around, shield in three horizontal portions, ship at top, plow at center, wheat sheaves at bottom. **Rev:** Thin wreath around, CATCH at left vertically, CLUB at right vertically, 12 _ / CENTS on two lines at center. Here is a bright and lustrous specimen with yellow-gold surfaces tempered with brown-gold and olive throughout. The strike is fairly consistent for this large diameter Catch Club token. Some light marks are present, though none of them need individual description. An elusive token by all accounts. The Catch Club's origins are unknown, though our cataloger speculated in the Dice-Hicks sale that it could have been a club of anglers who later dined on their catches. Rare enough to be desirable and to attract heavy participation at bidding time. Don't miss out on your opportunity to own this rare denomination token.

From our (Bowers and Merena's) sale of November 2002, lot 5451; our (Stack's) sale of the Dice-Hicks Collection, July 2008, lot 3243.

Brass Solomon Feather Token Rarity

Rulau Plate Coin

Perhaps Just Three Known



12108 Pennsylvania—Norristown. (1840-1860) S. Feather. 12 _ Cents. HT-408, Low-246. Rarity-8. Brass. Uniface. Plain Edge. EF Details – Rim Damage (NGC). Obv: S. FEATHER 12 _ Cts. around, G at center. **Rev:** Reversed incused details of the obverse design. Deep chocolate brown throughout with traces of the brass content seen on both sides though mostly on the reverse. Some faint and contemporary scratches can be found under low magnification, and the edge damage mentioned by NGC is at about 7 o'clock on the obverse rim. All told, the unaided eye appeal is substantial and not dramatically impacted by the mentioned marks. The present token was not only the Rulau plate piece in his reference on American tokens, but it was one of two examples of this rarity featured in the world-class Dice-Hicks Collection (which also featured a 6 _ cent piece from Feather). The cataloger at that time knew of just three examples of this rarity, the finest of those the other Dice-Hicks piece, followed by the present piece and a final piece in the VF/EF range. Unfortunately for bidders on the present lot, we only offer one Solomon Feather token in this sale, so we expect numerous specialists will have their sights set on this specimen when it crosses the auction block.

Ex Karen Allen through private treaty via Julian Leadman; our (Bowers and Merena's) sale of November 1999, lot 3152; our (Stack's) sale of the Dice-Hicks Collection, July 2008, lot 3255.

Extremely Rare Snyder & Shankland Store Card



12109 Pennsylvania—Philadelphia. (1840-1844) Snyder & Shankland. W-PA=240-10e, HT-C417, Low-Unlisted. Rarity-7. White Metal. Plain Edge. AU-55 (NGC). Obv: SNYDER & SHANKLAND arcing above a figure of Cupid with bow, advertising and address below Cupid on four curved lines. **Rev:** More information on 11 lines. The obverse rim is plain while the reverse rim is corded. This rare prize is medium silver-gray with bold design definition. A small rim bump is seen at 4 o'clock on the obverse, otherwise any marks escape the unaided eye. One of the highlights of the Dice-Hicks Collection, the present specimen makes an appearance eight years later, to the delight of specialists in the series. We anticipate heavy bidding activity for this token at bidding time.

Jacob A. Snyder and John R. Shankland conducted Snyder and Shankland, drapers and tailors at 102 South Fifth Street in the early 1840s as first noticed by H. Joseph Levine. A notice in the Philadelphia *Public Ledger*, October 8, 1840, stated this:

> *"Snyder & Shankland, drapers and tailors, 102 South Fifth Street, corner of Powell, having received the fashions established in London for the ensuing season together with a fashionable assortment of French cloths, cassimeres, vestings, &c., including English, respectfully invite their customers to call and see them."*

A notice in the Philadelphia *Public Ledger,* March 4, 1843, informed the public that the partnership "is this day dissolved by mutual consent".

From Presidential Coin & Antiques Company's sale of December 1991, lot 32; our (Stack's) sale of the Dice-Hicks Collection, July 2008, lot 3413.

Scarce Gustin & Blake Token
Sole Vermont Hard Times Issue



12110 **Vermont—Chelsea. 1835 Gustin & Blake. W-VT-10-10a, HT-433, Low-175. Rarity-5. Copper. Plain Edge. AU Details – Environmental Damage (NGC). Obv:** GUSTIN & BLAKE arcing at the rim, TIN / COPPER & / SHEET IRON / WORKERS / CHELSEA / V.T. below on six lines, five-pointed stars divided six left, six right at bottom. **Rev:** 17 stars around, STOVES / & / TIN-WARE on three lines above a tin coffee pot, date on base of pot. Medium chestnut-brown throughout. Easily of the quality offered at Ford IV:315 and 316, the present specimen is sharper in places than either of those examples. Sharpness counts for something in the product of these crude dies. Definitely one for an advanced specialist.

The partnership of Gustin & Blake, metal workers and tinware manufacturers in Chelsea, Vermont, produced what Lyman H. Low called, "probably the crudest workmanship of any contained in the series"—a numismatic compliment, sort of, as rusticity among Hard Times tokens trumps precision uniformity, at least in the eyes of most enthusiasts. If there are cruder pieces they are probably certain Troy, New York tokens from dies that made their way to Montreal to become one side of the curious "blacksmith's tokens."

Sebre Gustin, Jr. was born in Chelsea on January 18, 1808. On July 27, 1797, in Marlow, New Hampshire, Sebre married Mary Grayham. The couple resided in Chelsea. Amos S. Blake was born in Brookfield, Vermont on January 18, 1812. The indefatigable Low interviewed Sebre Gustin's daughter in Chelsea sometime after 1900, when his book did not list such tokens, and 1906 when his supplement did. She had the token dies in her possession. He learned that the Gustin & Blake partnership was of short duration. Blake went to Waterbury, Connecticut, where he made various goods including percussion caps for the government. When he retired he was a wealthy man. In Chelsea, Gustin remained in the metal goods and hardware business for several years, then took up the practice of dentistry, which at the time required no license. He remained in that profession until his death on September 7, 1883. His father, Sebre Sr., died in Chelsea on January 25, 1848. His mother Polly died in the town on January 25, 1839.

From Presidential Coin & Antiques Company's sale of the Charles Litman Collection, December 2003, lot 119; our (Stack's) sale of the Dice-Hicks Collection, July 1008, lot 3205.

Sharply Struck Gustin & Blake Token
Retouched Modified Dies



12111 **Vermont—Chelsea. 1835 Gustin & Blake. HT-434, Low-176. Rarity-5. Copper. Plain Edge. Uncirculated Details – Environmental Damage (NGC). Obv:** GUSTIN & BLAKE arcing at the rim, TIN / COPPER & / SHEET IRON / WORKERS / CHELSEA / V.T. below on six lines, five-pointed stars divided six left, six right at bottom. **Rev:** 17 stars around, STOVES / & / TIN-WARE on three lines above a tin coffee pot, date on base of pot. Deep chocolate brown throughout with traces of mint red in the protected areas, almost unheard of for this issue. The surfaces exhibit uniform microgranularity which is mostly seen under low magnification. Lightly double-struck, as was the Ford example of this variety. About as sharp as can be found for this crude example of home-spun die work. Absolutely one of the crudest tokens anyone will lay eyes on in this lifetime, the Gustin & Blake Vermont issue is replete with broken letter punches, uneven stamping, and a host of other anomalies. Though crude, specimens still hold that early 19th century charm. Certain to draw the attention of even the most casual collectors in the Hard Times series, we expect specialists will be on their toes when this one crosses the auction block.

From our (Bowers and Merena's) sale of the Lionel Rudduck Collection, November 1989, lot 3135; our (Stack's) sale of the Dice-Hicks Collection, July 2008, lot 3206.

Merchant Tokens

One of Just Four Struck



12112 **Alabama—Mobile. 1853 (1860) Jockey Club. Miller Ala 26B. Brass. MS-64 DPL (NGC). Obv:** Bust of Washington left in "gravestone" cartouche, PATRIAE to left, PATER to right, 1732 below. **Rev:** NOT / TRANSFERABLE / 1853 in center on three lines. This boldly lustrous and reflective olive-gold near-Gem is as lovely as the grade suggests. The devices are frosty and the fields are mirrored, with a pleasing cameo effect the end result. Off the market since 2008, this **very rare** token is one of just four pieces struck according to the Rulau reference. We have little doubt that the present rarity is the finest known of the variety, though we can't be certain. We can be certain, however, that specialists will be out in droves when this rarity comes up for bids.

From Heritage's sale of February 2007, lot 332; our (Stack's) sale of the Dice-Hicks Collection, July 2008, lot 3429.

Exceptionally Rare Richard Trested Store Card

A Famous American Token Rarity



12113 **New York—New York. (1823-1824) Richard . Miller NY924, Rulau-E NY924. Brass. Rarity-8. AU-55 (NGC). Obv:** Displayed eagle, head turned left, Phrygian cap in glory of rays above, beaded banner in talons reads BY TRADE WE PROSPER. **Rev:** R. TRESTED / 68 / WILLIAM Stat / ENGRAVER DIE SINKER / STAMPER / & PIERCER / NEW YORK on seven lines with interspersed designs. This deep olive-gold, softly lustrous specimen is mark-free surfaces with or without magnification. The sharply struck devices are diminished in strength by just a brief stay in commerce. Destined to be a highlight in any advanced Hard Times token cabinet. It is thought that just three or four examples of this rarity can be accounted for today, one of which has taken up permanent residence in the American Numismatic Society's holdings. Joe Levine noted in 2006: "This variety, with the eagle's head to left, was unknown to Adams when he wrote his article on Trested in the 1913 *Numismatist*." The present specimen toured several prominent U.S. coin shows in 2008 as part of the Dice-Hicks traveling display.

One of the most accomplished die engravers in the early days of our country, Richard Trested arrived in America in 1821 and lived and worked in Manhattan until his death in 1829. James Bale, another well-known engraver, apprenticed under Trested. When Trested passed away, Bale and Charles Cushing Wright purchased and operated Trested's business.

From Presidential Coin & Antique Company's sale of the Benjamin Fauver Collection, July 2006, lot 65; our (Stacks') sale of the Dice-Hicks Collection, July 2008, lot 3466.

Civil War Store Cards



12114 Illinois—Lodi. 1864 Charles H. Taylor. Fuld-520A-1a. Rarity-6. Copper. 19 mm. AU-55 (PCGS). *A single merchant town*. Well defined overall with glints of olive iridescence on dominant reddish-copper patina. The surfaces have an overall smooth, satiny texture. From the Illinois *State Gazetteer and Business Directory*: "Lodi Station . . . Taylor Charles H. hardware." The "Lodi situation" in Illinois is not a simple one. Over a period of time there were towns with this name in Clark, Douglas, and Kendall counties. Kendall County changed its name to Kane County, and that is where "our" Lodi is. A Post Office was established, in Lodi, Kendall County, on January 24, 1837. Postal service was changed to Oswego, IL, on July 31, 1838. A Post Office known as Lodi Station, was established on March 31, 1854, a name change from the Line Post Office. Lodi is now a part of Maple Park, Kane County, Illinois. Maple Park was established on February 18, 1880, with the consolidation of Lodi and Lodi Station.

This is a very rare issue and the grade seen here is superb. To put it into perspective, the magnificent Stephen Tanenbaum Collection included one of these of the same grade as seen here, but nothing finer!

PCGS# 647179.

Civil War and Confederacy



12115 Undated (c. 1860s) Company C, 21st New York Volunteer Cavalry Ladder Badge. White Medal. Extremely Fine. Four-element linked badge with black enamel in the recessed details. There is also a ribbon suspender mounted behind the panel with the regimental number, that at one time was used to hold an orange silk ribbon, only tattered remnants of which still survive. The badge is housed in an old leather display wallet, probably of more recent vintage. The 21st Regiment New York Volunteer Cavalry was commonly referred to as the Griswold Light Cavalry. John Augustus Griswold was mayor of Troy, New York at the time of the Civil War, and personally raised the volunteers for this regiment from the young men of his area. Remarkably, Griswold, at his own personal expense, also arranged for the construction of the first Northern ironclad warship, the *Monitor*, to combat the threat of the new Confederate ironclads.



12116 1864 Lieutenant General Thomas Jonathan "Stonewall" Jackson Medal. White Metal. 50 mm. By Armand Caque. Choice Mint State. Obv: Bust of Jackson right, inscription LIEUT. GENERAL T.J. JACKSON, STONEWALL. / BORN 1821, DIED 1863 around the periphery, signed CAQUE. F. below bust. **Rev:** Wreath of corn and tobacco entwined with ribbon noting Jackson's most famous Civil War battles. Eight-line inscription citing more battles, and a shield inscribed DEO VINDICI at base of wreath. A popular French-made medal commemorating the career of this famous Confederate general who died after being hit by friendly fire at the Battle of Chancellorsville, May 1863. A boldly struck premium specimen with lovely steel gray finish softly accented with pastel hues. Still housed in its original hinged presentation case, which is complete, but damaged and in need of conservation.

12117 1864 Lieutenant General Thomas Jonathan "Stonewall" Jackson Medal. White Metal. 50 mm. By Armand Caque. Mint State. Obv: Bust of Jackson right, inscription LIEUT. GENERAL T.J. JACKSON, STONEWALL. / BORN 1821, DIED 1863 around the periphery, signed CAQUE. F. below bust. **Rev:** Wreath and ribbon inscribed with Jackson's most famous Civil War battles surrounding multi-line inscription, shield inscribed DEO VINDICI at base of wreath. This piece is one of the finest examples of this popular French-made medal we recall having handled. The surfaces are boldly reflective and the devices crisp and frosted. Just a few light hairlines are in the fields. The medal commemorated the career of this famous Confederate general who died after being hit by friendly fire at the Battle of Chancellorsville, May 1863.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

Counterstamps



12118 Unknown Counterstamp on a 1799 Draped Bust silver dollar. BB-158, B-16. Rarity-2 (for the die variety). Host coin EF. A very choice 1799 Bust dollar with a counterstamp of two hands holding a crowned heart boldly impressed over the shield on the reverse. Our research has not led to any clues regarding the origin or meaning of this seemingly unknown counterstamp. The host coin grades bold Extremely Fine with original dove gray and antique gold patina to both sides. The area on the obverse opposite the counterstamp is smooth and largely devoid of detail, as typically seen. An intriguing example worthy of additional study.

Numismatic & Other Antiques



12119 Silver Teaspoon by Philip Syng, Jr. (1703-1789). Active 1725-1771. Philadelphia, Pennsylvania. 4.75 inches. Marked PS in a rectangular incuse punch, twice on the back. Monogrammed on the back of the handle MMD. Syng was a close friend of Benjamin Franklin and, like Franklin, an influential Philadelphian. He was involved in the establishment of the American Philosophical Society, the Library Company, and what later became the University of Pennsylvania. He is known to have regulated gold and silver coins and made an inkstand that was used at the signing of the Declaration of Independence.



12120 Silver Teaspoon by Joseph Richardson, Jr. (1752-1831), and Nathaniel Richardson (1754-1827). Active in partnership 1777-1790. Philadelphia, Pennsylvania. 5-3/8 inches. INR in rectangular incuse punch, impressed twice on the back of the handle. Monogrammed at the tip of the handle, R T M. Interestingly, this same monogram appeared on another Richardson teaspoon that sold in our February 2014 sale. That piece had the addition of a date, 1759, which would certainly predate the Richardson partnership but must have commemorated an event. Brothers Joseph and Nathaniel were sons of Joseph Richardson, Sr., also a Philadelphia silversmith.



12121 Silver Teaspoon by Lewis R. Broomall (1823-1892). Active 1846-1861. Philadelphia, Pennsylvania. 6/1/8 inches. Marked on the back of the handle L.R. BROOMALL PURE AS COIN. Monogrammed on the handled in script. A less frequently seen mark among those appearing in numismatic sales, but a good one nonetheless. Lewis Broomall served as Chief Coiner at the U.S. Mint during the Lincoln Administration.



12122 Circa 1879 Gold Coin Counting Tray. Cast Iron. Approximately 10 3/4 inches x 7 3/4 inches x 1 3/4 inches. Nearly as Made. Openings hold five or 10 coins each on their edge. Tray capacity: $1,200 in $20 double eagles, $1,600 in $10 eagles, $1,000 in half eagles, and $500 in quarter eagles. Also, a cup to hold the occasional $1 or $3 coins. Four round depressions on the corners allow stacking of multiple trays. Top with GOLD. MEAKER M'F'G CO. CHICAGO. cast into the metal, patent dates of MAR. 12. '78 AND SEP. 2. '79 to the left and right, respectively, and $1,200 - $1,600 - $1,000 - $500 across the bottom, below the slots for the coins. Rarely seen for gold coins only, this is a beautiful and elusive numismatic antique.

Colonial Coins & Related

Massachusetts Silver Coinage



12123 **1652 Oak Tree Shilling. Noe-5, Salmon 3-D, W-470. Rarity-2. Fine-15 (PCGS).** 66.97 grains. This well-worn specimen exhibits a steel-brown obverse that almost appears to be copper at first glance; the reverse displays steel gray of various depths. The obverse is well-worn through the tree area with only hints of a few branches showing and only a few of the letters in the legend complete, including AS at 8 o'clock and THV at the top, a few minor scratches can be seen under low magnification, the only marks from an obvious long stay in circulation. The reverse has fared much better with nearly exact centering and strong design details that are more in line with a VF grade, no extraneous marks need our written attention. The reverse rim is tight to the tops of EW ENGL, the beaded circle complete however from 2 to 8 o'clock. From the same reverse die as Noe-4 (Salmon 2-D), but here with vertical breaks from 2 to 4 o'clock across the rim area affecting ND AN and the N of NEW. Worth more than a casual glance from potential bidders.



12124 **1652 Oak Tree Shilling. Noe-9, Salmon 7-Ei, W-500. Rarity-5. VF-30 (PCGS).** 70.21 grains. Here is a deep steel-gray specimen with deeper slate highlights in the protected areas. Dramatically off-center to the bottom on the obverse though the reverse details are evenly centered. The obverse rim boldly intersects TS IN with just the very bottoms of those letters present. A shallow depression is seen at 10 o'clock between A and T, otherwise no marks of consequence can be found on either side. A hint of weakness is seen in the tree details, but the beaded circles are intact and sharp. The evenly centered reverse is sharp throughout and the beads are strong in both the outer and inner circles. Double centering dot. The rim just touches the top of the D at the 3 o'clock position, otherwise the lettering is free of rim contact. Pleasing throughout, this Oak Tree shilling would make a fine beginning to a collection of the Massachusetts Bay Colony silver issues.



12125 **1652 Pine Tree Shilling. Small Planchet. Noe-16, Salmon 2-B, W-835. Rarity-2. Fine-15.** 37.7 grains. Clipped and otherwise cut down to sixpence size, the rim on both sides well into the peripheral legends, but with the beaded circles and their contents complete despite the clipping. Steel gray throughout with some lighter highlights in the protected areas. A neat little item that should attract bidding attention from Massachusetts silver enthusiasts.



12126 **1652 Pine Tree Shilling. Small Planchet. Noe-29, Salmon 11-F, W-930. Rarity-3. VF-30 (PCGS).** 68.05 grains. A well balanced mid-grade Pine Tree shilling with even golden-gray patina on both sides. The strike is generally well centered with only isolated letters along the upper left obverse and reverse borders partially off the flan. The features that remain show ample boldness of detail, particularly for the focal design elements in the centers. A few minor marks are noted, especially in the central reverse field, but none are singularly distracting. All in all, this is a pleasing VF to represent either the type or variety.

PCGS# 24. NGC ID: 22Z2.



12127 **1652 Pine Tree Threepence. Noe-34, Salmon 1-A, W-630. Rarity-4. Pellets at Trunk. EF Details—Damage (PCGS).** This more affordable example of a classic early American type still offers considerable boldness of detail to those design elements that are present on the planchet. The strike is markedly off center, as often noted for this variety, being drawn toward 1 o'clock on the obverse and 11 o'clock on the reverse. Areas of blank planchet are evident along the peripheries in the opposite areas. Despite the strike, the obverse retains a sharp tree and clear lettering for HVSETS, while the reverse exhibits a more or less bold date and denomination. Several bends to the planchet largely explain the stated qualifier from PCGS. Both sides are evenly toned in bold charcoal gray.

PCGS# 45365.



12128 1652 Pine Tree Threepence. Noe-36, Salmon 2-B, W-640. Rarity-4. Without Pellets at Trunk. VF-35 (PCGS). An endearing mid-grade example of this historic and challenging Colonial era type. Both sides are evenly toned in pearl gray patina with surfaces that are quite smooth overall. As far as post-production distractions are concerned, we find little to report apart from a few ancient pin scratches that are so faint as to be all but imperceptible to the unaided eye. A few planchet drift marks and other minor flaws are noted for the obverse, but the most significant feature is the unevenness of strike that has left the upper left area on that side devoid of detail. The strike has also come up short at the lower right reverse border, where the letter G in NEWENGLAND is absent. The remaining obverse detail is suitably bold, although the peripheral letters along the lower border are largely off the flan. The reverse is better centered and much bolder throughout. Noe-36 is the more readily obtainable of the two known die marriages of the Without Pellets at Trunk *Guide Book* variety, although the issue as a whole is scarce in an absolute sense and very scarce to rare in higher grades. This original Choice VF hold considerable appeal for both type and variety purposes.
PCGS# 45366. NGC ID: 2ARR.

St. Patrick Coinage



12129 Undated (c. 1663-1672) St. Patrick Farthing. Breen-206, W-11500. Copper. Halo Around Saint's Head. VF Details—Environmental Damage (PCGS). A more than respectable example of this scarce variety with sufficiently sharp detail to make the attribution of the Breen-206 variety readily evident to the unaided eye. In addition to the halo around the saint's head, the die engraver's eccentric presentation of the word PLEBS in the reverse legend is clear. Double spacing between the letters B and S and the introduction of a colon between the two has resulted in this word being rendered as PLEB : S, which we believe is unique to this particular die of the Halo Around Saint's Head *Guide Book* variety. The surfaces are overall rough in texture with scattered pitting, deep charcoal peripheral color, and lighter pinkish-rose color toward the centers that point to a cleaning. The brass plug is nicely centered on the obverse crown and fully appreciable. Despite the immense interest shown in St. Patrick's coinage in recent years, numismatists have identified very few new examples of this variety. Absent from the extensive Ford Collection, the Halo Around Saint's Head ranks alongside the No C in QUIESCAT as a particularly elusive and desirable variety in the St. Patrick's coinage series.
PCGS# 82. NGC ID: 2U43.

Rosa Americana Coinage



12130 1722 Rosa Americana Penny. Martin 2.13-C.4, W-1264. Rarity-5. UTILE DULCI. MS-61 BN (NGC). This predominantly medium brown example reveals intermingled blushes of antique gold and pale rose colors as the surfaces rotate under a light. The strike is nicely centered and bold over the focal features of the design, and mentionable lack of detail is confined to the border beads along the upper obverse and lower reverse. A touch of glossiness to the texture is noted for accuracy, as are a few shallow reverse planchet pits and a swirl or two of light verdigris over the lower right center on the same side. All in all, though, this is a pleasing coin in hand, and the Mint State rating is anything but common in a Rosa Americana penny of any date or variety.
PCGS# 113. NGC ID: 2ASP.

Wood's Hibernia Coinage



12131 1724 Wood's Hibernia Halfpenny. Martin 4.74-L.4, W-13730. Rarity-6. DEI Above Head. 11 Harp Strings. AU-55 (PCGS). From a middle die state with a cud in the obverse dentils at 6 o'clock that later intrudes well into the field. Diagnostic repunched 2 in date. This evenly toned chestnut brown specimen is glossy in appearance and free of unsightly marks to the unaided eye or under low magnification. The strike is bold throughout and only softened on the high points by a brief stint in circulation. The overall appeal is substantial for the assigned grade. This choice specimen would be an ideal candidate for a high-grade early American type set.

Virginia Coinage



12132 1773 Virginia Halfpenny. Newman 6-X, W-1610. No Period After GEORGIVS, 8 Harp Strings. AU-58+ BN (PCGS). Toned in a blend of deep copper and somewhat lighter medium brown, both sides of this premium Choice AU exhibit a smooth satin texture. A boldly defined and appealing example that is sure to be of interest to the discerning bidder.

PCGS# 243. NGC ID: 2ATK.

From our (Stack's) Minot Collection sale, May 2008, lot 39. Lot tag included.



12133 1773 Virginia Halfpenny. Newman 21-N, W-1545. Period After GEORGIVS, 7 Harp Strings. MS-63 BN (PCGS). A boldly defined and satiny example with much to offer both the type collector and specialist in this early Colonial era series. Predominantly copper brown in appearance, a few swirls of deeper color (some associated with light carbon deposits) in and around the central obverse are noted for accuracy.

PCGS# 240. NGC ID: 2ATK.

12134 1773 Virginia Halfpenny. Newman 21-N, W-1545. Period After GEORGIVS, 7 Harp Strings. MS-62 RB (PCGS). This is a premium example for the grade, more Red than Brown, with dominant pinkish-orange color to both sides. The surfaces are satiny in texture with a bold to sharp strike in virtually all areas. Impressive Mint State quality for this popular early Colonial era issue that is sure to be of keen interest to both type collectors and series specialists.

PCGS# 241. NGC ID: 2ATK.

12135 1773 Virginia Halfpenny. Newman 23-R, W-1565. Period After GEORGIVS, 7 Harp Strings. MS-63 RB (PCGS). Beautiful Choice Red and Brown quality for this popular early colonial era issue. This coin is near fully lustrous, in fact, with vivid pinkish-rose color dominating the outward appearance on both sides. The only toning of note is a swirl of gray-brown in the center of the reverse. Uniformly bold in strike, with traces of reflectivity shining forth from isolated field areas as the surfaces rotate under a light. A lovely example that would fit comfortably into a high grade type or variety set.

PCGS# 241. NGC ID: 2ATK.



12136 1773 Virginia Halfpenny. Newman 25-M, W-1580. Period After GEORGIVS, 7 Harp Strings. MS-64 BN (PCGS). A lovely Choice example with satiny, predominantly copper-brown surfaces. Closer inspection reveals remnants of faded pinkish-rose luster in the protected areas around many of the devices. Boldly defined and pleasingly smooth, there is much to recommend this piece to the quality conscious type collector or specialist in Colonial era coinage. Newman 25-M is among the more frequently encountered die marriages of the 1773 Virginia halfpenny, although it is not quite as plentiful as Newman 24-K.

PCGS# 240. NGC ID: 2ATK.



12137 1773 Virginia Halfpenny. Newman 25-M, W-1580. Period After GEORGIVS, 7 Harp Strings. MS-63+ BN (PCGS). A lovely Choice example that is seemingly earmarked for inclusion in a Colonial era type set. Satiny in texture with dominant light copper patina, more direct viewing angles reveal modest semi-reflective characteristics in the fields as well as vivid lilac-blue and pale pink undertones. Boldly to sharply struck throughout with outstanding visual appeal.

PCGS# 240. NGC ID: 2ATK.

From our (Stack's) Minot Collection sale, May 2008, lot 36. Lot tag included.

Elephant Tokens



12138 (c. 1694) Elephant Token. Hodder 2-B, W-12040. GOD PRESERVE LONDON. Thick Planchet. Rarity-2. EF-45 (PCGS). Obverse with elephant to left on a patch of turf, no other adornments, reverse with Arms of London at center, GOD PRESERVE LONDON around with GOD immediately above the Arms. The deep chocolate obverse exhibits underlying golden brown highlights with the reverse slightly lighter in appearance overall. Evenly worn but amazingly free of contact marks, this pleasing pachyderm should see spirited bidding by type collectors and early American specialists alike.

Voce Populi Coinage

12139 1760 Voce Populi Farthing. Nelson-1, W-13800. Rarity-5. Large Letters. AU-53 BN (NGC). A handsome and inviting example of this challenging early Colonial era type. Both sides exhibit dominant deep copper patina, although even bolder steel-olive highlights are evident around many of the devices, especially on the reverse. The overall detail is suitably bold for the issue with the design fully appreciable. We do note considerable pitting in the center of the obverse that obscures some of the detail to the portrait. This feature seems to be the result of a defective planchet, inasmuch as it has also resulted in softness of strike through the center of the reverse. The strike is well centered, on the other hand, with traces of denticulation here and there around the borders.

Although the Nelson-2 Small Letters Voce Populi Farthing is well known as a major rarity among Colonial specialists, its Nelson-1 Large Letters counterpart is scarce in its own right and only infrequently offered in today's market. A much more challenging issue to collect than the Voce Populi halfpenny, in fact, with the present offering representing a fleeting bidding opportunity for the advanced collector.

PCGS# 256. NGC ID: 2AUA.



12140 1760 Voce Populi Farthing. Nelson-1, W-13800. Rarity-5. Large Letters. VF-30 (PCGS). This is a glossy and inviting example of a scarce early Colonial era type. Evenly toned in deep copper patina, both sides are exceptionally smooth with regard to both as struck anomalies and post-production blemishes. The strike is off center to the right on the reverse, better centered on the obverse, although both sides retain virtually full outline definition to all devices. Sharper detail is also noted for elements of the obverse and reverse portraits, and the denticulation along the left reverse border is particularly pronounced.

Avidly collected as part of the American colonial series, the Voce Populi coppers were not originally intended for use in America. It is believed that a Mr. Roche entered into a commercial venture to produce a base metal coinage for Ireland as halfpence and farthings. Evidently not especially popular in Ireland, a few coins managed to make their way across the Atlantic where a few have been found in archaeological contexts and non-numismatic accumulations. Many early American scholars did not include the pieces as American colonial issues. Beginning in the mid twentieth century, the similarity of the VOCE POPULI legend to the VOCE POPOLI reverse on the 1783 Georgius Triumpo coppers has since made them popular and are now eagerly collected. The Voce Populi farthings are considerably scarcer than the larger halfpenny pieces and the vast majority of these are in circulated grade levels. A lovely evenly circulated specimen with much to offer even the most discerning of Colonial specialists.

PCGS# 259.

12141 1760 Voce Populi Halfpenny. Breen-221, Zelinka 2-A. Rarity-3. Imperial Head. AU-50 (PCGS). This pleasing and somewhat glossy chocolate brown specimen enjoys slight traces of mint orange in the protected areas. Obverse well-centered, faint die crack circles left from 7 o'clock to a point above the C of VOCE, bold dentils encircle the obverse, a touch of lightness at the center as virtually always seen. Reverse legend divided HIBER NIA and separated by Hibernia's head in the design. Evenly centered and sharply struck on the reverse with the usual central weakness found. The reverse shows traces of clashing in places at the periphery. This attractive "Voice of the People" copper is about as fine as anyone is liable to locate in a PCGS AU-50 holder, and bold bidding activity will be the end result when this lot comes up for bids.



12142 **1760 Voce Populi Halfpenny. Breen-221, Zelinka 2-A. Rarity-3. Imperial Head. AU-50 (PCGS).** This medium chocolate brown example enjoys rose-brown highlights on the design high points. Somewhat weak at the centers, practically a given for the variety and overall design type. From a later obverse state with the die crack from 7 o'clock now heavy and raised, terminating above the E in VOCE; in earlier states the crack is not so prominent and ends above C. Low magnification reveals some tiny ticks on the obverse, in the planchet when struck and only available with a loupe. Reverse rim tight at tops of HIBE, a few scattered marks visible under low magnification but not to the unaided eye. A worthwhile example that should be seen to be appreciated.



12143 **1760 Voce Populi Halfpenny. Breen-232, Z 15-N, W-13950. Rarity-2. P Before Bust. EF-45 (PCGS).** This deep golden tan specimen enjoys some chocolate brown highlights in the protected areas. The obverse rim is tight top the top of E in VOCE, otherwise the centering is superb. On the reverse the rim is tight to the tops of RNIA and the base of the 0 in the date. Finer details present at the centers than is typically found, a definite "+" to interested collectors. Reverse legend as HIBER NIA as divided by Hibernia's head. Though there is no certainty or paper trail to explain the P in the field, the Breen *Encyclopedia* (1988, pg. 36) outlines some plausible explanations. There is no shortage of eye appeal here, and we expect bidders will respond accordingly.

Pitt Tokens



12144 **1766 Pitt Halfpenny Token. Betts-519, Breen-251, W-8350. Copper. VF-35 (PCGS).** Golden tan throughout with significant chestnut highlights on the attractive and essentially mark-free surfaces. The obverse features a bust of William Pitt to left, THE RESTORER OF COMMERCE 1766 NO STAMPS around, the reverse with a sailing ship headed toward the word AMERICA at the center, THANKS TO THE FRIENDS OF LIBERTY AND TRADE around. Called "halfpenny" (or farthing for the smaller diameter pieces), this popular token celebrates the repeal of the 1765 Stamp Act that Britain imposed on the American colonists. William Pitt The Elder is the central theme of this token; it celebrates his fight to repeal the dreaded act that literally had some colonists up in arms. (Interestingly enough, in Wolfeboro, New Hampshire out in the waters of the big lake, Winnipesaukee, there is a Stamp Act Island; locals tried to change the name more than a century ago, but clearer heads prevailed and Stamp Act Island's name was retained.) The devices are sharp for the assigned grade with plenty of details on both sides. Here is one of the most popular of "colonial" pieces in a grade that will suit most collectors; its problem-free nature is a decided "plus," so please plan accordingly.

Rhode Island Ship Medals

12145 **"1778-1779" (c. 1780) Rhode Island Ship Medal. Betts-562, W-1730. Without Wreath Below Ship. Brass. AU Details—Environmental Damage (PCGS).** This is an attractive piece despite the stated qualifier. Both sides are predominantly smooth with marbled antique gold and gray-brown patina. Boldly to sharply defined throughout the design. We note only minor surface roughness in isolated areas that is easily overlooked. A more affordable, yet still highly desirable Rhode Island Ship medal that is worthy of serious bidder consideration.

PCGS# 579. NGC ID: 2AUL.



12146 "1779" (c. 1780) Rhode Island Ship Medal. Betts-563, W-1740. Wreath Below Ship. Brass. AU-58 (PCGS). This deeply toned steel-brown example has the look of copper, although faint antique gold undertones confirm that the planchet is brass. Highly appealing both due to the boldness of toning and sharpness of detail, smooth and satiny surfaces further enhance already strong eye appeal. An extremely minor planchet flaw at 4 o'clock on the obverse border is noted solely for accuracy, which feature is also evident in the opposing area on the reverse. This enigmatic type is thought to have been produced in Holland circa 1780 as a political and/or satirical medal associated with the debate current in that country as the whether or not to enter the war against Great Britain. The Dutch eventually did go to war against the British in what was truly a global conflict for empire of which the American Revolution was only a small component. Several varieties of this medal are known, the present example ranking among the finest and most appealing survivors of the Wreath Below Ship type in brass that we have handled in quite some time.

PCGS# 576. NGC ID: 2AUM.

PCGS Population: 7; 9 finer (MS-63 BN finest).



12147 "1779" (c. 1780) Rhode Island Ship Medal. Betts-563, Breen-1141, W-1740. Wreath Below Ship. Brass. AU-53 (PCGS). This deep slate gray-brown specimen reveals a bit of its brass nature in places, especially around the reverse island and the fleeing whale boats. Obverse with British Admiral Howe's flag ship seemingly at anchor, sails furled but pennants flapping in the breeze, DE ADMIRAALS FLAG VAN ADMIRAAL HOWE 1779 around, wreath or branches below ship. Reverse with outline of Aquidneck Island (or Newport Island) with armed soldiers marching right, the British fleet at anchor to the left, 13 fleeing American whale boats to right, D. VLUGTENDE AMERICAANEN VAN RHODE YSLAND Aught 1778 around. Rhode Island ship medals are found in both brass and pewter composition, and originally bore the term "vlugtende" (fleeing) below Admiral Howe's obverse flag ship; the word was later removed from the die and further production occurred. In its final incarnation, as here, a scanty wreath or branch is now at the rim below the ship. The pleasing surfaces are totally unmarked and reveal nothing of any significance no matter how diligent the search. This classic issue and classic grade combination are sure to attract a wide array of bidders.

John Chalmers Coinage



12148 1783 John Chalmers Shilling. W-1785. Birds, Short Worm. Fine-15 (PCGS). A remarkable third offering in this sale for the Short Worm variant of John Chalmers' Birds type shilling. Wonderfully original in dove gray patina, both sides are otherwise uniformly bold in detail with just a bit of uneven wear to the left-central reverse. The strike is also off center, as often noted for examples of this type, and it is drawn toward the viewer's right on both sides. The obverse impression is particularly tight to the right border, but on neither side are any of the peripheral devices adversely affected by the less-than-perfect centering. The surfaces are overall smooth, especially for a Chalmers silver coin that saw this extensive circulation, and at the Fine grade level it is difficult for us to imagine a more appealing example of the type. With much to offer the advanced collector, this handsome piece is sure to elicit strong bids from multiple bidders.

PCGS# 596. NGC ID: 2AUU.

French Colonies



12149 1721-B 9 Deniers des Colonies or Sou. Rouen Mint. W-11825, Breen-260. Copper. VF Details—Environmental Damage (PCGS). This deep olive brown specimen is essentially mark free and quite wholesome to the unaided eye, though low magnification identifies the PCGS qualifier as some innate microgranularity that encompasses both sides. Much scarcer than its counterpart from the La Rochelle Mint (see elsewhere for an example), and certain to attract the attention of numerous bidders for that reason. Well worth in-hand examination.



12150 1721-H 9 Deniers des Colonies or Sou. La Rochelle Mint. W-11830, Breen-261. Copper. EF-45 (PCGS). Crossed Ls beneath a crown, titles around on the obverse, reverse with COLONIES / FRANCOISES / 1721 / H on four lines. This pleasing specimen is deep golden tan throughout with deeper chocolate highlights in the protected areas. Evenly worn but not noticeably marked, this example fared particularly well in commerce. These copper 9 deniers or sou pieces were often referred to in 19th century catalogs as "Louisiana coppers." Choice for the grade.

on four lines.



12151 1762-BB Sou Marque. Strasbourg Mint. Vlack-276. Rarity-1. MS-62 (PCGS). A plentiful issue in an absolute sense, yet a superior quality example of both the type and date. Vibrant satin surfaces exhibit faint lilac and pink undertones to an otherwise bright silver appearance. The strike is sharp save for in a few isolated areas near the centers, and the eye appeal is remarkable in all regards. A moderate planchet flaw just before 6 o'clock on the reverse border is noted and, interestingly, it does not affect the opposing area on the obverse. The collector seeking a single high quality coin to represent this denomination would be wise to pursue this lot with vigor as this is one of the nicest billon sou marques that we have offered in recent memory.

PCGS# 158657. NGC ID: 2AYD.

Nova Constellatio Coppers

12152 1783 Nova Constellatio Copper. Crosby 2-B. CONSTELLATIO, Pointed Rays, Small U.S. AU-50 (PCGS). A well centered and uncommonly bold example of this important early Federal era type. Both the obverse eye and the inscription U.S. on the reverse are clear, while the detail is even sharper toward the peripheries. The dominant color is a very appealing medium brown with tinges of light crimson evident upon closer inspection. The reverse is pleasingly smooth apart from a few tiny marks and a shallow bruise outside the letter B in LIBERTAS. More moderate marks are scattered around the obverse periphery, for which area we also note a few swirls of old, inactive verdigris. Highly attractive for both the type and variety, nonetheless, this coin is sure to please the discerning collector.

PCGS# 801. NGC ID: 2AYX.

Massachusetts Coppers



12153 1787 Massachusetts Cent. Ryder 4-D, W-6110. Period After MASSACHUSETTS. "Bowed Head." Rarity-3. AU-50 (PCGS). This is an exceptionally high grade example of a variety that is usually found in lower grades. The Bowers-Whitman reference calls this variety "rare above Extremely Fine." The pleasing deep golden-brown surfaces display deep chestnut undertones. This example is void of marks of any visible measure, the physical details are strong, and the overall eye appeal is substantial for the assigned grade. Whether you collect Massachusetts coppers by die variety or are simply looking for a pleasing type coin for your collection, the present piece will be a welcomed addition to your cabinet.

Connecticut Coppers



12154 1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-2. Mailed Bust Left. Horned Bust. AU-50 (PCGS). This deep golden tan specimen exhibits some deepening of highlights in the protected areas. Faintly off-center on the obverse with the rim tight to the tops of TORI CON, clash marks at effigy's forehead, a few scattered ticks can be seen when viewed with a loupe, but the overall integrity is superb. Reverse evenly centered and mark-free to the unaided eye, some faint graininess is noted on both sides under low magnification, though it is trifling and only mentioned to ensure accuracy. The devices are sharp and only softened by slight wear. The "horn" die break at the effigy's chest is in full bloom here and extends well into the obverse field, terminating nearly even with the back of the C in AUCTORI; this variety comes in various stages from no break to a full horn designation as here. Undeniably choice for the grade with maximum eye appeal and minimal disturbances.

Machin's Mills Halfpence



12155 1787 Machin's Mills Halfpenny. Vlack 19-87C, W-7940. Rarity-2. GEORGIVS III REX. VF-35 (PCGS). This pleasing specimen is deep golden brown throughout with lighter golden high points. While the unaided eye sees smooth and mark-free surfaces, a loupe provides a view of faintly granular areas on both sides. Obverse perfectly centered, some letters drawn to the rim from die wear, reverse with rim nearly grazing the top of N, otherwise evenly centered and sharp for the grade. Not far off the Bowers-Whitman Condition Census for the issue of "EF-40 to MS-60," the present coin should prove satisfactory to any and all who are interested. Well worth in-person examination.

Contemporary Counterfeit English Halfpence



12156 1754 Contemporary Counterfeit English Halfpenny. George II Type. MS-60. 112.5 grains. A superb type coin, a lustrous example of this professionally accomplished variety. Medium brown with lively luster and attractive field highlights of violet and olive. Well centered and boldly struck on an unflawed planchet, showing just a little planchet texture in the soft spot at absolute central reverse. Only the most minor hairlines are noted, no marks of consequence. The tiny date is complete on the planchet, and some denticles are even visible below it. An important piece that would look at home in a high grade and hand-selected collection of early American types.

From our (Stack's) sale of the Michael K. Ringo Collection, January 2008, lot 5825. Acquired from Jim King, whose Ringo-inscribed envelope accompanies this lot. Lot tag also included.



12157 1770 Contemporary Counterfeit English Halfpenny. George III Type. Peck Plate 50, Coin X. MS-60. 131.6 grains. Mike Ringo called this specimen AU, but despite seeing some hairlines we see no wear. Beautiful and highly glossy dark chocolate brown over smooth, hard surfaces. A glass detects traces of a cleaning that has not only been forgotten, but now has completely naturally retoned. Exceptionally eye appealing. This variety, depicted in C. Wilson Peck's treatise on British copper coins in the British Museum, inspired the name for a whole family of counterfeits that apparently came from the same counterfeiter's shop: Coin X. While other "Coin X" varieties resemble this one with fine differences, this is the exact die pair plated by Peck. This piece is incredibly well struck, showing fine details in the seated Britannia, and would be a superb quality type coin to represent the date or family.

From our (Stack's) sale of the Michael K. Ringo Collection, January 2008, lot 5850. Purchased from RA (Richard August?), November 1984. Lot tag and Ringo-inscribed envelope included.

12158 1774 Contemporary Counterfeit English Halfpenny. George III Type. AU-55. 141.8 grains. Lustrous light brown with exemplary aesthetic appeal. Struck on a broad planchet that allows nice raised denticles atop the obverse and below the reverse. Very boldly detailed with a fun little die crack running right through Britannia's nose. Under a glass, the viewer can see that Britannia has both an eye and an eyebrow — neither of which is in quite the right spot. A very desirable piece.

From our (Stack's) sale of the Michael K. Ringo Collection, January 2008, lot 5909. Lot tag and Ringo-inscribed envelope included.

Contemporary Counterfeit Irish Halfpence

12159 1769 Contemporary Counterfeit Irish Halfpenny. George III Type. EF-40. 108.9 grains. Lovely glossy light brown with just a minor as struck scattering of pits behind the obverse portrait. Well centered and boldly struck, a handsome specimen. A tiny cud tops the second two Is of III. This would be very challenging to try to improve.

From our (Stack's) sale of the Michael K. Ringo Collection, January 2008, lot 6003. Lot tag and Ringo-style envelope included.

Nova Eborac Coppers



12160 **1787 Nova Eborac Copper. Breen-985, W-5750. Large Head. Fine Details—Surface Damage (PCGS).** A case could be made for a somewhat finer sharpness grade on this specimen, say VF, especially so on the reverse. The golden-tan surfaces reveal the usual faint marks associated with the assigned grade, but no single mark from its stay in pocket change can be picked out with the unaided eye. The "damage" mentioned by PCGS is a tiny round circular impression in the effigy's hair at the bottom of the wreath near the bow. It is shallow and appears to be made post-striking, perhaps an attempted puncture. The balance of the coin's surface on both sides is smooth and appealing. At the time of his Encyclopedia's release in 1988, Breen speculated that perhaps just 15 to 18 examples of this rare variety were extant, a small number based on his own experiences. Today, other examples have come to light, though the Large Head style is still a long way from a "common" designation and is a type that always receives its due whenever an example is offered at public sale. Mainly found in well-worn grades, the present specimen will be well-received at sale time.



12161 **1787 Nova Eborac Copper. Breen-987, W-5760. Seated Figure Right. Rarity-3. EF-40.** This attractive and nicely struck specimen is mark-free save for a natural planchet flaw at the center of the obverse effigy's portrait. The deep golden tan surfaces hold up well to personal scrutiny, and low magnification fails to yield a mark worth outlining here. The obverse rim is tight to the tops of EBORAC, while the reverse is perfectly centered with date and all other elements complete. Reverse die break at Liberty's foot is faint and a barely outlined triangle; this later develops into a full fledged crack and then a cud in its latest state. An altogether pleasing specimen despite the obverse flan flaw, and worthy of strong bidding pursuit.

New Jersey Coppers



12162 **1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. EF-40 BN (NGC).** This is a suitably bold EF with even medium brown patina to both sides. Several light flan flaws are noted, especially in the right obverse field and over the reverse shield, although none of the major design elements are adversely affected. As one of the more consistently well produced varieties in the New Jersey copper series, Maris 48-g is a favorite of type collectors and specialists alike.

PCGS# 503.

Marquee Maris 71-y New Jersey Rarity

Recently Dug in Vermont



12163 1787 New Jersey Copper. Maris 71-y, W-5415. Rarity-6. Plaited Mane. EF-40 Ground Find. 95.8 grains. 27.8 mm x 26.9 mm. One of the sharpest known specimens of this extremely rare New Jersey variety, though showing a deep green encrusted earthen patina from years of ground exposure. The surfaces retain decent gloss, showing a texture that is corroded without being granular to the point of oblivion. The devices stand out well, with good sharpness on the horse's head, even as some pimpled surface is seen at the absolute central obverse. The reverse shield is also firmly raised, though the upper left corner is soft, as is the portion of the legend above it. E and UNUM are both crisp, as are the stars that begin and end the legend. On the obverse, NIA is visible where NOVA ought to be, almost certainly indicating a Machin's Mills counterfeit halfpenny undertype, a host seen on at least two other examples of this variety and probably substantially more. The line across the top of the reverse is likely what's left of the truncation of George III's bust from the undertype's obverse. CAESAREA is almost all sharp, but more interesting is the boldness of the heavy die crack that crosses E of the AE ligature. The crack is also visible below the horse head, crossing the plow beam and plow before dividing 87 of the date, the only portion of the date that remains visible. The obverse is centered slightly leftward, aligned trivially to 8 o'clock, while the reverse is more clearly off center and shows the die edge between 3 o'clock and 6 o'clock.

The eye appeal is perhaps a bit better than one would expect of a grounder, even as some of the rim atop the obverse has chipped away and some scattered light injuries are seen. A major flaw, perhaps from the shovel that discovered it, has scraped through the patina to fresh metal near the end of the plow bar. A similar but clearly older scrape running vertically from the top of the horse head has toned over and blends in.

One of the distinctive Plaited Mane varieties, Maris 71-y is known exclusively as an overstrike, much like the others of this family, including 70-x, 72-z, 73-aa, and 73 1/2-jj. Maris 71-y is a very rare variety, called Rarity-6 in the Siboni, Howes and Ish book, a slight reduction from the traditional Rarity-6+. The highest graded piece confirmed by the authors is the Frontenac coin, called VF, closely followed by the Ford:214 coin; two higher graded pieces have been claimed but never documented. This newly discovered example shows far more design from the 71-y dies than most, and perhaps a preponderance of surviving specimens show as much undertype detail as they do New Jersey detail. The design elements that are visible on this coin are very sharp. Were surfaces no consideration, this could be in the conversation for finest known honors, but clearly its ground exposure will lead to disparate conclusions on its rightful place among the roster of known specimens. Its discovery is an exciting moment for specialists.

PCGS# 506.

Found by a metal detectorist in Vermont.

Vermont Coppers

12164 1786 Vermont Copper. RR-9, Bressett 7-F, W-2040. Rarity-4. Baby Head—Planchet Clip—VF-20 Surfaces Smoothed. 112.8 grains. A glossy, mostly deep copper example with intermingled mauve-brown highlights. The overall definition is quite bold for the variety, especially on the obverse. The upper reverse is softly detailed due to the planchet clip located at just before 6 o'clock relative to the obverse. Visually pleasing, although closer inspection does reveal evidence of tooling to both sides that was probably done to smooth out overall light surface roughness.

PCGS# 548.

Choice 1788 RR-27
Ex Earle (1912)



12165 1788 Vermont Copper. RR-27, Bressett 18-W, W-2205. Rarity-4. Bust Right. EF-45. 132.4 grains. Deep golden-tan throughout with a hint of olive toning here and there. Sharply struck. Obverse with some natural planchet roughness, as struck, at the rim from 1 to 2 o'clock, old toned-over X scratch, the left arm rim to rim from 11 to 5 o'clock, the right arm of the X rim to rim from 3 to 8 o'clock, numerous other light scratches in the field before and behind the effigy's portrait, tiny rim bruise above RM, no other credible marks present, die crack just beginning at star after AUCTORI toward the bust. The reverse is sharp and appealing but with a faint toned-over X scratch, the left arm of the X rim to rim from 11 to 5 o'clock, the right arm rim to rim from about 2 to 8 o'clock, the crack so faint as to mostly avoid the unaided eye. Ryder-27 represents the only use of Bressett's Obverse 18, a die that is very similar to the obverse die of Ryder-13, the famous Britannia variety. Carlotto's weight metrology runs from 90 to 130 grains for the variety. This specimen is plated in the Carlotto reference and also appeared on the cover of the C4 newsletter circa 1995-1996.

PCGS# 563.

From Henry Chapman's sale of the George H. Earle Collection, June 1912, lot 2000; to Hillyer C. Ryder; to F.C.C. Boyd; to John J. Ford, Jr.; our (Bowers and Merena's) Frontenac Sale, November 1991, lot 109; our sale of the Dan Freidus Collection, November 2012, lot 6686. Paper envelope with attribution and pedigree notes included.

Auctori Plebis Tokens



12166 1787 Auctori Plebis Token. Breen-1147, W-8770. AU-50 (PCGS). This pleasing specimen offers warm and deep golden tan surfaces with some lighter highlights in the protected areas. A Connecticut copper-style head, Draped Bust, faces left with AUCTORI PLEBIS divided by the effigy, reverse with seated figure, globe, lion, and anchor, INDEP ET LIBER around, die crack from top of Liberty's head downward to the anchor as frequently seen. Mainly smooth and mark-free throughout with the obverse centered evenly and the reverse centered nicely, the rim intersects much of the legend as the die was larger than the planchets used. However, the date is full and complete here which is not always the case for this issue. Undeniably choice for the assigned grade, this piece would be a grand addition to a high-grade "colonial" type collection.

Kentucky Tokens



12167 Undated (c. 1793-1795) Kentucky Token. W-8805. Copper. Engrailed or Reeded Edge. AU-58 (NGC). This deep golden brown specimen enjoys bold design motifs. The surfaces appear faintly microgranular under low magnification though the naked-eye approach reveals no such view. This popular token, long ago adopted by American collectors for its Kentucky connection, is a British Conder token, here from Lancashire, Dalton & Hamer-59b, a variety called "RR" (quite rare) in the D&H reference. A pleasing specimen that would make a nice addition to an early American type set.

Talbot, Allum & Lee Cents



12168 1794 Talbot, Allum & Lee Cent. Fuld-4, W-8590. With NEW YORK. Small & on Reverse. Copper. Lettered Edge. Proof-63 RB (PCGS). This is a charming specimen with razor sharp striking detail and dominant toning in blended medium brown and pale copper-rose. More direct viewing angles call forth not only considerable original light orange color, but also appreciable semi-reflective characteristics in the fields. The most frequently encountered die marriage in the Talbot, Allum & Lee series, yet offered here in beautiful and scarce Choice Proof quality.

PCGS# 90635.

PCGS Population: just 2; 8 finer in this category (Proof-65 RB finest).



12169 1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. Lettered Edge: WE PROMISE TO PAY THE BEARER ONE CENT. MS-64 RB (PCGS). A minimally toned example with delicate olive-gray patina to surfaces that retain plenty of original pinkish-orange luster. The peripheries are particularly vivid, while all areas are uniformly bold in strike with a pleasing stain texture. A couple of light carbon flecks on the reverse seem to be all that keep this otherwise smooth-looking piece from an even higher numeric grade. Although the 1795 Fuld-1 is the most plentiful Talbot, Allum & Lee variety in numismatic circles, survivors that are as nicely preserved and attractive as this Choice Red and Brown example are seldom encountered.

PCGS# 641. NGC ID: 2B64.

PCGS Population: only 6; 10 finer in this category (MS-65+ RB finest).

Washington Pieces

12170 1783 Georgius Triumpho Token. Baker-7, W-10100. Rarity-3. EF-45 (PCGS). A handsome, well balanced Choice EF with subtle antique gold undertones supporting dominant rose-brown patina. The detail is bold to sharp throughout, and the surfaces are quite smooth with only minor planchet roughness in the center of the obverse. Very appealing at the assigned grade level and worthy of a solid bid.

PCGS# 664. NGC ID: 2B6K.



12171 1791 Large Eagle Cent. Baker-15, W-10610. Rarity-2. Lettered Edge. MS-65 BN (NGC). An exquisite Gem with vibrant satin surfaces and blended rose-brown and golden-copper patina. Modest semi-reflective characteristics are also evident at direct viewing angles, as are subtle blue and lilac undertones. Fully struck throughout, and smooth apart from a few tiny carbon flecks that are largely confined to the upper obverse. This type, produced in England, has long been popular with American collectors. Many of the examples that made their way to the United States in early years entered circulation, while the majority of Mint State survivors have come from English dealers and collectors in more recent decades. The present example is among the finest seen by NGC, and it will certainly have little difficulty finding its way into a high quality cabinet.

PCGS# 702. NGC ID: 2B6Z.

NGC Census: only 2; 0 finer in this category.



12172 1791 Large Eagle Cent. Baker-15, W-10610. Rarity-2. Lettered Edge. MS-64 BN (PCGS). This handsome Choice example has satiny surfaces that are most vibrant at direct light angles. Mottled glossy gray-brown patina dominates, but both sides do retain considerable faded autumn-orange luster. The top of Washington's portrait and the lower portion of the reverse eagle are softly defined, but the balance of the devices are sharply impressed. A popular type that is often collected alongside the Washington Small Eagle cent, most Large Eagle cents in American hands were obtained in England over the past century.

PCGS# 702. NGC ID: 2B6Z.



12173 1791 Small Eagle Cent. Baker-16, W-10630. Rarity-3. Copper. UNITED STATES Edge. MS-60 BN (PCGS). This is a lovely piece with a bold to sharp strike and dominant copper brown patina. Satiny overall smooth surfaces display iridescent antique gold undertones and modest semi-prooflike characteristics in the fields. A few minor fan flaws over and around the obverse portrait are noted solely for accuracy, as are a few swirls of slightly deeper toning in the same area. Although often grouped together with its identically dated Large Eagle counterpart in many collectors' minds, the Washington Small Eagle cent is scarcer in an absolute sense and more challenging to locate in Mint State, as here.

PCGS# 705. NGC ID: 2B73.

12174 1793/2 Ship Halfpenny. Baker-18, W-10855. Rarity-3. Copper. Lettered Edge. AU-58 (PCGS). This near-Mint example offers satiny surfaces and blended crimson-copper and golden-brown patina on both sides. The surfaces are overall smooth and visually appealing, with extremely light planchet pitting on the obverse. Although part of the British Conder token series, most Washington Ship halfpennies entered circulation, with the result that high grade survivors are scarce in numismatic circles. The present example would make a lovely addition to an advanced collection of Washingtoniana.

PCGS# 734. NGC ID: 2B7J.



12175 1795 Liberty and Security Halfpenny. Baker-31B, W-11010. Rarity-5. BIRMINGHAM Edge. AU-55 (PCGS). This halfpenny is satiny and generally well defined with dominant medium brown patina on pleasingly smooth surfaces. Intermingled golden-orange hues are also seen, especially around the reverse periphery. A minor planchet flaw at 6 o'clock on the obverse border is mentioned solely for accuracy.

PCGS# 758. NGC ID: 2B7S.

12176 1795 Liberty and Security Halfpenny / Irish Halfpenny Mule. Baker-31M, W-11020. LONDON Edge. EF-45 (PCGS). This deeply toned example in copper and olive-charcoal patina is undoubtedly fully original. Suitably well struck on the obverse, the reverse is appreciably sharper with crisp detail to much of the eagle's plumage. Part of the British Conder token series, this type is popular with Washingtoniana collectors since it uses the same reverse die as the 1795 Liberty and Security halfpenny (Baker-31 through Baker-31C).

PCGS# 985.



12177 Undated (Possibly c. 1793) Success Medal. Small Size. Baker-267, W-10877. Rarity-4. Brass. Plain Edge. MS-62 (PCGS). A vibrant, satiny example with charming medium brassy gold patina. Subtle powder blue and pale rose highlights are also discernible as the surfaces dip into a light. There are a few tiny spots on the obverse, but otherwise this piece is uncommonly smooth for the assigned grade and virtually in the Choice category. The strike is drawn toward the upper borders with scant denticulation in those areas, but the focal features are readily evident and quite bold apart from mentionable bluntness to the central eye on the reverse. For the grade, this is certainly a premium quality piece, and it is superior to the vast majority of Small Size Washington Success medals that we have offered in recent memory. Seemingly earmarked for inclusion in an advanced cabinet of Washingtoniana.

PCGS# 782. NGC ID: 2VZ8.

PCGS Population: just 3; with a mere two finer (both MS-63).

Fugio Coppers



12178 1787 Fugio Copper. Club Rays. Newman 3-D, W-6680. Rarity-3. Rounded Ends. EF-45 (PCGS). Soft golden-tan throughout, this pleasing Club Rays Fugio copper has a lot to offer. The obverse is essentially mark-free save for a faint old scratch, now toned over and difficult to spot with the unaided eye, that stretches from the cinquefoil before the date diagonally downward to the rim of the sun dial. Magnified scrutiny provides no additional obverse marks of any measure. The reverse offers no marks of any size, even under a loupe. The eyes and mouth of the sun face on the obverse are retouched from the original, giving a "bug-eyed" look to that feature, The reverse features several doubled rings, a diagnostic for the variety. A pleasing coin all told, and one that should be seen to be appreciated.



12179 1787 Fugio Copper. Club Rays. Newman 3-D, W-6680. Rarity-3. Rounded Ends. EF-40 (PCGS). This handsome, overall boldly defined example has dominant golden-brown patina on both sides. Swirls of variegated color associated with light surface build up are scattered about on the reverse. There are a few minor planchet flaws around the obverse periphery and near the lower right reverse border. This is a popular *Guide Book* variety of the Fugio copper, offered here in attractive and desirable EF preservation.

PCGS# 904. NGC ID: 2B8M.



12180 1787 Fugio Copper. Club Rays. Newman 4-E, W-6685. Rarity-3. Rounded Ends. EF-40 (PCGS). An endearing example with blended golden-brown and light copper-gray patina. Shallow planchet flaws affect the upper right obverse and lower right reverse, and a shallow planchet clip at 11 o'clock is also as made. Even despite these features, we note uniformly bold EF definition throughout the entire design. A couple of small obverse toning spots are noted solely for accuracy. Sure to appeal to both Fugio copper variety specialists and more generalized collectors seeking an example of this popular *Guide Book* type.

PCGS# 904. NGC ID: 2B8M.

12181 1787 Fugio Copper. Pointed Rays. Newman 9-P, W-6755. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). A glossy copper brown example with virtually all major design elements boldly defined and readily appreciable. The strike is tight to the lower obverse and upper reverse borders, but only a few of the devices on the former side are minimally affected. Several peripheral flan flaws are noted for both sides, the most significant of which is located just past 12 o'clock at the upper obverse border. This is a scarcer die marriage of the Fugio copper, as evidenced by the fact that only 12 of the 1,641 examples contained in the Bank of New York Hoard were of the Newman 9-P variety. This is a pleasing Choice EF that will appeal to advanced type collectors and series specialists alike.

PCGS# 883.



12182 1787 Fugio Copper. Pointed Rays. Newman 15-V, W-6910. Rarity-5. STATES UNITED, 4 Cinquefoils. AU-50 (PCGS). This attractive specimen offers deep golden brown surfaces with soft rose-brown highlights in the protected areas. Somewhat glossy in appearance and devoid of all but a natural planchet mark, there when struck. The obverse is evenly centered with bold design elements with the mentioned natural flaw at 78 of the date the only mark of measure on this side. The reverse fared just as well in circulation with no extraneous marks to show, even when viewed under low magnification. This pleasing Fugio copper would make an ideal addition to a growing Fugio collection or a "colonial" type set. Absolutely choice for the grade.

12183 1787 Fugio Copper. Pointed Rays. Newman 17-S, W-6935. Rarity-3. STATES UNITED, 4 Cinquefoils. EF Details—Environmental Damage (PCGS). A predominantly crimson-copper example with areas of darker color associated with ancient verdigris and light surface scale. A bit rough in texture overall, yet offering solid EF definition with the design bold and readily appreciable.

PCGS# 883. NGC ID: 2B4F.

12184 1787 Fugio Copper. Pointed Rays. Newman 18-U, W-6960. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-20 (PCGS). A mostly antique gold example with intermingled charcoal-russet patina that is more extensive on the reverse. The major design elements are generally well outlined with some bolder definition also noted for the obverse sundial and in the center of the reverse. The surfaces are a bit rough overall, especially on the reverse, but there are no singularly mentionable blemishes. A respectable mid grade example of the variety, the Condition Census of which tops out at the AU level.

PCGS# 883. NGC ID: 2B4F.



12185 "1787" Fugio Copper. "New Haven Restrike". Newman 104-FF, W-17560. Copper. MS-63 BN (NGC). Glossy Choice quality for this popular type with iridescent pink and blue undertones. The dominant appearance is one of golden-brown and light steel with a uniformly sharp strike throughout.

PCGS# 916. NGC ID: 2B8S.



12186 "1787" Fugio Copper. "New Haven Restrike". Newman 104-FF, W-17560. Copper. MS-62 BN (NGC). A second example of the so-called "New Haven Restrike", both sides of this piece exhibit intermingled gray-brown highlights to dominant medium brown patina. Smooth and satiny in texture, a little more vibrancy to the surfaces and this smartly impressed example would likely have secured a Choice Mint State rating from NGC.

PCGS# 916. NGC ID: 2B8S.

Struck Copies of Colonial Coins and Related



12187 (1652) Wyatt Good Samaritan Shilling. W-14082. Rarity-6+. Silver. AU-55 (PCGS). Here is one of the loveliest examples of this famed 19th century Wyatt concoction we have seen in recent memory. The steel gray surfaces are easily equal to the assigned grade, and the eye appeal is substantial. The obverse features the Good Samaritan of Biblical times aiding the poor person by the wayside, the Samaritan standing near a horse, the poor person seated with tree behind, all within a circle, IN MASATHVSETS around. No marks of any measure are found. Die break from 6 o'clock on the rim upward across the seated beggar then out to the rim through the second A, scribe line for lettering plainly seen. The reverse closely mimics a Massachusetts silver shilling, here with a huge 6 in the date. The rim hits the tops of GL then intersects AND AN, and then touches the top of D in DOM. The fields on both sides feature Wyatt's curiously cross-thatched texture. Absolutely choice by any standards, and a shoo-in for inclusion in an advanced early American collection.

12188 (1652) Wyatt/Bishop Good Samaritan Shilling. W-14090. Copper. Unc Details—Filed Rims (PCGS). The famous Good Samaritan shilling, here in copper as struck by Edwin Bishop from Wyatt's fantasy dies — Wyatt struck no copper specimens. Softly struck in places on both sides, the weakness prevalent at the top of the planchet. Deep golden tan throughout with no apparent marks from handling or otherwise. As noted in the Bowers-Whitman reference, W. Elliot Woodward's sale of November 1878, lot 4506, included the following description: "Mr. Edwin Bishop, late of New York, informed me many years ago that the dies for the Wyatt counterfeits having come into his possession he struck a few sets, regular in form; in silver and copper..." Bishop was a little less prolific in the quantities struck than was Wyatt, and Bishop pieces, especially in copper, are in great demand within the "colonial" coin discipline. One of only three or four examples thought to exist — Bowers' URS-2 or 3 — we expect great things when this rarity crosses the auction block.



12189 (1652) Wyatt Good Samaritan, Oak Tree Shilling Muling. W-14092. Silver. MS-62 (PCGS). This exceptional Mint State Wyatt muling looks as fine as it must have appeared on the day it was created. The steel gray surfaces are alive with softly glowing luster and whispers of pale gold and rose iridescence. The obverse features a near-perfect rendition of an Oak Tree shilling, the reverse with the Good Samaritan of Biblical times aiding the beggar by the wayside, the Samaritan standing near his horse, the beggar seated with tree behind, all within a circle, IN MASATHVSETS around. Obverse die break from 6 o'clock on the rim upward across the seated beggar then out to the rim through the second A, scribe line for legend plainly seen. No marks of any measure can be found on either side no matter how diligent the search. Obverse rim tight to the tops of IN MASATHVSETS, intruding on a few letters at the 5 to 7 o'clock position. Reverse evenly centered and boldly struck. We have difficulty imagining a finer example of this famous Wyatt concoction, and once the present specimen sells, it may be a long time before we see another in any grade.

Thomas Wyatt was a denizen of New York City at the time these copies were made, living then on Mercer Street circa 1840-1860. Mention of his "coins" first surfaced in 1856 in the June 16 edition of the *Boston Journal*. It was there reported that numerous NE shillings and sixpence were found in a bottle in Chelsea, Massachusetts, nearby to Boston, along with a 1652 Oak Tree twopence and a Pine Tree penny, both fantasies with no like pieces in the regular Massachusetts Bay coinage pantheon. A letter to the editor of the *Journal* a few weeks later from one "Nummus" — thought to be Jeremiah Colburn, a leading numismatic scholar from the Boston area — disparaged the coins as fakes. Wyatt either made or had made a dozen "sets" of his stylistic fantasies, including the NE shilling, NE sixpence, Oak Tree shilling and twopence, Pine Tree sixpence and pence, and Good Samaritan shilling. He had only seen illustrations of Massachusetts Bay Colony coins, and those had lines in the fields to show shading; Wyatt's copies included the shading lines feature in his finished product which easily distinguishes them today. The Wyatt dies were later acquired by Edwin Bishop of 9 Dutch Street in New York City who struck a few more "sets" including pieces in copper and a unique shilling with the Good Samaritan obverse and a shilling reverse overstruck on an English gold guinea.

U.S. Coins & Related

Half Cents



12190 1793 Head Left. C-1. Rarity-3+. VF Details—Scratch (PCGS). With overall smooth, glossy orange-brown surfaces and plenty of bold definition to most design elements, there is much to recommend this coin to the budget minded type collector. The denomination HALF CENT in the center of the reverse is soft, yet discernible, and all other features are readily evident. Minor pitting and a couple of moderate scrapes near the right obverse border are noted. As the United States Mint's premier half cent issue and a one year type, the 1793 is strong performer at all levels of preservation.

PCGS# 1000. NGC ID: 2222.

12191 1793 C-3. Rarity-3. Good Details—Environmental Damage (PCGS). A well-worn chocolate brown specimen with pitting throughout, especially on the reverse. Just enough details are seen to make an attribution.



12192 1794 C-4a. Rarity-3. Small Edge Letters. VF-25 (PCGS). Deep steel brown with slight olive mottling. A few light deposits here and there as typical for a circulated piece. Apparently struck on a slightly uneven flan, as evidenced by a bit of peripheral weakness through AMERICA and on the corresponding area of the obverse. Conditions like this, not uncommon in the early Mint, add to the charm of the pieces struck there. Pleasing eye appeal.

PCGS# 1003. NGC ID: 2223.

From the Collection of Henry Mitchell.



12193 1795 C-1. Rarity-2. Lettered Edge, With Pole. VF-30 (PCGS). Gently striated olive and light steel brown on the obverse give the piece a faint woodgrain appearance. Glossy throughout and evenly struck, with no marks worthy of mention beyond a small old nick on the portrait. Very pleasing overall and a fine example of the type or variety.

PCGS# 1009. NGC ID: 2224.

From the Collection of Henry Mitchell.



12194 1795 C-2a. Rarity-3. Lettered Edge, Punctuated Date. Fine-15 (PCGS). Deep steel in the fields with lighter cordovan brown on the high points that accentuates the design features. Fairly glossy upon first inspection though the surfaces exhibit fine granularity under close inspection and some ancient abrasions in the fields. Very good eye appeal for the grade.

PCGS# 1009. NGC ID: 2224.

From the Collection of Henry Mitchell.



12195 1795 C-5. Rarity-3. Plain Edge, No Pole. VF-30 (PCGS). Delightfully smooth and glossy olive brown surfaces with microscopic flecks of deeper patina over much of the surface. As on most seen, the catastrophic die failure on the reverse has slightly raised the plane of the surface through the center, causing weakness toward the upper right of HALF CENT. On this coin, only the first couple of letters of each word are seen, with the others ghostly. A very pleasing example.

PCGS# 1018. NGC ID: 2225.

From the Collection of Henry Mitchell.



12196 1795 C-6. Rarity-2. Plain Edge, No Pole. VF-25 (PCGS). Deep steel brown with some faint brick mottling on the obverse but the entire coin is glossy and the eye appeal is very satisfying. Some old scratches around the denomination are visible under magnification, but are not distracting otherwise. Possibly struck over a Talbot, Allum & Lee cent. The only evidence of the undertype is a narrow curving band seen close to the rim over the U of UNITED, down to the fraction. This mirrors the line under the water on the reverse of the Talbot, Allum & Lee cents.

PCGS# 1018. NGC ID: 2225.

From the Collection of Henry Mitchell.



12197 1797 C-1. Rarity-2. 1 Above 1, Plain Edge. VF-25 (PCGS). Even deep steel brown with microscopic granularity so fine that it is barely detectable even under standard magnification. The planchet was a cut down Talbot, Allum & Lee cent, with the ampersand from the undertype prominently visible at the dentils beneath the 17 of the date. To the left of the date, around about 25% of the circumference, the detail is weak at the rim due to an uneven planchet, a common condition on this issue. Very nice eye appeal.

PCGS# 1042. NGC ID: NULL.

From the Collection of Henry Mitchell.



12198 1797 C-2. Rarity-3. Plain Edge. VF-20 (PCGS). Deep olive brown and mostly uniform save for some mottled dark deposits on the reverse over RICA and the nearby rim. The planchet was thin in this area and corresponding weakness is seen on the obverse rim at this position as well. Planchet anomalies are quite common for this variety as these were struck on cut down Talbot, Allum & Lee cents, though we find no artifacts of the undertype on this piece.

PCGS# 1036. NGC ID: 2228.

From the Collection of Henry Mitchell.



12199 1797 C-3b. Lettered Edge. VG-10 (PCGS). Deep olive brown with no defects worthy of mention aside from perhaps a very faint old scratch on the reverse that can only be seen under good magnification. The obverse is essentially flawless for the grade and smooth, making for an excellent first impression. Possibly struck over a defective large cent that has been cut down. The reverse shows evidence of the undertype in the upper right wreath, and the artifacts seem to be elements of a larger wreath, though there is little that can be discerned with certainty. A bit unevenly struck with peripheral weakness through STATES OF AMER, but this is the reason that traces of the undertype are visible at all and the feature is certainly not unusual. A lovely example for the grade.

PCGS# 1033. NGC ID: 2U6H.

From the Collection of Henry Mitchell.

12200 1800 C-1. Rarity-1. EF Details—Cleaning (PCGS). Medium olive brown and steel surfaces. Evidence of an old cleaning includes some slightly lighter areas and fine hairlines, but the surfaces have largely toned back. A bit of light debris remains around the devices. Good detail and not at all unattractive, all considered.

PCGS# 1051. NGC ID: 222B.

From the Collection of Henry Mitchell.



12201 1802/0 C-2. Rarity-3. Second Reverse (a.k.a. Reverse of 1802). Good-6 (PCGS). Very smooth and glossy dark olive brown with some trivial roughness in the planchet around the tip of the bust, but no other imperfections worthy of mention. For the grade, the eye appeal could hardly be better. Soft at the central reverse which is partially a matter of the strike, while all other design elements are well defined. Even the rims are largely complete. Referring back to our comment on the Eliasberg Collection in the description of the rare Cohen-1 above, it is worth noting that when Mr. Eliasberg acquired this date, it was a net-graded Fine, called "dark and porous." By some measures, this one may well be superior to it.

PCGS# 1057. NGC ID: 222D.

From the Collection of Henry Mitchell.



12202 1803 C-3. Rarity-1. Widely Spaced 3. MS-62 BN (PCGS). A handsome and inviting example with much to offer both the high quality type collector and early copper enthusiast. Otherwise orange-brown surfaces reveal a splash of bolder copper-gay patina over the upper left reverse. The strike is nicely executed for the type and sharp apart from a touch of softness to the highest leaf clusters in the reverse wreath. Satiny in texture and uncommonly smooth for the assigned grade, this virtually Choice example is sure to sell for a strong bid. While the 1803 C-3 is not a rare die marriage in an absolute sense, and there are even quite a few Mint State survivors known, high grade Draped Bust half cents of all issues and varieties are scarce to rare when viewed in the wider context of U.S. numismatics.

PCGS# 1060. NGC ID: 222E.

PCGS Population (all die marriages of the issue): just 3; 10 finer in this category (MS-64+ BN finest).

12203 1803 C-3. Rarity-1. Widely Spaced 3. EF-45 (PCGS). Attractive deep chocolate brown with some fine flecks of deeper steel on the reverse. A few small abrasions are noted under magnification, but none is distracting. Glossy, nicely struck and very pleasing overall.

PCGS# 1060. NGC ID: 222E.

From the Collection of Henry Mitchell.

12204 1804 C-6. Manley State-12.0. Rarity-2. Spiked Chin. AU-55 (PCGS). Glossy and very attractive olive brown with traces of luster and remnants of faded mint color close to the large cud break over AMERICA. This the latest state described by Ronald Manley for the variety, with a small internal cud atop the O of OF. This area is very slightly lifted from the surface around it. Called "very rare" by Manley. A popular *Guide Book* type and a nice die state for the specialist.

PCGS# 1075. NGC ID: 222G.

From the Collection of Henry Mitchell.

12205 1804 C-10. Rarity-1. Crosslet 4, Stems to Wreath. AU-55 (PCGS). Light olive brown with steel highlights and a couple of small areas of glossy brick patina. Struck from the dies in their late states with strong clash marks, heavy flowlines and swelling through the reverse legend.

PCGS# 1069. NGC ID: 222F.

From the Collection of Henry Mitchell.



12206 1804 C-11. Rarity-3+. Plain 4, Stems to Wreath. EF-45 (PCGS). Very pleasing glossy deep brown with some faint faded tan mottling seen upon close inspection. Nicely struck and featuring no distractions save for a tiny rim nick over the U of UNITED. Traces of luster remain in the protected areas.

PCGS# 1066. NGC ID: 222F.

From the Collection of Henry Mitchell.



12207 1804 C-12. Rarity-2. Crosslet 4, Stemless Wreath. MS-64 BN (PCGS). Well struck with overall sharp definition, this piece exhibits mostly orange-brown patina with dusky blue highlights interspersed evenly on both sides. Free of significant blemishes, as the grade suggests, with strong eye appeal throughout. Enough Mint State survivors are known to suggest that a small hoard of this variety entered the numismatic market at one time or another, probably during the mid-to-late 1960s. From the standpoint of availability, however, Mint State 1804 C-12 half cents are still scarce coins that are always in demand for high grade type purposes.

PCGS# 1072. NGC ID: 222F.

PCGS Population: 12; 2 finer in this category (MS-65+ BN finest).

12208 1804 C-12. Rarity-2. Crosslet 4, Stemless Wreath. AU-55 (PCGS). Deep greenish olive and steel patina. Sharp central details and good eye appeal. The obverse shows heavy die clash marks behind the portrait. A small group of short scratches are noted at the U in UNITED for accuracy but they are barely noticeable without careful study.

PCGS# 1072. NGC ID: 222F.

From the Collection of Henry Mitchell.

12209 1804 C-13. Rarity-1. Plain 4, Stemless Wreath. AU-55 (PCGS). Gently mottled glossy olive brown. A few tiny marks but none is distracting in the least. A very pleasing coin for the grade.

PCGS# 1063. NGC ID: 222F.

From the Collection of Henry Mitchell.



12210 1805 C-1. Rarity-1. Medium 5, Stemless Wreath. AU-58 (PCGS). Highly glossy light olive brown with nice luster remaining in the fields. Minor deposits in the recesses of the wreath and some ancient abrasions in the hair. Quite attractive overall.

PCGS# 1081. NGC ID: 222H.

From the Collection of Henry Mitchell. Purchased from Doug Bird, April 2009.



12211 1805 C-3. Rarity-4. Small 5, Stems to Wreath. Good-6 (PCGS). Deep steel brown and very smooth. One small spot of darker patina on the obverse near the rim, but otherwise the piece is very uniform. A small natural planchet imperfection at the edge is largely masked by the grading holder gasket. Weakly struck at the left central reverse, but otherwise all details are nicely defined. Another very pleasing half cent and a scarcer variety.

From the Collection of Henry Mitchell.

12212 1805 C-4. Rarity-2. Large 5, Stems to Wreath. VF-35 (PCGS). Steel brown dominates the fields while the motifs are a bit lighter creating a nice visual contrast. A couple of tiny natural laminations and a small dotted abrasion over the bust tip are the only imperfections worthy of mention. Well detailed and very pleasing.

PCGS# 1090. NGC ID: 222H.

From the Collection of Henry Mitchell.

12213 1806 C-1. Rarity-1. Small 6, Stemless Wreath. EF-45 (PCGS). Lightly mottled light olive brown and steel. Glossy throughout save for a tiny spot between the tops of E and R of AMERICA.

PCGS# 1093. NGC ID: 222J.

From the Collection of Henry Mitchell.

12214 1806 C-2. Rarity-4. Small 6, Stems to Wreath. VG-10 (PCGS). Uniform deep steel brown on both sides. Evenly struck with a well-balanced appearance. One small rough patch at bust point and some old fine scratches above UNITED, but acceptable for the grade.

PCGS# 1096. NGC ID: 222J.

From the Collection of Henry Mitchell.



12215 1806 C-4. Rarity-1. Large 6, Stems to Wreath. MS-63 BN (PCGS). This solidly Choice Mint State half cent will hold tremendous appeal for both Mint State type collectors and early copper enthusiasts. Splashed with mottled steel-brown and deep rose patina, both sides exhibit a base of warmer golden-tan color. Suitably well defined for the variety, with a smooth, satiny texture that evokes thoughts of an even higher grade. With repunching to the digit 6 in the date and areas of soft striking detail, this coin likely traces its provenance to a small hoard of Mint State 1806 C-4 half cents acquired by the Chapman brothers in 1906.

PCGS# 1099. NGC ID: 222J.

12216 1806 C-4. Rarity-1. Large 6, Stems to Wreath. AU-58 (PCGS). A lovely coin with generous retained luster. Gently mottled olive and steel and one streak of deeper toning on the reverse. A little soft at the drapery and at the corresponding area of the reverse, but rather sharp otherwise.

PCGS# 1099. NGC ID: 222J.

From the Collection of Henry Mitchell.

12217 1807 C-1. Rarity-1. AU-55 (PCGS). Light olive brown with attractive soft green overtones. One tiny rim nick on the reverse, but otherwise just a few scattered marks as one would expect from light circulation. Light weakness on the high points of the design which is more typical than not.

PCGS# 1104. NGC ID: 222K.

From the Collection of Henry Mitchell.

12218 1808/7 C-2. Rarity-3. VF-20 (PCGS). Steel brown with hints of faint blue in the obverse fields. Scattered marks and a few faint hairlines but no marks that would be individually worthy of mention. Evenly struck and pleasing for the grade. A popular overdate variety.

PCGS# 1110. NGC ID: 222L.

From the Collection of Henry Mitchell.



12219 1808 C-3. Rarity-1. MS-62 BN (PCGS). From our (Stack's) January 1981 Sale, where the cataloger described it as, "Uncirculated and very choice. Mint color turning iridescent and tan. A simply splendid example of this rarely-offered coin." Notable as the final year of issue for the Draped Bust design type.

PCGS# 35206. NGC ID: 26Y2.

From our (Stack's) Public Auction Sale of January 1981, lot 28; Ira & Larry Goldberg's sale of the Carvin Goodridge Collection, September 2012, lot 230. Stack's lot tag and paper envelope with attribution and pedigree notes included.



12220 1808 C-3. Rarity-1. AU-58 (PCGS). Glossy olive and pale steel blended across the surfaces with a bit of retained luster in the fields. Traces of soft blue-green in parts of the reverse field. A couple of thin scratches are noted on the cheek and neck but they are essentially impossible to detect with the unaided eye.

PCGS# 1107. NGC ID: 26Y2.

From the Collection of Henry Mitchell.

Choice 1809 Half Cent

Small o Inside 0



12221 1809 C-4. Rarity-3. Small o Inside 0. AU-58 (PCGS). A very choice example of this distinctive and popular *Guide Book* variety. Lovely pale blue steel surfaces with small areas of deeper mottling on the obverse visible under close study. Generous mint luster remains through the peripheries. Nicked on the cheek and with a very faint scratch through Stars 9 and 10, but neither defect is particularly distracting on this very handsome and glossy piece.

PCGS# 1123. NGC ID: 222P.

From the Collection of Henry Mitchell. Earlier from our (Bowers and Merena's) sale of the Greenwich Collection, January 1991, lot 316.

12222 1809/6 C-5. Rarity-1. 9/Inverted 9. AU-58 (PCGS). Gently mottled olive and faint bluish steel. Glossy and about as sharp as the worn dies would allow for. The peripheral details are a little compromised by the flowlines in the fields and the stars are gently drawing toward the rim. A popular *Guide Book* variety with the 9 in the date punched over an inverted 9. This feature is clear on this sharp coin.

PCGS# 1126. NGC ID: 222N.

From the Collection of Henry Mitchell.

12223 1809 C-6. Rarity-1. AU-58 (PCGS). Lustrous deep steel brown with accents of pale blue in the fields when turned in the light. A few very faint hairlines are noted, but there are no serious marks on either side. A small shallow spot between the N and T of CENT appears *as made.* A lovely example of the type with good sharpness and eye appeal.

PCGS# 1123. NGC ID: 222P.

From the Collection of Henry Mitchell.



12224 1810 C-1. Rarity-2. AU-55 (PCGS). Glossy deep steel with greenish olive undertones and a spot of brick patina on each side, neither of which appears threatening in the least. Sharply struck with nice details, particularly at the centers.
PCGS# 1132. NGC ID: 222R.
From the Collection of Henry Mitchell.

12225 1811 C-2. Rarity-3. Close Date. EF Details—Environmental Damage (PCGS). This deep steel-brown specimen exhibits sharpness of detail congruent with the EF designation, but low magnification reveals uniform microgranularity on both sides with some scaling in the reverse wreath details. Worthy of more than a cursory glance, this scarce and popular issue should see elevated bidding activity in spite of the PCGS qualifier.
PCGS# 1135. NGC ID: 222S.

12226 1811 C-2. Rarity-3-. VF Details—Damage (PCGS). Considering the grade assignment, this piece has much better eye appeal than one might expect. Close examination reveals a few small digs, the most serious of which is nestled between the fifth and sixth stars. A thin scratch on the reverse underlines HALF. These defects have all long ago toned over and the surfaces are uniform deep olive and steel with nice gloss.
PCGS# 1135. NGC ID: 222S.
From the Collection of Henry Mitchell.



12227 1825 C-2. Rarity-1. MS-63 BN (PCGS). CAC. A glossy and particularly inviting example that is sure to catch the eye of discerning bidders. Otherwise medium brown surfaces are further enhanced with a few splashes of pale flint gray iridescence. Boldly, if not sharply struck throughout, it is difficult for us to imagine a more attractive Classic Head half cent of any date or variety at the assigned grade level. Lovely!
PCGS# 1141. NGC ID: 222T.

12228 1825 C-2. Rarity-1. MS-62 BN (PCGS). Light caramel brown in the fields, with traces of golden luster through the stars and light steel on the high points. Very glossy and attractive.
PCGS# 1141. NGC ID: 222T.
From the Collection of Henry Mitchell.

12229 1826 C-1. Rarity-1. MS-62 BN (PCGS). Light olive and steel on the obverse, while the reverse fields are light caramel brown with steel on the high points. Pleasing for the grade.
PCGS# 1144. NGC ID: 222U.
From the Collection of Henry Mitchell. Purchased from Doug Bird, July 2011.

12230 1828 C-2. Rarity-2. 12 Stars. MS-62 BN (PCGS). Subdued deep steel with soft olive undertones on the obverse. The reverse is rich caramel and olive brown with traces of pale blue and nice luster. The popular 12-star *Guide Book* variety.
PCGS# 1150. NGC ID: 222W.
From the Collection of Henry Mitchell.

12231 1828 C-3. Rarity-1. 13 Stars. MS-63 RB (PCGS). Bold lustrous cartwheels through the fields of both sides. The motifs have mellowed to light golden olive while the fields retain generous mint red. Striking eye appeal and a fine example of the type.
PCGS# 1148. NGC ID: 222V.
From the Collection of Henry Mitchell.

12232 1829 C-1. Rarity-1. Unc Details—Cleaning (PCGS). Glossy surfaces with mottled olive gold and green patina. Light hairlines but no serious marks.
PCGS# 1153. NGC ID: 222X.
From the Collection of Henry Mitchell.

12233 1832 C-2. Rarity-1. Unc Details—Cleaning (PCGS). A few light hairlines near the date, but mottled light steel and olive otherwise. A few deeper patina spots on both sides and subdued luster in the fields.
PCGS# 1159. NGC ID: 222Y.
From the Collection of Henry Mitchell.

12234 1833 C-1. Rarity-1. AU-58 (PCGS). Attractive light olive brown with steel highlights. The surfaces retain nice luster and the coin is appealing overall. Strong clash marks on both sides.
PCGS# 1162. NGC ID: 222Z.
From the Collection of Henry Mitchell.

12235 1834 C-1. Rarity-1. MS-63 BN (PCGS). Deep caramel brown on the obverse and light steel on the reverse. Traces of pale blue-green highlight both sides. One small carbon spot at Star 11. Strong clash marks on both sides.
PCGS# 1165. NGC ID: 2232.
From the Collection of Henry Mitchell.

12236 1835 C-1. Rarity-1. MS-63 BN (PCGS). Lovely deep steel brown with bold luster and accents of pale blue. A few nicks including one at the central neck are commensurate with the grade. Very nice eye appeal. The Cohen plate coin.
PCGS# 1168. NGC ID: 2233.
From the Collection of Henry Mitchell. Earlier from Superior's sale of the Roger S. Cohen, Jr. Collection, February 1992, lot 346.

12237 1835 C-2. Rarity-1. MS-65 RB (NGC). This attractive chestnut brown half cent has a lot to offer including plenty of retained mint orange in the protected areas, especially on the reverse. The surfaces are glossy and hard and the strike is needle-sharp throughout. An absolutely pleasing coin at every turn and certain to grace a growing half cent cabinet or a Gem-quality type collection.

Rare Original 1836 Proof Half Cent



12238 1836 Original. B-1. Rarity-6-. Proof-45 (PCGS). Olive brown across the portrait and slightly into the obverse field while deeper greenish olive envelopes the stars. The reverse is toned similarly though more mottled across the surface. Glossy and pleasing for the grade with a few small identifying marks that aren't too obvious. One small curved scratch cups the browlock. Other identifiers are mostly just light patina spots, the most obvious being between Star 13 and the lowest back curl. Another is seen on the reverse between UNITED and STATES. A rarity as are all Proof half cents. Breen noted about 12 known when he wrote his *Encyclopedia of United States and Colonial Proof Coins,* but counted roughly twice that many in his *Encyclopedia of United States Half Cents* in 1983.

PCGS# 1207. NGC ID: 223B.

From the Collection of Henry Mitchell. Earlier from Robert Batchelder's sale of June 1973; Heritage's sale of August 1998, lot 5840; Bill Weber; Superior's sale of the Bill Weber Collection of Half Cents, June 2002, lot 2390.

Very Rare 1840 Half Cent

Second Restrike



12239 1840 Second Restrike. B-3. Rarity-6. Small Berries. Proof-62 BN (PCGS). Striking eye appeal for the grade as the fields are deeply reflective and contrast nicely with the sharp frosty devices. Both sides are toned a distinctive light rose with accents of soft violet, blue-green and gold. Scattered light hairlines in the obverse field account for the grade. The reverse fields exhibit bold die finishing lines throughout. Beyond the patina, concrete identifiers are very few. One tiny anomaly on the obverse rim below and to the right of the date catches the light and an extremely faint long, curling lint mark may be seen from the browlock through Star 5, nearly to the rim. A fine example to represent the type in Proof.

PCGS# 1251. NGC ID: 26Z5.

From the Collection of Henry Mitchell. Earlier from Scotsman's sale of October 2010, lot 205; Doug Bird.

Rare 1841 Half Cent

Second Restrike



12240 1841 Second Restrike. B-3. Rarity-6. Proof. Unc Details—Polished (PCGS). Mottled deep blue and violet across both sides giving this piece nice eye appeal upon first inspection. Looking closer it becomes clear that the surfaces have been polished. The obverse retains some of the original reflectivity in the fields, but the treatment of the reverse was harsher and there is loss of detail on the motifs. The features are a little flattened making the berries look a little larger than they are, but the file marks over RICA are clear. Still quite rare and Proofs are the only way to represent this date in a complete date run.

PCGS# 1257. NGC ID: 26Z6.

From the Collection of Henry Mitchell.

Eye Catching 1842 Half Cent

Second Restrike



12241 1842 Second Restrike. B-3. Rarity-6. Small Berries. Proof-62 BN (PCGS). Intense gold, blue and violet iridescence are mottled across the obverse, accentuated by the boldly reflective fields. The motifs are satiny and lustrous in contrast. The reverse is toned similarly though vivid blue is more dominant in the fields and the relief is largely golden olive. Light hairlines on the obverse account for the grade, but the strength of the mirrors and the depth of color give this piece striking eye appeal regardless of the handling.

PCGS# 1263. NGC ID: 26Z8.

From the Collection of Henry Mitchell.

Very Rare Original 1843 Half Cent



12242 1843 Original. B-1a. Rarity-6. Proof-63 BN (PCGS). Attractive chocolate and deep tan with a patch of deep steel on the reverse through ERICA. A bit of light scattered handling through the fragile surfaces, as appropriate for the grade, but no serious marks or other impairments, and the fields retain good reflectivity. Evenly struck with crisp design elements. The distinctive large berries reverse, the key identifier of the Originals.

PCGS# 1266. NGC ID: 223E.

From the Collection of Henry Mitchell. Earlier from Jim McGuigan, August 2007.

Rare 1844 Half Cent

Original



12243 1844 Original. B-1. Rarity-6. Proof-61 BN (NGC). Deep chocolate brown with only traces of reflectivity in the most protected areas of the field. This piece could seemingly use a gentle copper brushing to bring out some of the remaining life in the fields, but it has seen a bit of handling. Scattered light marks and a small rough patch over the bun would identify this piece in the future. Sharply struck, as opposed to the weakness often seen in the restrike examples.

PCGS# 1272. NGC ID: 26ZA.

From the Collection of Henry Mitchell.

Very Rare 1845 Half Cent

Second Restrike



12244 1845 Second Restrike. B-3. Rarity-6. Small Berries. Proof-63 BN (PCGS). OGH. Bold golden olive and sea foam green on the obverse with traces of deep orange and pale blue. The reverse is toned similarly, but with more generous orange and pale blue. The spot in the left obverse field is a good identifier, but may also have invited the hairlines seen on the deeply mirrored obverse. The reverse has strong mirrors as well, with sharp die finishing lines in the fields. Satiny and lustrous on the sharply defined devices.

PCGS# 1281. NGC ID: 26ZD.

From the Collection of Henry Mitchell. Earlier from Heritage's sale of September 2002, lot 5101; Heritage's sale of January 2008, lot 172; our (Bowers and Merena's) sale of March 2010, lot 117; Heritage's sale of January 2011, lot 311; Doug Bird.

Rare 1846 Half Cent

Second Restrike



12245 1846 Second Restrike. B-3. Rarity-6. Small Berries. Proof-62 BN (PCGS). Pale orange brown through much of the field area on both sides, though flecked with deep steel. The obverse has a large area of dark steel toning over Liberty's face, fading out over and behind the head. The fields are a little subdued but traces of the Proof texture can be detected when rotated in the light. Sharp design features, which is not always the case on these restrike Proofs. Glossy throughout and rare.

PCGS# 1287. NGC ID: 26ZF.

From the Collection of Henry Mitchell. Earlier from Anthony Terranova, EAC 2008; Goldberg's sale of the Ray Rouse Collection, September 2009, lot 125; Doug Bird.

Boldly Reflective 1847 Half Cent

Second Restrike



12246 1847 Second Restrike. B-3. Rarity-6. Small Berries. Proof-63 BN (PCGS). Boldly reflective mirrors in the fields are striking and contrast nicely against the sharp devices. The portrait in particular is highly frosted and glistens in the light. Rich light greenish golden patina dominates the obverse, fading to reddish orange near the rim. A splash of blue and violet iridescence above the portrait. The reverse is rich orange red with faint blue and violet accents. Heavy parallel die lines seen through the reverse fields and the rim spikes over RICA are clear. The rims of this coin are very uneven, having been cataloged in the past as bumped and filed. However, we feel that these are as made. The texture does not show file marks and the handling that would have been required to create edge bumps like this would have shown itself elsewhere on the surfaces. In our opinion (and that of PCGS), the rims were struck irregular, as seen, likely from a poorly prepared planchet that had unevenness at the periphery. Further, other restrike half cents show similar anomalies at the rims.

PCGS# 1293. NGC ID: 26ZH.

From the Collection of Henry Mitchell. Earlier from our (Bowers and Merena's) sale of October 2005, lot 5056.

Impressive 1848 Half Cent

First Restrike



12247 1848 First Restrike. B-2. Rarity-5. Small Berries. Proof-64 BN (PCGS). Bold blue steel patina on both sides with soft greenish olive accents on the high points and around the rims. The fields glitter with slightly subdued reflectivity while the devices are sharp and gently satiny. A dull bump on Liberty's neck and a small obverse rim abrasion right of Star 12 would be useful identifiers of this piece in the future. Well struck as expected, and aesthetically quite pleasing.

PCGS# 1299. NGC ID: 26ZK.

From the Collection of Henry Mitchell. Earlier from Superior's sale of November 1973, lot 13; Superior's sale of February 2006, lot 87; Doug Bird, February 2006.

12248 1849 C-1. Rarity-2. Large Date. Unc Details—Cleaning (PCGS). A few very faint hairlines and a dab of lacquer at the date are noted under magnification but this is a rather pleasing coin overall. Faded red outlines around the obverse devices, the remaining area faded to light olive brown. The reverse is olive with mottled violet.

PCGS# 1218. NGC ID: 26Y5.

From the Collection of Henry Mitchell.

12249 1850 C-1. Rarity-2. AU-53 (PCGS). Light olive brown with slightly deeper patina through ONE CENT. A ghost of a "20" in the field above, likely from old India ink.

PCGS# 1221. NGC ID: 26YV.

From the Collection of Henry Mitchell.

12250 1851 C-1. Rarity-1. Unc Details—Damage (PCGS). Lightly mottled steel brown with a more olive appearance on the reverse. Faint accents of blue and gold in the fields when turned in the light.

PCGS# 1224. NGC ID: 26YW.

From the Collection of Henry Mitchell.

Choice Proof 1852 Half Cent

First Restrike



12251 1852 First Restrike. B-2. Rarity-5. Small Berries. Proof-63 BN (PCGS). Smooth light mahogany brown with irregular mottled deep steel mostly on the obverse, but also seen on the reverse rim. The surfaces are more satiny than reflective with strong glossy texture on the motifs. A couple of areas of the reverse exhibit tiny retained laminations, the most notable on the rim over the space between STATES and OF. Nice wire rims around much of each side, but not complete around the entire circumference.

PCGS# 35402.

From the Collection of Henry Mitchell. Earlier from Heritage's sale of June 2004, lot 5046; Doug Bird, August 2004.

12252 1853 C-1. Rarity-1. MS-63 BN (PCGS). Glossy light chocolate brown with a few minor surface deposits and gentle patina spots.

PCGS# 1227. NGC ID: 26YX.

From the Collection of Henry Mitchell.

12253 1854 C-1. Rarity-1. MS-63 BN (PCGS). Light steel brown with soft mahogany undertones in the fields. One small nick on the brow and a thin scratch left of CENT. Sharply struck and satiny.

PCGS# 1230. NGC ID: 26YY.

From the Collection of Henry Mitchell.

12254 1855 C-1. Rarity-1. MS-62 BN (PCGS). Uniform light olive brown with soft luster in the fields. Sharp and pleasing.

PCGS# 1233. NGC ID: 26YZ.

From the Collection of Henry Mitchell.

12255 **1856 C-1. Rarity-1. AU-58 (PCGS).** Chestnut hues subtly accent the warm mahogany patina across each side of this Choice AU representative. Boldly pronounced and smooth throughout, with just the faintest traces of friction atop the prominent elements.

PCGS# 1236. NGC ID: 26Z2.

From the Collection of Henry Mitchell.

12256 **1857 C-1. Rarity-2. Unc Details—Cleaning (PCGS).** Deep steel brown with subtle mahogany undertones.

PCGS# 1239. NGC ID: 26Z3.

From the Collection of Henry Mitchell.

Large Cents



12257 **1793 Chain Reverse. S-3. Rarity-3-. AMERICA. No Periods. Good-6 (PCGS).** A more than respectable example of this important one year type from the first year of issue for the United States large cent. Evenly toned in handsome copper brown, the surfaces are uncommonly smooth for having seen this extensive circulation. A few tiny pits and faint scratches are noted for accuracy, as is a tiny edge disturbance at 5 o'clock, but none of these features are worthy of undue concern. The central devices are boldly outlined and fully appreciable, while the word LIBERTY, the date 1793 and the reverse legend are at least partially discernible. An excellent candidate for inclusion in a circulated type set or specialized early copper collection.

PCGS# 1341.



12258 **1793 Chain Reverse. S-3. Rarity-3-. AMERICA. No Periods. Good Details—Environmental Damage (PCGS).** A respectable filler example of a historic and popular large cent issue. The boldest devices are Liberty's portrait, the words LIBERTY and AMERICA, the chain, and the denominations ONE CENT and 1/100. The date is faint, yet partially legible, as are some of the letters in the balance of the reverse legend. Mostly dark brown surfaces are overall rough in texture with several light obverse scratches and a few shallow rim bruises on both sides. The 1793 Chain Reverse cents, the first cents produced at the new United States Mint, enjoy strong collector demand at all levels of preservation.

PCGS# 1341. NGC ID: 223G.

12259 **1793 Wreath Reverse. S-9. Rarity-2+. Vine and Bars Edge. Good Details—Tooled (PCGS).** Popular in all grades as a one-year type, this Wreath Reverse cent has much to offer the budget minded collector. Deep olive-brown surfaces are generally rough in texture, yet with smoother areas due to both wear and the stated qualifier. The date is partially legible, and the balance of the devices are bold enough to allow appreciation of the overall design as well as ready identification of the Sheldon-9 variety.

PCGS# 1347. NGC ID: 223H.



12260 **1793 Wreath Reverse. S-11C. Rarity-3-. Lettered Edge. Fine-15 (PCGS).** This pleasing example features nice wood grain patina with chocolate brown and tan dominating the hard and glossy surfaces. Boldly defined overall with just a bit of weakness at the reverse peripheries. In 1793, the first products of the United States Mint in Philadelphia included Chain cents, followed by Wreath cents and then Liberty Cap cents. The three types are avidly collected today in all grades from AG-3 through Mint State. This mid-grade Wreath cent is wholly satisfying and will have no problem finding its way into another collection.

PCGS# 1350. NGC ID: 223H.



12261 **1793 Liberty Cap. S-13. Rarity-4-. AG-3 (PCGS).** An evenly toned, deep copper example with portions of the design still appreciable despite overall heavy wear. The obverse is a bit bolder than the reverse with much of Liberty's portrait outlined and both the word LIBERTY and the date 1793 legible. Scattered pitting and several wispy pin scratches are noted for accuracy. The final design produced during the first year of U.S. large cent production, the 1793 Liberty Cap is a scarce key date issue at all levels of preservation.

PCGS# 1359. NGC ID: 223L.



12262 1794 S-44. Rarity-1. Head of 1794. VF-35 (NGC). This deep chestnut brown specimen has a lot to offer. The surfaces appear mostly mark-free to the unaided eye with just a tiny dig near the E in CENT on the reverse the only mark available without magnification. Some scattered light marks are present under low magnification, as should be expected, but their tiny nature is immediately forgivable. Obverse die crack through 17 in the date to the rim below, reverse crack from the rim at about 1 o'clock that reaches downward to the N in ONE. All told, a choice example to the unassisted eye and still pleasing after a magnified examination.

12263 1794 S-57. Rarity-1. Head of 1794. VF Details—Improperly Cleaned (NGC). An overall boldly defined, well balanced VF that is sure to interest the budget minded type collectors. The letters LI in LIBERTY are extremely faint, but all other devices are discernible, if not sharply outlined. The surfaces are curiously glossy in texture with traces of bright pinkish-orange color, explaining the NGC qualifier, although both sides are largely retoned in fairly attractive medium brown.

PCGS# 901374. NGC ID: 223P.

12264 1794 S-61. Rarity-4. Head of 1794. EF Details—Corrosion (NGC). Sharply defined from an expertly centered, well executed strike. Dark brown surfaces are rough and pitted overall, but this bold EF still holds considerable appeal for budget minded type collectors and early copper enthusiasts alike.

PCGS# 35645. NGC ID: 223P.



12265 1795 S-76b. Rarity-1. Plain Edge. AU-55 BN (NGC). This lovely large cent has much to recommend it. The chestnut-tan surfaces show moderate gloss and plenty of design detail, offering great aesthetics along the way. No marks of consequence can be seen with the unaided eye, and even a loupe fails to register anything damning in the way of surface quality. The variety with ONE / CENT high within the reverse wreath, an instant identifier for the variety. Choice throughout and certain to cause a bidding stir.

PCGS# 1380. NGC ID: 223T.

12266 1795 S-76b. Rarity-1. Plain Edge. EF Details—Environmental Damage (PCGS). The deep olive-brown surfaces reveal uniform microporosity throughout. Still, the eye appeal is substantial enough to take a place in a growing large cent cabinet or early American type set. The variety with ONE CENT high in the die, almost comically placed so that ONE nearly embeds in the wreath details above. Have a good look at this one.

PCGS# 1380. NGC ID: 223T.

12267 1795 NC-3. Rarity-7+. Plain Edge. Fair-2 (PCGS). The extreme rarity of this die marriage means that any 1795 NC-3 cent represents an important find for specialized early copper variety collectors. The present example is heavily worn with portions of the design no longer evident, but much of the obverse portrait is outlined, the reverse denomination ONE CENT is fully legible, and portions of the wreath and legend UNITED STATES OF AMERICA are also discernible. Several areas exhibit a rough texture with dark crimson color due to corrosion, but other portions of the surfaces are smoother with lighter golden-brown patina. A few flecks of verdigris on both sides, as well as on the edge, are also mentioned for accuracy.

PCGS# 35735. NGC ID: 2722.

12268 1796 Liberty Cap. S-87. Rarity-3-. VF Details—Environmental Damage (PCGS). A relatively pleasing mid-grade example of this scarce transitional issue in the early large cent series. The surfaces are dark and uniformly porous, although there are no sizable marks or other singularly distracting blemishes. As well, we note bold outline definition to all devices save for only the digit 6 in the date (which is partially discernible), the words STATES and OF in the reverse legend, and the denomination ONE CENT (also partially discernible). The diagnostics of the Sheldon-87 variety are clear, and there is much here to be of interest to the budget-minded early copper enthusiast.

PCGS# 1392. NGC ID: 223V.



12269 1796 Draped Bust. S-99. Rarity-5+. Reverse of 1795. VF Details—Repaired (PCGS). This is a well balanced example and in terms of remaining detail, the entire design is clear and readily appreciable. Deep brown surfaces are lightly porous with areas of pitting on the obverse, that side of the coin also reveals evidence of tooling and smoothing in the field around Liberty's portrait. The first year 1796 is a key date Draped Bust cent, and the S-99 die marriage is among the more elusive varieties for the date. The Condition Census provided in *Walter Breen's Encyclopedia of Early United States Cents: 1793-1814* (2000) ranges in grade from VF-35 to VG-10.

PCGS# 35831. NGC ID: 223W.

From the Joseph Freedberg Collection.

12270 1797 S-127. Rarity-4. Reverse of 1797, With Stems. EF Details—Corroded (NCS). With plenty of sharp detail remaining throughout the design, there is much to recommend this coin to budget minded type collectors and early copper enthusiasts alike. Liberty's portrait is particularly crisp, and both sides are nicely centered within uniformly denticulated borders. Dark olive-brown surfaces are quite rough overall, yet free of sizeable handling marks.

PCGS# 35921. NGC ID: 2242.



12271 1797 S-138. Rarity-1. Reverse of 1797, With Stems. MS-61 BN (NGC). This uncommonly high grade Sheldon-138 cent will certainly appeal to early copper enthusiasts. Evenly toned in deep steel-brown, both sides also offer a razor sharp strike and bold, fully denticulated borders. Very attractive for the assigned grade. A tiny planchet void in the lower right obverse field is the only mentionable disturbance. The Condition Census listing for this variety in Walter Breen's large cent reference (2000) ranges in grade from MS-65 to AU-50, suggesting that the present example ranks among the finest survivors from these dies.

PCGS# 1422. NGC ID: 2242.



12272 1797 S-140. Rarity-1. Reverse of 1797, With Stems. AU-55 BN (NGC). A handsome piece with a hard glossy texture and bold, even, deep copper patina. The strike is well centered and overall sharp, and we note only minor handling marks that are largely confined to the obverse over and around Liberty's portrait. Sheldon-140 is one of the more frequently encountered die marriages of the 1797 Draped Bust cent, combining an obverse with defective pendants to the letter T in LIBERTY with a reverse that exhibits prominent engraver's scratches from the right end of the fraction bar and the left wreath stem. This crisp and inviting Choice AU would do equally well in a high grade type set or specialized early copper collection.

PCGS# 1422. NGC ID: 2242.



12273 179(8) S-174. Rarity-2-. Style II Hair—Struck 60% Off Center—VF Details—Graffiti (PCGS). This is a highly appealing early large cent error with a dramatic visual appearance. The impression is off center at 3 o'clock, a particularly nice clock position in this case since it allows ready appreciation of the first three digits in the date as well as the diagnostic (for this obverse die) projection from the top of the 1. The design elements that are present are quite bold, and pleasing copper brown patina evenly blanket both sides. The unstruck portion is quite rough with a small reverse indentation and, among the scattered marks, a faint letter E on the obverse that explains the PCGS qualifier. Desirable, nonetheless, and eagerly awaiting inclusion in an advanced collection of Mint errors and/or large cents.

12274 1799/8 S-188. Rarity-4. AG Details—Environmental Damage (PCGS). More affordable quality for this scarcer die marriage of the key date 1799-dated Draped Bust cent issue. The major design elements in and around the centers are more or less discernible, if only partially so, while the tops of all four digits in the date are readily evident. Rough brick red and olive-brown surfaces are noted, but of sizeable marks there is little to report given the assigned grade. A coin that still holds considerable appeal for the budget minded early copper collector.

PCGS# 1446. NGC ID: 2247.

Collector tag with attribution notation included.

12275 1801 S-218. Rarity-6. 3 Errors Reverse. VG Details—Environmental Damage (PCGS). This example of the famous 3 Errors 1801 Draped Bust cent represents the extremely rare S-218 die pairing with the word LIBERTY set far to the right along the upper obverse border. Both sides are overall rough in texture with extensive corrosion and verdigris explaining the PCGS qualifier. The overall detail remains quite bold, and the key diagnostics of both the obverse and reverse dies are readily evident to the unaided eye. Sure to be of interest to a great many collectors specializing in early copper varieties.

PCGS# 36269. NGC ID: 224B.



12276 1803 S-258. Rarity-1. Small Date, Large Fraction. AU-58 (PCGS). CAC. This is a lovely near-Mint representative of the type and variety that is worthy of a premium bid. Nicely toned in dominant golden-brown, swirls of bolder deep copper patina are scattered about, especially around the reverse periphery. Uniformly well defined from a nicely executed strike. The surfaces are satiny in texture and overall smooth. Faint traces of faded pinkish-red luster can be seen on both sides, adding to the eye appeal.

PCGS# 1485. NGC ID: 224G.



12277 1804 S-266, the only known dies. Rarity-2. VF Details—Tooled (PCGS). The advanced state of these dies (Noyes State C), prominent cud breaks are present at the upper right obverse border and along the reverse border outside the letters MERIC in AMERICA. Apart from the words UNITED and STATES in the reverse legend, the major design elements on both sides are boldly outlined and fully appreciable. Rather nicely toned in warm golden-brown. Light pitting, a few prominent marks and evidence of tooling in the right obverse field are noted. The *Guide Book* estimates the mintage of this key date issue at just 96,500 pieces, and survivors have long enjoyed strong collector demand at all levels of preservation.

PCGS# 1504. NGC ID: 224H.



12278 1804 S-266c. Rarity-2. VG-8 (NGC). One of the classic rarities in the large cent discipline, the 1804 is an issue that is popular in all grades including the highly collectible VG-8 grade offered here. The chocolate brown surfaces exhibit lighter areas on the high points. No major marks assail the unaided eye and a glass reveals some scattered marks commensurate with the grade, none of them overly offensive. S-266c represents a late die state with a large rim cud on the reverse at MERIC. Pleasing for the grade in spite of its VG-8 status.

PCGS# 1504. NGC ID: 224H.



12279 1810/09 S-281. Rarity-1. EF-40 (PCGS). This mainly glossy cent offers deep chocolate brown surfaces with some lighter highlights here or there. No marks confront the unaided eye, and low magnification presents much the same story. Choice for the grade.

PCGS# 1552. NGC ID: 224T.



12280 1810 S-285. Rarity-1. AU-55 (NGC). Chiefly glossy in appearance with chocolate brown surfaces that exhibit some golden brown highlights in the protected areas. Die clash marks are present in the reverse wreath and represent essentially the *only* marks available to the unassisted eye; a studied sweep with an 8X loupe finds absolutely no marks of any consequence. Undeniably choice for the grade and certain to enjoy robust bidding competition among early copper enthusiasts.

12281 1812 S-290. Rarity-1. Small Date. EF-40 (PCGS). CAC. An evenly toned, golden-copper example to represent this conditionally challenging large cent type. The strike is a tad off center toward the top on the reverse, but both sides offer uniformly bold definition over all design elements. Remarkably smooth for a Classic Head cent, especially one that saw light circulation, and worthy of a solid bid.

PCGS# 1561. NGC ID: 224W.

From the Revtyak Collection.



12282 1813 S-292. Rarity-2. Close Star. AU-53 BN (NGC). This mostly glossy deep chocolate specimen is fairly sharp throughout and affords good all-around eye appeal. A scattering of marks comes to light under low magnification though a vertical hit above Liberty's hair at the noon position and a few scattered reverse marks around the denomination are the only disturbances available to the unaided eye. Ideally suited for a large cent cabinet or type set.

PCGS# 1570. NGC ID: 224X.



12283 1814 S-294. Rarity-1. Crosslet 4. AU-50 (PCGS). This is a thoroughly appealing, premium quality example of a challenging large cent type. Smooth, glossy, deep copper surfaces are remarkably well preserved with only a few minor, easily overlooked marks scattered about. The strike is a tad off center to the lower obverse and upper reverse, affecting the denticulation in those areas. Otherwise we note bold to sharp definition throughout. Poor planchet stock made the Classic Head cent as a type more susceptible to environmental damage and other impairments during commercial use, with the result that high grade, high quality survivors are difficult to find. Indeed, we anticipate strong competition for this superior AU among both type collectors and early copper enthusiasts.

PCGS# 1573. NGC ID: 224Y.

From the Revtyak Collection.

12284 1814 S-294. Rarity-1. Crosslet 4. EF-40 BN (NGC). A uniformly bold EF with evenly toned, deep copper-brown surfaces. Both sides are a bit rough in texture with microscopic pitting, although given the challenging nature of the Classic Head cent as a type, this final year example is sure to attracting strong bids when it appears at auction.

PCGS# 36520. NGC ID: 224Y.

12285 1816 N-6. Rarity-2. MS-62 BN (PCGS). A handsome Mint State example of this popular first issue in the Matron Head cent series. The obverse exhibits dominant orange-brown patina that is confined to the lower left periphery on the reverse. The latter side is mostly copper brown. Struck from a late state of the dies, the peripheries are softly defined, but the centers are suitably bold. A pleasing piece that would do particularly well in a Mint State type set of first-year coinage.

PCGS# 1591. NGC ID: 224Z.

From the Revtyak Collection.

12286 1817 N-16. Rarity-1. 15 Stars. AU-53 (PCGS). A lovely About Uncirculated survivor of this readily attributable *Guide Book* variety. Otherwise steely-copper surfaces reveal intermingled medium brown highlights that are more prevalent on the reverse. The strike on that side is tight to upper right border, less so along the left obverse border, but both sides possess uniformly bold detail to the devices. Hard and satiny in texture with a couple of small marks over and before Liberty's portrait that we mention solely for accuracy.

PCGS# 1597. NGC ID: 2252.

12287 1818 N-7. Rarity-1. MS-65 BN (NGC). A beautiful glossy-textured Gem with intermingled gold and blue iridescence to dominant copper brown patina. Struck from an advanced state of the dies with several obverse die cracks and the border denticles largely absent on both sides. Even so, the devices are quite sharp overall, and with only a few faint carbon spots that are not readily evident at all viewing angles, this is a highly appealing example of the type, issue and variety.

PCGS# 1600. NGC ID: 2253.

NGC Census (all die marriages of the issue): 15; just 2 finer in this category (both MS-66 BN).

12288 1818 N-10. Rarity-1. MS-63 RD (PCGS). This is an impressive example that ranks among the few full Red 1818 cents known to PCGS. Satiny surfaces exhibit dominant bright orange luster. Both sides also notable for the overall sharpness of detail on the major design elements. Scattered carbon flecks are noted, as are a few sizeable spots that are generally confined to the reverse and define the Choice grade denoted on the holder. A plentiful die marriage in an absolute sense, but offered here at an uncommonly high level of preservation.

PCGS# 1602. NGC ID: 2253.

PCGS Population (all die marriages of the issue): 3; three finer in this category (all MS-64 RD).

From the Revtyak Collection.

12289 1825 N-6. Rarity-3. MS-62 BN (PCGS). A lovely golden-brown example of the type, date and die marriage. Closer inspection reveals a few intermingled swirls of pale rose color, and an area of bolder toning over Liberty's portrait. Accuracy compels us to mention a carbon spot in the denticles before the fist letter A in AMERICA, as well as several small flecks along the border in that area toward 3 o'clock. Otherwise this is a pleasing, well preserved coin at the assigned grade level. Boldly struck and worthy of a solid bid.

PCGS# 1642. NGC ID: 225F.

From the Revtyak Collection.



12290 1825 N-6. Rarity-3. AU-58 (PCGS). A delightful Choice AU that is sure to be of keen interest to early copper variety specialists. Warm copper brown patina dominates the outward appearance, although both sides readily reveal faded golden luster in the protected areas around the devices. Boldly defined with overall smooth satin surfaces, a few swirls of variegated color are out of the way around the obverse periphery.

PCGS# 1642. NGC ID: 225F.

Collector tag with attribution notation included.

12291 1833 N-5. Rarity-1. MS-64 BN (PCGS). CAC. This beautiful near-Gem exhibits dominant golden-copper patina to both sides. A splash of more vivid lilac-blue iridescence is evident in the center of the reverse at direct viewing angles, the right periphery on that side also retaining minor traces of faded rose-orange luster. Overall boldly defined, especially for the focal devices, with only a few faint obverse carbon flecks precluding an even higher Mint State grade. Noyes Die State D/C with advanced cracks around the peripheries on both sides and the dies slightly worn with some of the peripheral detail weakened.

PCGS# 1696. NGC ID: 225P.

PCGS Population (all die marriages of the issue): 27; 14 finer in this category (MS-66 BN finest).



12292 1837 N-16. Rarity-3. Plain Cord, Medium Letters. MS-65 BN (PCGS). CAC. Light olive and steel with subtle rose tones blended into the surfaces. A tiny nick on Liberty's neck and a couple of minuscule spots are noted, but these are trivial at best and barely seen without magnification. Highly lustrous and nicely struck, though the dies are in their later states (Noyes B/B) and no elements are very crisp. The fields are also flowlined and a bit wavy in places. The dentils and areas of the reverse legend are soft due to the die wear, but the coin is well made and nicely preserved.

PCGS# 37174.

From our sale of the Twin Leaf Collection of United States Large Cents, July 2015, lot 2294. Earlier ex Chris Victor-McCawley, 1995.



12293 1838 N-10. Rarity-1. MS-65 BN (PCGS). CAC. With overall smooth, satiny surfaces, this boldly impressed Gem would do equally well in a high quality type or variety set. Beautifully toned in light copper brown patina, tinges of warmer pink and gold shades are also discernible with patience. A few minor marks over and around the obverse portrait and a faint spot before the bridge of the nose are mentioned for accuracy. This is clearly a premium quality example worthy of a strong bid.

PCGS# 1741. NGC ID: 225V.



12294 1843 N-4, 13. Rarity-1. Petite Head, Large Letters. MS-65 BN (PCGS). This is Noyes Die State B/A, which corresponds to the Newcomb-4 attribution. A lovely steel-brown example with smooth satin surfaces and a generally well executed strike. The reverse is sharp throughout, while the nearly equally sharp obverse displays only minor softness of detail to several of the stars and the small curl at the rear of the bust truncation. Faded golden-rose luster persists on both sides to flash into view as the coin dips into a light. Otherwise smooth, and highly appealing in all regards, a tiny nick in the field before Liberty's nose is the only worthwhile identifier. A lovely high quality example to represent the type or variety in an advanced collection.

PCGS# 1847. NGC ID: 2269.

PCGS Population: 8; just 3 finer in this category (MS-66 BN finest).



12295 1843 N-15. Rarity-3. Petite Head, Small Letters. MS-66 BN (PCGS). CAC. This beautiful Gem retains approximately 20% of the original medium orange luster to otherwise glossy brown surfaces. Overall sharply struck, especially for the focal features in and around the centers, with smooth-looking surfaces that are virtually pristine. Provenance purposes alone compel us to mention a few microscopic ticks in the obverse field between the back of Liberty's portrait and star 8, as well as an equally small planchet flake in the field above the bust tip. This is the Condition Census #1 coin in both the Noyes and McCawley-Grellman listings with EAC grades therein of MS-63 and MS-64+, respectively. An outstanding representative of the type, issue and die marriage that would serve as a highlight in the finest cabinet.

PCGS# 405946.

Ex Willard C. Blaisdell-Del Bland, August 1975; Superior's sale of the G. Lee Kuntz Collection, October 1991, lot 517; Ira & Larry Goldberg's sale of the R.E. "Ted" Naftzger Collection, Part III, September 2009, lot 666.

12296 1844 N-4. Rarity-1. MS-64 RB (PCGS). This is an engaging near-Gem with plenty of soft, satiny, pinkish-rose luster remaining. Both sides exhibit mottled gray-brown patina, explaining the RB color designation from PCGS. Sharply struck throughout, especially so for a Braided Hair cent, this coin would do equally well in a high quality type set or early copper collection. Noyes Die State D/B, with the reverse approaching state C due to the crack through the tops of the letters NITED also extending to the U.

PCGS# 1857. NGC ID: 226A.

PCGS Population (all die marriages of the issue): 15; 0 finer in this category.

From the Revtyak Collection.

12297 1845 N-11. Rarity-3. MS-64 BN (PCGS). This appealing cent is sure to please Mint State type collectors and early copper enthusiasts alike. Predominantly toned in bold gray-brown and medium brown patina, both sides retain appreciable faded orange luster in the protected areas around the devices. Softly struck at the upper reverse wreath, with a small carbon spot also evident in that area. Otherwise we note a well defined, overall smooth-looking coin. Noyes Die State C/B, with the reverse lines still evident, although weakened due to die wear.

PCGS# 1862. NGC ID: 226B.

From the Revtyak Collection.



12298 1846 N-2. Rarity-2. Small Date. MS-65 BN (PCGS). A handsome piece that combines faded rose luster with glossy steel-brown patina. Both sides exhibit a pleasing satin texture that is smooth apart from a few extremely faint carbon spots in the obverse field and on the reverse around the denomination ONE CENT. A splash of electric blue iridescence at the letters RT in LIBERTY on the obverse is also noted. Well struck over Liberty's portrait, date and throughout the reverse, the denticulation on both sides is also quite crisp for the middle die state of this variety (Noyes Die State B/C). All in all a thoroughly appealing example that will surely please the high grade collector.

PCGS# 1865. NGC ID: 226C.

PCGS Population (all die marriages of the Small Date variety): 16; just 2 finer in this category (MS-67 BN finest).

From Heritage's sale of the Joshua and Ally Walsh Collection of United States Cents, January 2006, lot 638.



12299 1849 N-8. Rarity-2. MS-65 RB (PCGS). CAC. A predominantly lustrous example with plenty of vivid deep rose color to both sides. Toning is light and mostly pale iridescent brown, with a blush of bolder blue-gray at the top of Liberty's portrait. Well struck over the focal features, and surprisingly so given the advanced die state (Noyes B/C), this is a beautiful Gem example of the type, issue and variety. The 1849 N-8 is a popular die marriage with collectors due to the bold doubling through the letters in UNITED STATES on the reverse. This is a classic doubled die just like the more famous 1955 and 1972 Lincoln cents, caused by a shifting of either the hub or die during the process of transferring the design to a new die. Based on the listing in the Noyes Census, the present example is among the finer known.

PCGS# 1887. NGC ID: 226F.

PCGS Population (all die marriages of the issue): 15; just 1 finer in MS-66 RB.

12300 1850 N-7. Rarity-2. MS-64+ RB (PCGS). A lovely premium quality piece that is very close to both a Gem Mint State grade and full Red color designation. Overall medium orange with only the lightest pale brown patina. A small carbon spot at star 3 on the obverse seems to be the only impediment to an even higher numeric grade. Boldly struck and very appealing, this coin is sure to sell for a strong bid.

PCGS# 1890. NGC ID: 226G.

From the Revtyak Collection.



12301 1850 N-21, 10. Rarity-2. MS-65 RD (PCGS). OGH—First Generation. A handsome, fully original Gem bathed in rich rose-red luster. The surfaces exhibit a pleasing satin texture, and the devices are exceptionally well defined given the advanced die state. This is N-10, the late state of the N-21 variety with the obverse polished so that the digit 5 in the date is now open, and the reverse exhibiting two prominent rim cuds over the letters TES in STATES and F A in OF AMERICA. The superior technical quality and eye appeal of this coin suggest that it traces its provenance to a hoard of late die state 1850 N-10 cents found by Abe Kosoff many years ago. Regardless of how it entered numismatic channels, however, this is a superior example of both the type and die marriage that would make an impressive addition to a high quality set.

PCGS# 1891. NGC ID: 226G.

PCGS Population (all die marriages of the issue): 20; just 1 finer in this category (MS-66 RD).

12302 1852 N-22, 9. Rarity-1. MS-65 RB (PCGS). An attractive and nicely preserved piece that is fully deserving of the Gem Mint State rating from PCGS. Medium rose-orange luster blends with light gray-brown patina on both sides. The surfaces are overall smooth, although a few well scattered carbon spots on the obverse are noted for accuracy. This is N-9, a late state of the N-22 dies with both sides rough and flowlined in the fields due to die erosion.

PCGS# 1899. NGC ID: 226J.

From the Revtyak Collection.



12303 1853 N-10. Rarity-1. MS-66 RB (PCGS). Remarkable Gem quality for both the issue and type that is sure to result in keen interest among advanced bidders. Plenty of vivid pinkish-red luster remains and both sides also exhibit iridescent toning in mottled gray-brown. The strike is suitably bold over the central devices, only marginally less so around the peripheries, and the overall appearance is expectably smooth at the assigned grade level. Grellman Die State b, and likely from a significant hoard of such pieces that the author mentions in his book *The Die Varieties of United States Large Cents: 1840-1857* (2001). Even so, this is a conditionally rare 1853 N-10 cent when viewed in the wider context of the numismatic market.

PCGS# 1902. NGC ID: 226K.

PCGS Population (all die marriages of the issue): 12; with a lone MS-66+ RB finer in this category.



12304 1853 N-25. Rarity-1. MS-65 RD (NGC). Delightful Gem full Red surfaces will excite both the high grade type collector and advanced early copper specialist. Satiny in texture with vivid rose-red luster, a bold to sharp strike is also worthy of praise. Exceptionally well preserved, as befits the assigned grade, and sure to sell for a strong bid. Thanks to the entry of a sizable hoard into the numismatic market, the 1853 N-25 is a relatively plentiful Braided Hair cent variety even in the finer Mint State grades. Given the demand for such pieces from discerning collectors, of course, examples such as this lovely piece rarely remain on the open market for long.

PCGS# 403925. NGC ID: 226K.

12305 1853 N-25. Rarity-1. MS-65 RB (PCGS). With plenty of vivid pinkish-red luster and a bold strike for an 1850s large cent, this handsome Gem would make a fitting addition to a high grade type set. Light gray-brown patina is scattered about, as are a few minuscule carbon flecks around the peripheries.

PCGS# 1902. NGC ID: 226K.

From the Revtyak Collection.

12306 1854 N-21. Rarity-2. MS-65 RB (PCGS). Both sides of this exceptional quality large cent are sharply struck from the rims to the centers. Attractive medium brown patina is seen on predominantly lustrous, deep orange surfaces. Smooth and inviting, this is one of the nicest 1854 large cents of any die marriage that we have seen in an MS-65 RB holder.

PCGS# 1905. NGC ID: 226L.

From the Revtyak Collection.



12307 1855 N-4. Rarity-1. Upright 5s. MS-64 RD (PCGS). A gorgeous Choice example with bountiful rose-red luster on both sides. Sharply struck over the focal features, the peripheral detail is also very bold for a late date Braided Hair cent. Streaks of light gray-brown toning are largely confined to the obverse and seem to be the only explanation for why this coin did not secure an even higher numeric grade from PCGS. CC#1 for the die state (Noyes B/C), and sure to attract the interest of early copper specialists.

PCGS# 1909. NGC ID: 226M.

From the Revtyak Collection.

12308 1856 Braided Hair. N-10. Rarity-1. Upright 5. MS-64 RD (PCGS). A thoroughly appealing piece with vivid rose-orange luster dominating the appearance. Wisps of pale gray-brown patina are also noted, although there is seemingly little else keeping this coin from a higher Mint State rating. Boldly struck in all areas and sure to please the quality conscious bidder.

PCGS# 1921. NGC ID: 226N.

From the Revtyak Collection.



12309 1857 Braided Hair. N-4. Rarity-1. Small Date. MS-64 RD (PCGS). This Choice Mint State cent ranks among the finest survivors from the 1857 N-4 dies graded by PCGS. Satiny and overall smooth, the surfaces retain vivid color in a mostly light pinkish-orange shade. Struck from a late die state (Noyes B/C), both sides are softly defined around the peripheries, as well as in isolated areas in and around the centers. All major design elements are clear, however, and the full Red designation from PCGS is rare in a circulation strike 1857 Braided Hair cent regardless of die marriage. This exceptional quality final year large cent would do equally well in an advanced type or variety set.

PCGS# 1930. NGC ID: 226P.

PCGS Population (both circulation strike die marriages of the Small Date variety): 3; 0 finer in this category.

From the Revtyak Collection.

Small Cents

Ever Popular 1856 Flying Eagle Cent Rarity



12310 **1856 Flying Eagle. Snow-9. Proof-62 (NGC).** The present 1856 "Flyer" is deep olive-brown in color with some lighter golden highlights visible in a bright light source. Remarkably smooth and satiny throughout, the devices are uniformly bold and haloed by untroubled fields. Easily the most prominent rarity in the entire small cent series, the 1856 Flying Eagle cent is always in demand from well-circulated examples up through Gem Proof specimens. The present piece makes for an excellent compromise between high price and value, allowing collectors a "shot" at this rarity without breaking the numismatic budget. We expect lively bidding activity for this lot — it is an 1856 Flying Eagle cent after all — and we wish you all great success at bidding time.

12311 **1857 Flying Eagle. Type of 1857. MS-64 (NGC).** Otherwise pinkish-tan surfaces reveal splashes of warmer rose-orange and pale russet highlights on the obverse. An overall boldly defined near-Gem for the high grade type collector.
PCGS# 2016. NGC ID: 2276.

12312 **1857 Flying Eagle. Type of 1857. MS-64 (NGC).** An appealing Choice type candidate with bold striking detail, satiny luster and handsome sandy-orange patina.
PCGS# 2016. NGC ID: 2276.

12313 **1858 Large Letters, Low Leaves (Style of 1858), Type II. MS-64 (PCGS). CAC.** A lovely near-Gem with handsome tannish-gold patina to both sides. Sharply defined, overall smooth, and perfect for inclusion in a high grade type set.
PCGS# 2019. NGC ID: 2277.



12314 **1859 Proof-65 (PCGS). CAC.** A beautiful, fully original Gem with wisps of pinkish-silver iridescence to otherwise pale apricot surfaces. The devices are fully struck with a delicate satin texture that contrasts nicely with more reflective fields. As the premier Proof Indian cent and the only one of the Oak Wreath Reverse type, the 1859 enjoys strong demand among both specimen type collectors and series specialists. The original mintage for this issue is estimated at 800 pieces, but it is likely that no more than 400 or so coins were actually distributed to contemporary buyers. With an approximate surviving population of 300 pieces in all grades, the 1859 is one of the scarcer Proof Indian cents in an absolute sense. Gems, as here, are conditionally rare and represent an important find when offered through auction.
PCGS# 2247. NGC ID: 2299.
From the Monument Hill Collection.



12315 **1859 MS-65 (PCGS). CAC.** Premium Gem quality for this ever-popular first year issue and one year type for James Barton Longacre's Indian cent. Radiant satin surfaces are attractively toned in light, even tan-apricot iridescence. The strike is razor sharp, the surfaces are expertly preserved, and the eye appeal is outstanding. A find for the discerning collector, and worthy of a strong bid.
PCGS# 2052. NGC ID: 227E.

12316 **1859 MS-64 (PCGS). CAC.** A gorgeous Choice example of this popular one-year Indian cent design type. Both sides are lustrous with a smooth, satiny texture and uniformly sharp striking detail. Iridescent golden-apricot toning rounds out an impressive list of physical attributes.
PCGS# 2052. NGC ID: 227E.

12317 **1859 MS-64 (PCGS).** A sharply struck example with lovely lilac-gold patina and smooth, satiny surfaces. The first Indian cent issue, and the only one of the Laurel Wreath Reverse design, the 1859 is a perennial favorite among series specialists and type collectors.
PCGS# 2052. NGC ID: 227E.
From the Revtyak Collection.

12318 1860 Rounded Bust. MS-65 (PCGS). CAC. This sparkling golden Indian cent represents the first year with a shield at the top of the newly designed oak wreath on the reverse. The strike throughout is bold and clear with all of Longacre's intended elements available. The luster is also top-notch, making for a delightful specimen at every turn. Worthy of strong bidding activity.



12319 1860 FS-401. Pointed Bust. MS-65 (PCGS). Exquisite golden-orange surfaces for this conditionally scarce survivor of the popular transitional 1860 Indian cent with Pointed Bust of the 1859 obverse hub. Sharply defined with a delightful satin texture, advanced collectors specializing in this series would be wise to pursue this coin with vigor.

PCGS# 2056. NGC ID: 227F.

PCGS Population: 39; 13 finer through MS-67.

12320 1860 FS-401. Pointed Bust. MS-64 (PCGS). A handsome example of this scarce transitional hub variety from the early Indian cent series. Both sides are fully impressed with wisps of vivid rose-apricot iridescence to a base of warmer golden-tan patina.

PCGS# 2056. NGC ID: 227F.



12321 1862 Proof-66 Cameo (PCGS). An extraordinary specimen that would do justice to the finest cabinet. We note a tinge of pale lilac iridescence to otherwise tannish-rose surfaces. Combining elements of both satin and reflective qualities, both sides are highly vibrant in finish. Full striking detail and a virtually pristine appearance round out an impressive list of attributes. While the 1862 is among the most consistently well produced and attractive Proofs from the early Indian cent series, precious few survivors are as expertly preserved as this premium Gem. A gorgeous piece that really needs to be seen to be fully appreciated.

PCGS# 82259. NGC ID: 229C.

PCGS Population: 22; just 6 finer in this category (Proof-67 Cameo finest).

From the Monument Hill Collection.

12322 1863 MS-65 (PCGS). This is a beautiful Gem with vibrant satin luster, razor sharp striking detail, and subtle rose highlights to otherwise dominant golden-tan patina.

PCGS# 2067. NGC ID: 227J.

From the Revtyak Collection.



12323 1864 Copper-Nickel. Proof-65 Cameo (PCGS). This is a beautiful Gem, expertly produced and just as expertly preserved over the years. Both sides are fully struck with bold field to device contrast that readily upholds the validity of the Cameo designation from PCGS. Predominantly tan-apricot in color, we also see lovely pink and powder blue highlights as the coin rotates under a light. The final Proof Indian cent of the copper-nickel composition, the 1864 is appreciably scarcer than the 1862 in all grades. With superior quality and eye appeal, the example offered here is certainly worthy of a premium bid.

PCGS# 82265. NGC ID: 229E.

PCGS Population: 29; 8 finer in this category (Proof-67 Cameo finest).

From the Monument Hill Collection.

12324 1864 Bronze. L on Ribbon. Snow-20. Repunched Date, 18/18. MS-64 RB (PCGS). Secure Holder. Here is a Choice example of an extremely popular hub variety from the first year of bronze small cent production. Splashes of light gray-brown and pale rose patina dominate the centers, while ample medium orange luster is evident around the peripheries. Sharply struck throughout, and of further appeal due to repunching on the digits 18 in the date.

PCGS# 2080. NGC ID: 227M.

From the Joseph Freedberg Collection.



12325 1865 Proof-65 RD (PCGS). A remarkable example of this significant condition rarity in the early Proof Indian cent series. Both sides are vivid with original olive-brown undertones and dominant golden-orange color. Pleasing mirrored fields are evident under a light and the strike is razor sharp. The estimated mintage for this issue is just 500+ pieces, and survivors are scarcer than those of the circulation strike 1865. In addition, the Proof 1865 is seldom offered in full Red, making this an important offering for advanced Indian cent collectors. Struck from the Snow-PR2 die marriage, the most frequently encountered for the issue, and identifiable by minor repunching at the top of the digit 1 in the date.

PCGS# 2284. NGC ID: 229H.

PCGS Population: 7; two finer in this category (Proof-66 RD finest).



12326 **1869 MS-65 RD (PCGS). OGH.** This blazing mint orange Gem is highly lustrous and sharply struck from feather tips to shield. No marks of any consequence can be found, even under low magnification. We must mention, however, that numerous tiny gray-black spots dot the reverse landscape when seen with a loupe. Toning flecks not withstanding, this is still one heck of a cent. Housed in a PCGS OGH, though not of the "rattler" persuasion. The logjam of grading *events* at the MS-65 RD level — currently 30 in all- — leads us to believe resubmissions for this date have occurred on several occasions. We expect big things when this Gem RD semi-key Indian cent crosses the auction block.

PCGS Population: 30; 7 finer within the RD designation (all MS-67 RD).

12327 **1870 FS-901. Shallow N. MS-65 RB (PCGS).** This smartly impressed, silky smooth Gem will be a very nice representative of the scarce Shallow N (a.k.a. Reverse of 1869) hub variety 1870 Indian cent. Expertly preserved with both sides awash in a bold blend of light copper patina and faded golden-brown luster. Very appealing and worthy of a strong bid.

PCGS# 2098. NGC ID: 227U.

From the Revtyak Collection.

12328 **1871 Bold N. MS-65 RB (PCGS).** This is a gorgeous Gem Mint State survivor of a challenging bronze Indian cent issue. Plenty of golden-orange luster remains and mingles nicely with handsome rose-brown patina. Fully struck with a silky smooth texture, there is much to recommend this coin to quality conscious collectors.

PCGS# 2101. NGC ID: 227V.

From the Revtyak Collection.

12329 **1871 Bold N. Snow-1. 1871/1871 on Digit Punch. MS-65 BN (PCGS).** Glossy antique copper surfaces are fully struck with a smooth and inviting appearance. Blended steel-blue highlights are also noted for the obverse, while the reverse reveals faint remnants of golden-orange luster around the periphery. An interesting variety, this piece exhibits doubling to the digits in the date that was caused during preparation of the punch as opposed to during preparation of the die. As such, and since the same date punch was used to prepare multiple dies for this issue, there are several varieties of the 1871 cent that display this intriguing feature.

PCGS# 2100. NGC ID: 227V.

PCGS Population: 12; just 1 finer in this category as MS-66 BN.



12330 **1872 Bold N. Snow-5a. Repunched Date, 72/72. MS-65 RB (PCGS).** This is an exceptionally well preserved, remarkably attractive example of a well known condition rarity among early date bronze Indian cents. Glossy light brown toning drifts over both sides, but it is vivid rose-orange luster that dominates this coin's appearance. The strike is sharp to full, and the surfaces are smooth. Bold repunching to the final two digits in the date adds further appeal. This Gem is sure to find its way into an advanced collection.

PCGS# 2104. NGC ID: 227W.

From the Revtyak Collection.

12331 **1872 Bold N. MS-63 RB (PCGS).** Overall boldly defined with dominant rose-brown patina, both sides also reveal appreciable autumn-orange luster under a light. A desirable Choice Mint State example of this key date, early bronze cent.

PCGS# 2104.

12332 **1872 Bold N. Snow-1, FS-301. Repunched Date. MS-63 BN (PCGS). Secure Holder.** Scarce Choice Mint State quality for this low mintage, key date issue. Original tobacco brown patina adorns both sides, the surfaces also revealing traces of faded orange luster in isolated areas. Bold to sharp striking detail for a circulation strike 1872 Indian cent, and the repunched date variety adds further interest.

PCGS# 37495.

PCGS Population (FS-301 attribution only): just 1; 1 finer in this category (MS-64 BN).

From the Joseph Freedberg Collection.

12333 **1873 Close 3. MS-64 RD (PCGS).** This exceptionally vivid Indian cent displays satiny rose-orange luster and attractive Choice Mint State surfaces. The Close 3 is the scarcer of the two date logotypes used for circulation strike 1873 Indian cents, and it is particularly elusive with a full Red designation, as here.

PCGS# 2111. NGC ID: 227Y.

PCGS Population: 18; 22 finer in this category (MS-67 RD finest).

From the Revtyak Collection.



12334 1873 Close 3. Snow-1b, FS-101. Doubled LIBERTY. AU Details—Environmental Damage (PCGS). Secure Holder. With plenty of sharp definition including readily evident doubling on the obverse, this more affordable example is sure to be of keen interest to a great many Indian cent collectors. Dominant deep copper surfaces support mottled olive-charcoal highlights. The coin is overall rough in texture with considerable verdigris. As the leading Doubled Die in this popular small cent series, the 1873 Doubled LIBERTY enjoys strong demand at all levels of preservation.

PCGS# 2115.

From the Joseph Freedberg Collection.

12335 1877 EF-40 (PCGS). Secure Holder. This EF example of a popular, key date Indian cent is boldly defined with smooth surfaces and warm medium brown patina.

PCGS# 2127. NGC ID: 2284.

From the Joseph Freedberg Collection.



12336 1886 Type II Obverse. Proof-65 RB (PCGS). A simply outstanding example of the scarcer hub variety of a Proof 1886 Indian cent. Vivid surfaces retain areas of original bright orange color at the upper left obverse and lower right reverse borders. Gorgeous cobalt blue highlights enliven dominant orange-brown and copper-rose patina. Fully struck with a vibrant finish, this is one of the most appealing survivors of the issue that we have handled in recent memory. The total mintage for the Proof 1886 cent is 4,290 pieces, with Rick Snow (2014) estimating that only 1,750 of those coins were struck from dies produced from the newly introduced Type II obverse hub.

PCGS# 92346. NGC ID: 22A8.

PCGS Population: 16; just 4 finer in this category (all Proof-66 RB).



12337 1888 MS-65 RD (PCGS). A lovely satin-textured Gem bathed in a blend of pale pink and rose-red luster. Overall sharply defined, we note a full strike to virtually all elements of the design. A mintage of 37,489,823 circulation strikes for the 1888 represents an appreciable reduction from the more than 45 million coins delivered in 1887. As a result, the 1888 is more challenging to locate in all Mint State grades. Full Red Gems are nothing short of rare, confirming the fleeting nature of this offering for the high quality Indian cent collector.

PCGS# 2168. NGC ID: 228G.

PCGS Population: 31; 15 finer in this category (MS-67 RD finest).



12338 1892 MS-66 RD (PCGS). CAC. An exquisite condition rarity that will appeal to even the most discerning Indian cent collector. Charming rose-red surfaces are satiny in texture with a silky smooth, nay virtually pristine appearance. Fully struck, as well, and simply a pleasure to admire.

PCGS# 2183. NGC ID: 228L.

PCGS Population: 18; just 1 finer in MS-67 RD.

12339 1894 MS-65 RD (PCGS). This blazing mint orange Gem exhibits deeper rose iridescence throughout. The strike is sharp and the eye appeal is easily equal to the assigned grade — and then some. Choice for the grade in all regards.

12340 Partial Roll of 1906 Indian Cents. MS-64 RB (PCGS). All examples are individually graded and encapsulated by PCGS. (Total: 29 coins)

PCGS# 2224. NGC ID: 2293.

From the Joseph Freedberg Collection.

12341 1908-S MS-66 RB (PCGS). Beautiful golden-orange surfaces support blushes of reddish-rose color intermingled in and around the centers. A smartly impressed, exceptionally well preserved survivor of this first mintmarked cent in U.S. coinage history, which fact has solidified its popularity with type collectors as well as specialists in the Indian series.

PCGS# 2233. NGC ID: 2296.

PCGS Population: 9; one MS-66+ RB finer in this category.

From the Revtyak Collection.

12342 1908-S MS-65 RB (PCGS). A predominantly lustrous, mostly golden-orange example with subtle rose toning to the obverse. For the reverse we note a few streaks of similar toning, as often seen in early San Francisco Mint cents. Exquisite!

PCGS# 2233. NGC ID: 2296.

From the Joseph Freedberg Collection.

12343 **1908-S MS-64 RD (PCGS). CAC.** Gorgeous light orange surfaces are fully lustrous with a soft, satiny texture. The strike is uncommonly bold in an early San Francisco Mint cent, and the eye appeal alone is suggestive of an even higher grade.

PCGS# 2234. NGC ID: 2296.

12344 **1909 Indian. Proof-66 RB (PCGS). OGH.** This gorgeous Gem exhibits light pinkish-copper iridescence to otherwise medium orange surfaces. At the uppermost reaches of the assigned grade level, and worthy of a premium bid, as such.

PCGS# 2415. NGC ID: 22AY.

PCGS Population: 25; just 1 finer in this category (Proof-67 RB).

From the Monument Hill Collection.



12345 **1909-S Indian. MS-64 RD (PCGS). OGH.** The highly lustrous surfaces of this attractive golden specimen reveal some scattered flecks on both sides when viewed with a loupe. The strike is sharp and the eye appeal is substantial in spite of the flecks. One of the prominent key dates in the Indian cent series, this date experienced a mintage of just 309,000 pieces, the lowest production tally of any date in the series. The presses in San Francisco struck Indian cents early in the year and then switched to the new Lincoln cent style later in the calendar year.



12346 **1909-S Indian. MS-64 RD (PCGS).** This is an exquisite Choice full Red 1909-S Indian cent, an eagerly sought key date issue. Satiny and pleasingly smooth, both sides exhibit subtle rose highlights on otherwise pale orange luster. The strike is uniformly bold throughout, and the eye appeal is strong. This is a lovely piece that will certainly see spirited bidding among advanced Indian cent collectors.

PCGS# 2240. NGC ID: 2298.

12347 **1909-S Indian. MS-64 RB (PCGS).** Offered is a sharply struck, near-fully lustrous example of a key date Indian cent. Vivid golden-tan luster dominates vibrant, satiny surfaces. There is little toning to report beyond the faintest rose-brown iridescence. Beautiful!

PCGS# 2239. NGC ID: 2298.

From the Revtyak Collection.



12348 **1909 Lincoln. Proof-65 BN (PCGS). CAC.** The evenly toned, golden-copper obverse contrasts with a reverse that retains much of the original medium orange finish. Both sides are equally full in strike with a smooth, satiny texture that readily upholds the validity of the Gem grade. Given the rarity of the 1909 V.D.B. in this format, the present issue is the only readily obtainable Proof from the first year of the Lincoln cent series. The present specimen comes highly recommended for both type and date purposes.

PCGS# 3303. NGC ID: 22KS.

PCGS Population: 19; just 7 finer in this category (all Proof-66 BN).



12349 **1909-S Lincoln. V.D.B. MS-66 RB (NGC).** This frosty and matte-like Gem is alive with vibrant mint orange with dusky red overtones. Perhaps the most famous of all small cent issues, this first-year key date is eagerly sought in all grades from well-worn to Gem Mint State and all stops in between. The present specimen is as fine as you will find in a NGC RB holder, so make your bids count if this is the coin for you.

NGC Census: 49; none finer within the RB designation.



12350 **1909-S Lincoln. V.D.B. MS-65 RD (PCGS). Secure Holder.** A beautiful Gem full Red example of the fabled 1909-S V.D.B. cent. Fully impressed with a vibrant satin finish, both sides are further adorned with lovely golden-orange and pinkish-red colors. From a mintage of just 484,000 pieces, and eagerly awaiting inclusion in a high grade set.

PCGS# 2428. NGC ID: 22B2.

From the Joseph Freedberg Collection.



12351 1909-S Lincoln. V.D.B. MS-65 RD (PCGS). With satiny, vivid, light orange surfaces, this exquisite Gem makes a lovely impression in all regards. Both sides are also sharply struck and carefully preserved to present a silky smooth appearance at all viewing angles. When we further consider that this coin is a high grade example of the key date and extremely popular 1909-S V.D.B. cent, it is obvious to us that competition will be fierce once this lot opens for bidding.

PCGS# 2428. NGC ID: 22B2.

From the Monument Hill Collection.



12352 1909-S Lincoln. V.D.B. MS-65 RB (PCGS). CAC. Smooth, vibrant surfaces support smartly impressed devices. Plenty of vivid medium orange luster remains on both sides with light toning in mottled golden-brown. One of several opportunities in this sale to acquire an attractive high grade example of this popular issue from the first year of the Lincoln cent series.

PCGS# 2427. NGC ID: 22B2.

From the Revtyak Collection.



12353 1909-S Lincoln. MS-66+ RD (PCGS). CAC. Exquisite Gem surfaces are aglow with intensely vivid crimson-orange luster. Both sides are smooth and satiny with a razor sharp strike that enhances already strong eye appeal. Conditionally rare for this key date Lincoln cent issue with just 1,825,000 coins produced.

PCGS# 2434. NGC ID: 22B4.

PCGS Population: 11; 6 finer in this category (all MS-67 RD).

From the Revtyak Collection.



12354 1910 Proof-66 RB (PCGS). Lovely surfaces retain ample autumn orange color with intermingled iridescent copper toning adding further appeal. Satiny in texture and overall pristine, this fully struck Gem makes a strong impression in all regards. The second date in the Proof Lincoln cent series, and the third issue of the type after the 1909 V.D.B. and 1909, the 1910 is one of the more obtainable of the pre-1936 issues. Even so, survivors that are as carefully preserved as the present example are scarce and can be difficult to obtain in today's market.

PCGS# 3307.

PCGS Population: 24; 7 finer in this category (Proof-67 RB finest).

12355 1910 Proof-66 BN (NGC). A beautiful satin Proof with mottled ice blue iridescence to dominant deep copper patina. Pale gold undertones are also noted for the obverse, while the reverse periphery retains some of the original bright orange color. Fully struck, as befits the method of manufacture, and exceptionally well preserved.

PCGS# 3306. NGC ID: 22KT.

NGC Census: just 6; 0 finer in this category.



12356 1910 MS-67 RD (PCGS). Breathtakingly beautiful Superb Gem quality for this otherwise readily obtainable early Lincoln cent issue. With razor sharp devices, silky smooth surfaces and blazing medium orange luster, this delightful piece is seemingly earmarked for inclusion in a high ranking collection on the PCGS *Set Registry*.

PCGS# 2437. NGC ID: 22B5.

PCGS Population: 31; 0 finer.



12357 1911-S MS-65 RD (PCGS). Impressive technical quality and eye appeal combine on this San Francisco Lincoln cent that can be challenging to locate in finer Mint State grades. Sharply struck throughout, both sides exhibit a soft satin texture and warm pale rose color. This is certainly an appealing Gem that would fit nicely in an advanced Lincoln cent collection.

PCGS# 2449. NGC ID: 22B9.

From the Revtyak Collection.

12358 1912 MS-66 RD (PCGS). A fully struck and satiny Gem bathed in delightful rose-red luster. While the 1912 is anything but rare in an absolute sense, it is a conditionally scarce early Lincoln cent in the finest Mint State grades, as here.

PCGS# 2452. NGC ID: 22BA.



12359 1912-D MS-65+ RD (PCGS). Seldom have we offered an example of this semi-key Lincoln cent issue that is as crisply defined and expertly preserved as this stunning Gem. Full light orange luster greets the viewer from both sides and the surfaces are very close to an even higher grade. From a mintage of just 10,411,000 pieces, a figure that is low enough to ensure that the 1912-D remains a strong performer even in circulated grades. In premium Gem full Red, as here, the issue is rare and particularly desirable among advanced specialists.

PCGS# 2455. NGC ID: 22BB.

PCGS Population: 5; 20 finer in this category (MS-66+ RD finest).

From the Revtyak Collection.

12360 1913 Proof-66 RB (NGC). With fully impressed devices, expertly preserved surfaces and ample orange-gold color remaining, this high quality survivor would do especially well in a Proof type set. Iridescent copper brown patina is also noted for both sides, the lower reverse with a splash of bolder silver gray discernible at more direct viewing angles.

PCGS# 3316. NGC ID: 22KW.

NGC Census: 20; 8 finer in this category (Proof-68 RB finest).

12361 1913 MS-66 RD (NGC). This gorgeous Gem offers full, vivid, satiny mint luster in a rose-red shade. Sharply struck, as well, and expertly preserved to confirm the validity of the assigned grade.

PCGS# 2461.

NGC Census: 21; 0 finer.

12362 1913-D MS-65 RD (PCGS). With smartly impressed, nicely preserved surfaces, this pretty pale rose example would be just right for a high grade Lincoln cent set.

PCGS# 2464. NGC ID: 22BE.

From the Revtyak Collection.



12363 1914-S MS-65 RD (PCGS). Exceptional Gem full Red quality that would do justice to the finest specialized collection. Satiny surfaces are predominantly rose-orange in color, although a blush of pale olive-gold is present along the upper reverse border. Uniformly lustrous throughout, with a generally bold strike and uncommonly smooth features. Although often overshadowed by the 1914-D, the 1914-S is a scarce semi-key date Lincoln cent in its own right that can be challenging to locate in any Mint State grade. At the present level of preservation, this issue is downright rare and seldom encountered in today's market.

PCGS# 2476. NGC ID: 22BJ.

PCGS Population: 37; just 3 finer in this category (all MS-66 RD).

12364 1914-S MS-64 RB (PCGS). This 1914-S Lincoln cent is boldly struck and offers subtle flint-brown highlights on predominantly light orange surfaces. A second opportunity to acquire a high grade example of this underrated Lincoln cent.

PCGS# 2475. NGC ID: 22BJ.

From the Revtyak Collection.



12365 1915-S MS-65 RB (PCGS). Exceptional Gem Mint State quality for an issue that can be challenging to locate even in circulated grades such as EF and AU. Predominantly toned in glossy copper brown, traces of original golden-orange luster are more prevalent on the obverse. Satiny, vibrant and sharply defined, we anticipate strong interest in this coin from advanced Lincoln cent collectors. At just 4,833,000 pieces produced, the 1915-S is a scarce key date Lincoln cent that is usually available only in the lowest circulated grades. The typical Mint State survivor is far removed from the present example in terms of both quality and eye appeal, confirming the significance of this offering.

PCGS# 2484. NGC ID: 22BM.

PCGS Population: 21; 0 finer in this category.

12366 1915-S MS-65 BN (NGC). Handsome Gem Mint State quality for this scarce, semi-key date issue. Dominant golden-brown patina yields to faded orange luster as the surfaces dip into a light. Boldly to sharply defined in most areas, with a smooth and inviting appearance.

PCGS# 2483. NGC ID: 22BM.

NGC Census: 19; just 3 finer in this category (all MS-66 BN).

12367 1915-S MS-64 RD (PCGS). Lovely olive-orange surfaces are just one or two wispy carbon flecks away from an even higher grade. The strike is sharp. Given the rarity of the 1915-S in full Red Gem Mint State, this impressive Choice survivor is sure to be of keen interest to Lincoln cent collectors.

PCGS# 2485. NGC ID: 22BM.

From the Revtyak Collection.



12368 1916 Proof-64 RB (PCGS). Handsome Choice quality for this key date issue among early Proof Lincoln cents. Both sides are fully struck, as befits the issue, with a lovely fine grain satin texture. Iridescent lilac-brown patina is a bit more mottled on the reverse, with both sides readily revealing ample autumn orange color as the coin rotates under a light.

The 1916 is the final pre-1936 issue in the Proof Lincoln cent series, and its rarity is nearly on par with that of the first year 1909 V.D.B. Writing in the 1996 reference *The Complete Guide to Lincoln Cents*, David W. Lange suggests that the paucity of survivors is due to the destruction of many unsold examples in the Mint. Whatever the case, the Proof 1916 is an elusive find in today's market that represents an important bidding opportunity whenever a specimen appears at auction.

PCGS# 3325. NGC ID: 22KZ.

12369 1916-D MS-66 BN (NGC). A fully struck, expertly preserved example that would fit nicely in an advanced Lincoln cent collection. Warmly toned in olive-copper patina, closer inspection reveals faded remnants of rose-orange luster on both sides.

PCGS# 2489. NGC ID: 22BP.

NGC Census: just 3; 0 finer in this category.

12370 1917 MS-66+ RD (PCGS). CAC. Satiny light orange surfaces reveal a few swirls of more vivid reddish-rose around the peripheries. Sharply struck throughout, and expertly preserved as would be expected at the premium Gem grade.

PCGS# 2497. NGC ID: 22BS.

PCGS Population: 8; 20 finer through MS-68 RD.

12371 1919 MS-67 RD (PCGS). This intensely lustrous Gem Lincoln cent exhibits mingled gold and mint orange on both sides with a trace of olive iridescence in the mix for good measure. The strike is bold throughout and a magnified search yields no blemishes or mark worthy of mention. Absolutely choice and decidedly lovely, this is one that will bring the best out in Lincoln cent aficionados at bidding time.

12372 1923-S MS-64 RD (PCGS). Vibrant satin surfaces are uncommonly lustrous for the issue with a full quota of vivid reddish-orange color. Impressive Choice Mint State quality for this scarce and conditionally challenging San Francisco Mint Lincoln cent.

PCGS# 2548. NGC ID: 22CB.

From the Revtyak Collection.

12373 1924-D MS-64 RB (PCGS). Streaks of pretty rose-orange and flint-gray patina enliven a base of softer pinkish-gold luster. Boldly struck in most areas and well deserving of the Choice Mint Sate rating from PCGS. A lower mintage, semi-key date issue with 2,520,000 pieces produced, the 1924-D is among the more eagerly sought Lincoln cents.

PCGS# 2553. NGC ID: 22CD.

From the Revtyak Collection.



12374 1925-S MS-64+ RD (PCGS). CAC. This impressive near-Gem is as well produced and carefully preserved as any 1925-S cent that have handled in recent memory. The overall definition is quite sharp, in fact, and the surfaces are of further note given the full endowment of bold rose-orange luster that they possess. Given that this issue is a well known strike and condition rarity, this premium quality Choice example will certainly catch the eye of advanced students of the Lincoln cent series.

PCGS# 2566. NGC ID: 22CH.

PCGS Population: just 1; 11 finer in this category (all MS-65 RD).

From the Revtyak Collection.



12375 1926-S MS-65 RB (PCGS). CAC. A very attractive example of this key issue in the Lincoln cent series within the decade of the 1920s. Warm deep orange luster blends nicely with light glossy brown patina on both sides. The surfaces are satiny in texture with bold to sharp detail throughout the design. One of just 4,550,000 pieces produced, the offered example is certainly among the most carefully preserved and pleasing 1926-S cents available in today's market.

PCGS# 2574. NGC ID: 22CL.

PCGS Population: 16; 0 finer in this category.

From the Revtyak Collection.

12376 1928 MS-67 RD (PCGS). A well struck Superb Gem exhibiting delicate citrus pastels draped in impressively silken luster.

PCGS# 2587. NGC ID: 22CR.



12377 1928-S MS-65 RD (PCGS). OGH. The impressively lustrous surfaces of this Gem San Francisco Mint cent are ablaze with mint orange that deepens in places to red. Satiny in appearance with no frost to speak of, this beauty still offers an awful lot of eye appeal. Small Mintmark variety. Housed in a PCGS OGH, though not a first generation "rattler."

"Mushy coins struck from worn dies are the rule for 1928-S" according to the Lange reference on the series. The present coin is somewhat soft in Lincoln's apparel and at the O in ONE on the reverse, but we can't come close to calling this example "mushy." Fewer than a half dozen grading *events* have occurred for this date in grades finer than MS-65 RD as here, and no doubt some or all of those coins already belong to growing Lincoln cent collections. With that in mind we suggest you plan a bold bidding strategy to pull this RD Lincoln into the fold.

12378 1929 MS-67 RD (PCGS). This is a gorgeous example that would grace even the finest Lincoln cent collection with its presence. Bright and beautiful surfaces are boldly struck throughout with vivid golden-orange luster.

PCGS# 2596. NGC ID: 22CU.

12379 1929 MS-67 RD (PCGS). An exceptional Lincoln cent both physically and aesthetically. The blazing mint orange surfaces are afire with lively luster and varied orange-gold highlights. The strike is sharp and the eye appeal is as fine as one could wish for.

12380 1947 MS-67 RD (NGC). A delectable Superb Gem with radiant reddish-orange luster to satiny and sharply impressed features.

PCGS# 2752.

NGC Census: 27; just 1 finer in MS-67+ RD.



12381 1955 FS-101. Doubled Die Obverse. MS-64 RD (PCGS). CAC. OGH. An ever-popular Lincoln cent variety in an exceptional state of preservation. Whereas most Mint State survivors of the 1955 Doubled Die Obverse are richly toned in various copper and brown shades, this exquisite piece retains full luster in a vivid pinkish-red. Satiny in texture and knocking on the door of a full Gem rating, only the strongest bids will be competitive for this lot.

PCGS# 2827.

From the Monument Hill Collection.



12382 1955 FS-101. Doubled Die Obverse. MS-63 RD (PCGS). Secure Holder. This is an exceptionally vivid example of the variety with uniform pinkish-rose luster to both sides. Boldly struck with solid Choice quality, astute collectors are sure to recognize the significance of this offering. Ranking alongside the 1909-S V.D.B., 1914-D and 1931-S as one of the most popular Lincoln cents in all grades, the 1955 Doubled Die Obverse represents a particularly desirable find in full Red Mint State. Indeed, the present example comes highly recommended for inclusion in an advanced collection.

PCGS# 2827. NGC ID: 22FG.

From the Joseph Freedberg Collection.



12383 1955 FS-101. Doubled Die Obverse. MS-63 RB (PCGS). Secure Holder. A fully original and handsome Choice Mint State example. Both sides exhibit a blend of soft gray-brown patina and rich medium orange luster. The strike is expectably bold in an example of this popular Lincoln cent variety, and the overall appearance is very appealing.

PCGS# 2826. NGC ID: 22FG.

From the Joseph Freedberg Collection.

12384 1955 FS-101. Doubled Die Obverse. MS-62 BN (NGC). A satiny piece that reveals remnants of golden-orange and salmon pink luster underpinning handsome medium brown patina. Sharp striking detail and uncommonly smooth surfaces further define this as a premium quality example at the BU grade level.

PCGS# 2825. NGC ID: 22FG.

12385 1955 FS-101. Doubled Die Obverse. AU-58 (PCGS). CAC. Secure Holder. Lovely copper brown patina is a bit lighter on the obverse, which side also retains a few flickers of original luster along the upper border. A sharp, smooth and inviting piece that will certainly please the discerning bidder.

PCGS# 2825. NGC ID: 22FG.

From the Joseph Freedberg Collection.

12386 **1955 FS-101. Doubled Die Obverse. AU-58 (PCGS). Secure Holder.** This boldly defined example offers handsome golden-copper patina on smooth and inviting surfaces.

PCGS# 2825. NGC ID: 22FG.

From the Joseph Freedberg Collection.

12387 **1955 FS-101. Doubled Die Obverse. AU-58 (PCGS). Secure Holder.** This satiny, rose-brown example is boldly defined with uncommonly smooth surfaces for the assigned grade. Very appealing.

PCGS# 2825. NGC ID: 22FG.

From the Joseph Freedberg Collection.

12388 **1955 FS-101. Doubled Die Obverse. AU-58 (PCGS). Secure Holder.** This is a smartly impressed, satiny example with even tobacco brown reverse toning and marbled rose-brown and gray-brown highlights to the obverse.

PCGS# 2825. NGC ID: 22FG.

From the Joseph Freedberg Collection.

12389 **1955 FS-101. Doubled Die Obverse. AU-55 (PCGS). Secure Holder.** A nicely toned, sandy-brown example that is sharply defined and readily upholds the Choice AU rating from PCGS.

PCGS# 2825. NGC ID: 22FG.

From the Joseph Freedberg Collection.

12390 **1955 FS-101. Doubled Die Obverse. AU-55 (PCGS). Secure Holder.** Original tobacco brown surfaces are evenly toned and support sharp Choice AU detail. An inviting example of this ever popular Lincoln cent error.

PCGS# 2825. NGC ID: 22FG.

From the Joseph Freedberg Collection.

12391 **1962 MS-67 RD (PCGS).** This radiant satin-textured Superb Gem is approaching numismatic perfection in a Lincoln cent of the Memorial Reverse type.

PCGS# 2878. NGC ID: 22G3.



12392 **1971-S FS-101. Doubled Die Obverse. Proof-67 RD Deep Cameo (PCGS).** This Superb Gem ranks among the finest examples of the variety attributed by PCGS. Boldly contrasted with silky smooth, virtually pristine surfaces, this Proof is sure to find its way into an advanced Lincoln cent variety collection on the PCGS Set Registry. In contrast to FS-102, the other bold Doubled Die Obverse variety of the issue, the 1971-S FS-101 die does not display any appreciable doubling to the letters in the word WE.

PCGS# 93533. NGC ID: 22M3.

PCGS Population: 2; 1 finer (Proof-68 RD Cameo).

12393 **1972-S MS-67 RD (PCGS).** With beautiful pinkish-rose luster to silky smooth surfaces, this impressive condition rarity is seemingly earmarked for inclusion in a high ranked Lincoln cent collection on the PCGS Set Registry. A touch of light haziness to the centers is noted for accuracy, but both the quality and eye appeal of this impressive piece remain strong.

PCGS# 2959. NGC ID: 22GW.

PCGS Population: just 16; 0 finer.

Two-Cent Pieces

12394 **1864 Large Motto. MS-65 RD (PCGS). CAC.** A lovely Gem full Red example of the quintessential type candidate in the short lived two-cent series of 1864 to 1873. Bathed in satiny rose red luster, the surfaces are fully struck throughout and expectably smooth at the assigned grade level. Attractive in all regards, and worthy of a premium bid.

PCGS# 3578. NGC ID: 22N9.

12395 **1865 Plain 5. MS-66 RB (PCGS).** Aglow in vibrant pinkish-red luster, this coin is minimally toned with light reddish-copper and pale gold iridescence in isolated peripheral areas. Boldly impressed with a smooth satin texture, as well, this is a premium quality example for the assigned grade that is worthy of a strong bid.

PCGS# 3583. NGC ID: 22NA.

PCGS Population: 32; just 2 finer in this category (both MS-66+ RB).



12396 **1865 Fancy 5. MS-66 RD (NGC).** A radiant Gem that would make an especially attractive addition to a high quality type set. Both sides are silky smooth in texture with gorgeous pinkish-rose color to satiny mint luster. Fully struck, as well, and virtually disturbance free apart from a small swirl of variegated color near the left obverse border that accuracy alone compels us to mention. Vying with the first year 1864 as one of the two most common two-cent issues in all grades, the 1865 is still very scarce to rare at the upper Mint State levels when viewed in the wider context of the numismatic market.

PCGS# 3584.

NGC Census: 25; just 2 finer in this category (both MS-67 RD).



12397 **1867 MS-65 RD (PCGS). CAC.** A lovely Gem that is sure to have no difficulty finding is way into an advanced type set. Satiny in texture with blended rose-rose and medium orange luster, both sides are further enhanced by a razor sharp strike. While the 1867 is one of the more readily obtainable two-cent issues in an absolute sense, it is considerably rarer than the 1864 Large Motto, 1865 and 1866 in the finest Mint State grades, as here.

PCGS# 3593. NGC ID: 22NB.

PCGS Population: 23; just 3 finer in this category (MS-66 RD finest).



12398 **1872 MS-65 BN (PCGS). CAC.** This satiny Gem two-cent piece is lustrous and mark-free with plenty of underlying mint orange in view on both sides. The strike is exceptional and so is the eye appeal. The present specimen represents the finest individual grade for the date in the BN category at PCGS. One of only 65,000 examples of the date produced in the final year of the series, 1864 to 1873, where circulation strikes were a fact of life; in 1873 only Proofs were produced in the denomination. Don't be swayed by the BN designation, for this specimen is more than just run-of-the-mill brown. Take a good look and then decide your bidding strategy.

PCGS Population: 6; none finer.

End of Session Three

The March 2016 Baltimore Auction

Rarities Night – Session 4



Thursday, March 31, 2016, 5:00 PM ET

Lots 13001-13251

Pleasing EF Pine Tree Shilling

Noe-10



13001 1652 Pine Tree Shilling. Large Planchet. Noe-10, Salmon 8-Diii, W-750. Rarity-3. Without Pellets at Trunk, Reversed N. EF-40 (PCGS). 67.43 grains. This handsome and original Large Planchet Pine Tree shilling offers solid technical quality for the variety. Both sides are pleasingly toned with mottled orange and olive-russet highlights on a base of lighter pearl gray. The strike is well centered for a Noe-10 shilling and the legends are fully present with just the very tops of a few letters along the lower borders tight to the edge of the coin. Slight waviness to the planchet has affected the striking quality at the left obverse border, to the right of the tree, and in the opposing areas on the reverse. The most significant result of this feature is the extremely faint letter A in MASATHVSETS on the obverse and some bluntness to some of the beads around the central devices on both sides. The tree is sharp, however, as are the date and denomination. A few minor marks in the reverse field around the digit X are mentioned for accuracy, although the overall appearance on both sides is relatively smooth for a circulated example of this type. In sum, this is a very pleasing Noe-10 shilling, ideal for type and variety purposes.

PCGS# 45372. NGC ID: 2ARX.

Gorgeous Noe-16 1652 Small Planchet Pine Tree Shilling



13002 1652 Pine Tree Shilling. Small Planchet. Noe-16, Salmon 2-B, W-835. Rarity-2. AU-55 (PCGS). 70.9 grains. A boldly and handsomely toned example that will appeal to both Colonial era type collectors and specialists in Massachusetts Bay Colony silver. The obverse is particularly striking with blended steel gray and sandy-gold patina. For the reverse we note dominant sandy-silver with warmer russet highlights ringing the periphery. Both sides are uniformly bold in strike with all features crisp except for the denticles along the lower obverse border, which are absent due to a slightly off center impression on that side of the coin. Centering on the reverse is nearly perfect. Free of significant blemishes with a pleasing appearance.

The Noe-16 Small Planchet Pine Tree shillings were very well produced and struck on "flans that rival the quality of Massachusetts die sinker John Bolen's copies made two centuries later," as we noted in our (Stack's) 2005 sale of the John J. Ford, Jr. holdings of Massachusetts silver. The dies employed served the issue well, especially is the case with the reverse die which was later used for at least six subsequent die marriages. The reduction of planchet size in the 1670s helped Hull and Saunderson reduce the Boston Mint's costs and allowed for a greater potential profit to its benefactors. Because of its overall high quality and relative availability, the Noe-16 shilling has long proven to be a popular selection for type collections as well as students of the early Colonial period.

PCGS# 24. NGC ID: 22Z2.

John Chalmers Coinage

Attractive 1783 Chalmers Shilling

Short Worm



13003 1783 John Chalmers Shilling. W-1785. Birds, Short Worm. EF-40 (PCGS). This pleasing example displays warm, even, steely-olive and pinkish-gray patina on both sides. The side with the birds is expertly centered and overall boldly defined, while the other side of the coin is a bit tight to the left border, yet still possesses more or less bold detail throughout the design. Light glossiness to the texture betrays an ancient cleaning, and a few wispy handling marks in the field around the clasped hands are also mentioned for accuracy.

Annapolis, Maryland silversmith John Chalmers produced a series of silver coins in 1783 as a service to those looking to exchange the fractional parts of Spanish dollars that were common in circulation at the time. While it was customary to cut these Spanish dollars into halves, quarters and eighths, some unscrupulous individuals attempted to pass off smaller, underweight portions to unwary patrons. Chalmers issued threepence, sixpence and shillings in exchange for fractional Spanish pieces, charging a commission for the exchange. Given that they are the most frequently encountered Chalmers coins in today's market, the Bird type shillings were undoubtedly issued in the greatest quantity. On the other hand, and the present sale notwithstanding, all Chalmers coins are very scarce to rare in an absolute sense. The present EF quality example is sure to be of great interest to colonial era type collectors seeking a representative of this privately issued series.

PCGS# 596. NGC ID: 2AUU.

A Second Short Worm Chalmers Shilling



13004 1783 John Chalmers Shilling. W-1785. Birds, Short Worm. VF-35 (PCGS). This attractive Chalmers shilling is remarkably well made and uniformly bold. The strike is generally well centered with the peripheral legends fully legible, although the beading is absent along the right borders. The devices are well pronounced and exceptionally sharp for the issue and the assigned grade, while the patina is richly original olive-charcoal and antique gold. A second opportunity to acquire a pleasing example of this normally elusive and infrequently offered type.

PCGS# 596. NGC ID: 2AUU.

New York and Related Issues

Pleasing 1787 Excelsior Copper Rarity





13005 1787 Excelsior Copper. W-5785. Eagle on Globe Left. VF-30 (PCGS). This is a lovely example of an elusive and eagerly sought New York issue from the early federal era. The strike is generally well centered, only a bit tight to the left reverse border, with both sides displaying uniformly bold Choice VF detail. Evenly toned in deep gray-brown, the surfaces are somewhat rough overall with light pitting evident under close examination with a loupe. The appearance is nice for a survivor of this type, however, and the rarity of the Excelsior coinage as a group is sure to result in keen interest among advanced collectors.

With the Articles of Confederation reserving coinage rights for the individual states, in early 1787 several petitions reached the Legislature in New York seeking approval to issue copper coins. In the end, however, the New York Legislature decided against authorizing a new coinage and instead opted to regulate the copper coins already in circulation. Even so, several unauthorized copper issues made their appearance in the state, primarily from the private mint at Machin's Mills and those operated by John Bailey and Ephraim Brasher in and near New York City. The Nova Eborac and Excelsior pieces are attributed to Bailey and Brasher, although beyond that little is known either of their overall coinage operations or the specifics of these issues. The Excelsior pieces are far rarer than their Nova Eborac counterparts, and most survivors of the W-5785 type offered here are both heavily circulated and of poor surface quality. This is certainly an above average example and worthy of a strong bid.

PCGS# 427.

Bar Coppers

Appealing Near-Mint Bar Copper Rarity



13006 Undated (Circa 1785) Bar Copper. W-8520. AU-58 (PCGS). A thoroughly appealing example of this popular and eagerly sought type. Evenly toned in warm orange-copper, the obverse contrasts somewhat with a reverse that includes intermingled olive-gray highlights. Both sides have a uniformly satin texture that is smooth apart from some extremely minor roughness in the planchet in the center of the obverse. The letters in the all important USA monogram are fully defined, and the remaining features are bold and include at least traces of denticulation in most areas around both sides.

One of the classic mysteries of the Confederation period, the undated Bar Copper has successfully concealed its origin and purpose. The coppers began to appear in circulation in the Mid-Atlantic area, as was first reported in the *New Jersey Gazette* on November 12, 1785, which stated that "A new and curious kind of coppers have lately made their appearance in New York. The novelty and bright gloss of which keeps them in circulation. These coppers are in fact similar to Continental buttons without eyes; on the one side are thirteen stripes and on the other U.S.A., as was usual on the soldiers' buttons." This remains one of the very few contemporary accounts for the pieces. One theory espoused by Russell Rulau is that the Bar Coppers were struck by Thomas Wyon and shipped to the United States as a proposed coinage for use as small change. While quite scarce, Bar Coppers have been found in all grade levels from heavily worn specimens all the way up to Mint State examples, testifying to their use in commerce. An enigmatic issue that will not soon give up its secrets, the Bar Copper remains as popular as ever, with especially appealing specimens always in constant demand.

PCGS# 599. NGC ID: 2B5J.

Washington Pieces

Historic Silver "1799" Washington Funeral Urn Medal





13007 "1799" (1800) Funeral Urn Medal. Baker-166A, Fuld Dies 1-B. Rarity-6. Small Bust. Silver. AU-55 (PCGS). An intriguing and exceptionally well preserved example of this scarce and popular Washington type. Both sides are remarkably smooth with a soft satin texture beneath handsome olive-gray patina. Much of the original finish persists to tempt the viewer as the surfaces dip into a light, such direct viewing angles also revealing iridescent pale gold undertones. The details are uniformly sharp throughout, and the centering is nearly perfect apart from the fact that the obverse is drawn ever so slightly to the viewer's right. Even so, the denticulation is complete around that side, if a bit tight along the right border. Pierced for suspension, as originally issued, although now neatly plugged. We find this plug interesting for, when taken into consideration alongside the exceptional level of surface preservation, it suggests that this medal was not worn as intended but, rather, may have found its way into an early cabinet. In any case, the plug appears to have been done a long time ago, perhaps even shortly after the medal's production.

When George Washington died at his Virginia home on December 14, 1799, the fledgling nation was plunged into an extended period of mourning and celebrations of his life for months. Throughout the young United States, many events and funeral processions were held, and along with it a series of privately produced souvenir medals and badges. Among the best known are those issued by the City of Boston in 1800 for the two funeral processions, one on February 11 and a second on February 22. The medals, struck in silver, white metal, and even gold, were made with two distinct designs: the medals for the first procession bear a skull and crossbones motif, while the medals produced for the later event have a funeral urn instead. The medals were all intended to be worn around the neck from a black ribbon and were all pierced, which as a consequence, very few surviving specimens are found uncirculated or even undamaged. Here is an example that appears to have been purposefully not worn for very long and the hole plugged. Always popular among exonumists and collectors of Washingtoniana, the Boston funeral medals remain a key component of any specialist cabinet of early American medals.

PCGS# 928.

Continental Dollars

Classic 1776 Continental Dollar



13008 1776 Continental Dollar. Newman 2-C, W-8455. CURRENCY. Pewter. AU Details—Repaired (PCGS). Despite the repair this is a more than respectable example of this historic early U.S. coinage type that is sure to appeal to a wide variety of collectors. Both sides retain overall sharp definition with the entire design fully appreciable. The centering is just a tad off, but only to the point where it affects the border beads in some areas; the peripheral devices are complete. In fact, the detail might be too good to be true for some of the peripheral lettering on the obverse, which appears to have been strengthened. Also noted for accuracy is light tooling in isolated field areas, as well as a somewhat rough texture to the surfaces. The advantage of this, so to speak, is that an AU coin becomes very affordable to a very wide audience of buyers. The appearance is relatively pleasing overall, with charcoal and steel gray toning dominant.

The design of the Continental dollar follows that of the paper money first authorized by the Continental Congress on February 17, 1776. The obverse exhibits a sundial with the inscription MIND YOUR BUSINESS below and the word FUGIO ("I fly") to the left, a design attributed to Benjamin Franklin and intended to represent the passage of time. The legend CONTINENTAL CURRENCY (the second word rendered in one of three spellings, see below) is around the border and the date 1776 is below. On the reverse, 13 intertwined links are around the border, each bearing the name of one of the original 13 colonies. In the center is the inscription AMERICAN CONGRESS / WE ARE ONE. The obverse of the Newman 3-D variety (not offered here) also displays the inscription EG FECIT, or "EG made it." According to Eric P. Newman, EG are the initials for Elisha Gallaudet of Freehold, New Jersey, who engraved plates for the Continental Congress' paper money and, thus, probably also engraved the dies for the Continental dollars.

Obverse varieties of the Continental dollar differ with regard to the spelling of the word CURRENCY. The variety with the CURENCY misspelling likely represents the engraver's failure to leave enough room to fit all of the letters when preparing that die. The CURRENCY spelling, represented here, is the correct spelling, while the CURRENCEY misspelling follows that seen on the one-sixth-dollar note of February 17, 1776, suggesting that the engraver copied the legends from that note when preparing the die. While the CURENCY pieces are thought to have been struck in New York City during the summer of 1776, the other varieties were likely made after the Continental Congress fled the city upon its capture by the British in September. The coiners almost certainly followed the Continental Congress in its flight to Pennsylvania, and numismatic scholars believe that the CURRENCY, EG FECIT and CURRENCEY pieces were likely struck in Philadelphia or Lancaster.

The Continental dollars of 1776 represent the Continental Congress' attempt to place coinage into circulation during the earliest and darkest days of the American Revolution. The fledgling nation had taken its first step on the path toward economic independence, although the attempt was not ultimately successful in placing significant coins into circulation.

PCGS# 794. NGC ID: 2AYT.

Classic 1793 Half Cent





13009 **1793 Head Left. C-3. Rarity-3+. VF Details—Cleaning (PCGS).** Glossy deep olive brown and evenly struck with nice detail throughout. Just a trace of microporosity, but the overall surface quality is quite appealing, much better than many seen. In fact, the "cleaning" designation from PCGS is a little mysterious as the color is quite nice. There are some old nicks on the obverse including a couple on the base of the truncation that have actually bulged the reverse slightly, but as they are nicely toned over and fortuitously placed they are not too distracting unless examined with a glass. The first year of issue for the denomination and a classic of the early U.S. Mint that always enjoys strong demand from collectors.

PCGS# 1000. NGC ID: 2222.

From the Collection of Henry Mitchell. Purchased from Doug Bird, July 2011.

Famous 1796 Half Cent Rarity

No Pole



13010 **1796 C-1. Rarity-6. No Pole. Fine Details—Environmental Damage (PCGS).** The dark steel brown surfaces are evenly rough from an apparent ground loss, but to the great fortune of collectors it was found! Both sides exhibit broad areas of mottled brick patina, and though it is rough, it isn't dull and there is no active corrosion. In fact, the surfaces are rather glossy, probably from some long ago effort to neutralize any negative surface characteristics. The result is really rather nice, all things considered. The details are fairly strong with the portrait nicely outlined, a strong date and complete LIBERTY. The large obverse break that bisects the obverse is clear. The reverse is similar, though as the details of the design are finer in general, they are more compromised by the surfaces. Still, they are mostly visible with only one area of complete loss through ERICA and perhaps just slightly into some of the leaves of the wreath. One scratch is noted on this side, passing through the second T in STATES, but in this case it is largely masked by the surfaces unless one looks closely.

The 1796 No Pole half cent is the classic rarity of the series and having one of these in a collection elevates it above the norm. Certainly the greatest collections have contained at least one example of the date, but we would venture to say that most collections of half cents are missing this variety, if not the date altogether. The difficulty of acquiring the date begins with the mintage, reported to be merely 1,390 pieces, including both With Pole and No Pole coins. The No Pole coins were struck first, and the catastrophic obverse die break must have occurred early, as all known examples exhibit it. Today, fewer than 30 examples have been identified as distinctly different coins; a few old auction appearances could be additional examples, but are likely to be known coins.

PCGS# 1030. NGC ID: 2226.

From the Collection of Henry Mitchell. Earlier from Hank Spangenberger's FPL of January 1969; John Whitney Walter; Rich Shimkus; John Whitney Walter; our (Stack's) session of Auction '84, July 1984, lot 1004; John Whitney Walter; our (Bowers and Merena's) sale of September 1992, lot 1022; Dr. Wallace Lee; Superior's sale of May 2003, lot 118; Tom Reynolds; Rich Uhrich; Chris Victor-McCawley, August 2007; Mark Hays, August 2007, to the present consignor.

Classic 1796 Half Cent Rarity

With Pole





13011 1796 C-2. Rarity-4+. With Pole. VG Details—Environmental Damage (PCGS). Fairly uniform dark glossy steel surfaces display subtle traces of mahogany blended into the obverse. The reverse devices, though soft, are a bit lighter in tone. Well worn and moderately porous through the fields on both sides. The obverse is pleasantly smooth on much of the portrait and cap, helping these primary features stand out from the fields. Both LIBERTY and the date are complete and sharp. The reverse shows less detail, likely at least in part due to strike, as the softest area is opposite the portrait relief on the obverse. Still, most features can be made out. Just one tiny scratch is visible on the reverse, but other than the noted porosity the coin is problem-free and actually has rather nice eye appeal.

For collectors, the real challenge of the 1796 half cents is acquiring one at all. As is well known, this stands as the toughest date in the series, and many collectors never get one. The scarcity is evidenced by the Civil War-era "Edwards Copies" of this date, which are particularly well made die-struck pieces. These were sold into the market as fillers, and though it is not known with certainty if the original intent was to deceive, they now enjoy healthy demand for what they are. Offered here is the real thing, one of just 1,390 half cents believed to have been originally struck bearing the date 1796.

PCGS# 1027. NGC ID: 2227.

From the Collection of Henry Mitchell. Earlier from Chris Victor-McCawley, 1999; Terry Lenz; Doug Bird.

Very Rare 1802/0 Half Cent

Reverse of 1800





13012 1802/0 C-1. Rarity-6. Reverse of 1800. AG Details—Damage (PCGS). Fairly uniform deep olive brown with all obverse features visible, including the date. There is a rather generous amount of detail for the grade assigned. The reverse is very soft, as typical, and both sides exhibit scattered porosity and nicks.

Though imperfect, capturing any 1802/0 half cent at all seems to be the challenge as this is the classic Draped Bust rarity that many collectors never acquire. They are just not that available, and months or years can pass between offerings. In fact, even the great Eliasberg Collection was missing this variety, and though he was collecting by date and mint and not die variety, it is useful to recall that he collected for decades, had the financial means to acquire anything needed, and was able to purchase from many of the greatest sales of the first half of the 20th century.

PCGS# 1054. NGC ID: 222C.

From the Collection of Henry Mitchell. Purchased from Doug Bird, October 2007.

Very Rare Proof 1831 Half Cent

Reverse of 1836



13013 1831 First Restrike. B-2. Rarity-6-. Large Berries (Reverse of 1836). Proof-63 BN (PCGS). Lovely surfaces with a fine woodgrain pattern of light olive brown and steel across the obverse. Partial outlines of vivid orange may be seen under the truncation and around the date and the rightmost stars. The fields exhibit traces of pale blue iridescence. The reverse is very similar with stronger blue and traces of violet, but without the woodgrain patina. The highest areas of the obverse and much of the central reverse exhibit fine striated planchet texture in areas that have not struck up well. It is most obvious through ONE CENT and in the lower wreath, but can be detected in the portrait when studied closely. A tiny apparent gentle spot removal at Star 5 is the only impairment worthy of mention and is barely noticeable. The assigned grade must take into consideration the strike, as the surfaces are quite clean. The validity of this can be questioned, as the state of preservation is a different matter than that of production. Either way, specialists will appreciate this rarity for what it is.

Walter Breen classified the 1831 Proofs into three different groups: Originals struck by the same die pair as the 1831 circulation issues, First Restrikes (struck using the reverse seen on the Original and First Restrike coins of 1836), and Second Restrikes (using the Second Restrike reverse seen on Proof half cents of other dates). This is the First Restrike variant for which Breen identified three different die states. This is his State II.

PCGS# 1189. NGC ID: 2236.

From the Collection of Henry Mitchell. Earlier from Empire Coin Company's Empire Review #19, April 1964; John McNail; Kagin's 1977 ANA Sale, August 1977, lot 2185 (part of a set); Goldbergs' sale of the Davy Collection, September 2011, lot 419.

Charming 1793 Chain Cent

AMERICA Reverse





13014 1793 Chain Reverse. S-3. Rarity-3-. AMERICA, Without Periods. VG-10 BN (NGC). A well balanced example of this classic one year type from the earliest days of U.S. Mint operations. Evenly toned deep copper surfaces retain at least outline definition to all devices save for just a few of the letters in the word UNITED on the reverse. Liberty's portrait and the date on the obverse are bold, as is the word LIBERTY, and the reverse chain is sharp, as typically seen even in lower grade survivors of this issue. A bit rough in texture with scattered nicks, digs, and a shallow reverse disturbance outside the letters ERI in AMERICA.

Coin production at the newly built Philadelphia Mint commenced on March 1, 1793 with the Flowing Hair large cents with chain reverse. Engraved by Henry Voigt, the obverse of the new cents features Liberty with flowing if somewhat unkempt hair facing right with LIBERTY above and 1793 below. The reverse was a simple design with a large chain comprising of 15 interconnected links encapsulating ONE CENT and 1/100. Four obverse dies were paired with three reverse dies in five known marriages, the first of which used the abbreviation AMERI. in the legend, which was changed on the subsequent two reverse dies to completely spell out AMERICA. While the intent of the chain design was to convey the sense of the unity among the states, it was instead thought to allude to slavery, especially after some coins showed strong die clashing making it appear as if Liberty was surrounded by chains. The obverse, too, was roundly criticized with many contemporaries stating it looked as if she was in a fright. Coinage of the Chain cents ceased on March 12 after coining 36,103 pieces, barely two weeks after production started and was replaced with a more refined representation of Liberty and a wreath reverse. Of the four Sheldon varieties bearing the AMERICA reverse, one (NC-1) is effectively uncollectible and the other three, to include S-3 as here, are all scarce and keenly pursued. Like most early cents, the Chain cents spent a long and very hard life in commerce with the vast majority in the very lowest circulated grade levels and often heavily damaged. Eagerly collected in grades as low as Poor and long coveted by generations of numismatists, here is a chance to obtain an example of this historic and beloved issue.

PCGS# 1341. NGC ID: 223F.

Early Die State 1839 N-9 Silly Head Large Cent

The Naftzger Specimen
Tied for Condition Census #3



13015 **1839 N-9. Rarity-2. Silly Head. MS-66 BN (PCGS). CAC.** Offered is an extremely attractive Matron Head cent that ranks among the finest known survivors of the popular 1839 N-9 Silly Head variety. Satiny and vibrant, the surfaces exhibit subtle pale blue highlights on steel-brown patina. Traces of faded mint luster are evident in isolated areas, particularly on the reverse. The overall appearance is close to pristine, with only a tiny mark in the obverse field below star 8.

This is a sharp, early die state, the "earliest seen" per Bob Grellman in his cataloging for this piece when offered as part of the Naftzger Collection. The ever-present obverse die crack is only faintly visible in the center of Liberty's portrait, and close inspection with a loupe readily reveals a misplaced 8 in the denticles below the primary digit 8 in the date. On the reverse, several sharp circular die lines are evident around the periphery between the denticles and the letters in the legend. Both Noyes and Bland assign an EAC grade of MS-63 and rank this coin as tied for CC#3 in their respective censuses. The McCawley-Grellman EAC grade is even more impressive at MS-65. This exceptional piece will be perfect for inclusion in another fantastic early copper collection.

PCGS# 37234.

PCGS Population (both die marriages of the Silly Head variety): 8; two finer in this category (MS-67 BN finest).

Ex Carl Wurtzbach; Judge Joseph Sawicki; 1964 ANA sale, lot 184; Bill Behringer, April 11, 1967; Ira & Larry Goldbergs' sale of the R.E. "Ted" Naftzger Collection, Part II, February 2009, lot 459.

Extraordinary Gem Proof 1847 Cent

Among Finest Known





13016 **1847 N-42. Rarity-6. Proof-65 BN (PCGS).** This visually intriguing example of an important rarity in the Braided Hair cent series is boldly toned in a blend of dominant copper-rose and steel-brown patina. Direct lighting, however, calls forth intensely vivid undertones of lilac-pink and cobalt blue iridescence that are particularly pronounced on the reverse. Fully struck within broad, squared off borders, shimmering reflective tendencies in the fields flash into view as the coin rotates under a light. These physical attributes, combined with the Newcomb-42 attribution, solidify the Proof status of this coin. There are few identifying features, and only with the aid of a loupe were we able to discern a couple of faint reverse carbon spots at the letters ME in AMERICA that could be used for future provenance purposes. These features are well blended with the toning, however, and the overall appearance on both sides is expectably smooth at the coveted Gem grade level.

The Proof 1847 cents are among the rarest of all the Proof Braided Hair cents. Discernible by a diagnostic die scratch that appears on the coin's rim above TED in UNITED, the Newcomb 42 die variety is the only confirmed Proof die pairing. The coins from four other die pairs suspected to be Proof by Breen and Newcomb have since been proven to be prooflike circulation strikes from fresh dies. The actual quantity of Proof coins struck in 1847 is not known, but the estimated population is believed to be somewhere between 13 and 15 specimens, an infinitesimally small number compared to the well over 6 million coins struck for circulation. Fortunately for large cent enthusiasts, the few remaining examples are generally well preserved, with most certification events clustered around the Proof 64 level. At the Gem Proof level, this is an exceptional rarity with the present coin being the only such certified piece at PCGS in this category. The Proof 65 Red-Brown specimen in our sale of The Twin Leaf Collection last year generated considerable bidder attention and it will likely be a long time before a specimen of comparable quality will cross the block again. An incredible rarity and a connoisseur's delight.

PCGS# 1970.

PCGS Population: just 1; 0 finer in this category.

Amazing Gem Full Red 1853 N-1 Cent

Ranked #3 in the Noyes Condition Census



13017 1853 N-1. Rarity-2. MS-66 RD (PCGS). CAC. This incredible Gem displays intense orange red throughout, with the only deviation in color seen on the very highest points of the design. There are virtually no handling marks beyond one neatly positioned right on star 5 that serves as a provenance marker. The strike is excellent and the surfaces are boldly lustrous and satiny.

Although this coin is listed in the Noyes Census as the third finest known for the 1853 N-1 dies, the CC#2 coin, also plated in the database, obviously exhibits far less red than this piece. It is unfathomable that this example would not be seen as the finer of the two if the coins were both studied in direct side-by-side comparison. In fact, a note from Bob Grellman that accompanied this piece in our July 2015 offering clearly calls this one the best, finer than the coin listed as Noyes' CC#2 (the former Naftzger specimen). As for the Noyes CC#1 coin, there is no image, but again, it would be hard to imagine a better example than this one.

Early to middle die state with strong obverse die lines as described by Noyes, but faint flowlines just beginning to form. The lines through UNITE are present, but only faint vestiges remain.

PCGS# 405978.

PCGS Population (all die marriages of the issue): 15; with one MS-67 RD finer.

From our (Bowers and Merena's) sale of the Lee F. Hewitt Collection, November 1984, lot 2053; our (Stack's) sale of the Herman Halpern Collection of United States Large Cents, March 1988, lot 701; our (American Numismatic Rarities') sale of the Haig A. Koshkarian Collection, March 2004, lot 15; our sale of the Twin Leaf Collection of United States Large Cents, July 2015, lot 2620.

Gem Proof 1858 Flying Eagle Cent

Large Letters
Among the Finest Extant





13018 1858 Large Letters. Proof-65 (PCGS). OGH. This delightful specimen has radiant surfaces and strong eye appeal — a treasure for any advanced specialist in the small-cent series. The sandstone surfaces on both sides display pleasing amber and lilac hues under a light. Serene semi-reflectivity radiates from surfaces that seem undergraded even at Proof-65. It is often the case that OGH (Old Green Holder) coins are conservatively evaluated in comparison to modern interpretations. The devices are uniformly bold in strike with a bit more of a satin texture than the surrounding fields. In sum, this piece is attractive and deserving of careful consideration by advanced collectors.

While the historical significance and first year status of the 1856 has long made it the most popular Proof Flying Eagle cent with numismatists, the specimen strikings of 1857 and 1858 are actually far rarer. Fewer coins were produced initially, and neither of those issues had their original mintages swelled through additional deliveries in later years. In the specific case of the 1858 Large Letters, Flying Eagle and Indian cent expert Rick Snow (2014) estimates that only 50 coins have survived at all levels of preservation, the gorgeous Gem offered here being superior to most in terms of technical quality and aesthetic appeal. An important Flying Eagle cent offering.

PCGS# 2042. NGC ID: 227C.

PCGS Population: 17; just a single coin finer in this category (Proof-66).

Gorgeous Near-Gem 1877 Indian Cent





13019 1877 MS-64+ RB (PCGS). CAC. A lovely Choice example of this fabled key date Indian cent issue. Plenty of original medium orange luster remains, both sides also displaying pretty toning in a light, iridescent rose-brown. Fully struck from the rims to the centers, with a smooth satin texture that is suggestive of an even higher numeric grade.

With a reported mintage of just 852,500 pieces, the 1877 was produced in more limited numbers than any other circulation strike cent of its era. This is also the second lowest mintage issue of the type after the 1909-S, and examples have always been eagerly sought by collectors at all levels of preservation. The entire production of circulation strike 1877 cents was achieved in January of that year, there being no need for additional examples since the Mint had a backlog of older cents that had been redeemed pursuant to the terms of the Mint Act of 1871. This Act authorized the Mint to redeem older copper, bronze and nickel coins stockpiled in banks and use the metal obtained by melting such pieces to reissue new coins. In 1874 this process was modified whereby the redeemed coins were simply reissued by the Mint alongside any new pieces struck during the year in question. It is obvious that the Philadelphia Mint was overstocked with redeemed bronze cents in 1877 for, while the facility struck just 852,500 new coins in January, as related above, it reissued a total of 9,821,500 cents during that year. Obviously the vast majority of cents that found their way (back) into circulation in 1877 were earlier-dated pieces.

This is a premium quality coin both for the issue and the assigned grade, and it will certainly have no difficulty finding its way into a high quality Indian cent collection.

PCGS# 2128. NGC ID: 2284.

From the Revtyak Collection.

Ever-Popular 1909-S V.D.B. Lincoln Cent

Remarkable Quality





13020 1909-S Lincoln. V.D.B. MS-66 RD (PCGS). CAC. An outstanding MS-66 RD example of this exceptionally popular Lincoln cent issue. Smooth and satiny, the surfaces retain full mint bloom in a vivid orange-gold color. The strike is razor sharp throughout, and the coin is exceptionally well produced and preserved. Exquisite!

Always in demand among advanced collectors, this issue is the first San Francisco Mint Lincoln cent and the only one that displays the designer's initials V.D.B. inscribed along the lower reverse border. At just 484,000 pieces produced, it also has a low mintage and enjoys key date status in both circulated and Mint State grades. While other Lincoln cents are actually rarer in Mint State (the 1914-D comes to mind), the 1909-S V.D.B. has perhaps the broadest appeal among any issue in this series. Not only advanced Lincoln cent specialists, but more generalized collectors view the acquisition of a Mint State 1909-S V.D.B. as a crowning achievement of their numismatic pursuits. With premium quality Gem surfaces that retain exceptionally vivid and uniform mint color, the present example would serve as a highlight in the finest cabinet.

PCGS# 2428. NGC ID: 22B2.

From the Chestnut Hill Collection.

Exceptional 1914-D Lincoln Cent Rarity





13021 **1914-D MS-65+ RD (PCGS).** This is a simply outstanding condition rarity to represent one of the most widely recognized key date Lincoln cents. Beautiful rose-orange surfaces are fully lustrous with a smooth, satiny texture that is a delight to behold. The strike is uniformly sharp throughout, and with the technical and aesthetic merits that it possesses, this impressive coin would serve as a highlight in the finest specialized collection.

Limited by the standards of 20th century U.S. Mint small cent production, the 1914-D has an original mintage of just 1,193,000 pieces. This is one of the lowest in the entire Lincoln series, in fact, and has solidified the 1914-D as a key date issue since the 1930s. Examples have been eagerly sought by numismatists ever since, and in all grades. Even circulated coins in the Fine to AU range are scarce from a market availability standpoint, while Mint State survivors are in such short supply as to not even come close to meeting collector demand. This is particularly true of full Red examples, which are especially rare at the Gem MS-65 and MS-66 levels. Once this beautiful Gem finds its way into a top flight Lincoln cent collection it could be quite some time before an example of comparable quality appears at auction.

PCGS# 2473. NGC ID: 22BH.

PCGS Population: just 6; and only five are finer (all MS-66 RD).

From the Revtyak Collection.

Outstanding 1915-S Lincoln Cent





13022 **1915-S MS-66 RD (NGC).** This impressive example qualifies as a Condition Census coin and displays Gem full Red quality. Fully struck with a delightful satin texture, the surfaces also exhibit full luster in a lovely pinkish-rose. Silky smooth in appearance, and pristine in most areas, this coin is sure to excite advanced Lincoln cent collectors.

A lower mintage issue by the standards of this series, the 1915-S was produced to the extent of 4,833,000 pieces. Positioned in the early part of the Lincoln series, the 1915-S suffered a high rate of attrition throughout circulation such that even in the lowest grades survivors are relatively scarce in numismatic circles. At the quality offered here this issue is a major condition rarity and as it is tied for finest certified at the major grading services, this coin is clearly destined for inclusion in a noteworthy Lincoln cent collection.

PCGS# 2485. NGC ID: 22BM.

NGC Census: just 2; 0 finer. The corresponding PCGS population is similarly limited at 5/0.

Full Red Superb Gem 1917 Doubled Die Obverse Cent

PCGS Population: 2/0





13023 1917 FS-101. Doubled Die Obverse. MS-67 RD (PCGS). Secure Holder. This absolutely exquisite Superb Gem 1917 Doubled Die cent glows with vivid rose-red luster on both sides. The strike is sharp and the surfaces are expertly preserved with a smooth satin texture. Sure to please even the most discerning Lincoln cent and/or variety specialist.

The 1917 FS-101 is one of the most pronounced Doubled Die Obverse varieties in the entire Lincoln cent series, with sharp doubling to the digits in the date and the letters GOD WE TRUST in the motto. Writing in the 2009 edition of the *Cherrypickers' Guide to Rare Die Varieties of United States Coins*, Bill Fivaz and J.T. Stanton describe the 1917 FS-101 DDO as, "arguably the most sought after of the early Lincoln cent varieties." The high regard in which this variety is held among specialists is universal, with David W. Lange (*The Complete Guide to Lincoln Cents*, 1996), writing:

"A distinct, doubled-die obverse is known for [the 1917] and has become extremely popular with specialists. Uncirculated examples remain quite rare. This variety is illustrated in A Guide Book of United States Coins *(the Red Book), also in* Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins *and* The Lincoln Cent doubled-die*, by John A. Wexler. This assures that it will always be in demand and will command a premium price when properly attributed."*

Tied with just one other MS-67 RD as the finest example of the variety known to PCGS, the significance of this coin should not be overlooked, especially by collectors competing for top ranking on the *Set Registry.*

PCGS# 92497.

PCGS Population: 2; 0 finer.

Elusive Full Red 1926-S Cent





13024 1926-S MS-64 RD (PCGS). This uncommonly high grade survivor of an early Lincoln cent issue is scarce even in circulated condition, let alone near-Gem status. Well defined overall, the surfaces combine pale golden-pink color on the obverse with slightly warmer pinkish-rose on the reverse. The latter side also exhibits a splash of flint gray that bisects the lower left periphery. Overall smooth and nearly in the full Gem category, this lovely example is sure to have no difficulty finding its way into an advanced Lincoln cent collection.

The 1926-S is a low mintage affair with just 4,550,000 pieces produced. It has long been recognized a semi to full key date issue in all grades, although the vast majority of collectors have had to settle for a worn example either due to availability or cost. Very scarce in all Mint State grades, in full Red, as here, the 1926-S is a noteworthy condition rarity that is always greeted with excitement when offered through auction.

PCGS# 2575. NGC ID: 22CL.

Condition Rarity 1927-S Cent





13025 **1927-S MS-65 RD (PCGS).** This conditionally challenging San Francisco Mint issue displays phenomenal technical quality and outstanding eye appeal. Both sides are fully lustrous in a blend of vivid reddish-orange and pinkish-rose. The strike is remarkable for an issue that is typically offered with poor definition in one or more areas. Here, on the other hand, we note sharp to full definition throughout the design. Expertly preserved, as well, an overall smooth satin texture rounds out an impressive list of physical attributes.

Although recognized as a semi-key date issue as early as the 1940s, by the time the inevitable hoarding of 1927-S cents occurred the vast majority of examples set aside by numismatists were in low grades through Fine. In VF, EF and AU this issue remains scarce by the standards of the type, while in Mint State the 1927-S is very scarce to rare depending on quality. A distinct cut above the typical softly struck and/or lackluster Uncirculated example, and rare thus, this impressive Gem almost certainly qualifies as Condition Census. Worthy of the strongest bid, and destined for inclusion in one of the finest Lincoln cent collections.

PCGS# 2584. NGC ID: 22CP.

PCGS Population: 19; 0 finer in this category.

From the Revtyak Collection.

Silver Three-Cent Pieces

Amazing 1852 Silver Three-Cent Piece



13026 **1852 MS-68 (NGC).** This breathtakingly beautiful example is at the threshold of numismatic perfection. Silky smooth in appearance with a billowy satin texture, both sides draw further interest due to the presence of delicate pinkish-apricot toning. Boldly defined throughout with exceptional eye appeal.

Authorized by the Act of March 3, 1851, the silver three-cent piece entered its second year of production in 1852 with a delivery of 18,663,500 pieces from the Philadelphia Mint — the highest yearly total achieved for the type. The success of this denomination in circulation was at its peak during the early 1850s, where the Type I examples of reduced silver composition (75% silver, 25% copper, as opposed to standard silver alloy of 90% silver, 10% copper) were eagerly sought as replacements for old tenor half dimes, dimes, quarters and half dollars withdrawn from circulation due to rising silver prices. After another substantial mintage in 1853 (11.4 million pieces), however, the usefulness of the silver three-cent piece began to wane, and yearly mintages for circulation fell off accordingly. The Act of February 21, 1853 reduced the weight of most other silver denominations, thereby allowing them to circulate freely once again. This development, by extension, sharply reduced contemporary demand for the three-cent silver. The denomination would solider on through 1873, nonetheless, the post-1853 examples changed to the standard alloy of 90% silver, 10% copper and featuring either the Type II or Type III design. For collectors seeking just one piece to represent this denomination in a type set, however, the Type I issues of 1851 to 1853 hold the most appeal. Produced during the heyday of this denomination, and accounting for the majority of three-cent silvers extant, these early issues are understandably popular among collectors of both circulated and Mint State coins. For those in the latter category, and especially those demanding the utmost in technical quality and eye appeal, we can think of no finer representative of the denomination than this beautiful Superb Gem 1852.

PCGS# 3666. NGC ID: 22YZ.

Combined PCGS and NGC Population: just 3; 0 finer.

Fascinating Repunched Date 1866 Shield Nickel





13027 **1866/1866 Rays. FS-302. Repunched Date. MS-64 (PCGS).** This example of the bold and visually dramatic repunched date variety 1866 Shield nickel is in exceptional Choice Mint State. Satiny and smooth, the surfaces are untoned apart from pale silver and gold highlights. The strike is well executed by the standards of this challenging issue, sharp to full in all but a few isolated areas on the reverse.

The 1866 is the first issue in the United States Mint's nickel five-cent series, which continues to this day with the Jefferson nickel. Survivors are eagerly sought not only as the first year of issue, but also as one of just two circulation strikes of the brief Shield design type with Rays. The present example has the added distinction of having all four digits in the date boldly and widely repunched. A special offering that will appeal to advanced type collectors and Shield nickel specialists alike.

PCGS# 93790. NGC ID: 22NX.

Gem Cameo Proof 1867 Rays Shield Nickel

A Classic Rarity



13028 **1867 Rays. Proof-65 Cameo (PCGS). CAC.** This beautiful example has mostly brilliant surfaces with a few blushes of pale pinkish rose iridescence and a marked cameo finish on both sides. The mintage has long been estimated as quite low, but more recent research leads us to believe it was fewer than 100 pieces — remarkably struck at different times and reflected by four die pairings as determined by the research of John Dannreuther, presently at work on a series of books describing federal Proof coins. The experts at PCGS estimate that only 60 or so examples exist, the presently offered piece near the top of those that survive in terms of condition and eye appeal.

Introduced in 1866, the copper-nickel five-cent coin has remained an integral part of our nation's coinage ever since. This new denomination resulted from the suspension of specie payments during the Civil War. Gold coins disappeared from circulation in late December 1861 and silver coins in the spring of 1862. Initially the silver half dime was replaced with five-cent Postage Currency, then Fractional Currency notes, which circulated well after the war concluded in 1865. In order to provide an alternative to these notes, Congress followed with the three-cent copper-nickel coins of 1865 with similar five-cent copper-nickel coins authorized by the Act of May 16, 1866. Both denominations have planchets composed of 75% copper blended with 25% nickel. When initially discussed, the proposed weight of the new copper-nickel coin was to be around 30 grains, or about one and a half times the silver half dime. As discussions progressed, Joseph Wharton, whose nickel output was larger than any other at the time and who essentially controlled the market, was able to convince Congress to increase the weight to 77 grains, thereby using more nickel for each coin produced.

Mint Engraver James Barton Longacre designed the new five-cent piece, with the obverse displaying a large central shield with arrows crossed at its base, draped in a hanging wreath with a broad cross above. The date is below and the motto IN GOD WE TRUST is in small letters at the top, a motif inspired by his two-cent piece of 1864. For the reverse a large Arabic 5 is central, with 13 small stars surrounding, with 13 glory rays, each alternating in sequence around the 5. Above the 5 is the legend UNITED STATES OF AMERICA and the word CENTS is below.

The inclusion of the rays on the reverse proved to be problematic. The combination of copper and nickel produced a very hard planchet that was difficult to strike up fully with the intended designs. Furthermore the nickel alloy was so hard that the dies soon developed cracks and did not last long during the coining process. When the complaints reached Treasury Secretary Hugh McCulloch, he promptly ordered the rays be removed on January 21, 1867, and production was halted until new dies could be created, which came into production on February 1, 1867.

Research by R.W. Julian has found that Chief Coiner Archibald Louden Snowden delayed striking Proofs of the Rays design for inclusion in annual Proof sets for the initial weeks of January 1867. However, it is entirely likely that Mint Director Henry R. Linderman had the 1867 Rays Proofs struck clandestinely to be distributed to his collector friends, as was common during the extended Linderman era at the Philadelphia Mint. The fact that at least four different die marriages exist for this rare Proof issue (per the research of John Dannreuther, in particular as noted) seems to point to multiple striking periods, perhaps well after the designs had been replaced by the No Rays style (although there is no evidence on the timing beyond the coins that exist today).

The Proof 1867 Rays five-cent coin remains one of the key issues among Shield nickels, indeed, in the entire copper-nickel five-cent series. Indeed, it is one of the foremost rarities among minor denomination Proof coins after 1858.

PCGS# 83818. NGC ID: 276H.

PCGS Population: 7; 9 finer in this category (Proof-66 Cameo finest). There are no DCAM specimens certified.

Outstanding Cameo Proof 1871 Shield Nickel





13029 **1871 Proof-67 Cameo (PCGS). CAC.** An extraordinary condition rarity that will appeal to even the most discerning bidder. Virtually brilliant, we note only the lightest golden iridescence here and there on the reverse. The strike is uniformly full on both sides, and strong cameo contrast is also readily evident at all angles.

The estimated mintage for the Proof 1871 Shield nickel is 850 to 1,100 coins, and survivors are readily obtainable by the standards of this series. On the other hand, quality varies somewhat with many examples neither as well struck nor boldly contrasted in finish as the present offering. Given that this piece also possesses virtually pristine surfaces, it is little wonder that it ranks among the very finest Proof 1871 nickels known to PCGS.

PCGS# 83825. NGC ID: 276M.

PCGS Population: just 2; and none are finer in this category.

Awe-Inspiring Deep Cameo Proof 1878 Shield Nickel





13030 **1878 Proof-66 Deep Cameo (PCGS). CAC.** This popular Proof-only issue displays a breathtakingly beautiful strike and is an impressive condition rarity. Field to device contrast is exceptionally strong with deep mirrors supporting satiny motifs. The lightest golden peripheral toning is all that denies full brilliance for surfaces that are also free of even the most trivial blemishes. Fully struck, expertly preserved and worthy of inclusion in the finest collection.

One of two Proof-only entries in the Shield nickel series, the 1878 has an original mintage of 2,350 pieces. Issues such as the 1877 and 1878 Shield nickels, the 1895 Morgan silver dollar and the 1883 Liberty double eagle are often included in date and mintmark collections of *circulation strike* coinage to provide continuity. Hence, collector pressure has always been strong for these issues, and is likely to remain so in the coming years. This beautiful 1878 nickel, with its rare DCAM designation from PCGS, would make a particularly wise acquisition for the astute buyer.

PCGS# 93832.

PCGS Population: just 4 in all grades in this category, the finest of which is a Proof-67 DCAM.

From the Monument Hill Collection.

Fabled 1885 Liberty Nickel



13031 1885 MS-65+ (PCGS). CAC. This important condition rarity would serve as the focal point in even the finest Liberty nickel collection. Satiny and smooth with wisps of delicate tannish-rose patina bisecting the centers, this premium Gem also displays plenty of brilliance on both sides.

Apart from the legendary 1913, the 1885 is the undisputed "king" of the Liberty nickel series. Not only does it have the lowest circulation strike mintage of the design type prior to 1912, but it is demonstrably scarce in all grades from AG to Mint State. Although a few hundred Uncirculated examples were set aside by collectors at the time of issue, the vast majority (probably more than 99% of the original mintage) remained in commerce for decades. When some of the survivors were finally culled from circulation in the 1930s, they had obviously already acquired significant wear. Today, probably only about 2,500 to 3,500 examples exist in all grades in the opinion of the cataloger, a population that's vastly smaller than 1% of the original production figure. Mint State survivors are in the distinct minority among those extant, and with MS-64 the median grade for examples in PCGS holders, Gems such as that offered here are usually encountered only once in a long while during the normal course of market activity. An opportunity not to be missed.

PCGS# 3846. NGC ID: 2773.

PCGS Population: just 4; 33 finer (MS-67 finest).

Lovely Premium Gem 1898 Nickel



13032 1898 MS-66+ (PCGS). CAC. This is an exceptionally well produced and preserved coin in a circulation strike Liberty nickel. Virtually all design elements are fully struck, the often-problematic ear of corn in the lower left reverse wreath being of particular note in this regard. Satiny luster is nothing short of outstanding in its richness and smoothness, and with delicate silver-apricot iridescence further enhancing the eye appeal this exquisite Gem is sure to sell for a very strong bid.

While the 1898 ranks among the more readily obtainable Liberty nickels in terms of total number of Mint State survivors known, indifferent striking quality and/or surface preservation conspire to limit most pieces to lower grades through MS-64. This phenomenal condition rarity ranks among the finest certified and would do justice to any advanced collection.

PCGS# 3859. NGC ID: 22PP.

PCGS Population: just 3; with a lone MS-67 finer.

Remarkable Near-Mint 1918/7-D Nickel



13033 **1918/7-D FS-101. AU-58 (PCGS). CAC.** This is an exceptionally high grade example for this elusive and conditionally challenging Buffalo nickel overdate. Both sides are untoned with brilliant pale gray surfaces. An extremely minor planchet flaw meanders along the lower obverse border and is so faint as to be easily overlooked by the unaided eye. Otherwise smooth with regard to significant blemishes, the often seen pattern of die erosion is present around the peripheries on both sides. Even so, the focal devices in and around the centers are rather well defined, and the all-important 7 underdigit is bold and readily evident.

Most known examples of 1918/7-D were retrieved from circulation many years after the coins were produced, and today the majority of certified pieces are confined to the lowest grades on the numismatic scale (Good and VG are typical). Survivors grading Fine or better are decidedly in the top half of the extant population, while in premium quality AU-58 the present offering certainly numbers among our finest for this overdate in recent memory. A fleeting bidding opportunity for the advanced Buffalo nickel or variety collector to add an important condition rarity to their collection.

PCGS# 3939. NGC ID: 22RJ.

Amazing Gem 1919-S Buffalo Nickel

Sharply Struck, Highly Lustrous, Beautifully Toned



13034 **1919-S MS-66 (NGC).** A breathtakingly beautiful example with superior technical quality and eye appeal in a 1919-S nickel. The strike is razor sharp throughout with even the details to the central obverse portrait and the bison's head and shoulder on the reverse full. Exquisite satin luster flows serenely over surfaces that are temptingly close to pristine. Finally, we note gorgeous iridescent toning in lemon yellow and pale lilac-pink that provides simply outstanding eye appeal.

Simply put, the 1919-S is one of the most challenging issues to collect from the perspective of the advanced Buffalo nickel specialist. Even worn survivors from a mintage of 7,521,000 pieces are scarce, but the real problems for the discerning collector begin when we cross into the Mint State portion of the numismatic grading scale. Not only is the 1919-S very scarce to rare in all Uncirculated grades, but such pieces are almost always poorly struck, lackluster or both. Other examples have additional problems with eye appeal due to unsightly dark and/or splotchy toning. Indeed, the coin offered here is so well produced and preserved as to nearly defy belief in a 1919-S nickel. it is certainly one of the most captivating examples of the issue that we have ever had the privilege of presenting through auction. Truly a "wonder coin" that would firmly establish the significance of the collection in which it is included within the Buffalo nickel community.

PCGS# 3943. NGC ID: 22RN.

NGC Census: just 4; 0 finer.

Exceedingly Rare Gem 1926-S Nickel





13035 1926-S MS-65+ (NGC). This is an awe-inspiring and conditionally rare survivor of a fabled key date Buffalo nickel issue. Indirect viewing angles show an evenly toned coin in warm golden-gray. When the surfaces dip into a light, however, both sides reveal more vivid golden-apricot peripheral iridescence around equally delightful bluish-silver centers. The entire package is dressed in silken satin luster that further accents a bold to sharp strike.

Discounting only the overdates and varieties such as the 1918/7-D and 1916 Doubled Die Obverse, the 1926-S is the rarest Buffalo nickel in Mint State. It has the lowest mintage of any circulation strike delivery of the type with only 970,000 coins produced. Even low grade Uncirculated survivors are very scarce, while Gems are "nearly unknown" per David W. Lange (*The Complete Guide to Buffalo Nickels, Second Edition*, 2000). Indeed, this is one of the very few examples above the MS-64 level that we have handled in recent memory. As one of the finest certified survivors of this highly regarded issue, this is an important coin that represents a fleeting bidding opportunity for the collector assembling the finest Buffalo nickel set.

PCGS# 3959. NGC ID: 22S7.

NGC Census: just 2; 3 finer (MS-66 ★ finest). There are no examples of this issue certified finer than MS-65 at PCGS.

Exceedingly Rare Proof 1840 No Drapery Half Dime

The Pittman-Gardner Specimen

Tied for Finest of Just Five Examples Known



13036 **1840 No Drapery. Proof-66 (NGC).** An exquisite specimen that is tied for finest known for this extremely rare early Proof Liberty Seated half dime issue. Both sides are richly original in appearance with bold charcoal-mauve patina blanketing the surfaces. Shimmering reflectivity to the finish is readily appreciable as the coin rotates under a light. Fully struck, expertly preserved and highly appealing.

As the advanced numismatist will immediately recognize, this is an exceedingly rare type and issue in Proof format. The 1840 No Drapery half dimes were prepared at a time when the Mint had not yet started marketing yearly Proof coinage to contemporary collectors. Although mintages for these specially prepared coins were not recorded at the time, only a small number of pieces were produced. They were not offered publicly, but rather were struck for inclusion in special presentation Proof sets that were generally reserved for official purposes. Numismatic scholars estimate that only five Proof 1840 No Drapery half dimes are currently known, one of which is unavailable for private ownership as it is permanently impounded in the Smithsonian Institution's National Numismatic Collection. Of the other four pieces, the only one that rivals the present Proof-66 in quality is the identically graded Kaufman specimen. The other two examples are the Eliasberg and Allenburger-Bareford specimens. With so few examples known, it should come as no surprise to read that our offerings for this issue have been very few and far between over the years. Once the present coin sells it is likely to remain off the market for many years, which probability prompts us to encourage a strong bid from the astute collector who seeks to add this important rarity to their holdings. The brevity of the No Drapery design type and the even greater rarity of the Proof 1838 and 1839 further enhances the significance of this offering.

PCGS# 4416. NGC ID: 2358.

NGC Census: just 2; 0 finer. There are no examples of this issue certified finer than Proof-65 at PCGS.

Ex O.K. Rumbel, August 1947, acquired by the following; David W. Akers sale of the John Jay Pittman Collection, Part I, October 1997, lot 460; Superior's May 2003, lot 2327; Heritage's sale of the Eugene H. Gardner Collection, June 2014, lot 30215.

Dimes

Scarce Near-Mint 1800 Dime



13037 1800 JR-1. Rarity-4+. AU-58 (NGC). This satiny and vibrant example is untoned apart from delicate pinkish-gold peripheral highlights. Nicely centered and well executed in strike, both sides exhibit overall bold definition within uniformly denticulated borders. A smooth and inviting piece, certainly more so than typically encountered in early U.S. Mint silver coins that saw actual, however limited circulation.

Official Mint records indicate 21,760 dimes were delivered in March of 1800, though there is some debate as to whether or not all of these were in fact dated 1800. The 1800-dated dimes are known from only two die pairs both sharing the same obverse die. The more available of the two die combinations, the JR-1 pairing was produced first in the sequence and is quickly identified by having a reverse with the star free of the eagle's beak. Most estimates indicate between 200 and 250 dimes remain in any condition, the vast majority of which in the lower states of preservation and quickly presents a challenge to the early dime specialist to locate especially nice regardless of variety. Desirable as the last year of the eighteenth century and as a substantially scarcer issue overall, the attractive surfaces make this an especially appealing specimen to any early dime cabinet.

PCGS# 4470. NGC ID: 236H.

NGC Census (both die marriages of the issue): 5; 7 finer (MS-65 finest).

Very Rare 1803 JR-2 Dime

The Miles-Lovejoy Specimen
One of the Two Finest Known



13038 1803 JR-2. Rarity-6-. AU-58+ (PCGS). This formidable Draped Bust dime rarity is at a truly exceptional level of preservation. Moderately toned in lovely golden-copper and steel-blue, both sides also reveal exquisite undertones of vivid reddish-apricot and cobalt blue as the coin dips into a light. Satiny in texture and near-fully lustrous, this coin is also overall sharply struck to further entice the advanced collector.

The five known die marriages of the 1803 dime are all scarce to rare in numismatic hands. JR-2 offered here is very rare with perhaps only 20 to 30 examples extant in all grades. This variety shares its reverse die with the 1802 JR-3 dime as well as the 1802 BD-1 quarter eagle. Of the survivors, most are heavily worn and/or impaired. The coin offered here is tied for finest known with one other AU-58, the Pittman-Logan-Price specimen that appeared in Heritage's July 2008 sale of the Ed Price Collection, lot 1437. Obviously an important offering for the early dime variety specialist, we anticipate strong bidding for this piece.

PCGS# 38763.

From our (Stack's) sale of the R.L. Miles Collection, April 1969, lot 604; our (Stack's) sale of the Allen F. Lovejoy Collection, October 1990, lot 23; our (American Numismatic Rarities') C.L. Lee Sale, September 2005, lot 237; Heritage's ANA Signature Sale of August 2007, lot 1619; Heritage's ANA Signature Sale of August 2014, lot 5557. The plate coin for the variety in the 2015 reference Bust Dime Variety Identification Guide by Winston Zack, Louis Scuderi and Michael Sherrill.

Astonishing Gem 1814 Capped Bust Dime



13039 1814 JR-3. Rarity-2. Large Date. MS-66 (NGC). This exceptionally vibrant and silky smooth example comes highly recommended for inclusion in an advanced type set. The lightest golden iridescence is dusted about the peripheries, but in general the appearance on both sides is one of satin white brilliance. The central design elements are sharp, those around the borders are bold, and the eye appeal is simply outstanding. Struck from an advanced state of the dies with clash marks in the obverse field around the portrait, die bulge on the same side at stars 1 and 8, and myriad small die breaks in and around the central reverse.

The dimes struck in 1814 represent the first large scale production of dimes since 1807 with a mintage of 421,500 pieces from five pairings utilizing three obverse dies and four reverse dies. Only one die marriage is known for the Small Date variety while the remaining four pairing all bear the Large Date with the JR-3 die pair is the variety most often encountered. The large mintage of dimes in 1814 seems to have satisfied the nation's demand for the denomination enough so that it was not until 1820 before dime production would resume. The comparative availability of the issue in Mint State has long made it a popular choice for the astute type collector. Most uncirculated examples inhabit the lower end of the scale and the issue becomes more of a challenge to locate in Gem. While census figures do not necessarily discriminate between the varieties, here is a contender for Condition Census for the variety, if not the entire issue.

PCGS# 4488. NGC ID: 236W.

NGC Census (all die marriages of the issue): 11; just 4 finer (MS-67 ★ finest).

Famous 1829 Curl Base 2 Dime Rarity



13040 1829 JR-10. Rarity-5. Curl Base 2. VG-10 (PCGS). An attractive coin for the grade that is sure to be of keen interest to early dime variety enthusiasts. Both sides are richly and originally toned in a blend of golden-charcoal and russet patina, the bolder color generally confined to the peripheries. Uniformly well defined, we even note some sharper detail to a few of the more protected areas of the central devices. In sum, the appearance of this coin is superior to similarly graded examples of the variety, which fact is sure to result in particularly strong competition among specialists. A few wispy abrasions are noted, most of which are well within the context of the assigned grade, and the most prominent of which is over the eagle's neck and shield on the reverse and serves as a useful pedigree marker.

Of the dozen known die varieties of the 1829 Capped Bust dime, the JR-10 Curl Base 2 is by far the rarest. Discovered in the inventory of a Dayton, Ohio dealer by John McCloskey in 1973, more than 50 examples have been reported since. Virtually all known survivors are in lower grades, however, generally no finer than VG, as here. The upper reaches of Condition Census for the variety is made up of a handful of pieces in VF. With most 1829 JR-10 dimes already off the market in tightly held collections, the fleeting nature of the present bidding opportunity should not be overlooked.

PCGS# 4512. NGC ID: 2378.

Boldly Cameoed Proof 1859 Dime





13041 1859 Proof-67 ★ Cameo (NGC). This is an exceptionally well contrasted specimen with a pronounced cameo finish to both sides. This feature is easily observed and fully appreciable in the absence of all but light toning in isolated peripheral areas. A fully struck and expertly preserved Superb Gem that makes a lovely impression in all regards.

Although the reported mintage for this issue is 800 pieces, survivors are far scarcer than this relatively generous figure might imply. Many coins undoubtedly failed to sell in an era when the U.S. Mint was just beginning to expand its promotion of yearly Proof coinage, the remaining examples simply being released into circulation in later years. This fortunate specimen not only survived, but did so with virtually pristine surfaces that place it among the finest certified Proof 1859 dimes extant.

PCGS# 84748. NGC ID: 23CD.

NGC Census: 13, only four of which include a ★ designation for superior eye appeal; 0 finer in this category.

Stunning Cameo Proof 1884 Dime





13042 1884 Proof-68 Cameo (NGC). Wholly original and supremely attractive, this is an impressive example of both the type and issue. The obverse exhibits delightful toning of cobalt blue and salmon pink peripheral halos around a silver-apricot center. For the reverse we note bolder and all-encompassing toning in a blend of antique gold, steel-blue and mauve-gray. The finish is as vibrant as the day the coin emerged from the dies, and the surfaces are expertly preserved and virtually pristine. Clearly among the most carefully preserved and visually appealing survivors from a Proof mintage of 875 pieces for the 1884 dime, and equally well suited for inclusion in an advanced specimen type set or Liberty Seated coin collection.

PCGS# 22434. NGC ID: 23D9.

NGC Census: just 6; none are finer in this category.

Condition Census Gem



13043 **1894-O MS-66 (PCGS). CAC.** Delicate peach tones are marbled beneath a vibrant teal iridescence throughout this gorgeous Gem, biased towards slightly more pinkish saturations on the reverse. Gold and amber notions glow from the peripheries to showcase the satiny, matte-like texture of the fields, producing a graceful and uninterrupted cartwheel at a tilt. The devices are nicely bold and entirely free from distractions, offering a comparatively silken luster atop each element. A truly captivating piece that sits among the finest known for the issue.

The 1894-O is one of the most significant key dates in the Barber dime series. Produced to a scant quantity of just 720,000 pieces, it ranks second in rarity behind only the 1895-O in Mint State. Such a frugal mintage figure ensured that most of the issue would see heavy circulation and, as a result, the majority of survivors are confined to Extremely Fine and lesser levels of preservation.

Even within the exclusive population of Uncirculated examples, subdued luster and copious bag marks often limit eye appeal and technical merit, assuring a severe drought of true Gems. PCGS has only certified six other examples at the MS-66 grade exhibited by the present offering, with only a single MS-67 graded finer at both PCGS and NGC, confidently securing it a spot in the condition census for the issue. This radiant jewel is a significant opportunity for Barber dime enthusiasts and one that deserves careful consideration.

PCGS# 4804. NGC ID: 23DU.

PCGS Population: 6; just a single MS-67 graded finer.

From the Fossil Creek Collection.

Superb Gem 1905-O Barber Dime

One of the Finest Known



13044 **1905-O MS-67+ (PCGS). CAC.** This gorgeous Superb Gem ranks among the finest 1905-O Barber dimes extant. Both sides are lustrous with lovely toning in iridescent pearl gray, powder blue and reddish-gold. The strike is razor sharp throughout and far superior to that seen on the typical New Orleans Mint Barber dime. This delightful, nearly pristine coin belongs in an advanced collection specializing in New Orleans Mint and/or Barber coinage.

With a mintage of 3.4 million pieces and an above average rate of survival in Mint State, the 1905-O is among the more readily obtainable New Orleans Mint Barber dimes in high grades. Even so, Uncirculated survivors are rarer than the 1892-O, 1906-O and 1907-O. In Gem Mint State, as here, the 1905-O is also more challenging to locate than the 1908-O. Few even approach the technical quality and eye appeal of this outstanding Superb Gem, and we expect strong competition among specialists when this lot opens for bidding.

PCGS# 4836. NGC ID: 23EU.

PCGS Population: 2; 0 finer.

Ex Lily Nicole Collection, the #2 all-time finest collection on the PCGS Set Registry in the category Barber Dimes Basic Set, Circulation Strikes (1892-$1916).

Sole Finest PCGS-Certified 1907-D Barber Dime





13045 **1907-D MS-67+ (PCGS). CAC. Secure Holder.** Exquisite satin luster mingles with gorgeous pearl gray, olive-gold and light orange patina on both sides of this top-of-the-pop condition rarity. Sharply struck, as well, and destined for inclusion in another highly regarded Barber dime collection. With the inaugural 1906-D issue satisfying much of the contemporary public's fascination with the new Denver Mint coinage, the 1907-D mintage was largely released into circulation at the time of delivery. It is rarer in all Mint State grades than the 1906-D, as a result, and represents a particularly elusive find in grades above MS-64. At the threshold of numismatic perfection, this premium quality Superb Gem ranks high in the Condition Census. In fact, we are aware of only one other 1907-D dime that has been graded higher by the major certification services, an NGC MS-68 offered as lot 437 in our (Bowers and Merena's) February 2008 Baltimore Auction. Clearly, the present example would serve as a focal point in the finest Barber dime set, especially one competing for top honors on the prestigious PCGS Set Registry.

PCGS# 4843. NGC ID: 23F4.

PCGS Population: just 1; and none are finer.

Ex Simpson Collection.

Very Rare Superb Gem 1908 Barber Dime

Among the Finest Known





13046 **1908 MS-67 (PCGS). CAC.** This Superb Gem would be an outstanding candidate for a Registry Set and would serve with distinction. The 1908 compares favorably with the 1893 as an underrated condition rarity in the Barber dime series. This lovely example exhibits delicate olive-gold and rose-russet highlights, with attractive mint luster. Both sides are exceptional for the assigned grade level and the strike is razor sharp from the rims to the centers. With a mintage of 10,600,000 pieces, the 1908 is often regarded as a "common date" among circulation strike Barber dimes. However, in Superb Gem Mint State, as here, the 1908 is seldom offered and more challenging to locate than many other issues in this series.

PCGS# 4846. NGC ID: 23F7.

PCGS Population: 2; none are finer.

Original Roll of 1935-D Mercury Dimes

Superior Choice to Superb Gem Quality





13047 Certified Original Roll of 1935-D Mercury Dimes. (PCGS). All coins have been individually certified and encapsulated by PCGS, as follows: (2) MS-67; (2) MS-66+ FB; MS-66+; (20) MS-66 FB; (6) MS-66; MS-65+; (6) MS-65 FB; (9) MS-65; and (3) MS-64 FB.

This remarkable offering is the first of its kind for the 1935-D Mercury dime that we can ever recall handling. Although somewhat scarce in an absolute sense when compared to the higher mintage issues from the 1940s, the 1935-D (10,477,000 pieces produced) is still a readily obtainable Mercury dime in today's market. On the other hand, the typical offering is for a circulated or lower grade Mint State example. Even Gems of marginal quality can be difficult to obtain given that a below average strike is the norm for this issue. Most survivors are softly defined over the central reverse crossbands and/or near the borders on one or both sides. It is remarkable, therefore, that the vast majority of coins in the present offering have been certified MS-65 or finer, often with a Full Bands designation. Careful examination of the individual examples reveals that the coins are universally well struck with bold to full detail from the rims to the centers. Clearly these coins are from the minority of 1935-D dimes that were well produced, and they have been originally and carefully preserved since the time of striking. This very rare offering represents a fleeting bidding opportunity for advanced collectors of this popular 20th century silver series. (Total: 50 coins)

PCGS# 4994.



Ever-Popular 1942/1 Mercury Dime

Rare Gem Mint State Grade



13048 **1942/1 FS-101. MS-65 (PCGS).** A charming example that offers significant condition rarity for this popular naked eye overdate. Otherwise silver-tinged surfaces exhibit vivid olive and orange-russet peripheral toning that is more extensive on the obverse. Luster is full with a soft, yet vibrant satin texture. The strike is superior for the issue even in the absence of a Full Bands designation, the overall detail razor sharp and a loupe even revealing nearly complete separation between the central reverse crossbands.

The genesis of this overdate lies in concurrent production of 1941- and 1942-dated working dies for Mercury dime coinage at the Philadelphia Mint in the later months of 1941. As early as September of that year (per David W, Lange, 2005) the Philadelphia Mint had begun production of working dies for the 1942-dated issue, although demand for 1941-dated dies continued through year's end. At some point during that period of time at least two working dies received their first impression from a 1941-dated working hub, followed by a second impression from a 1942-dated working hub. One of these dies remained in Philadelphia for coinage, while the other was shipped to the Denver Mint where it created the 1942/1-D.

The 1942/1 was discovered early, with an image of an example appearing in the May 1943 issue of *The Numismatic Scrapbook Magazine*. Although the resultant numismatic interest resulted in a fair number of circulated coins being retrieved from commercial channels, few Mint State pieces have survived. As a solidly graded Gem, the coin offered here is among the finest available in today's market and is sure to have no difficulty finding its way into an advanced collection of Mercury dimes or 20th century coinage varieties.

PCGS# 5036. NGC ID: 23K4.

PCGS Population: 8; 6 finer in this category (all MS-66).

From the Monument Hill Collection. Earlier from David W. Akers' sale of the John Jay Pittman Collection, Part I, October 1997, lot 766.

Legendary Full Bands 1945 Mercury Dime





13049 1945 MS-66+ FB (NGC). An impressive and highly significant strike rarity that belongs in the finest Mercury dime set. The detail is truly remarkable for the issue, being full from the rims to the centers. Smooth satin luster is no less impressive, and the surfaces are essentially brilliant with only the lightest golden tinting evident on the reverse.

The 1945 is one of the prime strike rarities not only in the Mercury dime series, but also in the entire historical U.S. coinage family. With a staggering mintage of 159,130,000 pieces — one of the highest for this type — it should come as no surprise to read that this issue is very common in an absolute sense. This even includes Mint State survivors *without* a Full Bands designation. In all grades within the Full Bands category, however, the 1945 is a major rarity. David W. Lange (*The Complete Guide to Mercury Dimes, Second Edition*, 2005) offers two theories to explain why virtually the entire mintage of this issue emerged from the dies with poor central definition on the reverse. The first is slight difference in the diameter of the collar used in striking, and the second is slight difference in the curvature of the rims as imparted by the upsetting mill. In both cases the pattern and quality of strike of the finished coins could have been adversely affected by these differences, even if subtle. Regardless, the rarity of the 1945 with Full Bands definition is legendary, and the acquisition of such an example, especially a Gem Mint State coin, has long been regarded as the crowning achievement of the most advanced Mercury dime collectors.

PCGS# 5057. NGC ID: 23KE.

NGC Census: just 1; with a single MS-67 FB finer in this category.

Twenty-Cent Pieces

Lovely Choice Mint State 1875-CC Twenty-Cent Piece



13050 **1875-CC BF-4. Rarity-2. MS-64+ (PCGS).** A delightful satin example with full mint bloom to smartly impressed, virtually fully defined features. Both sides are lightly toned in dominant silver gray iridescence, although at more direct viewing angles one will also see vivid champagne-gold undertones, while the reverse periphery is enhanced with a few speckles of crimson-russet patina. Carefully preserved since the day of issue, and seemingly smooth enough to warrant a full Gem Mint State rating.

It is the sign of the scarcity and conditionally challenging nature of the brief twenty-cent series that the 1875-CC is actually one of the two most readily obtainable issues of the type in Mint State. A low mintage delivery with just 133,290 pieces produced, the vast majority of survivors grade no finer than VF. Obviously, the 1875-CC saw extensive circulation in the western United States during an era when gold and silver coins were the most highly prized mediums of exchange in that part of the country. Further reducing the potential pool of Mint State survivors is the fact that the Carson City Mint destroyed approximately 2,000 unreleased examples in 1877, along with virtually the entire mintage for the fabled 1876-CC. In Uncirculated grades, of course, the 1875-CC is many times scarcer than the quintessential type coin in this series — the 1875-S — and when viewed in the wider context of the numismatic market a Mint State example of this issue is a scarce to rare item. This premium quality near-Gem is decidedly in the latter category, and its offering in this sale represents a fleeting bidding opportunity for the specialized Carson City Mint or twenty-cent piece collector.

PCGS# 5297. NGC ID: 23R6.

Lovely Choice Mint State 1815 Quarter





13051 **1815 B-1, the only known dies. Rarity-1. MS-64 (PCGS).** This handsome near-Gem is an ideal candidate to represent this challenging early quarter dollar design type. Satiny and smooth, the surfaces are enhanced with mottled deep rose, orange-copper, silver gray and, to a lesser extent, steel-blue patina. Both sides are uniformly well struck with sharp to full definition in virtually all areas. Technically superior for the type and aesthetically pleasing, this coin comes highly recommended for inclusion in a high quality cabinet.

Although authorized by the Act of April 2, 1792, the first quarter dollars were not produced until 1796. During the earliest years of U.S. Mint operations silver coins were produced at the specific request of bullion depositors, and the quarter dollar was not a popular denomination as evidenced by the mintage figures of the 1790s and early 1800s. The highest mintage date before 1831 is the 1818, which was produced to the extent of only 361,174 pieces. In 1796, the inaugural year of the quarter dollar, just 6,146 pieces filled the Mint's orders for this denomination.

Quarter dollar production was also sporadic throughout the earliest decades of Mint operations, with many years passing in which no examples were produced. The largest gaps in production were from 1797 through 1803 and from 1808 through 1814. The 1815 is the first issue of the Capped Bust type. Much of the mintage of 89,235 pieces filled a request for quarter dollars from the Planters Bank of New Orleans. Widely known to numismatists for their counterstamped Spanish cut fractional coins, the Planters Bank deposited nearly $15,000 in silver bullion for coinage purposes in 1815 and requested only quarter dollars in return. The new quarter dollars depicted assistant engraver John Reich's Capped Bust portrait of Liberty that was first used on the half dollar and half eagle in 1807. A single die pair struck the entire 1815-dated issue, after which quarter dollar coinage was halted once again until 1818.

As a first year issue, the 1815 Capped Bust quarter is eagerly sought by both type collectors and series specialists. The issue is obtainable by early quarter standards, at least in lower circulated grades, although AU examples are scarce. The 1815 is rare in Mint State, however, especially at and above the Choice level, as here. The present lot represents a significant bidding opportunity for advanced collectors and will attract much excitement when it crosses the auction block.

PCGS# 5321. NGC ID: 23RG.

PCGS Population: 17; just 7 finer (MS-66 finest).

Outstanding Gem 1818 B-3 Quarter



13052 1818/(5) B-3. Rarity-3. MS-65+ (NGC). A handsome and richly toned premium Gem that would make an impressive addition to a high grade type collection or early quarter set. Deep steel gray patina dominates the outward appearance, but both sides do exhibit more vivid powder blue, reddish-apricot and pale gold undertones as the surfaces dip into a light. Detail is overall sharp from an expertly centered and well executed strike. Nicely preserved since the day of issue, and uncommonly so for an example of this type, astute bidders would be wise to take full advantage of the fleeting opportunity that this offering represents.

The limited and sporadic mintages of quarter dollars during the earliest decades of U.S. Mint production is due to the denomination's unpopularity with contemporary silver bullion depositors. Early U.S. gold and silver issues were not produced on government account, but rather at the request of bullion depositors who requested examples of one or more denominations for their deposits. There was little call for quarter dollars, with the result that both the Draped Bust and Capped Bust types were produced in limited numbers. The year 1818 did see unusually high demand for this denomination though, and the mintage of 361,174 pieces that resulted is the highest for this denomination in any given year from 1796 through 1828. The Large Diameter Capped Bust type as a whole is conditionally rare in the finest Mint State grades, however, and the 1818 is no exception. Opportunities to acquire an example as technically sound and aesthetically pleasing as this MS-65+ usually come along only once in a long while, which suggests that particularly strong bids are in order here.

The NGC insert attributes this coin as an 1818 quarter, which is technically correct even though the B-3 variety shares its obverse with the 1818/5 B-1 overdate. In the later B-3 marriage, lapping of the obverse die has removed virtually all remnants of the 5 underdigit.

PCGS# 5323. NGC ID: 23RH.

NGC Census (all die marriages of the 1818 quarter): just 1; 17 finer (MS-67 ★ finest).

Phenomenal 1825 Browning-2 Quarter

Among the Finest Known





13053 **1825/4/(2) B-2. Rarity-2. MS-66+ (NGC).** A charming Gem with extraordinary quality for both the issue and die variety. Soft pearl gray patina blankets smooth satin surfaces. Additional toning in the form of iridescent reddish-apricot is also present, the color appearing to drift toward the border and providing additional visual appeal. Sharply defined throughout from a nicely centered strike, this is a lovely coin in all regards that would fit comfortably into the finest numismatic cabinet.

The quarters of 1825 are exciting to study, rich with die states and full of particular interest to those who enjoy overdates. Three unused obverse dies for the quarter made in 1822 were overdated to become 1824 obverse dies. Of those three, one was able to strike every quarter dollar ordered by the Mint's depositors in 1824; the other two 1824/2 obverses were shelved. They remained in storage until 1825, when both were again overdated and put into use, creating the 1825/4/2 overdate that is found on both obverse 1 of 1825 (Browning-1) and obverse 2 (Browning-2 and Browning-3). The remains of both overdates are easily seen here under magnification, and some traces may even be seen with the naked eye.

This variety was long called the 1825/3 variety, while the other 1825 obverse (B-1) was called 1825/2. Recent study has resolved the question of what lies under the 5 digit with finality, ending decades of disagreements in terminology. According to Breen, this die was first called an "1825/4" by W. Elliot Woodward in July 1884.

Although this coin is not specifically listed therein, the census for the 1825 B-2 variety outlined in the 2010 reference *Early Quarter Dollars of the United States Mint* by Rory Rea, et. al. is topped by an MS-66 that appeared at auction in 1994. A couple of other MS-66s are known to us, but since this is the only MS-66+ certified for the issue as a whole, and we believe that the sole PCGS MS-67 is from the B-3 dies, the present example is certainly a contender for the title of finest known 1825 B-2 quarter.

PCGS# 38975. NGC ID: 23RS.

Combined PCGS and NGC Population (all die marriages of the issue): just 1; with a single MS-67 finer at PCGS.

Exceedingly Rare Proof 1831 Capped Bust Quarter



13054 **1831 B-5. Rarity-7 as a Proof. Large Letters. Proof-65 Cameo (PCGS). Secure Holder.** This is simply a breathtakingly beautiful example of an important early Proof rarity. Delightful toning in bold olive-copper, cobalt blue, light rose and silver-apricot greets the viewer from both sides. Despite the depth of some of the colors, the toning is largely iridescent in quality and in no way inhibits appreciation of either the reflective fields or their contrast with more satin-textured devices. Generally razor sharp in strike, a touch of softness to a few of the obverse stars is noted solely for accuracy.

This popular issue is the first in the Reduced Diameter portion of the Capped Bust quarter series. The introduction of new equipment allowed the Mint to produce coins of uniform diameter, with raised rims, and on thicker planchets. Accordingly, William Kneass modified the basic Capped Bust motif introduced for the quarter in 1815 for use in producing this new reduced diameter coinage. In addition to circulation strikes, the Philadelphia Mint struck a number of Proof quarters in 1831 of this revised type. The exact number coined went unrecorded and is otherwise unknown, although the experts at PCGS account for only 10 to 15 survivors, most of which were struck from the Browning-5 dies, as here. We believe that fewer than 10 of the survivors are of the B-5 variety, and this delightful Gem is among the finest certified. A formidable rarity that also offers outstanding eye appeal, this coin comes highly recommended for inclusion in a world-class cabinet.

PCGS# 410001.

PCGS Population: just 2; with a lone Proof-67 Cameo finer in this category.

From Heritage's sale of the Eugene H. Gardner Collection, Part II, October 2014, lot 98355. Acquired from John Dannreuther, November 2011.

Choice Mint State 1832 Quarter





13055 **1832 B-2. Rarity-2. MS-64 (NGC).** A handsome and fully original offering for the Mint State type collector or advanced early quarter enthusiast. Pleasingly toned in dominant pinkish-gray, bolder reddish-apricot and orange-gold highlights are nicely blended around the peripheries. The obverse is suitably bold in strike, while the reverse is impressively sharp throughout the eagle's plumage. A smooth satin texture rounds out a noteworthy list of physical attributes.

The two known die marriages of this issue share the same obverse, their reverses distinguishable by the size of the arrowheads. B-2 is the Short Arrowheads variety, and it is a bit more plentiful in numismatic circles than its B-3 Long Arrowheads counterpart. In keeping with the standards of the Capped Bust quarter series, however, the 1832 as an issue is conditionally challenging with high grade Mint State pieces scarce to rare in today's market. This endearing near-Gem will certainly do justice to an advanced cabinet.

PCGS# 5351. NGC ID: 23RX.

Impressive Gem 1838 Liberty Seated Quarter





13056 **1838 Liberty Seated. No Drapery. Briggs 1-A. Open Claws Reverse. MS-65 (NGC).** This vibrantly lustrous and silky smooth example comes highly recommended for inclusion in the finest type set or Liberty Seated collection. Satiny surfaces are lightly toned in iridescent gold that yields to virtual brilliance at many viewing angles. Sharply struck throughout, and uncommonly so for the issue, the appeal of this coin will be obvious to even the most discerning collector.

At the request of Mint Director Robert M. Patterson, Engraver William Kneass conceived a rudimentary sketch for a proposed design depicting Liberty seated upon a emblemized shield facing left, holding a pole topped with a pileus (the cap given by the Romans to slaves upon their liberation). Famed portrait painter Thomas Sully refined this concept, and it is from this proposal that Christian Gobrecht made a copperplate engraving to submit to Treasury Secretary Levi Woodbury for approval. This is the design from which the Gobrecht dollars were crafted, along with several pattern pieces for Liberty Seated half dollars but, curiously, no patterns for Liberty Seated quarters.

Struck on the cusp of autumn in 1838, the 466,000-coin mintage figure for the 1838 Liberty Seated quarter trumps the 366,000-coin figure for the examples of the outgoing Capped Bust design minted in the previous nine months of the year. Beginning with Kneass' original sketch, the Liberty Seated design had been in a state of perpetual revision, and even within the few months of mintage in 1838 the reverse design had been modified to extend the eagle's claws. Though researcher Larry Briggs noted in *The Comprehensive Encyclopedia of United States Liberty Seated Quarters* (1991) that this Closed Claws reverse was an alteration to the initial Open Claws design, continued research questions this direct progression and even introduces the possibility of a third, intermediate design that closely resembles another Closed Claws reverse.

Once again, in 1840, the dies were reworked. An unknown engraver, possibly Christian Gobrecht or, as some have suggested Robert Ball Hughes, redesigned Liberty's portrait to appear more organic, most notably adding drapery folds beneath her left elbow and thereby creating the Drapery design type that would be used until the conclusion of this series in 1891. The initial design without the folds is known as the No Drapery design, and it remains a popular two year subtype of the Liberty Seated quarter.

The present offering represents a pairing of the No Drapery, Open Claws Reverse design types. While 1838 No Drapery Liberty Seated quarters are relatively common in lower circulated grades, availability is strictly limited throughout the Mint State grading scale. This Gem is among the finest certified.

PCGS# 5391. NGC ID: 23SE.

NGC Census: 6; 5 finer (MS-67 finest).

A Second High Grade 1838 No Drapery Quarter





13057 1838 Liberty Seated. No Drapery. Briggs 1-A. Open Claws Reverse. MS-64 (PCGS). CAC. This Choice Mint State 1838 No Drapery quarter displays delicate apricot hues at the center with teal and violet iridescence at the borders. An obvious Registry Set candidate in this grade, the lustrous surfaces balance silken and satiny textures between the fields and the devices. Nicely struck for the issue with definition to Liberty's head that is rarely encountered on even the most well-preserved of its peers, despite evidence of a later die state most visible in the dentilation. The reverse motifs are similarly sharp and well defined.

As a first year, transitional issue, the 1838 Liberty Seated quarter is eagerly sought by type collectors and quarter specialists alike. The redesigned quarters continued the new composition of .900 fine silver that had been instituted in 1837, but replaced John Reich's Capped Bust design that had been used since 1815. The present example, one of two exceptionally high grade survivors that we are offering in this sale, would serve with distinction in an advanced collection.

PCGS# 5391. NGC ID: 23SE.

PCGS Population: 24; just 9 finer.

From the Monument Hill Collection.

Awe-Inspiring Proof 1845 Quarter Rarity





13058 1845 Proof-64+ (PCGS). CAC. An exceptionally vivid specimen with iridescent reddish-gold, pink and sea-green highlights adorning the peripheries, while the balance of the obverse exhibits equally impressive olive-gold patina. The central reverse, in contrast, is a bit bolder due to intermingled mauve-gray. In addition to a razor sharp strike, the surfaces reveal vibrant reflective qualities in the fields that further confirm this coin's status as a Proof. A breathtakingly beautiful No Motto Liberty Seated quarter irrespective of issue, and even more desirable given the awesome rarity of the 1845 in this format.

As with all early Proofs in this series, the 1845 is exceedingly rare in numismatic circles. The original mintage is unknown, but undoubtedly only a few specimens were prepared for distribution as part of the handful of special presentation Proof sets that the Mint created that year. Fewer than 10 distinct survivors are known, probably as few as seven coins, which paltry total includes the example that is permanently impounded in the Smithsonian Institution. The present premium Choice Proof is the single finest specimen known to PCGS, and it is bettered in the roster of known examples by only the Pittman-Kaufman-Gardner and Eliasberg-Kaufman coins in NGC Proof-66 and Proof-65, respectively. Easily among the most important silver offerings in this sale, and destined for inclusion in a world-renowned cabinet.

PCGS# 5539. NGC ID: 23W8.

PCGS Population: just 1; 0 finer.

Very Scarce Gem Proof 1859 Quarter



13059 1859 Proof-66 (NGC). This boldly toned and thoroughly appealing specimen is worthy of the strongest bids. The obverse is particularly engaging with target-like toning in rich steel-blue, copper-rose and lighter golden-apricot shades. For the reverse we note a blend of smoky silver and golden-apricot that is most vibrant when viewed with the aid of a strong light. Razor sharp in strike, as befits the issue, and carefully preserved to fully justify the desirable premium Gem rating from NGC.

As with its identically dated half dime, dime, half dollar and silver dollar counterparts, the Proof 1859 Liberty Seated quarter is far scarcer in numismatic circles than a relatively generous mintage of 800 pieces might imply. With many examples being released into circulation when they failed to sell to contemporary collectors, unmistakable Proof survivors are elusive in today's market. This is an uncommonly well preserved and aesthetically pleasing Gem that will certainly catch the eye of advanced buyers.

PCGS# 5555. NGC ID: 23WL.

NGC Census: 17; just 4 finer in this category (Proof-67 ★ finest).

Elusive Mint State 1867-S Liberty Seated Quarter



13060 1867-S Briggs 1-A, the only known dies. MS-62 (PCGS). CAC. A boldly and vividly toned example exhibiting particularly varied colors on the reverse. Satiny, nearly matte-like texture on each side remains overall smooth and virtually untroubled even under close inspection. The obverse devices exhibit bold pronouncement, despite a softness to the border elements that is characteristic of this issue. The reverse motifs are sharp with considerable intricacy to the finer design elements. There is mild evidence of die clashing (as made). A visually impressive and highly significant rarity from the early San Francisco Mint quarter series.

The 1867-S Liberty Seated quarter is a very scarce coin even in the lowest circulated grades. A mere 48,000 pieces were produced, the vast majority of which were worn out or lost through the heavy commercial use that claimed most San Francisco Mint Liberty Seated issues of the 1850s and 1860s. In Mint State this issue is extremely rare and merits a Rarity-7 rating in the 1991 reference *The Comprehensive Encyclopedia of United States Liberty Seated Quarters* by Larry Briggs. The 1867-S is similar in overall rarity to the 1866-S, an even lower mintage issue with just 28,000 coins struck, and it is actually a bit rarer in the finer circulated and Mint State grades. A highly elusive coin, ideal for an elite assemblage of Liberty Seated quarters, we anticipate fierce bidding activity when this important piece crosses the auction block in Baltimore.

PCGS# 5471. NGC ID: 23UE.

PCGS Population: just 2; 4 (MS-67 finest).

From our (American Numismatic Rarities') sale of the Frog Run Farm Collection, Part II, January 2006; our (Bowers and Merena's) Baltimore Auction of November 2009, lot 703.

Exceedingly Rare Gem Uncirculated 1868-S Quarter





13061 1868-S Briggs 1-A. MS-65+ (PCGS). CAC. A brilliant and beautiful condition rarity from the challenging Liberty Seated quarter series. Fully struck in virtually all areas, both sides of this exquisite Gem are awash in radiant satin luster. Surface preservation is remarkable for the issue with a silky smooth texture and eye appeal to spare.

The 1868-S is one in a lineup of distinguished rarities among early San Francisco Mint quarters. As with the other issues in this group, the rarity of the 1868-S is due to a combination of limited original mintage and a heavy rate of attrition through circulation. Only 96,000 pieces were produced, virtually all of which entered circulation at the time of delivery and remained there until worn out or lost. The need for circulating coinage on the West Coast was certainly significant, but there was also essentially no numismatic demand in mintmarked coinage at the time and, hence, few contemporary Americans had an interest in setting aside an 1868-S quarter. We suspect that the few Mint State survivors known either survived by chance or represent Assay pieces that were not destroyed through the activities of the Commission. In any event, these are very rare coins with Larry Briggs (1991) assigning the issue a Rarity-6+ rating in Uncirculated condition. Among the finest certified and also the finest known, this premium quality Gem would serve as a centerpiece in any numismatic cabinet.

PCGS# 5473. NGC ID: 23UG.

PCGS Population: just 1; 1 finer in MS-67+.

Awe-Inspiring 1877 Liberty Seated Quarter





13062 1877 MS-68 (NGC). This astonishing coin stands at the threshold of numismatic perfection. Exquisite golden-apricot iridescence adorns both sides, the toning appearing to drift toward the borders. Both sides retain their silky smooth composure even under close scrutiny with a loupe, the validity of the incredible MS-68 rating from NGC assured in our minds. Overall sharply struck, as well, and sure to please even the most discerning collector.

The Specie Payment Resumption Act of January 14, 1875 ushered in a brief period of heightened quarter dollar production that lasted into 1878. With the government seeking to remove the paper currency that had become prevalent in circulation during and after the Civil War and replace it with "hard money," the three operating mints at the time (Philadelphia, Carson City and San Francisco) increased production of all silver denominations from the dime through half dollar. (The sole exception here is the twenty-cent piece, a short-lived aberration that proved a failure in circulation.) The 1877 is the third of four high mintage quarter deliveries from the Philadelphia Mint during this era, a total of 10,911,200 circulation strikes being produced. With an exceptionally generous mintage by Liberty Seated standards, this is obviously a relatively plentiful issue in most grades. We stress that word "most" here for in the finest Mint State grades, as here, the 1877 emerges as a noteworthy condition rarity. This is certainly a superior quality survivor which has few peers among Motto Liberty Seated quarters of any issue. An exquisite Superb Gem destined for inclusion in the finest cabinet.

PCGS# 5504. NGC ID: 23V5.

NGC Census: just 9; 0 finer in this category.

Finest Certified 1877-CC Quarter



13063 1877-CC Briggs 1-A. MS-67+ (PCGS). CAC. An outstanding Superb Gem that ranks among the finest certified examples of this popular Carson City Mint issue. This is a beautifully toned coin, the obverse with mottled reddish-copper and bright orange iridescence over a base of warmer pearl gray. The reverse is also irregularly toned, albeit in medium olive and cobalt blue shades. The strike is uniformly sharp on both sides, and soft satin luster is equally smooth in all areas.

As with its identically dated Philadelphia Mint counterpart, a Superb example of which is offered above, the 1877-CC has one of the highest mintages for a Liberty Seated quarter from its respective coinage facility. In fact, only the 1876-CC has a higher mintage among Carson City Mint quarters, and the number of coins produced for both issues is very similar (4,944,000 pieces vs. 4,192,000 coins). Readily obtainable in Mint State by CC-mint quarter standards, the 1877-CC is a perennial favorite among series specialists and mintmarked type collectors alike. For the advanced numismatist who demands the utmost in technical quality and condition rarity, this premium Superb Gem comes highly recommended. It is the single finest example of the issue known to the major certification services, and it likely the finest known survivor.

PCGS# 5505. NGC ID: 23V6.

Combined PCGS and NGC Population: only 1; and none are finer at either service.

Amazing Gem Proof 1885 Quarter



13064 1885 Proof-68 Cameo (PCGS). CAC. One of the finest and most attractive Proof Motto Liberty Seated quarters of any date that we have ever had the privilege of presenting through auction. A fully untoned specimen, both sides reveal sharp field to device contrast that readily upholds the validity of the coveted Cameo designation from PCGS. The strike is virtually complete and, indeed, most design elements are 100% full. At the threshold of numismatic perfection, this charming Superb Proof would do justice to the finest numismatic cabinet.

The year 1885 continued a trend of low mintage quarter production that commenced in 1879. Just 930 Proofs and 13,600 circulation strikes were struck, and while Proofs and seen more frequently than Mint State coins in today's market, the present example is extremely rare at the Proof-68 grade level. An equally significant offering for the high quality specimen type or date collector.

PCGS# 85586. NGC ID: 23XH.

PCGS Population: just 1; with a lone Proof-69 Cameo finer in this category.

Exquisite 1888-S Liberty Seated Quarter

Ex Roach-Neil-Pittman-Gardner





13065 1888-S Briggs. MS-66 (NGC). CAC. A stunning premium Gem to represent this, the sole mintmarked Liberty Seated quarter issue of the 1880s. The toning that blankets both sides is nothing short of exquisite, blending as it does regal shades of copper-apricot, rose-gray and deep blue. Satiny in finish with a silky smooth texture and razor sharp strike that extends throughout the design.

Passage of the Bland-Allison Act in 1878 resulted in the mints concentrating their silver coinage efforts on the new Morgan dollar. What need there was for examples of the smaller denominations throughout much of the 1880s was largely met by the release of earlier dated coins that had been kept back from circulation in the Eastern and Midwestern states during the Civil War and Reconstruction eras. Indeed, yearly circulation strike production of new Liberty Seated quarters at the Philadelphia Mint was limited for all years from 1879 through 1890, and branch mint coinage was virtually nonexistent. We say "virtually" because in 1888 what was likely a sudden demand for additional quarters in commercial channels on the West Coast resulted in the San Francisco Mint delivering 1,216,000 coins. That the 1888-S circulated heavily from the time of issue is evident through the fact that worn survivors are plentiful in numismatic circles. Low end Mint State coins are moderately scarce, while in the finest grades, as here, the true rarity of this issue comes to the fore. The present example is well within the Condition Census and, as a lovely coin with an impressive provenance, it is sure to see spirited bidding among advanced collectors.

PCGS# 5521.

NGC Census: just 4; with a mere to finer (both MS-67).

From B. Max Mehl's sale of the Belden E. Roach Collection, February 1944, lot 2324; B. Max Mehl's sale of the Will Neil Collection, June 1947, lot 1092; David W. Akers' sale of the John Jay Pittman Collection, Part II, May 1998, lot 1368; Stuart Blay, December 2004; Heritage's sale of the Eugene H. Gardner Collection, Part IV, October 2015, lot 98491.

Glorious Full Head 1916 Standing Liberty Quarter





13066 1916 Standing Liberty. MS-66 FH (PCGS). This impressive condition rarity is a fine representative of this eagerly sought key date Standing Liberty quarter issue. Billowy satin luster blankets both sides, the surfaces of which are further enhanced with splashes of golden-russet iridescence that is particularly pronounced around the obverse periphery. Uniformly well struck, both sides are also expertly preserved to readily uphold the validity of the premium Gem grade from PCGS.

The original mintage for this first-year issue was a mere 52,000 pieces. Furthermore, these coins were released with little fanfare along with the first batches of 1917 Standing Liberty quarters, and most entered circulation before being noticed. Most other circulating coin denominations had recently been revised to wholly new designs, and the quarter was last out of the gate as it were. In fact, in 1916 the new Mercury dime was issued in large numbers mid year, and the Walking Liberty half dollar as well, again in large numbers and, like the dime, struck at all three mints that year. The Standing Liberty quarter was only struck at Philadelphia in 1916, as San Francisco and Denver would wait until the 1917-dated dies were ready for coinage to strike and release examples of this new design. Perhaps the public by this time has saved enough of these newly released designs, or the stealth release of these new Standing Liberty quarters in early 1917 caused them to slip under the radar, but whatever the reason it is clear from the numbers known today that the 1916 is decidedly scarce Mint State. This splendid Gem Full Head example is one of the finest survivors certified and is certain to delight the advanced specialist of this series. After all, the entire collection is always judged on the quality of the key date coins, and here is a piece that will dominate any set in which it is included.

PCGS# 5705. NGC ID: 242Y.

PCGS Population: 17; just 6 finer in this category (MS-67+ FH finest).

Stunning 1920-D Quarter





13067 1920-D MS-66 FH (PCGS). This is an exquisite 1920-D quarter dollar with full striking detail and radiant mint luster. In addition to Liberty's head, we note impressive definition to the inner shield, surrounding rivets and, on the reverse, the eagle's breast. Brilliant apart from subtle golden highlights. Easily among the finest and most aesthetically pleasing examples of the issue that we have offered in recent memory.

A mintage of 3,586,400 pieces is certainly respectable by the standards of pre-1925 Standing Liberty quarters, and to the casual observer the 1920-D might appear to be a common issue. It is actually scarce even in circulated grades, while in poorly struck Mint State it is very scarce to rare. J.H. Cline (*Standing Liberty Quarters*, 2007 edition) estimated that only 5% of the original mintage was well enough produced to qualify for an FH designation from the major certification services. The Premium Gem offered here is an exceptional survivor of the issue that would serve with distinction in an advanced Standing Liberty quarter set.

PCGS# 5737. NGC ID: 243F.

PCGS Population: 11; 8 finer in this category (MS-68+ FH finest).

Key Date 1921 Quarter





13068 **1921 MS-66 FH (PCGS).** This is an enchanting Gem with superior technical quality and outstanding eye appeal in a 1921 quarter. Dusted with iridescent champagne-pink toning, both sides allow full appreciation of billowy mint luster that combines satin and softly frosted qualities. The strike is truly impressive, as one should expect given the coveted FH designation from PCGS, and with virtually pristine surfaces this solidly graded example should have no difficulty finding its way into an advanced Standing Liberty quarter set.

With a limited mintage by 20th century U.S. Mint standards of 1,916,000 pieces, the 1921 has long been regarded as a key date issue in this series. Attractive Mint State survivors in any grade are challenging to acquire, and with only 5% of the original mintage produced with Full Head definition (per J.H. Cline, 2007), the opportunity to acquire a sharply struck Gem usually comes along only once in a very long while. Indeed, the present offering represents a fleeting bidding opportunity for the quality-conscious Standing Liberty quarter collector.

PCGS# 5741. NGC ID: 243H.

PCGS Population: 20; just 4 finer in this category (MS-67 FH finest).

Exceptional Gem 1942-S Quarter





13069 **1942-S MS-68 (PCGS).** A breathtakingly beautiful Superb Gem that stands at the threshold of numismatic perfection. Silky smooth in texture with billowy mint luster, both sides exhibit a delightful satin to softly frosted finish. The reverse is untoned apart from subtle golden peripheral highlights, while the similar-appearing obverse exhibits halos of bolder and more varied toning around the border. Tied for finest certified at this service with just one other MS-68, this 1942-S is clearly destined for inclusion in one of the finest Washington quarter collections on the PCGS Set Registry.

PCGS# 5819. NGC ID: 2454.

PCGS Population: only 2; 0 finer.

Half Dollars

Mid-Grade 1794 Half Dollar



13070 **1794 O-104a, T-11. Rarity-5. VF-30 (PCGS).** Fully original Choice VF quality is evident in this historically significant and scarce first year half dollar issue. Both sides are attractively toned with crimson-russet peripheral highlights to otherwise olive-charcoal surfaces. The detail is uniformly bold within the context of the assigned grade, and all devices are fully appreciable with some sharper definition also remaining in the more protected areas of the design.

As the United States Mint's first half dollar issue, and the rarer of the two in the brief Flowing Hair series, the 1794 has long been popular with advanced numismatists. This well balanced and aesthetically pleasing survivor is sure to see spirited bidding.

This is an intermediate die state example between the O-104 and O-104a attributions. The obverse corresponds to Tompkins' Die Stage 2 with a light crack from the border between stars 3 and 4, through stars 3, inside star 2, and terminating at the second curl from the bottom of Liberty's portrait. The reverse, however, is Tompkins' Die Stage 3 with a prominent cud break at the border outside the letters ER in AMERICA.

PCGS# 6051.

From the Fossil Creek Collection.

Jaw-Dropping 1823 O-112 Half Dollar

Condition Census Quality



13071 **1823 O-112. Rarity-1. MS-65+ (PCGS).** This breathtakingly beautiful example appears to be a newcomer to the Condition Census for the 1823 O-112 dies. Exquisitely toned in regal tan-apricot patina, the centers are framed in even more vivid cobalt blue and pale gold iridescence. Satiny in texture and exceptionally well preserved, the surfaces exhibit a silky smooth appearance that will please even the most discerning numismatist. Boldly struck throughout, this is an absolutely incredible example of the type, issue and variety that would do justice to the finest collection. Inasmuch as the Autumn 2015 revision to Stephen J. Herrman's auction and mail bid prices realized study does not include an MS-65+ for this die marriage, and the coin would not seem to be a match for either of the two MS-65s listed therein, it is likely that this premium quality Gem is the new holder of the CC#1 ranking for the variety.

PCGS# 6131. NGC ID: 24FJ.

PCGS Population (all die marriages of the issue): just 4; with a single MS-66 finer.

From the Fossil Creek Collection.

Gorgeous Gem 1825 Half Dollar



13072 1825 O-106. Rarity-3. MS-66 (NGC). This richly original and supremely attractive offering will definitely appeal to the advanced early half dollar enthusiast. Evenly toned in dominant sandy-copper patina, both sides also exhibit intermingled blue-gray highlights that are more pronounced on the obverse. Silky smooth in preservation with a decided satin texture to the finish, a razor sharp strike is also a praiseworthy attribute.

In 1825, William Kneass made modifications to the obverse master die to further refine John Reich's original design. Among these improvements included reducing the number of hair curls and changing the cap's folds. He also made some subtle but important changes to the shape of Liberty's eye, making it more natural in appearance. A total of 2,943,166 half dollars were struck from 15 obverse dies and 16 reverse dies paired in 18 different combinations. The O-106 variety is one of the more challenging die pairs for the issue with perhaps only a few hundred specimens in all grades. The 1825 half dollar as a whole is reasonably available in the Mint State levels of preservation, most of these fall in the MS-62 to MS-64 grades. At the Gem level, the issue becomes conditionally scarce with perhaps as few as two dozen known. Especially desirable as a scarcer die variety, a remarkable coin well suited for a specialist cabinet.

PCGS# 6142. NGC ID: 24FL.

NGC Census (all die marriages of the issue): 10; just 3 finer (all MS-67).

From the Fossil Creek Collection.

Condition Census 1831 O-119 Half Dollar



13073 1831 O-119. Rarity-3. MS-65+ (NGC). CAC. This exquisite Gem exhibits bold iridescent cobalt blue and steel-rose patina on vibrant satin surfaces. The strike is razor sharp over the central design elements, and both sides are well deserving of the MS-65+ designation from NGC.

Not included in the Autumn 2015 revision to Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*, this coin appears to be a newcomer to the Condition Census for the 1831 O-119 dies. While neither this date nor die marriage are rare in an absolute sense, examples that are as expertly preserved and visually appealing as the present coin are very scarce. Given the popularity of the early half dollar series, such pieces are actually quite rare from a market availability standpoint. We expect this piece to secure a premium bid as it crosses the auction block in Baltimore.

PCGS# 6159. NGC ID: 24FV.

NGC Census (all die varieties of the issue): 4; 17 finer (MS-67 finest).

Ex Robert Pelletreau Collection.

Outstanding Gem 1834 Half Dollar



13074 1834 O-114. Rarity-1. Small Date, Small Letters. MS-65 (PCGS). A vividly toned and exceptionally attractive example of the type, issue and die variety. Splashed with iridescent cobalt blue and reddish-gold toning, the peripheries frame softer centers bathed in a blend of pearl gray, silver-apricot and pinkish-rose. Satiny luster is smooth and vibrant over surfaces that are suitably bold in overall detail for a late date Capped Bust half dollar of the Lettered Edge type.

The half dollars of 1834 come in several major varieties due to various incremental and often subtle changes Kneass made to both the obverse and reverse master dies likely in an effort to improve striking characteristics as well as improve the overall appearance. A total of 21 die marriages are known for the issue, producing a total of 6,412,004 half dollars utilizing 18 obverses and 21 reverses. The O-114 pair comes from the third and final stage in the design change process with a small date and stars on the obverse and small lettering on the reverse. Among the key diagnostic markers for this variety include recut stars 3,4, and 8 on the obverse, and a mostly eradicated E in the scroll recut to the left, leaving faint traces of the original E. Both dies are quite likely reworked versions of the O-113 combination which shows many of the same similarities. As with many of the half dollars from this era, while Mint State examples exist in some numbers, it is quite a challenge to find a Gem Mint State specimen. Tied at the top in the Condition Census for the variety and among the finest for the entire date, a superlative coin for the dedicated Bust half collector.

PCGS# 6166. NGC ID: 24FY.

PCGS Population (all die marriages of the Small Date, Small Letters variety): 13; just 4 finer (MS-67 finest).

From the Fossil Creek Collection.

Classic 1836 Reeded Edge Half Dollar



13075 1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. MS-63 (PCGS). A simply exquisite example of this elusive and eagerly sought key date issue. Light copper-gray patina blankets both sides, the peripheries further enhanced with splashes of more vivid cobalt blue and pale gold. Satiny in texture and overall boldly defined, this is a fully Choice and exceptionally attractive coin that is worthy of a strong bid.

The 1836 Reeded Edge is very likely the first circulation strike issue produced using the Mint's newly introduced steam coinage press. Since this new equipment was not installed until later in the year, coinage of this issue was delayed until November. The limited amount of time between then and the end of the year allowed for a modest mintage, the exact figure unknown but usually estimated at just 1,200+ pieces. Elusive in all grades, and seldom as attractive as seen here, the 1836 Reeded Edge is a very challenging issue to collect. As a rare Mint State survivor, the present offering represents a particularly important find for the advanced collector.

PCGS# 6175. NGC ID: 2U28.

PCGS Population: just 5; 8 finer (MS-65+ finest).

From the Fossil Creek Collection.

Important 1837 Reeded Edge Half Dollar



13076 1837 Reeded Edge. 50 CENTS. GR-21. Rarity-2. MS-65+ (NGC). This richly original and expertly preserved Gem makes a bold visual impression. Both sides exhibit even undertones of iridescent olive and orange-gold that are most vivid when the coin is observed at direct light angles. Otherwise the appearance is one of warmer, mottled toning in sandy-silver, antique gold and steel-gray. The strike is razor sharp throughout, and billowy mint luster is virtually undisturbed to suggest an even higher Mint State rating.

In 1836, the Mint installed its first steam-powered press, a development that would not only drastically improve productivity, but also impart a greater uniformity that would help deter counterfeiters. To accommodate the new press, the half dollar was given a make over by the recently appointed Assistant Engraver Christian Gobrecht. For the obverse, Gobrecht largely maintained the same design that had been in use for nearly 30 years at this point but reduced the size of the stars and significantly slenderized the bust of Liberty. On the reverse, Gobrecht's changes are much more noticeable. Gone is the scroll and motto and the denomination is now rendered as 50 CENTS with the entire reverse in a beaded border. The new steam press could not effectively apply a lettered edge with the closed collar, so instead a reeded edge was employed. The coin's diameter was slightly reduced and the silver's fineness changed to a much more easily worked 0.900 standard. While a small number were struck in 1836, it was not until 1837 that production hit its stride with 3,629,820 pieces coined. The 50 CENTS reverse was only employed in 1836 and 1837 before the denomination was changed the following year to HALF DOL. The Reeded Edge series has been in a collecting gray area for years, lying between the popular Bust halves and the Seated Liberty issues in terms of die studies. Fortunately, recent scholarship by Dick Graham has been able to shed more details on the series. Courtesy of the substantial mintage, examples can be found in Mint State with only a modest amount of effort, but like their earlier cousins these are mostly at the lower end of the spectrum. Truly Gem examples are quite rare and in high demand by both type collectors and half dollar aficionados. With interest in this transitional series steadily growing, an example with superb eye appeal will attract considerable notice.

PCGS# 6176. NGC ID: 24G4.

NGC Census: just 2; 12 finer (MS-67 finest).

From the Fossil Creek Collection.

Condition Rarity 1838 Reeded Edge Half Dollar



13077 1838 Reeded Edge. HALF DOL. GR-12. Rarity-4. MS-65 (NGC). A wonderfully original Gem to represent this brief, conditionally challenging design type from the final years of the wider Capped Bust half dollar series. Antique silver patina serves as a base to the toning on both sides, the obverse periphery splashed with bolder rose-russet and blue-gray highlights. For the reverse we note more extensive overtones of antique gold and copper-rose. Sharply struck with full satin luster, otherwise smooth-looking surfaces reveal a few swirls of ancient residue near the lower reverse border that accuracy alone compels us to mention.

In 1838 the half dollar was subject to another series of design modifications, this time the denomination was modified to read HALF DOL. on the reverse, likely to bring it more in line with the quarter dollar. This, too, ended up being a short-lived transitional type replaced in 1839 by the highly successful Seated Liberty design. This series is notable as being the first coins ever struck at a branch mint when 20 Proof half dollars rolled off the presses at the newly opened New Orleans Mint, making it among the most desirable rarities in American numismatics. Some 3,546,000 half dollars were struck and while the design continued for part of 1839, this is by far the larger of the two issues. Because silver dollars were practically unknown in everyday commerce aside from Spanish-American dollars and gold infrequently seen, the half dollar was one of the preferred coins for banks to hold in vaults, usually in large bags. This had the tendency to make the coins prone to bag marks and scuffs. As with many of the half dollars from the period, the issue is available in the lower end of the Mint State scale but seldom found above Choice Because of its very short use, both half dollar collectors and type coin specialists seek out particularly nice examples, creating continual pressure to the few remaining Gem specimens, which at most is one or two dozen, if that. An assemblage of Gem half dollars from 1836 to 1839 showing the transition from the Capped Bust to the Seated Liberty designs would be most impressive and a worthy challenge.

PCGS# 6177. NGC ID: 24G5.

NGC Census: 19; only 6 finer (MS-67 finest).

From the Fossil Creek Collection.

Amazing Gem 1839 Liberty Seated Half Dollar

Finest Certified for the With Drapery Type





13078 1839 Liberty Seated. Drapery. WB-102. MS-65+ (PCGS). This exquisite Liberty Seated half dollar offers silky smooth and satiny surfaces adorned with bright cobalt blue, rose-russet and reddish-orange iridescence. A bit lightly struck in the centers, as typically seen on early Liberty Seated halves from both the Philadelphia and New Orleans mints, both sides are sharp elsewhere. Vibrant luster adds to the appeal of this important condition rarity.

This is the first issue of the Drapery Liberty Seated half dollar, featuring the addition of extra folds of drapery to the gown at Liberty's left elbow. This work was done by Christian Gobrecht, who seems to have added the extra folds directly to the master die, from which a new master hub was raised. In order to balance the new design, Gobrecht modified the master hub by removing portions of the rock upon which Liberty is seated, both below the foot and, in particular, in the area closest to star 1. So modified, the master hub was used to raise another, final, master die for the new With Drapery half dollar type.

Although somewhat overshadowed by the 1839 No Drapery because of that issue's status as a one year type, the 1839 Drapery is nearly on par as a condition rarity. Indeed, Randy Wiley and Bill Bugert (*The Complete Guide to Liberty Seated Half Dollars*, 1993) rank Mint State survivors of these two issues as Rarity-6- and Rarity-5+, respectively. The present example is the single finest certified 1839 Drapery half dollar known to PCGS and NGC. For the first year type collector or Liberty Seated half dollar specialist, this is an important bidding opportunity, as once sold it may be many years before this exquisite Gem returns to the open market.

PCGS# 6232. NGC ID: 24GL.

PCGS Population: 1; 0 finer.

From our (Stack's) Americana Sale of January 2002, lot 1451; Heritage's sale of the Eugene H. Gardner Collection, June 2014, lot 30483.

Exceedingly Rare Proof 1841 Half Dollar

Finest Certified of Perhaps Just Eight Coins Known





13079 1841 Proof-65+ (NGC). An exquisite premium Gem that ranks as the sole finest certified survivor of this exceedingly rare early Proof half dollar issue. Boldly toned in rich rose-gray patina, the reverse is a bit lighter save for splashes of steel-blue tinting toward the upper border. A vibrant Proof finish is best appreciated with the aid of a direct light source, at which angles the viewer will be rewarded with appreciable contrast between brilliant fields and satiny devices. The strike is razor sharp throughout, and the surfaces are silky smooth in texture to readily uphold the validity of the assigned grade.

As with all pre-1858 Proof issues in the Liberty Seated half dollar series, the 1841 is a major rarity that is seldom encountered unless part of an important collection or the occasional major rare coin auction. The number of specimens originally produced is unknown, since the Mint did not keep records on Proof coin mintages during the 1840s. In any event, the total delivery is certainly extremely limited, those coins produced being made as part of special presentation Proof sets. We believe that fewer than 10 examples of this issue are extant, probably no more than eight coins, and two of those are impounded in the museum collections of the Smithsonian Institution and American Numismatic Society. As the single highest graded specimen known to PCGS and NGC, this phenomenal Gem represents a fleeting bidding opportunity for the astute collector.

PCGS# 6385.

Combined PCGS and NGC Population: only 1; 0 finer.

From Superior's Boys Town Sale, May 1990, lot 3803; Heritage's Long Beach Sale of May 2008, lot 718; Heritage's sale of the Eugene H. Gardner Collection, Part III, May 2015, lot 98500.

Exquisite Gem Proof 1860 Half Dollar

Among the Finest Known





13080 1860 Proof-66+ (PCGS). This is a beautiful specimen that ranks high in the census of extant Proof 1860 half dollars. Vibrant surfaces reveal considerable reflectivity in the fields as well as regal toning in a blend of olive-charcoal, antique copper, mauve-gray and steel-blue. The strike is full and the preservation is excellent.

The Proof 1860 is much rarer than a mintage of 1,000 pieces might imply. Numismatics in the United States was still in its infancy in 1860, and the Mint's production of Proofs that year proved overly optimistic with regard to contemporary public demand. The result was that many coins remained unsold at year's end, and were eventually released into circulation. The present example has survived with exceptionally well preserved surfaces, virtually pristine, in fact. This coin would do justice to the finest Proof type or date set.

PCGS# 6414. NGC ID: 27TK.

PCGS Population: 2; with a lone Proof-67 finer in this category.

Breathtakingly Beautiful Proof 1865 Half Dollar





13081 **1865 Proof-67 ★ Cameo (NGC).** This outstanding coin is sure to have no difficulty finding its way into an advanced type set where an example of the No Motto Liberty Seated half dollar is required. Wonderfully original in toning, rich steel-blue and copper-rose peripheral highlights are splashed about an otherwise brilliant obverse. The central reverse is also untoned, but it is framed in more uniform crescents of cobalt blue and reddish-russet. A fully struck, boldly cameoed and virtually pristine coin that will delight even the most discerning numismatist.

The 1865 is the final Proof Liberty Seated half dollar of the No Motto design type, the original mintage reported as 500 pieces. As 1865 is also the final year of the Civil War, it is likely that in the chaos of the era many examples remained unsold at year's end and were subsequently released into circulation. In any event, precious few examples have survived with the exquisite surfaces embodied in the present Superb Gem. Conditionally rare for both the issue and the type, and sure to see spirited bidding at auction.

PCGS# 86419. NGC ID: 27TS.

NGC Census: just 4, only two of which have been awarded a ★ designation for exceptional eye appeal; 0 finer in the Cameo category.

Finest Certified 1872-S Liberty Seated Half Dollar

The Eliasberg-Byers-Gardner Specimen





13082 **1872-S WB-2. Rarity-3+. Small Wide S. MS-66+ (PCGS). CAC.** This phenomenal rarity is expertly preserved, extremely beautiful and is provenanced to some of the most important collections of Liberty Seated half dollars. The reverse is nearly brilliant and the obverse has a dusting of iridescent golden-russet and mauve-gray patina. The strike is full and the surfaces are just right at the premium Gem grade level.

When we (Bowers and Merena) offered it as part of the Eliasberg Collection, the cataloging included: "Simply marvelous. Quite possibly the finest known 1872-S half dollar of any variety." In Stack's October 2006 sale of the George "Buddy" Byers Collection, our enthusiasm was undiminished: "An extraordinary coin which is certainly one of the finest Seated half dollars of any date in existence." This important and desirable Liberty Seated half dollars it is sure to find its way into another world-class collection.

The San Francisco Mint struck 580,000 half dollars in 1872, and most entered domestic circulation. What few Mint State coins have survived did so largely by chance as there was essentially no interest in mintmarked coinage at the time. Four die marriages were used for this issue, featuring four obverse and three reverse dies. WB-1 and WB-2 are easily distinguished by the style and placement of the mintmark, the S used for WB-3 and WB-4 is of the Medium-Small style and positioned much lower and to the right. In the WB-2 marriage, offered here, the Small Wide S reverse is paired with an obverse that features numerous spindly cracks around the periphery.

PCGS# 6335. NGC ID: 24K9.

PCGS Population: 1; 0 finer.

From our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 2021; our (Stack's) sale of the George "Buddy" Byers Collection, October 2006, lot 1243; Heritage's sale of the Eugene H. Gardner Collection, June 2014, lot 30515.

Important 1878-S Liberty Seated Half Dollar Rarity



13083 1878-S WB-1, the only known dies. Rarity-5. Good Details—Tooled (PCGS). This 1878-S half dollar represents a significant offering for specialized Liberty Seated half dollar collectors, and is definitely worthy of a close look before bidding. There is actually quite a lot of value here relative to the PCGS qualifier, with both sides retaining bold outline definition for all devices, and there is even some sharper detail remaining in the more protected areas of the design, particularly the obverse and reverse shields and throughout much of the eagle's plumage. Deep charcoal gray patina blankets the surfaces with a few swirls of steel gray around the peripheries. The appearance is quite smooth overall with the only significant detractions being a few short scrapes at stars 4 and 5 on the obverse. Regarding the PCGS qualifier, it is minor and concerns light tooling in the reverse field above the eagle's left (facing) wing and head that is only really identifiable upon close inspection with a loupe.

Key to completion of a date and mintmark set of Liberty Seated half dollars, the 1878-S has a mintage of just 12,000 pieces. By that time there was a glut of silver coins in circulation, many released by hoarders. Most of the 1878-S half dollars were subsequently worn out or lost in circulation at a time when there was little, if any numismatic interest in mintmarked coinage. The result of the small mintage combined with heavy attrition through circulation is that the 1878-S is now a major rarity at all levels of preservation. In the excellent reference *A Register of Liberty Seated Half Dollar Varieties, Volume I: San Francisco Branch Mint* (2009), Bill Bugert provides an estimate of only 60 survivors in all grades. A superior example relative to the stated qualifier, the coin offered here deserves serious bidder consideration and will surely find its way into an advanced collection of Liberty Seated coinage.

PCGS# 6360. NGC ID: 24KR.

Condition Census 1880 Half Dollar

Mintage: Only 8,400



13084 1880 WB-102. Type II Reverse. MS-66+ ★ PL (NGC). This beautifully toned, expertly preserved survivor would make an impressive addition to a fine cabinet. Halos of powder blue and pale orange peripheral iridescence surround reddish-gold patina on the obverse. The reverse displays mottled midnight blue and copper-russet peripheral toning with pale silver toward the center. Both sides are fully struck with a uniformly vibrant finish. As should be expected at the premium Gem grade assigned by NGC, the surfaces are silky smooth and virtually pristine.

The 1880 is the second in a run of low mintage circulation strike issues from the Philadelphia Mint that would continue through the end of the Liberty Seated half dollar series in 1891. It has been theorized that these limited mintages were struck to preclude the creation of Proof-only rarities. The Mint was otherwise preoccupied with striking large numbers of the Morgan silver dollars to fulfill the terms of the 1878 Bland-Allison Act. (The branch mints did not strike any half dollars during this period.) With just 8,400 pieces produced and elusive in the finest Mint State grades, as here, the 1880 is eagerly sought by both advanced type collectors and Liberty Seated half dollar enthusiasts alike.

PCGS# 6362. NGC ID: 24KT.

NGC Census: 1; with one MS-67 PL finer in this category.

Intriguing and Rare Specimen 1895-O Half Dollar



13085 **1895-O Specimen-66 (NGC).** Even the most casual glance at this coin will confirm that it is truly something special in a New Orleans Mint Barber half dollar. The outward appearance is one of richly original toning that blends bold antique copper, rose-orange, cobalt blue and golden-copper into a near-seamless whole. More careful inspection using a strong light reveals remarkable reflectivity to the finish, particularly in the fields. The devices are uncommonly well defined for an O-mint coin of this type with sharp to full definition to virtually all features. Expertly preserved, and obviously handled with great care since the day of striking, this is an intriguing and exceptionally rare specimen whose offering in this sale represents a fleeting bidding opportunity for the advanced numismatist.

An enigmatic issue, nothing definitive is known about the production or distribution of specially prepared half dollars at the New Orleans Mint in 1895. Commentary in the numismatic literature is sparse, the 1989 edition of Walter Breen's Proof coin encyclopedia merely stating:

> "**1895 O Half Dollar**. Perfect match for the quarter. LM 6/70:311. Not known if the dime or the dollar exists in [P] roof state, let alone the eagle."

The specimen 1895-O Barber quarter to which the author refers appeared in Lester Merkin's sale of October 1969, lot 182. Standing on its imposing visual appearance, however, the coin offered here is definitely superior to a circulation strike 1895-O half dollar and was clearly prepared with great care, and almost certainly with a special purpose in mind that unfortunately seems to have been lost to history. Very rare and of undeniable beauty and significance, this exquisite premium Gem would serve as a highlight in even the finest numismatic cabinet.

This is the finest of just three Specimen 1895-O Barber half dollars listed at NGC, the other two examples being graded Specimen-64.

From the Fossil Creek Collection.

Low Mintage 1904-S Barber Half Dollar



13086 **1904-S MS-64+ (PCGS). CAC.** This richly original example is toned in a blend of olive-gray and copper-russet patina. Direct viewing angles call forth not only iridescent antique gold and brick red undertones, but also a vibrant mint finish in the form of satiny luster. The strike is impressively sharp for the type, and the surfaces are so smooth as to evoke thoughts of a full Gem rating.

Aside from well worn examples, few issues in the Barber half dollar series can rightly be called common. Some of the more popular Mint State type candidates are the first year 1892 and such later date issues as the 1912-D and 1915-D. The 1904-S is most certainly not in this category, for it is a low mintage affair with just 553,038 pieces produced. Most survivors are heavily circulated, as above, and as a premium quality near-Gem the beautiful coin offered here ranks among the finest known. An extraordinary piece that represents a fleeting bidding opportunity for the advanced Barber half dollar specialist.

PCGS# 6500. NGC ID: 24MP.

PCGS Population: 1; 8 finer through MS-67.

Striking Choice Uncirculated 1921 Half Dollar



13087 **1921 MS-63 (PCGS).** A boldly toned and aesthetically pleasing example of this key date issue. Light antique gold iridescence adorns much of the reverse, while the central obverse is actually close to brilliant. The truly significant toning for this coin can be found at the peripheries, where splashes of rich crimson-russet patina have gathered. Sharply struck throughout to include the central high points, the overall smooth satin texture of this piece is suggestive of an even higher Mint State grade.

A perennial favorite with advanced collectors at all levels of preservation, the 1921 boasts the second lowest mintage among circulation strike Walkers with just 246,000 pieces produced. Such a limited number of coins struck for a 20th century U.S. Mint series virtually guaranteed that the 1921 would rank among the most elusive issues of its type in terms of total number of Mint State coins known. This is most certainly the case, and the relatively few opportunities to acquire a fully Choice example such as that offered here are always met with strong competition among astute bidders.

PCGS# 6583. NGC ID: 24R6.

Beautiful Toned Gem 1933-S Half Dollar




13088 1933-S MS-66+ (PCGS). CAC. This glorious example of both the type and the issue will delight even the most exacting numismatist. Fully struck throughout, as often noted for the issue, what sets this coin apart from most 1933-S halves extant are the level of surface preservation and vividness of toning evident on both sides. Silky smooth in texture with bountiful mint luster, this coin is dressed in a delightful blend of silver-apricot, golden-olive, blue-gray and lilac-rose iridescence.

This is the only half dollar delivery of its year, and it is the final issue in what numismatic scholars consider the early Walking Liberty series. The 1933-S is a favorite with collectors since, unlike many other San Francisco issues of the type, it is often found with a razor sharp to full strike. It is also the most readily obtainable S-mint Walker of the 1916 to 1933 era, which further enhances its desirability for advanced type purposes. Conditionally rare, however, are examples that grade above the basal MS-66 level. Indeed, this is one of the finest 1933-S half dollars that we have ever offered, a coin that is seemingly earmarked for inclusion in a particularly impressive type set or carefully assembled Walking Liberty collection.

PCGS# 6591. NGC ID: 24RE.

PCGS Population: just 7; 14 finer (MS-67+ finest).

Exquisite Gem Full Bell Lines 1950-D Half Dollar

Tied for Finest Certified at PCGS




13089 1950-D MS-66+ FBL (PCGS). CAC. This outstanding example belongs in the finest type set or specialized Franklin half dollar collection. Vibrantly lustrous with radiant satin luster, both sides are also beautifully toned in multicolored iridescence. A base of pearl gray is highlighted by splashes of gold, orange, salmon pink and teal, the most varied and vivid colors radiating out from the central reverse. Fully struck, expertly preserved, and worthy of strong bids.

Like all Franklin half dollar issues of 1948 to 1963, the 1950-D (8,031,600 pieces produced) is readily obtainable in circulated and lower Mint State grades. Above the MS-65 level, it is conditionally challenging, especially for examples that exhibit the coveted Full Bell Lines designation from the major certification services. This is just such a coin — a Condition Census Gem that is sure to please even the most discerning collector. Exquisite!

PCGS# 86657. NGC ID: 24SX.

PCGS Population: 11; 0 finer.

Ultimate PCGS Grade 1951 Franklin Half Dollar





13090 1951 MS-67 FBL (PCGS). This 1951 Franklin half dollar offers a stunning strike and virtually pristine surfaces that are highly lustrous with a satin to softly frosted texture. Exceptionally well defined throughout, with a halo of rich olive-copper, rose-russet and golden-orange toning on the obverse. The reverse is predominantly brilliant, with a crescent of similar toning lining the left border.

The 1951 is among the more elusive Franklin half dollars even in MS-65 FBL; most of the 16,859,602 pieces produced obviously emerged from the dies with incomplete definition. Rare in MS-66 FBL, in MS-67 FBL the 1951 is a major rarity, with the present example qualifying as Condition Census among those pieces known to PCGS. This is an important offering for the advanced Franklin half dollar collector, especially one competing for high ranking on the PCGS *Set Registry.*

PCGS# 86658. NGC ID: 24SY.

PCGS Population: 6; 0 finer.

Silver Dollars

Lovely EF 1795 Flowing Hair Dollar





13091 1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. EF-40 (PCGS). CAC. This charming example offers undeniable originality in an early dollar. Subtle olive-gold highlights mingle with dominant pearl gray toning, the obverse a bit more boldly patinated than the reverse. Both sides are equally well preserved with a smooth texture and faint remnants of satiny mint luster. Overall boldly defined from a nicely centered strike, this is clearly a superior Flowing Hair dollar at the EF grade level. Sure to please the discerning type collector or variety specialist.

PCGS# 6852. NGC ID: 24WZ.

From the Monument Hill Collection.

Incredible Mint State 1795 Draped Bust Silver Dollar

Possible Condition Census





13092 **1795 Draped Bust. BB-52, B-15. Rarity-2. Centered Bust. MS-63+ (PCGS). 30th Anniversary Secure Holder.** Phenomenal Choice Mint State quality for the first year of the brief and challenging Draped Bust, Small Eagle silver dollar. To see this coin is to admire it, such is the beauty of the toning that decorates both sides. Even pearl gray patina greets the viewer initially, although more direct light angles reveal a patchwork of underlying gold, apricot, powder blue, lilac and pinkish-rose iridescence. The strike is expertly centered within fully denticulated borders, and it is also razor sharp over virtually all elements of the design. Silky smooth with a delicate satin texture, the surfaces are otherwise smooth with a concentration of faint adjustment marks (as made) in the center of the reverse and a tiny obverse graze at the top of Liberty's bust serving as the only worthwhile provenance markers.

When Henry William DeSaussure became Mint Director in June of 1795, he set two goals: the first to get gold coins to actively circulate and the second to improve the appearance of each denomination with particular attention on the silver coinage. DeSaussure contracted with famed portrait artist Gilbert Stuart to prepare a depiction of Liberty intended to replace Robert Scot's Flowing Hair bust. Stuart's design, believed to have been a drawing of Ann Willing Bingham of Philadelphia, was then transferred into plaster models and punches by John Eckstein for Scot. Eckstein also prepared improved versions of the Small Eagle reverse punches which showed the eagle in intricate detail and style. For this work Eckstein was paid $30 in September. The resulting Draped Bust Small Eagle silver dollar is often heralded as a masterpiece from the early United States Mint, with Eckstein "deserving of a niche in the Pantheon of numismatic notables," as Q. David Bowers writes in *The Encyclopedia of United States Silver Dollars: 1794-1804*. De Saussure's tenure at the Mint was very short; in October of that same year he resigned his position in October 1795 due in part to illness and general dissatisfaction. While only there for the a few months, he made a long-lasting impression on the nation's coinage. While the Small Eagle reverse would only be employed until 1798, the Stuart/Eckstein Draped Bust was used for the rest of the series until coinage of silver dollars was suspended sometime in 1804.

Two different die combinations were used for the new design. The die pair believed to have been struck first is the so-called Off-Center Bust variety, BB-51, which features Liberty appearing too far to the left from the center, a position used only on this die pair. This positioning was corrected to a more aesthetically pleasing centered location on the second variety, the BB-52 pair. The precise number struck and timing of each variety is unclear. Mint records from the time are not as thorough as scholars would prefer and much of what can be determined is conjecture. The commonly cited mintage figure of 42,738 is believed to be only a portion of the overall total of the 1795 Draped Bust Small Eagle dollars. Bowers posits that somewhere in the vicinity of 100,000 coins were produced of both BB-51 and BB-52 and that while the first deliveries likely took place in October, the later deliveries could have extended into 1796. In fact, the reverse die used for BB-52 was used as late as 1798, lending credence to this being the later of the two varieties.

The coins from the BB-52 die marriage are scarcer than from the first pairing though estimates of the number of surviving specimens varies significantly. Bowers estimates that 1,000 to 1,600 BB-52 dollars are still extant while PCGS offers a figure of 3,000 such pieces. These early silver dollars were meant for use and to eventually win out over the then-current Spanish American dollars and circulate they did. The majority of 1795 dollars are found in grades ranging from Good up to Extremely Fine, and becoming scarcer in AU. In Mint State, the situation changes dramatically. Somewhere between 50 and 75 uncirculated BB-52 pieces are thought to exist with the lion's share of those at the very lowest end. Choice Mint State examples are exceptional finds with maybe a dozen or so individual coins known. Expect strong competition from devotees of the early silver coinage of America when this extraordinary piece with its amazing toning and eye appeal crosses the block tonight.

PCGS# 39995. NGC ID: 24X2.

PCGS Population: 1; 9 finer (MS-66 finest).

A Second High Grade 1795 BB-52 Dollar





13093 1795 Draped Bust. BB-52, B-15. Rarity-2. Centered Bust. AU-55 (NGC). Splendid Choice AU quality is evident in this popular first year issue of the historic Draped Bust silver dollar series. Both sides are exceptionally vibrant with much of the original satin to reflective finish flashing into view as the coin rotates under a light. The reverse is essentially brilliant, but for the obverse we note an even endowment of lovely reddish-gold iridescence that provides additional appeal. Nicely centered and well executed in all regards, the strike is impressive by early U.S. Mint standards and is hardly affected by light high point rub that defines the AU-55 grade. A second opportunity for the numismatist to acquire a lovely example of the 1795 BB-52 dollar for inclusion in an advanced type, date or variety set.

PCGS# 6858. NGC ID: 24X2.

From the Monument Hill Collection.

Uncommonly High Grade 1797 BB-73 Dollar





13094 1797 BB-73, B-1. Rarity-3. Stars 9x7, Large Letters. AU-53 (PCGS). Secure Holder. This is an original and attractive early dollar with exceptionally well preserved surfaces for the conditionally challenging Draped Bust, Small Eagle type. Both sides are warmly patinated in a blend of sandy-gray, pale pink, rose-gray, faint gold and blue-gray shades. The strike is nicely centered and equally well executed on both sides, the overall detail expectably bold at the AU grade level. Pleasingly smooth, as well, this lovely example would do nicely in a high grade type set or early dollar variety collection.

The three *Guide Book* varieties of the 1797 silver dollar correspond directly to the three known die marriages of this issue. BB-73 is the Stars 9x7, Large Letters variety, and it barely edges out BB-71 as the most readily obtainable of the issue in today's market. Q. David Bowers (2013) estimates that somewhere between 1,300 and 2,100 coins are extant in all grades, most of which are confined to one of the four grades that make up the VF level. The author observes that "Coins realistically graded AU are rare — much more so than conventional wisdom allows." In fact, in the finer circulated and Mint State grades, BB-73 is actually rarer than BB-71. Here, then, is a significant coin for the astute bidder.

PCGS# 6863. NGC ID: 24X4.

From the Fossil Creek Collection.

A Second 1797 BB-73 Dollar



13095 1797 BB-73, B-1. Rarity-3. Stars 9x7, Large Letters. EF-40 (PCGS). CAC. Beautiful surfaces are undeniably original in warm, even, olive and dove-gray patina. Well struck for the type with plenty of bold to sharp definition, an overall smooth appearance to the surfaces is also a particularly praiseworthy attribute in a lightly circulated silver dollar of this type. A second opportunity for the discerning collector to acquire a superior circulated survivor of both the Draped Bust, Small Eagle type as a whole or the individual 1797 BB-73 die marriage.

PCGS# 6863. NGC ID: 24X4.

From the Monument Hill Collection.

Appealing 1801 BB-211 Silver Dollar



13096 1801 BB-211, B-1. Rarity-3. AU-55 (NGC). This handsome and fully original Choice AU would be a fine representative of the type, issue or variety in a high grade collection. Nicely centered in strike, both sides are uniformly bold in detail from the borders to the centers. The toning is a blend of warm slate gray and olive-gold shades that further enhances the coin's already impressive appearance. Accuracy does compel us to mention some light residue to the surfaces that is a bit more pronounced on the reverse.

By 1801, the value of the silver contained in a silver dollar was now $1.03, making the coins targets for speculation and melting, leading to a slowdown in the production of the denomination. While the official Mint records show that 54,545 silver dollars were struck in 1801, these records do not specify the date of the coins. Through die analysis, it is likely that perhaps only 35,000 coins dated 1801 were actually dated 1801. Struck using two obverse and four reverse dies, there are a total of four known die marriages at present, of which only BB-211 appears to have actually been struck in 1801, the rest were likely produced the following year. The BB-211 die pair - often referred to as the Wide Date - is the most available of the four varieties. Because many specimens were either shipped abroad or melted down, this issue is scarcer than some of the earlier dates. Q. David Bowers estimates that between 1,800 and 3,500 1801 dollars survive in all varieties, of which less than one-tenth may be found at the AU level or above - NGC has only recorded 19 grading events at AU-55. A lovely coin with considerable eye appeal.

PCGS# 6893. NGC ID: 24XA.

Scarce and Choice 1801 Silver Dollar

Among Finest Known of the Variety



13097 1801 BB-214, B-4. MS-62 (NGC). This remarkably lustrous and vividly toned condition rarity from the scarcest die marriage of the 1801 silver dollar displays lovely streaks of pearl gray patina that interrupt otherwise dominant deep olive and golden-blue iridescence on the obverse. The reverse is mostly pearl gray in appearance, albeit with swirls of pretty olive color scattered about the peripheries. Satiny in texture and exceptionally vibrant when viewed at such angles, direct light also calls forth modest semi-reflective tendencies that are particularly pronounced for the obverse. Suitably bold in overall striking detail for this type, and highly desirable for advanced type or variety purposes.

By the time the new century rolled around, the price of silver had risen enough that the intrinsic value of a silver dollar was actually $1.03, prompting hoarding and speculation. It would be this situation that would prompt the Mint to ultimately suspend production of the denomination in 1804. Mint reports from calendar year 1801 report that 54,454 silver dollars were coined, however, the conventional wisdom is that a portion of this mintage were actually dated 1800. Bowers estimates that some 35,000 1801-dated dollars were struck in total for all known die varieties. Two obverse dies and four reverse dies were mated in four different combinations in total, with the BB-214 variety considered the scarcest of these combinations. The BB-214 variety can be discerned by the partially broken lower right serif on the letter T punch - this punch becomes completely broken by the time this die is used on BB-213. The order of sequence that the four varieties were struck is uncertain though it is quite likely that the BB-214 coins were actually struck in 1802.

While circulated examples can be found on a fairly regular basis, Mint State specimens are exceptional. As with the larger mintage earlier dollars, these coins were intended to displace foreign crown-sized silver coins in circulation and see years of use in commerce. Most were not conserved at the time of issue and as a result of the estimated 1,800 to 3,500 survivors for all four die varieties, less than 1% are thought to be uncirculated. Of these, between 400 and 750 are of the BB-214 die pair. Bowers reports only two Mint State specimens, the balance of the notable specimens being Choice About Uncirculated with this list certain to grow. Sure to be of interest to advanced early dollar specialists and worthy of a premium bid.

PCGS# 6893. NGC ID: 24XA.

NGC Census (all die marriages of the issue): 6; just 4 finer (MS-65+ finest).

Superior AU 1802/1 BB-231 Dollar



13098 1802/1 BB-231, B-1. Rarity-4. Narrow Date. AU-50+ (NGC). A bold and inviting example of this highly elusive die variety. Blended sandy-gray, reddish-apricot and blue-gray patina blankets both sides with the most vivid toning ringing the obverse periphery. The strike is expertly centered on the planchet with uniform denticulation around the borders. Bold to sharp definition is also noted for most elements of the design, and with faint remnants of luster peering through the toning at more direct viewing angles, the validity of the AU grade is assured in our minds.

BB-231 is one of the rarest die marriages of the 1802-dated silver dollar issue, similar to BB-233 and ranking not too far behind BB-235 and BB-242. Only 100 to 175 examples are believed extant in all grades, per Q. David Bowers (2013), who also notes that, "For this variety, EF would be a notable condition." With Mint State survivors apparently unknown — the finest example listed in the Bowers census is the Cardinal Collection specimen in PCGS AU-58 — the present example combines both absolute scarcity and condition rarity into a single offering that will certainly appeal to advanced early dollar specialists.

PCGS# 6898. NGC ID: 24XC.

From the Fossil Creek Collection.

Choice Mint State 1802 Silver Dollar

The Adams-Green-Boyd Specimen





13099 **1802 BB-241, B-6. Rarity-1. Narrow Date. MS-63 (PCGS). CAC.** This absolutely exquisite early dollar ranks among the most significant survivors from the 1802 BB-241 dies. Boldly toned surfaces are overlaid in blended antique copper, mauve-gray, reddish-gold and, around the reverse periphery, blue-gold shades. The strike is expertly centered and universally sharp on both sides, allowing full and ready appreciation of all elements of this classic early U.S. Mint design. Satiny luster is particularly vibrant when the coin is observed with the aid of a direct light source. Solid Choice Mint State quality that will appeal to high grade type collectors and advanced early dollar specialists alike.

As the value of the silver contained in the silver dollar exceeded the face value, the denomination's days in early commerce were numbered. Until then, production continued at a solid clip. It is believed that far more than the 41,000 silver dollars as reported by the Mint were actually struck bearing the 1802 date - believed to be as high as 80,000. Currently there are seven known die marriages, five of which are the 1802/1 overdate. The overdate dies can be difficult to attribute and it is very possible that additional combinations may yet be discovered. The dies of many of the early dollars were mixed and matched over several years regardless of the year on the die, making for a very interesting study to uncover the striking order. The BB-241 die combination is no exception. The obverse die appears to have been made at approximately the same time as the reverse used on the 1801 BB-213 die pair since both share the same broken T punch. The reverse die was used for several other die varieties across many years, including the 1801 BB-212, which is believed to have been struck after the 1802 BB-241 pairing was employed based on die state research. This reverse is distinguished by three key diagnostic points: the bottom left arrow point is under the left foot of N in UNITED, the eagle's beak touches a star point and the first A in AMERICA touches the eagle's wing at the third feather. In addition, there is a spur in the third cloud from the left as well as several die flaws around the ED in UNITED.

This particular coin has a long and illustrious pedigree to enhance its appeal. Listed in the Bowers list of "Notable Specimens" as the Adams Specimen in his *Encyclopedia*, this coin's first recorded owner was famed numismatic scholar Edgar Holmes Adams. Adams is also known for being a competitive swimmer, even going on to represent the United States at the 1904 Olympic Games where he won the silver medal for the men's plunge for distance event. The piece then was bought by playboy and collector par excellence, the self-styled "Colonel" E.H.R Green and finally to F.C.C. Boyd who had two careers, one as a newsman and the other as one of the premier coin dealers in New York. This piece's last appearance was at our (Stack's) Auction '80 where it was described as "Gem Brilliant Unc., uniformly well struck, obverse and reverse. Full blazing lustre under slightly mottled purple, gold and steel toning. The reverse with some sea green iridescence as well." An estimated 30 to 60 uncirculated specimens are thought to remain in numismatic channels, including a number of Choice Mint State pieces. This delightful coin will certainly be a highlight in the next collection it resides and permit its owner the privilege to add their name to its impressive lineage.

PCGS# 6895. NGC ID: 24XB.

PCGS Population (all die marriages of the issue): 10; 9 finer (MS-65+ finest).

Ex Edgar H. Adams; "Colonel" E.H.R. Green; F.C.C. Boyd; our (Stack's) session of Auction '80, August 1980, lot 1327.

Desirable Mint State 1802 BB-241 Silver Dollar





13100 1802 BB-241, B-6. Rarity-1. Narrow Date. MS-61 (NGC). An extremely important offering for the Mint State type collector and advanced early dollar specialist alike. This Mint State 1802 BB-241 is lightly toned in even golden-gray iridescence over satiny and suitably vibrant surfaces. Smartly impressed, we note impressively full definition on both sides from the borders to the centers. Uncommonly smooth for the assigned grade with a pleasingly smooth appearance overall.

A second opportunity to acquire a Mint State BB-241, and surely a showpiece for any specialist cabinet.

PCGS# 40088. NGC ID: 24XB.

Near-Mint 1803 BB-254 Silver Dollar





13101 1803 BB-254, B-4. Rarity-3. Small 3. AU-58 (NGC). A lovely example with superior technical quality and outstanding eye appeal for this challenging early dollar die marriage. Light golden-gray patina serves as a base for the toning that blankets both sides. Reddish-gold peripheral highlights are noted, as are iridescent undertones of champagne-apricot, pinkish-rose and pale gold. The texture is satiny and smooth with considerable luster remaining. Boldly defined from an expertly centered strike, this is a simply exquisite Heraldic Eagle Draped Bust dollar irrespective of date or variety.

Writing in the 2013 edition of his early dollar reference, Q. David Bowers accounts for only 300 to 550 survivors from the 1803 BB-254 dies, which estimate establishes this as a scarce variety by the standards of the type. Most survivors grade no finer than VF and, with Bowers' list of "Notable Specimens" ranging from MS-64 through AU-55, this gorgeous Choice AU is certainly among the best obtainable by advanced early dollar enthusiasts. A handsome coin worthy of a premium bid.

PCGS# 6900. NGC ID: 24XD.

From the Fossil Creek Collection.

Important 1836 Gobrecht Silver Dollar

Die Alignment II



13102 1836 Name on Base. Judd-60, Pollock-65. Rarity-1. Dannreuther Reverse Die State d. Silver. Plain Edge. Die Alignment II. Proof. Unc Details—Graffiti (PCGS). A boldly toned and sharply struck coin that presents exceptionally well despite the stated qualifier. The obverse is the lighter of the two sides and exhibits blended golden-copper highlights to dominant sandy-silver patina. More deeply patinated, the reverse has gold, blue and pink undertones to steel gray and mauve toning. Both sides reveal considerable vibrancy to the finish as the surfaces dip into a light. Generally smooth in overall appearance, the PCGS qualifier concerns a few wispy pin scratches in the left and right obverse field that, however, are rather well concealed by the aforementioned toning. Accuracy also compels us to mention a shallow obverse rim bruise just before 6 o'clock.

Silver dollar production was suspended in 1803 after the value of the silver exceeded the coin's face value. While proposals to resurrect the coin started as early as 1831, it was not until 1835 that any serious attempt was made. Christian Gobrecht was directed to prepare a set of pattern dies based on designs by Titian Peale and Thomas Sully. The result was a coin widely considered one of the classics of American numismatics with its beautiful representation of Seated Liberty on the obverse and majestic soaring eagle on the reverse. Initial production started in 1836 and continued in some fashion through 1839. Decades later, a series of restrikes were made beginning in the 1850s and carried through at least to the 1870s. While often considered a pattern, contemporary accounts provide some degree of evidence that these initial coins were actually intended for circulation. The first examples of the design have no stars on the obverse and have Gobrecht's name prominent at the base of Liberty's rock that was later removed as being too presumptuous. The coins are known in four die alignments, two in so-called Coin Turn (head to toe) and two in Medal Turn. For Die Alignment II, the head of Liberty appears opposite ES of STATES and the eagle is flying upward. This is among the scarcest of the original coinage with only an estimated 100 pieces coined in March 1837. For generations, the precise timeline of the issue sequence based on die alignment has been in dispute, but recent scholarship by John Dannreuther, Craig Sholley, and Saul Teichman have indicated that the correct sequence of all the Judd 60 dollars is I-IV-II-IV-I-IV with all the die alignment III pieces being later restrikes. The pieces are listed as Proofs but most examples show signs of extensive wear from time in commerce. A perennial favorite for generations, Gobrecht silver dollars remain as popular now as ever and are in constant demand from not only silver dollar specialists but also type collectors and pattern aficionados. Opportunities to obtain a specimen from one of the rarest die alignments are few and very far between. A strong bidding strategy is well advised.

PCGS# 11226. NGC ID: 2TSX.

From the Fossil Creek Collection.

Highly Elusive Choice Uncirculated 1842 Silver Dollar





13103 **1842 MS-64 (PCGS).** Dusted with light silvery patina, this popular No Motto dollar also displays glints of russet and midnight blue discernible at the rims. A few of the obverse stars are softly defined without centrils, but the central devices are pleasingly bold for this challenging type. Lustrous with a soft satin texture, both sides are uncommonly well preserved and exceptionally smooth to fully justify what for an 1842 silver dollar is a very rare grade.

With little silver bullion being deposited in the Mint for dollar coinage during the 1840s, the mintages for all Liberty Seated issues from that decade were limited. In the specific case of the 1842, only 184,618 circulation strikes were produced which, interestingly, is the highest total for a silver dollar from the 1840s. Unlike with most Liberty Seated issues from the 1850s, the majority of 1842 coins were used in domestic commerce. As a result, this is one of the more plentiful issues of the No Motto design type in circulated grades. In Mint State, however, the 1842 is rare, with coins that grade finer than MS-63 especially so. One of numerous significant Liberty Seated dollars that we are offering in this sale, this remarkable near-Gem is seemingly earmarked for inclusion in the finest specialized collection.

PCGS# 6928. NGC ID: 24YC.

PCGS Population: 17; just 1 finer in MS-64+.

From the Monument Hill Collection.

Low Mintage 1845 Silver Dollar Rarity





13104 **1845 MS-61 (PCGS).** A wonderfully original Liberty Seated dollar that was obviously hand-selected by our consignor for both its technical quality and visual appeal. There is considerable vibrancy to the satiny mint luster that peers through dusky sandy-silver patina. Blushes of more vivid cobalt blue and pinkish-rose iridescence are also evident in isolated peripheral areas on both sides, most notably along the left obverse border. Overall boldly struck with an uncommonly smooth appearance relative to the assigned grade, this coin is sure to elicit strong bids from advanced collectors who recognize the infrequency with which superior quality 1845 dollars are offered in today's market.

Since silver dollars were not produced on government account during the 1840s, yearly mintages of circulation strikes during that decade were at the mercy of bullion depositors who requested examples of this denomination in return for their precious metal. With little bullion reaching the Philadelphia Mint for this purpose in 1845, only 24,500 coins were produced. This is one of the lowest mintage Liberty Seated dollars of its era, and survivors have long been popular with collectors. Most will have to settle for a circulated survivor, however, in which grades the 1845 is actually a bit more obtainable than the limited mintage might imply. In Mint State, however, the 1845 is a major rarity, perhaps even the rarest Liberty Seated dollar from the 1840s (per Q. David Bowers, 1993). Thinking long and hard we can recall very few offerings for Uncirculated 1845 dollars over the years, which supports the elusive status of high grade survivors in numismatic circles. A fleeting bidding opportunity of which the advanced specialist would be wise to take full advantage.

PCGS# 6931. NGC ID: 24YF.

PCGS Population: 5; 8 finer (MS-64 finest).

From the Fossil Creek Collection.

Key Date 1850 Silver Dollar

Significant and Rare



13105 1850 MS-63 (PCGS). CAC. A wonderfully original condition rarity to represent this key date entry in the Liberty Seated dollar series. Boldly toned surfaces exhibit vivid undertones of apricot, rose and blue to overlying sandy-gray patina. More direct viewing angles also reveal considerable vibrancy to satiny mint luster. Sharply struck throughout, and overall smooth to fully justify the desirable Choice Mint State grade from PCGS.

Long recognized as one of the more elusive issues in this challenging 19th century silver dollar series, the circulation strike 1850 has a limited mintage of just 7,500 pieces. This is the lowest yearly output from either the Philadelphia or New Orleans mints since the introduction of the Liberty Seated type in 1840. With silver dollars coined at the request of bullion depositors during that era, and the price of silver relative to gold rising due to the vast quantities of the latter precious metal recently discovered in California, it makes sense that little silver bullion would have been deposited for coinage into dollars in 1850. While the persistent buyer can usually obtain a VF, EF or even AU example, precious few Mint State coins survived the tumultuous economic times of the decade leading up to the outbreak of civil war. Elusive in all Uncirculated grades, and very rare in Choice and Gem quality, a high grade 1850 silver dollar such as that offered here is the kind of coin for which advanced collectors compete vigorously during those few occasions when an example appears on the open market. We encourage interested parties to enter strong bids for this significant rarity for, once sold, it may be quite some time before a similar bidding opportunity comes about.

PCGS# 6937. NGC ID: 24YM.

PCGS Population: just 8; 3 finer (MS-64 finest).

From the Fossil Creek Collection.

Condition Rarity 1853 Silver Dollar





13106 **1853 MS-64 (PCGS).** This is an outstanding example of an important, popular, yet conditionally challenging entry in the No Motto Liberty Seated dollar series. Fully struck with strong satin luster, both sides are brilliant apart from the lightest suggestions of pale golden tinting. The Act of February 21, 1853, lowered the weights of all the silver coins — half dimes, dimes, quarters, and half dollars — with the exception of the silver dollar. The results were summed up by Senator John Sherman when he wrote in his memoirs: "No mention of the dollar was made in the Act of 1853. It had fallen into disuse and when coined was exported, being more valuable as bullion than coin." Apparently many of the 46,110 circulation strikes produced for this date remained within the United States, for today the 1853 is the second most frequently encountered Philadelphia Mint silver dollar from the 1850s. This issue is far rarer than the 1859-O and 1860-O, as well as several of the earlier dated issues from the 1840s, and in an absolute sense even circulated survivors are scarce. While the occasional Mint State example is encountered, such pieces are clearly rare, especially at and above the Choice level. The present example ranks high within that grade category, and bidding should definitely prove substantial on this lot.

Though it is known that two obverse dies were made for the circulation strike coins of this date, we are aware of just one being used. It is easily identified by the "whiskers" at Liberty's chin, which are actually heavy die lines. These were never removed in the finishing of the die in preparation for striking and similar elements are seen on other obverses of the period, including on certain Proof dies. The reverse is also that typically used for this date, and it is easily identified by heavy diagonal die lines in the recesses of the shield, and also vertical shield stripes that extend deeply into the crossbars. At least one coin from these dies has been called a Proof by a major grading service.

PCGS# 6941. NGC ID: 24YS.

PCGS Population: 17; just 5 finer through MS-66.

From the Monument Hill Collection.

Elusive Proof 1854 Liberty Seated Dollar





13107 **1854 Proof-64 (NGC). OH.** This is a simply stunning 1854 Proof, a scarce date among Proof No Motto Liberty Seated dollars. Brilliant centers enhance bold field to device contrast, although the old style NGC holder does not include a Cameo designation. The devices, in addition to exhibiting a soft satin texture, are sharply to fully defined over virtually all features. The surfaces are expertly preserved with gorgeous cobalt blue, brick red and orange-gold peripheral toning that provides exceptional eye appeal. In sum, this is a beautiful specimen that is worthy of a premium bid.

Struck in the era prior to the Mint's recording of the number of Proof coins produced each year, the mintage of the 1854 silver dollar in this format can only be estimated. Writing in his 1993 *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia,* Q. David Bowers estimates that 50 to 100 specimens reached contemporary collectors, most as part of silver Proof sets, but some separately. As the largest silver denomination, the dollar enjoyed stronger numismatic demand than, say, the half dime or dime. Indeed, Bowers further states that among 1854-dated silver Proofs, the dollar is seen more frequently in today's market than the silver three-cent piece, half dime, dime, quarter or half dollar. It is still very scarce, nonetheless, and the experts at PCGS CoinFacts account for just 40 to 50 survivors in all grades. With solid technical quality and strong eye appeal, the present example is certainly among the finest available.

PCGS# 6997. NGC ID: 2528.

NGC Census: 7; two finer in this category (Proof-66 finest).

Elusive Mint State 1854 Silver Dollar



13108 1854 MS-62 (PCGS). A sharply struck and visually engaging rarity from the challenging No Motto Liberty Seated dollar series. The strike is actually full with even the more intricate design elements crisp. The toning is visually engaging with swaths of sandy-gold patina in some areas, speckled steel-rose highlights elsewhere. Uniform satin luster is noted for both sides, the texture of which is smooth enough to evoke thoughts of a Choice Mint State rating.

A pivotal issue in the Liberty Seated series, the 1854 is likely the first date of this type that served primarily in the export trade. The 33,140 circulation strikes produced were made primarily from bullion obtained from Mexico. Since the Act of February 21, 1853 did not reduce the weight of the silver dollar, the bullion value of these coins continued to exceed their face value. (The Act solved this problem for the smaller denomination silver coins by reducing their weight and making them subsidiary in reaction to rising silver prices brought about by the California Gold Rush.) Obtained at a premium from brokers on the West Coast, the vast majority of 1854 silver dollars were shipped to China by merchants in exchange for goods such as tea and silk. These exported coins were almost all subsequently melted, thereby explaining the elusiveness of survivors in numismatic circles, and in all grades. Mint State examples are particularly rare and usually appear at auction only once in a very long while. Clearly we anticipate strong competition for this piece among astute collectors specializing in both Liberty Seated coinage and silver dollars.

PCGS# 6942. NGC ID: 24YT.

PCGS Population: only 4; 18 finer (MS-66 finest).

From the Fossil Creek Collection.

Elusive Proof 1855 Silver Dollar



13109 1855 Proof-64+ (PCGS). This is a delightful vividly toned example of a formidable rarity among early Proof Liberty Seated silver dollars. Toned in mottled olive-bronze and cobalt blue, the obverse contrasts with a reverse that is draped in blended charcoal-copper, mauve-gray, silver-apricot and deep blue iridescence. Direct viewing angles reveal the greatest vividness to the toning, as well as radiant reflectivity to the finish. The devices are fully defined with broad, squared off rims and the eye appeal is simply outstanding.

It is believed that 60 Proof silver dollars of this date were originally struck, of which perhaps half that number survive, with coins of high quality in the strongest collector demand. The circulation strike 1855 silver dollar had one of the lower mintages of the series, and has always been high on collectors want lists. Mint State survivors are so difficult to find that many collectors purchase a Proof to represent this date and mint, this despite the fact that the Proofs are quite rare in their own right. This important specimen offers rarity, quality and attractive toning.

PCGS# 6998. NGC ID: 2529.

PCGS Population: just 1; with a mere two finer in this category (both Proof-65).

Significant Gem Proof 1857 Silver Dollar





13110 1857 Proof-65 (PCGS). This is an enchanting specimen of an elusive early entry in the Proof Liberty Seated dollar series. Especially vivid in appearance, the obverse is dressed in delightful sunset-orange, olive-gray, salmon pink and cobalt blue iridescence. The even more boldly patinated reverse exhibits gold, blue and lilac undertones to dominant copper and mauve-gray toning. Full striking detail and shimmering reflectivity to the finish are consistent with Proof production methods. Finally we note smooth and undeniable Gem quality that confirms this coin as both a condition and absolute rarity from the No Motto portion of the Liberty Seated series.

By 1857 the popularity of numismatics in the United States was increasing to the point where the Mint was starting to increase its offerings of yearly Proof coinage to collectors, many of which at the time resided in the Northeastern states. The mintages for Proofs struck that year was still not officially recorded, but based on the number of coins estimated to have survived the Philadelphia Mint appears to have produced more than 100 examples of the Liberty Seated dollar in this format. Most of these were distributed as part of the year's silver Proof sets, but others were likely sold individually, such was the popularity of the large-size silver dollar. One of approximately 50 to 75 survivors, the Gem offered here is among the finest. A coin for the advanced collector seeking rarity, quality and aesthetic appeal.

PCGS# 7000. NGC ID: 252B.

PCGS Population: just 3; only 1 finer in this category (Proof-66).

From the Fossil Creek Collection.

Seldom Offered Mint State 1859-S Dollar





13111 1859-S MS-62 (PCGS). This impressive and important condition rarity is from an issue that is scarce even in circulated grades, and offers outstanding aesthetic appeal as well. Handsomely toned surfaces combine mauve-gray obverse patina with somewhat lighter sandy-gold tinting on the reverse. Sharply struck throughout, both sides are also uniformly smooth in overall appearance.

The San Francisco Mint struck its first silver dollars in 1859 with a delivery of 20,000 coins of the Liberty Seated design. This mintage was achieved after successful petitioning by California merchants, who desired a significant quantity of locally produced silver dollars for use in export trade. That virtually all 1859-S dollars were exported is an accepted fact, and survivors are elusive in worn condition and downright rare in Mint State. Here, then, is a particularly important offering for the advanced collector specializing in San Francisco Mint coinage or Liberty Seated silver dollars.

PCGS# 6948. NGC ID: 24YZ.

PCGS Population: just 6; 8 finer (MS-64+ finest).

From the Monument Hill Collection.

Richly Original Gem Proof 1863 Silver Dollar





13112 1863 Proof-65+ (PCGS). Seldom have we offered a Proof 1863 silver dollar whose surfaces are as carefully preserved and breathtakingly beautiful as those of the present Gem. Richly original in appearance, both sides are draped in a blend of deep blue, pinkish-rose, pale gold and sandy-gray patina. The most vivid colors are reserved for the peripheries, especially that on the obverse. The strike is razor sharp throughout, and the eye appeal alone would certainly do justice to an even higher grade.

From an original mintage of 460 Proofs, most of which were likely sold to contemporary buyers either individually or as part of the year's silver Proof sets. Even so, the rate of survival for high quality specimens is very low, such that in Proof-65+ the coin offered here ranks among the finest that we have ever had the privilege of handling for this issue. When we further consider that the circulation strike 1863 silver dollar is highly elusive in all Mint State grades, this exquisite Proof will appeal to high quality specimen type collectors as well as Liberty Seated dollar date collectors.

PCGS# 7006. NGC ID: 252H.

PCGS Population: just 1; 9 finer in this category (Proof-66+ finest).

Exquisite Cameo Proof 1865 Silver Dollar





13113 1865 Proof-64 Cameo (PCGS). A delightful survivor from the final regular issue Proof delivery in the No Motto portion of the Liberty Seated dollar series. Delicate golden iridescence adorns surfaces that readily reveal bold field to device contrast. Fully Choice in quality and attractive in all regards, this is clearly a superior survivor from an original mintage of 500 pieces. Most examples of this issue were distributed as part of the year's silver Proof sets and, while enough have survived that the 1865 is not a major rarity in this format, most examples that we have handled over the years are of lesser quality and/or eye appeal than this beautiful Cameo specimen.

PCGS# 87008. NGC ID: 252K.

PCGS Population: 14; 11 finer in this category (Proof-65 Cameo finest).

From the Monument Hill Collection.

Classic Gem Proof 1878 Morgan Dollar





13114 1878 Morgan. 8 Tailfeathers. Proof-66 (PCGS). A handsome and richly original example of this classic rarity from the first year of the Proof Morgan dollar series. Boldly toned, both sides are awash in a blend of mauve-gray, olive-charcoal and, along the right reverse border, copper-russet patina. At direct viewing angles, one will be treated to vivid undertones of gold and apricot iridescence. Good lighting also calls forth appreciable vibrancy to the original finish, the fields noticeably reflective with the devices displaying what appears to be more of a satin texture. Fully struck throughout and expertly preserved in all regards, the importance of this offering for the advanced Proof type or date collector cannot be overstated.

The 8 Tailfeathers reverse was used for only a few weeks beginning on March 12, 1878 at the onset of Morgan silver dollar production. While no records were kept regarding how many coins were made using this reverse design, the best estimate is that around 750,000 pieces were made. Soon after, along with other design modifications and improvements the number of tail feathers was decreased to seven and every subsequent issue bears this feather count. It is commonly accepted that some 500 Proof examples with the 8 Tailfeathers reverse were struck even though no official numbers exist - Bowers believes the mintage is probably closer to between 300 and 500 coins due in part to its scarcity. Sought after because of its appeal as a one year type, Proof examples seldom appear at auction and generate considerable interest when they do. Worthy of a premium bid.

PCGS# 7311. NGC ID: 2572.

PCGS Population: just 9; with a lone Proof-67 finer in this category.

From the Monument Hill Collection.

Gem Deep Mirror Prooflike 1879 Morgan Dollar





13115 1879 MS-65 DMPL (PCGS). CAC. This remarkable strike rarity is sure to appeal to advanced collectors of prooflike Morgan dollars. Satiny in texture with razor sharp definition, the devices appear to float atop the reflective fields. Both sides are fully brilliant and expertly preserved allowing ready appreciation of this bold cameo contrast.

Certainly obtainable in an absolute sense, the 1879 is surprisingly scarce with a DMPL/DPL designation from the major certification services. Indeed, many prooflike examples are reflective on only one side of the coin, usually the obverse, and the fields tend to be "cloudy" with limited depth to the reflectivity. Writing in the 1993 reference *Silver Dollars & Trade Dollars of the United States: A Complete Encyclopedia*, however, Q. David Bowers references a small group of high quality cameo prooflike 1879 dollars that entered the numismatic market in 1977 through a San Francisco dealer. The number of coins involved in that dispersal was apparently limited, and they have long since been absorbed by the market. We do not know if the present example was part of that group, but it is certainly an exceptionally well produced and fully deep mirror prooflike. Beautiful and conditionally rare, and worthy of strong bids.

PCGS# 97085. NGC ID: 253S.

PCGS Population: 10; two finer in this category (both MS-66 DMPL).

Lovely 1879-CC Capped Die Morgan Dollar



13116 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-64 (PCGS). Billowy mint luster and carefully preserved surfaces combine to make this an outstanding example of both the issue and variety. Bold to sharp striking detail is also worthy of praise, as is a vibrant appearance that is essentially brilliant throughout. That the 1879-CC as an issue is a semi-key date Morgan dollar is well known to both specialists and more casual numismatists. Although once maligned, the VAM-3 Capped Die variety is now rightly regarded as being scarcer and more conditionally challenging than its Clear CC counterpart. This is a particularly desirable Choice Mint State survivor that is sure to see spirited bidding among advanced collectors.

PCGS# 7088. NGC ID: 253T.

Gem 1879-CC Morgan Dollar Rarity



13117 1879-CC Clear CC. MS-65 (PCGS). An exceptionally well preserved and supremely attractive example of this fabled CC-mint Morgan dollar issue. Bright and brilliant surfaces allow ready appreciation of radiant satin to softly frosted luster. The strike is essentially full, and the surfaces are uncommonly well preserved to fully justify the coveted Gem rating from PCGS.

While the 1880-CC, 1881-CC and 1885-CC all have lower mintages, the 1879-CC is the rarest Carson City Mint silver dollar of the 1878 to 1885 era. Writing in the 1993 reference *Silver Dollars & Trade Dollars of the United States: A Complete Encyclopedia*, Q. David Bowers explains the reason for the limited mintage (756,000 pieces) of the 1879-CC:

> *"Confiscatory tariffs posted by railroads made it cheaper to send silver bullion [mined from Nevada's rich Comstock Lode] hundreds of miles distant to San Francisco for coinage than to send it 15 miles to the Carson City Mint! As a result, silver bullion was scarce at Carson City, and the mint stopped production of dollars after only a relatively few had been coined. All coinage operations were suspended from March 1 to June 30, 1879, and again from November 1, 1879, to May 1, 1880."*

As with so many other Morgan dollars, the distribution of examples rather than the number struck is a better indicator for the availability or rarity of survivors. While several thousand coins appear to have found their way into circulation, the vast majority of 1879-CC Morgan dollars were likely melted pursuant to the terms of the 1918 Pittman Act. Quantities survived in government vaults, but limited distributions from the San Francisco Mint in the 1940s and the Treasury Department Building in the 1950s placed most of those coins into the hands of contemporary numismatists. Only 4,123 examples remained on hand to be sold during the GSA sales of the 1970s, and just 400 to 500 pieces were included as part of the famed LaVere Redfield hoard. Most of the GSA and Redfield 1879-CC dollars were heavily abraded and account for many of the lower grade Mint State examples (MS-60 to MS-62) encountered in today's market. Gem survivors such as that offered here are very scarce and enjoy particularly strong demand among quality conscious collectors. This impressive condition rarity would definitely serve as a highlight in the finest cabinet.

PCGS# 7086. NGC ID: 253T.

PCGS Population: 100; just 11 finer in this category (MS-66 finest).

Rare MS-64 DMPL 1879-CC Morgan Dollar





13118 **1879-CC Clear CC. MS-64 DMPL (PCGS). OGH.** This splendid 1879-CC, the second rarest Carson City Morgan dollar, will be a great addition to a high-level set of dollars. A light dusting of champagne complements the overall brilliance of this deeply mirrored near-Gem. The devices are frosted and display intricacy that exceeds what is typically encountered on examples of this issue. Evidence of die polishing (as made) radiates from around the focal elements, a byproduct of the preparation process that also imparted the reflective fields. Exceptionally well produced and preserved for this key date issue, this enchanting piece belongs in an advanced collection of CC-mint and/or DMPL Morgan dollars.

PCGS# 97087. NGC ID: 253T.

PCGS Population: 19; 2 finer in this category (both MS-65 DMPL).

Satiny Choice Mint State 1879-CC Dollar





13119 **1879-CC Clear CC. MS-64 (PCGS).** Good things often come in pairs, it is said. Believe it or not, here is a second opportunity to acquire an exceptional Choice example of this semi-key date among Carson City Mint Morgan dollars. Crisply impressed with bold definition throughout, both sides also display vibrant mint luster. The devices are satiny and show appreciable contrast with semi-reflective fields. Brilliant and beautiful, this coin is sure to find its way into an advanced collection.

PCGS# 7086. NGC ID: 253T.

Fabulous 1881-O Silver Dollar



13120 **1881-O MS-66 (PCGS). CAC.** This is a delightful Morgan dollar irrespective of date or issuing Mint. Otherwise brilliant with radiant satin luster throughout, the surfaces exhibit crescents of charming champagne pink iridescence along the right obverse and reverse borders. Fully struck and exceptionally well preserved for this more conditionally challenging issue among early New Orleans Mint issues of the type.

As with so many Morgan dollar deliveries, the 1881-O is plentiful in lower Mint State grades but scarce to rare any finer than MS-64. Premium quality both in terms of striking quality and surface preservation, this impressive MS-66 is seemingly earmarked for inclusion in an advanced collection of this ever-popular series.

PCGS# 7128. NGC ID: 2548.

PCGS Population: 27; just 3 finer in this category (all MS-66+).

One of the Finest Certified 1882-S Morgan Dollars



13121 **1882-S MS-68+ (NGC). CAC.** This is a glorious Superb Gem that would serve with distinction in even the finest type set or Morgan dollar collection. Essentially brilliant surfaces are bathed in intense satin luster that is as smooth and inviting as the day the coin emerged from the dies. The lightest golden iridescence is present to provide additional appeal, and a needle sharp strike is also a praiseworthy attribute.

The 1882-S is certainly one of the most plentiful Morgan dollars in Mint State, a distinction it shares with such other issues as the 1880-S, 1881-S, 1896 and 1921, among others. Approaching the pinnacle of the numismatic grading scale, however, the present example is a decided rarity from a condition standpoint. With only one other MS-68+ certified at the major grading services (at PCGS), in fact, this coin is tied for Condition Census #1 in an 1882-S silver dollar. An extraordinary piece that will please even the most discerning numismatist.

PCGS# 7140. NGC ID: 254F.

Combined PCGS and NGC Population: just 2; and none are finer in this category.

Key Mint State 1889-CC Silver Dollar



13122 1889-CC MS-62 (NGC). A delightful Mint State example of an iconic key-date rarity. Very few collections include a Mint State 1889-CC silver dollar. Both sides are lustrous light gold with a silken, satiny texture. Boldly struck and sure to find its way into an advanced collection.

The 1889-CC is the rarest Carson City Morgan silver dollar, handily outdistancing its two closest rivals, the 1879-CC and 1893-CC. Just 350,000 examples were struck between the resumption of coinage operations at Carson City in October 1889 and the end of that year. Given that this issue is scarce even in worn condition, few 1889-CC dollars seem to have found their way into circulation during the late 19th or early 20th centuries. Rarer still are Mint State survivors, most of which entered numismatic channels through limited distributions from federal holdings through the early 1960s, predominantly from the San Francisco Mint. Given its key date status and elusive nature at all levels of preservation, any 1889-CC silver dollar is greeted with considerable excitement when offered at auction. We certainly anticipate a warm reception among advanced bidders when this high grade survivor crosses the auction block in Baltimore.

PCGS# 7190. NGC ID: 2559.

Choice AU 1889-CC Morgan Silver Dollar



13123 1889-CC AU-58. (PCGS) An exceptionally appealing near-Mint example of this well known Carson City Mint silver dollar rarity. Bold to sharp devices retain nearly complete striking detail and display almost no wear. Plenty of satiny mint luster remains. The surfaces feature subtle golden highlights that yield to warmer iridescent-olive outlines around many of the devices. One of several opportunities in this sale to acquire a high grade 1889-CC dollar, the coin offered here is sure to see spirited bidding.

PCGS# 7190. NGC ID: 2559.

A Second Nearly Uncirculated 1889-CC Dollar



13124 **1889-CC AU-58 (NGC).** Virtually full in striking detail, this endearing piece also retains nearly complete mint luster in a light satin texture. Both sides are untoned apart from perhaps the lightest pinkish-gold iridescence that is hardly discernible even at direct viewing angles. Quite smooth overall relative to the assigned grade, and sure to have no difficulty finding its way into an advanced collection of Carson City Mint and/or Morgan silver dollars.

PCGS# 7190. NGC ID: 2559.

Another Choice AU 1889-CC Dollar



13125 **1889-CC AU-55 (PCGS).** This evenly toned, golden-gray example reveals appreciable satin luster under a light. It is sharply struck with the devices retaining bold definition despite a touch of high point wear. Eagerly sought in all grades as the rarest Carson City Mint Morgan dollar, the present 1889-CC offers another opportunity for advanced collectors to acquire an impressive Choice AU survivor.

PCGS# 7190. NGC ID: 2559.

Premium Near-Mint 1892-S Morgan Dollar





13126 **1892-S AU-58+ (PCGS).** A significant and highly desirable condition rarity that is sure to see spirited competition among advanced Morgan dollar collectors. Overall sharply defined with plenty of satiny mint luster in evidence, this coin is just a whisper away from full Mint State quality. Lightly toned in pale gold, with superior technical quality and strong eye appeal in an example of this challenging San Francisco Mint issue. Given the formidable and well known rarity of the 1892-S in all Uncirculated grades, this premium quality AU-58+ offers considerable value for the astute bidder.

PCGS# 7218. NGC ID: 255P.

Nearly Uncirculated 1892-S Morgan Dollar





13127 **1892-S AU-58 (NGC).** An impressive near-Mint survivor of this well known condition rarity in the Morgan dollar series. Overall sharply defined from a well executed strike, both sides also retain much of the original satin luster. Iridescent golden toning is so minimal as to yield to brilliance as the coin dips into a light. With Uncirculated examples very rare and out of reach for most collectors, this engaging Choice AU is sure to see spirited competition at auction.

PCGS# 7218. NGC ID: 255P.

Nearly Mint State 1892-S Morgan Dollar



13128 1892-S AU-58 (NGC). This attractive and highly desirable Choice AU example is predominantly lustrous and brilliant with light champagne-pink highlights on an overall satiny texture. Sharp to full striking detail is readily evident.

The 1892-S is a leading condition rarity among Morgan silver dollars and the rarity in Mint State has long been recognized in numismatic circles. A well worn survivor can be obtained with relative ease, suggesting that the vast majority of the 1,200,000 coins struck entered circulation at or near the time of delivery. Very few were retained in federal holdings, and fewer still found their way into numismatic hands in later decades. Given the paucity of Mint State survivors, it is little wonder that sharp and lustrous Choice AU examples, as here, enjoy such strong demand among advanced Morgan dollar enthusiasts. An important coin that is sure to see spirited bidding at auction.

PCGS# 7218. NGC ID: 255P.

Uncommonly Sharp and Choice 1893-CC Dollar



13129 1893-CC MS-64+ (NGC). A distinct cut above the norm in a Mint State 1893-CC Morgan, this premium near-Gem would fit comfortably into any high quality collection. The strike is remarkably well executed for the issue and razor sharp even over Liberty's hair curls and the eagle's breast feathers in the centers. The smoothness of the surfaces is no less praiseworthy, especially given that the 1893-CC as an issue is one of the most consistently and heavily abraded of all circulation strike Morgan dollars. Brilliant and highly lustrous, as well, the appeal of this coin cannot be overstated. The Carson City Mint struck its last silver dollars in 1893 to the tune of 677,000 pieces. Its final year status and relatively scarcity in this context of the series has long made the 1893-CC one of the most eagerly sought issues among advanced Morgan dollar enthusiasts. This is also a conditionally challenging issue and, in attractive and vibrant Choice Uncirculated, the coin offered here is in the minority among survivors. Definitely a coin that is worthy of a premium bid.

PCGS# 7222. NGC ID: 255S.

NGC Census: just 8; with a further eight finer in this category (MS-66 finest).

A Second Choice 1893-CC Morgan Silver Dollar



13130 **1893-CC MS-63 (PCGS). CAC. OGH.** A glorious Mint State example of this historic key date issue in the Carson City Mint Morgan dollar series with brilliant surfaces that allow ready appreciation of radiant satin to modestly semi-prooflike luster. Minimally abraded by the standards of the issue, and solidly in the Choice category as such, this beautiful coin will delight even the most discerning bidder.

PCGS# 7222. NGC ID: 255S.

Key Date 1893-S Silver Dollar



13131 **1893-S EF-45 (PCGS).** This pleasing Choice EF offers warm, even toning in a blend of lilac-gray and light golden-russet. Quite smooth overall as far as an absence of sizeable abrasions is concerned, plenty of bold striking detail remains to further enhance this coin's appeal. The leading rarity among circulation strike Morgan dollars in terms of total number of examples extant, the 1893-S is a perennial favorite with advanced numismatists at all levels of preservation. This coin will certainly do well in any number of collections.

PCGS# 7226. NGC ID: 255U.

Remarkable Choice Uncirculated 1894-O Dollar





13132 1894-O MS-64 (PCGS). Secure Holder. The 1894-O is a challenging New Orleans Mint Morgan dollar at this grade level. The offered example is bright and brilliant, with full, billowy satin luster as the coin rotates under a light. The strike is above average, sharp in most areas with bold detail in the centers. The surfaces are remarkably smooth overall, suggesting an even higher grade. Among the most attractive and desirable 1894-O dollars that we have offered in recent memory, this gorgeous near-Gem is sure to attract premium bids at auction.

The 1894-O is a semi-key date Morgan dollar in circulated grades and in Mint State the issue is rare by the standards of the type, with Q. David Bowers (1993) writing of only limited dispersals of Uncirculated bags during the 1950s and early 1960s. With heavily abraded surfaces and/or excessively soft striking detail conspiring to limit most of the few Mint State survivors to lower grades through MS-63, the significance of this exceptional near-Gem should be obvious to astute bidders.

PCGS# 7230. NGC ID: 255W.

Premium Near-Gem 1895-S Morgan





13133 1895-S MS-64+ (PCGS). Exquisite Choice surfaces are fully brilliant to allow ready appreciation of radiant mint luster. The finish is predominantly of a satin texture, although direct lighting does call forth modest semi-reflective tendencies in the fields. The strike is superior for the issue with emerging detail in the center of the obverse and crisp definition elsewhere. Remarkably smooth, especially in an 1895-S silver dollar, the desirability of this coin for inclusion in a high grade Morgan set knows no bounds.

At just 400,000 pieces produced, the 1895-S is one of the lower mintage San Francisco Mint Morgan dollars. Circulated survivors, while obtainable with patience, are scarce by the standards of the type. In Mint State the 1895-S is very scarce and, with the vast majority of such examples heavily abraded, this issue emerges as a formidable condition rarity in finer Choice and Gem grades, as here. An important find for advanced students of this ever-popular silver dollar series.

PCGS# 7238. NGC ID: 255Z.

PCGS Population: 49; 39 finer in this category (MS-66+ finest).

High Grade 1895-S Silver Dollar




13134 **1895-S MS-64 (PCGS).** This lustrous and exceptionally smooth example is brilliant and vibrantly lustrous with a delightful satin texture. The strike is bold and the eye appeal is strong. A second Choice Mint State offering for an issue that is normally elusive in high grades.

PCGS# 7238. NGC ID: 255Z.

Enticing Gem Uncirculated 1896-S Morgan Dollar




13135 **1896-S MS-65 (PCGS).** Delightful Gem Mint State quality is readily evident in this underrated condition rarity in the San Francisco Mint Morgan dollar series. Bathed in billowy mint luster, the surfaces also exhibit speckled rose-russet peripheral highlights to dominant pinkish-silver tinting. Well struck overall, and expertly preserved in all regards, there is much to recommend this impressive coin to the advanced Morgan dollar specialist. From a mintage of 5,000,000 pieces, a respectable total for the type, to be sure, but one that conceals the scarcity of survivors even in lower Uncirculated grades. In MS-65 the present example is decidedly rare and eagerly awaiting inclusion in a noteworthy cabinet.

PCGS# 7244. NGC ID: 2564.

PCGS Population: 74; just 9 finer in this category (MS-69 finest).

Exceptional Gem Cameo Proof 1898 Dollar





13136 1898 Proof-66 (PCGS). CAC. OGH. This absolutely phenomenal Gem Proof Morgan dollar is worthy of very strong bidding. Certified before PCGS starting using Cameo and Deep Cameo designations for Proof coinage, this piece easily supports at least a CAM designation. In fact, such is the degree of contrast between the heavily frosted devices and deeply mirrored fields that a DCAM designation seems more appropriate. The surfaces are brilliant apart from subtle golden highlights that appear to drift toward the borders. Fully struck and expertly preserved, this specimen will please even the most discerning collector.

Along with the 1896 and 1897, the 1898 is one of the most consistently well produced and attractive Proofs in the Morgan silver dollar series. As such, it is highly regarded as a Proof type candidate among advanced collectors. Thoroughly appealing in all regards, the exquisite premium Gem offered here is a delight to behold.

PCGS# 7333. NGC ID: 27ZW.

PCGS Population: 10; 8 finer in this category (Proof-68 finest).

From the Chestnut Hill Collection.

Lovely Cameo Proof 1900 Silver Dollar





13137 1900 Proof-67 Cameo (NGC). An exceptionally well preserved and attractive survivor of this eagerly sought turn-of-the-century issue. Satiny devices are sharply to fully defined and appreciably contrasted against lively mirrored fields. The entire coin is adorned with delicate golden iridescence that allows ready appreciation of a silky smooth texture. Solidly graded as a Superb Gem, and worthy of inclusion in the finest cabinet.

PCGS# 87335.

NGC Census: 15; 8 finer in this category (Proof-68+ Cameo finest).

Rare Choice Mint State 1901 Silver Dollar




13138 **1901 MS-63 (PCGS).** This satiny and boldly impressed example would do wonders for an advanced Morgan dollar set. Both sides are brilliant apart from the lightest golden iridescence that is not readily evident at all viewing angles. Overall smooth in appearance, and uncommonly so for both the issue and the assigned grade, this is one of the loveliest Choice Uncirculated survivors of the issue that we have offered in recent memory.

A sizeable original mintage of 6,962,000 pieces conceals the awesome rarity of the 1901 in Mint State. Indeed, this is one of the leading condition rarities of the type, with circulated examples readily obtainable while even BU survivors in MS-61 and MS-62 are elusive in numismatic circles. It is likely that the vast majority (Q. David Bowers, 2006, states "possibly about 5,000,000") of the coins struck were melted under the terms of the 1918 Pittman Act. This is a rare find for the specialist, and sure to see spirited bidding at auction.

PCGS# 7272. NGC ID: 256J.

A Second 1901 Dollar in MS-63




13139 **1901 MS-63 (PCGS).** This visually impressive piece exhibits a markedly different appearance than the Choice 1901 Morgan dollar offered above. Whereas that coin is essentially brilliant, this piece is toned in splashes of vivid multicolored iridescence that include shades of red, orange and deep blue.

Smooth satin luster blankets surfaces that are boldly, if not sharply struck throughout. A second opportunity for the advanced collector to acquire a high grade survivor of this notable condition rarity.

PCGS# 7272. NGC ID: 256J.

Outstanding Premium Gem 1903-S Dollar




13140 1903-S MS-66+ (PCGS). A delightful premium Gem that is beautifully toned and exceptionally well preserved for the issue. Blended copper-rose, blue-gray and antique gold patina blankets the obverse, while the reverse exhibits somewhat of a target-like distribution to blue, rose and golden-orange iridescence. Razor sharp striking detail and radiant satin luster are equally evident on both sides.

Simply put, the 1903-S is one of the rarest Morgan silver dollars in Mint State. A limited mintage of 1,241,000 pieces is partly to blame for this, but the real culprit is the distribution, or rather lack thereof, of this issue. With well worn survivors in grades such as Good and VG relatively obtainable, it seems likely that a fair number of 1903-S dollars entered circulation shortly after striking. Later releases of Mint State coins were few and far between, which suggests that rather than remaining in government storage for many years, much of the original mintage succumbed to melting pursuant to the 1918 Pittman Act. The present Gem not only survived, but now ranks among the finest certified examples. A significant find and rare bidding opportunity for the quality-conscious Morgan dollar collector.

PCGS# 7288. NGC ID: 256T.

PCGS Population: just 6; 4 finer in this category (MS-67+ finest).

Rare Gem Mint State 1903-S Dollar




13141 1903-S MS-65 (PCGS). The remarkable Gem Mint State quality of this 1903-S Morgan dollar will certainly appeal to advanced Morgan dollar enthusiasts. Fully lustrous with a vibrant satin texture, the surfaces are adorned with delightful pinkish-silver, orange-russet and cobalt blue patina. The bold strike and exceptionally well preserved surfaces add to this coin's appeal. A delightful and important coin that is sure to catch the eye of astute bidders.

PCGS# 7288. NGC ID: 256T.

Condition Rarity 1904 Morgan Dollar





13142 1904 MS-66+ (PCGS). CAC. An intensely vivid and exceptionally well preserved survivor of this late date Morgan dollar issue. Toned in competing swirls of steel-blue, copper-rose and silver-apricot, the obverse is simply a delight to behold. No less impressive visually is the reverse, which is evenly toned in well blended copper-rose and steel-blue patina. Both sides are uniformly well produced with a sharply executed strike and billowy mint luster. Smooth premium Gem quality rounds out an impressive list of attributes for this breathtakingly beautiful example. Although obtainable with ease in lower grades through MS-64, the 1904 is a scarce issue in MS-65. At and above the MS-66 level, as here, this is a highly elusive Morgan dollar. An important condition rarity destined for inclusion in the finest collection.

PCGS# 7290. NGC ID: 256U.

PCGS Population: just 2; and none are finer in this category.

The plate coin for this issue on the PCGS CoinFacts website.

Intriguing 1921 Zerbe Proof Morgan Dollar





13143 1921 Morgan. Zerbe Proof-65 (PCGS). This is an exquisite example of a fascinating issue, far more carefully produced and attractive than the typically encountered circulation strike 1921 Morgan dollar. The detail is uniformly full including crisp delineation between the hair strands over Liberty's ear and the feathers on the eagle's breast. The fields are vibrant and semi reflective, a feature best appreciated here at angles of direct light incidence. Handsomely toned in pinkish-silver and olive-russet, this important piece is simply a delight to behold.

The genesis of this issue was the Mint's failure to place the new Peace silver dollar into circulation before the end of 1921. Upset over that fact, Farran Zerbe — the influential ANA member who played a leading role in the Peace dollar project — convinced officials at the *San Francisco Mint* to strike a few presentation pieces of the outgoing design for his personal distribution. This happened while Zerbe was in California awaiting the arrival of the first 1921-S Peace dollar dies. These, of course, never arrived and were replaced with dies for one final delivery of Morgan dollars from the West Coast branch mint. Per a conversation that Walter Breen had with Wayte Raymond in 1951 (mentioned in Q. David Bowers' 1993 reference *Silver Dollars & Trade Dollars of the United States: A Complete Encyclopedia*) Zerbe then had special 1921 Morgan dollars made in the Philadelphia Mint to accompany the 1921-S specimens that he already owned.

While not true Proofs, the 1921 and 1921-S Zerbe specimens are special presentation strikings from highly polished dies. The present example displays the well known diagnostics of the type with the aforementioned semi-reflective fields and scattered die polish lines from the die preparation process. The exact number of pieces produced in the Philadelphia Mint is unknown, for they were made expressly at Zerbe's request and do not constitute a regular Mint issue. Based on a survival estimate of 100 to 125 pieces provided by the experts at PCGS, it is likely that upward of 150 pieces were struck. The coin offered here numbers among the finest known.

PCGS# 7341. NGC ID: 257A.

PCGS Population: 12; 13 finer (Specimen-66+ finest).

From the Monument Hill Collection.

Uncommonly Sharp and Well Preserved 1921-S Dollar



13144 1921-S MS-66+ (PCGS). A simply outstanding premium Gem with phenomenal eye appeal to match superior technical quality. The central obverse is virtually brilliant and surrounded in halos of intensely vivid and varied toning that include too many colors to delineate. The reverse is a bit more tame with mostly blue-gray and golden-apricot iridescence tightly confined to the periphery around a silver white center. Both the fullness of strike and the smoothness of the surfaces are exceptional attributes in a survivor of this conditionally challenging issue.

With one of the highest mintages of the type at 21,695,000 pieces and an above average rate of survival, the 1921-S is a readily obtainable Morgan dollar in all grades from the lowest on the numismatic scale through MS-65. Deficiencies with the strike and heavily abraded surfaces, however, explain the rarity of examples that grade any finer. In premium quality MS-66+, the coin offered here is far superior to the typically encountered 1921-S and would serve as a highlight in the most advanced Morgan dollar set.

PCGS# 7300. NGC ID: 256Z.

PCGS Population: just 5; none are finer in this category.

Finest Certified 1925-S Peace Dollar



13145 1925-S MS-66 (NGC). An extraordinary strike and condition rarity that ranks as the sole finest certified 1925-S Peace dollar known to PCGS and NGC. The strike is exceptionally full, even in the centers, with remarkable detail to the hair tresses over Liberty's ear on the obverse and the feathers at the junction of the eagle's wing and leg on the reverse. Satiny luster is smooth, vibrant and free of the granularity often associated with examples of this issue. As impressive as these technical attributes are, they are nearly overshadowed by the eye appeal of this coin. Both sides are intensely vivid with splashes of rich steel-olive, reddish-copper and sandy-gold patina scattered about.

One of the most poorly produced and preserved issues of this type, the 1925-S vies with the 1928-S are the rarest and most challenging Peace dollar to collect in the finest Mint State grades. Gems in MS-65 are few in number and generally appear at auction only once in a long while, most such pieces being tightly held in advanced collections. As the only MS-66 known to the major certification services, with none finer, the acquisition of this example will define the significance of any cabinet in which it is included.

PCGS# 7366. NGC ID: 257M.

Combined PCGS and NGC Population: just 1; 0 finer.

Key Date 1875 Trade Dollar





13146 1875 Type I/II. MS-64+ (PCGS). Exceptional premium Choice quality is displayed in this significant rarity among Philadelphia Mint trade dollars. Virtually full in strike, both sides exhibit razor sharp definition to nearly every design element. Lovely golden iridescence greets the viewer as the surfaces rotate under a light, and it mingles nicely with billowy satin luster. Smooth, inviting and nearly in the full Gem category, this exquisite coin will certainly catch the eye of advanced collectors specializing in this historic 19th century series.

Although by 1875 the trade dollar had become a mainstay in Oriental commerce, as intended, the Philadelphia Mint produced its lowest mintage circulation strike issue of the type with a mere 218,200 coins struck. The nation's main coinage facility was situated too far from the major embarkation ports on the West Coast through which most trade dollars left the United States for the Orient and, indeed, most coins of this denomination were struck in the San Francisco and Carson City mints. With chopmarked survivors particularly elusive, it is likely that most 1875 trade dollars actually remained stateside and were used in domestic commerce until the federal government repealed the legal tender status of this denomination the following year. Today, the 1875 is the rarest Philadelphia Mint trade dollar in Mint State. A superior quality survivor with outstanding eye appeal, it has been quite some time since we have offered an example of comparable significance to this impressive near-Gem.

PCGS# 7037. NGC ID: 2534.

PCGS Population: just 5; with a mere four finer (MS-68 finest).

Condition Census 1875-S/CC Rarity





13147 1875-S/CC Type I/I. FS-501. MS-64 (NGC). The immediate platinum brilliance that emanates from this gorgeous overmintmark is dusted by the faintest amber and chardonnay iridescence in select areas. A silken, almost semi-reflective luster blankets the fields on either side, displaying a soft but elaborate cartwheel at a tilt. The sharp and intricate motifs have been richly frosted by a comprehensive strike, with even the most prominent elements left nicely undisturbed. A thoroughly impressive near-Gem deserving of intimate examination.

The 1875-S/CC Trade dollar is an intriguing anomaly that existed in anonymity for nearly a century before its discovery. An example offered in New Netherlands Coin Company's sale of December 1963 may be the earliest public appearance on record, and it continues to be the only known overmintmark in the entire Trade dollar series. The circumstances surrounding the 1875-S/CC Trade dollar are unarguably deliberate in that there are two distinct reverse dies that demonstrate the overpunching, creating a secondary variety within an already challenging subset. The reverse die of the FS-501 variety, as offered here, exhibits a prominently misplaced CC mintmark notably to the right of the S, while the reverse of the FS-502 variety has a much more centered and subtle CC foundation.

Even as a combined population, examples of the variety are scarce overall, further dwindling as Mint State approaches. NGC has certified just 4 examples at the MS-64 level of preservation across both the FS-501 and FS-502 varieties and just two finer at MS-65; divided equally between each subset. With a similar representative population apparent at PCGS, the true significance of this captivating, condition census near-Gem cannot be overstated.

PCGS# 7040. NGC ID: 2537.

NGC Census (FS-501 only): 4; a single coin finer at MS-65.

Ex Heritage's sale of the Ganaitis Collection, August 2001, lot 6540; Heritage's Long Beach Signature Auction, May 2008, lot 966; our (Stack's) 74th Anniversary Sale, November 2009, lot 1706; Heritage's sale of the Virginia Beach Collection, June 2011, lot 3891.

Exquisite Deep Cameo Proof 1882 Trade Dollar





13148 1882 Trade. Proof-64 Deep Cameo (PCGS). CAC. Outstanding technical quality and eye appeal is immediately recognized in this enduringly popular Proof-only trade dollar issue. This is a fully untoned coin with silver white surfaces, so much the easier to appreciate the stark field to device contrast that characterizes the finish. Fully defined down to the last star central and feather in the eagle's plumage, the devices also exhibit a billowy satin texture from the dies. The fields are deeply mirrored, and the overall appearance is smooth enough to evoke thoughts of an even higher numeric grade.

Eagerly sought among both trade dollar specialists and high quality type collectors, the 1882 was produced to the extent of just 1,097 Proofs. A fair number of specimens have survived, however, and the issue appears at auction more frequently than the limited mintage for the date might imply. On the other hand, Deep/Ultra Cameo specimens are infrequently encountered, and this captivating Choice specimen is certainly among the most impressive that we have offered in recent sales. Sure to see spirited bidding.

PCGS# 23834. NGC ID: 27YU.

PCGS Population: just 10; 29 finer in this category (Proof-67 Deep Cameo finest).

From the Monument Hill Collection.

Remarkable Proof 1883 Trade Dollar





13149 1883 Trade. Proof-67 Cameo (NGC). This enchanting Superb Gem is brilliant apart from the lightest golden iridescence, though both sides exhibit strong field to device contrast at all viewing angles. The devices are fully struck to go with a satiny finish from the dies, and they appear to float atop deep pools of watery reflectivity in the fields. All areas are equally smooth and virtually pristine with simply outstanding visual appeal.

One of the most desirable entries in the trade dollar series, the 1883 is not only the final regular issue of this denomination, but also a Proof-only affair with just 979 pieces produced. This exquisite specimen is clearly among the finest certified, and its inclusion would enhance the significance of even the most advanced numismatic cabinet.

PCGS# 87063. NGC ID: 27YV.

NGC Census: 14; just 1 finer in this category (Proof-68 ★ Cameo finest).

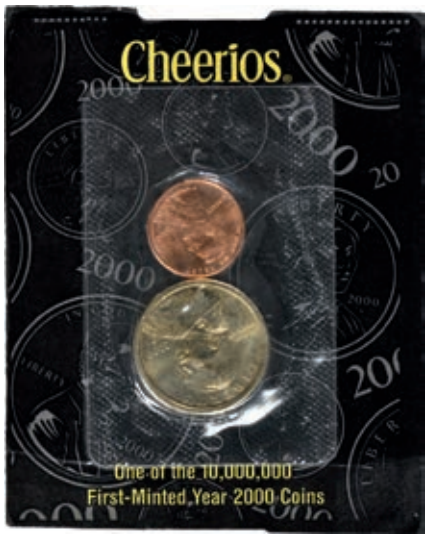
Modern Dollars

Very Rare 2000-P Sacagawea "Cheerios" Dollar

In Original Packaging









13150 2000-P Sacagawea Dollar, FS-902, Boldly Detailed Tail Feathers, "Cheerios" Variety, Mint State (Uncertified), in original Certificate of Authenticity packaging with accompanying 2000 "Cheerios" Lincoln Cent. An important offering for the advanced Sacagawea dollar collector, these are among the few "Cheerios" coins in their original packaging that we have offered over the years. Both examples are still sealed in their original plastic holder, which is still affixed to the Certificate of Authenticity with the Cheerios name on the front and the certification over the signature of Mint Director Philip N. Diehl on the back. The box at the bottom of the back for NAME, EVENT and DATE has not been filled in and remains blank. Only the obverses of the coins can be viewed in their holder, the dollar brilliant with lovely medium gold surfaces and the otherwise pinkish-red cent revealing several faint spots. The Certificate of Authenticity mounting is in Extremely Fine condition with only minor signs of handling, much of which is in the form of light bending around the plastic mounting for the coins.

This popular variety of the first year Sacagawea dollar is affectionately known as the "Cheerios" dollar, and it is most readily identifiable by the pronounced enhancement evident to the detail of the eagle's tail feathers (not appreciable here due to the fact that the coin is still sealed in the original holder with the obverse up). These pieces were distributed by the Mint in boxes of Cheerios cereal as part of a promotional program with General Mills to advertise the new "golden" dollar coin. Each distribution also included an accompanying 2000 Lincoln cent, as here. Only 5,500 examples of this variety were distributed, and many of these "Cheerios" dollars were obtained by non-numismatists who eventually spent the coins or otherwise mishandled them. This fact explains the rarity of not only high grade examples, but also those that are still housed in their original packaging. The Boldly Detailed Tail Feathers variety was short lived, the Mint smoothing out the eagle's tail feathers before commencing large scale Sacagawea dollar production later in 2000. (Total: 2 coins)

PCGS# 411990.

Desirable Gem Mint State 1849-O Gold Dollar



13151 1849-O MS-65 (NGC). This is an exquisite Gem with razor sharp devices, vivid deep orange patina and a smooth satin texture. Created in response to the popularity of the private gold coinage of the Bechtlers in North Carolina and made possible with the huge influx of gold from California, it was only natural that the three Southern mints of New Orleans, Charlotte and Dahlonega would be tapped to produce the new gold dollars in 1849. Three pairs of dies were shipped to New Orleans in early June of 1849, all of which bearing the earlier Open Wreath reverse design, from which some 215,000 coins were produced. Long popular among numismatists thanks in part to their availability in circulated and even in the lower uncirculated grade levels, above Choice Mint State the situation changes markedly. A select few specimens have received the coveted Gem appellation and are eagerly sought when available for inclusion in a specialist type collection or by any numismatist desiring a Gem Mint State example of Southern gold.

PCGS# 7508. NGC ID: 25BE.

NGC Census: 11; just 5 finer (MS-66+ finest).

Bold Near-Gem 1851-C Gold Dollar



13152 1851-C MS-64 (PCGS). CAC. This lovely near-Gem sports blended olive and orange-gold patina to satiny surfaces. Equally well preserved, both sides are overall smooth and certainly at the uppermost reaches of the assigned grade level. A bold to sharp strike rounds out an impressive list of physical attributes for this important Charlotte Mint condition rarity.

The gold coins produced at the short-lived Charlotte Mint have been in constant demand by numismatists and scholars alike for generations. The 1851-C gold dollar has the highest mintage of any issue of the denomination with 41,267 coins struck presumably from the three pairs of dies shipped to Charlotte from Philadelphia. As with many issues of the Charlotte Mint, quality can vary with bold strikes being uncommon, and many examples today are found impaired or heavily worn. While there are several Mint State examples known in numismatic but Choice specimens are few and far between, especially those with the CAC endorsement of superior eye appeal. A delight for any specialist of Charlotte gold.

PCGS# 7514. NGC ID: 25BL.

PCGS Population: 10; 8 finer through MS-66.

Conditionally Rare 1856-S Gold Dollar



13153 **1856-S Type II. FS-501. Repunched Mintmark. MS-62 (PCGS).** This satiny and highly appealing survivor of this key date Type II gold dollar issue is simply a delight to behold. The toning largely consists of subtle olive undertones that backlight dominant golden-orange patina. Sharply struck throughout, an absence of clash marks is also an uncommon attribute in a gold dollar of this type. We do, however, note several bold peripheral die cracks on the obverse that are sure to be of interest to specialists.

Type II gold dollars were produced for only a short period of time between 1854 and 1856. Modifications were made to increase the diameter of this diminutive coin to make it easier to handle in everyday commerce. Longacre's Indian Head design was produced in somewhat high relief, a consideration that would prove difficult in producing well-struck specimens. The San Francisco Mint began to produce gold dollars in 1854, but only in the Type I design, though none were struck the following year. By the time production resumed in 1856 with a modest 24,600 coins rolling off the presses, the other mints had switched to the lower relief Type III design. One fascinating variety is a rather dramatic repunched S mintmark that is apparent on most specimens. Here, the biggest attraction is the issue's condition rarity. Like most Western gold coins, the dollars saw heavy use in the lower denomination-starved economy which meant that most of the surviving examples are in the mid circulated grade levels as a result. Not a single Gem Mint State example has been recorded at PCGS and very few Choice specimens, no doubt including several resubmissions. Seldom encountered in Mint State, this specimen will attract much attention.

PCGS# 7536. NGC ID: 25C8.

PCGS Population: 10; 9 finer (MS-64 finest).

Rare Proof 1864 Gold Dollar



13154 **1864 Proof-64 Deep Cameo (PCGS).** This beautiful example of the famous 1864 Proof gold dollar rarity is fully defined and has a billowy satin texture, while the devices are set apart from deep reflectivity in the fields. The cameo contrast is both pronounced and highly appealing, worthy of the coveted DCAM designation from PCGS. Evenly toned in rich medium gold patina, this exquisite Choice specimen is sure to see spirited bidding from gold specialists.

With the nation locked in the grip of civil war and contemporary Americans preoccupied with more important things than numismatics, it is little wonder that the Philadelphia Mint produced only 50 Proof gold dollars in 1864. Survivors are rare and seldom encountered even as part of famous cabinets. The Eliasberg Collection, for example, did not include a Proof 1864 gold dollar. Fewer than 20 coins are believed extant in all grades, two of which are permanently impounded in the National Numismatic Collection at the Smithsonian Institution, one in the Mitchelson Collection in the Connecticut State Library, and another in the American Numismatic Society. One of the few examples that we have handled in recent generations, this remarkable rarity is an important highlight of the present sale and is sure to find its way into a fine collection of classic Proof gold coinage.

PCGS# 97614.

PCGS Population: 2; 4 finer in this category (Proof-66+ Deep Cameo finest).

Near Perfect Gem 1881 Gold Dollar





13155 1881 MS-68+ (PCGS). CAC. This awe-inspiring Superb Gem would serve as a highlight in the finest cabinet. Fully struck with exquisite satin luster, the surfaces are further enhanced by vivid color in orange-gold and reddish-rose.

By the 1880s, the gold dollar had essentially ceased being a commercial coin of any significance with the exception of the West and the denomination became sought after more for gifts and jewelry. Mintages remained low until the denomination's demise in 1889. Numismatists at the time saw the value in saving these coins for posterity and most of the 7,620 gold dollars struck were immediately hoarded by collectors and dealers alike interested in speculation. As a consequence, almost all of the surviving population are Mint State with very few ever seeing circulation. There is a reasonable number of Gem examples which has made this issue particularly popular for type collectors, however, very few can match the overall technical quality and eye appeal of the present coin. Standing a hair's breadth away from the top of the Condition Census, this coin is for those desiring the best of the best.

PCGS# 7582. NGC ID: 25DK.

PCGS Population: just 4; with a lone MS-69 finer.

Quarter Eagles

Outstanding Mint State 1808 Quarter Eagle

A Classic American Type Coin



13156 1808 BD-1, the only known dies. Rarity-4. MS-61 (PCGS). Secure Holder. A remarkable Mint State example of this scarce and conditionally challenging one year type from the early quarter eagle series. Lovely olive-gold patina adorns both sides and brightens to more of a yellow gold shade as the coin dips into a light. The texture is generally of a satin nature, although direct viewing angles do reveal very modest semi-reflective tendencies in the fields. The quality of strike is typical of the issue with scant denticulation around the borders and softness of detail to many of the peripheral devices, most notably the denomination 2 and the letter D in the denomination. The focal devices in the centers are sharp, however, and the overall appearance is pleasingly bold in an 1808 quarter eagle.

As a type coin, the 1808 quarter eagle has few peers. Struck for only one year and then only in limited numbers, the issue has been a recognized rarity for generations and the focal point for many numismatists. Johann Matthaus Reich, better known as John Reich, was born to a family of Bavarian clockmakers and engravers and became an accomplished engraver in is own right. Reich came to Philadelphia from Bavaria in 1800 and soon found work at the still-new Mint. The Chief Engraver, Robert Scot, was not enthusiastic about having what he felt as competition and instead gave Reich minor tasks instead of engraving coins. Reich had a powerful advocate in Mint Director Robert Patterson, who managed to secure for Reich a long-overdue promotion to the position of Assistant Engraver. Immediately Patterson directed Reich to redesign the nation's coinage from top to bottom, beginning with the half dollar and half eagle, a task he took to with relish. The new designs were quickly adopted and both denominations employed them well into the 1830s. Next, he set his eyes on the cent and quarter eagle. For the quarter eagle, Reich used a similar motif as he employed for the half dollar and half eagle: Liberty faces left and wears a large cap inscribed LIBERTY with stars arranged 7 on the left and 6 on the right, with the date below Liberty's bust. She wears a dress that is pinned at her shoulder with an oval ornament. Reich also signed his work on the obverse with a hidden "signature" of sorts by marking the final star on the lower right with a small notch - a feature he used until 1817 when Reich finally left the Mint's service after a request for a raise was denied. The reverse was a complete redesign from previous years. Scot's formal Heraldic Eagle design was scraped in favor of a more naturalistic eagle standing with its wings stretched up and facing left. Its breast is protected by the shield, and in its left claw is the olive branch while the right claw clutches three arrows - a departure from Scot's eagle which has the arrows in the left claw, the position of honor in heraldic terms. By moving the olive branch to the left claw, Reich was demonstrating the nation's move towards peace. The legend UNITED STATES OF AMERICA surrounds the eagle above, the motto E PLURIBUS UNUM is placed on a raised ribbon above the eagle, stretched

between the standing wings. Below the eagle is the mark of denomination, 2 1/2 D., the first time such a mark was employed on the quarter eagle. It was felt that adding a mark of value on the coins would further acceptance of America's coins in international commerce.

The quarter eagle denomination was never particularly popular in commercial channels, where preference was given to its bigger cousin, the half eagle. Only 2,710 quarter eagles were struck in 1808 all from one pair of dies. On the obverse, a die crack runs from the top of Liberty's cap to the stars on the right believed to appear on almost every piece as no specimen in a perfect die state are presently known. On the reverse a small thin vertical die scratch on the left wing edge below the eagle's beak caused by an accidental slip of an engraving tool, providing another important diagnostic mark. With little interest from banks and merchants, production of the quarter eagle was suspended until 1821, this time with a new design since Reich had long since left the Mint.

For many years, the rarity of the 1808 quarter eagle was somewhat overstated. Some numismatists claimed as few as 35 to 40 remained extant, but with the advent of the certification services and tracking, the numbers have since been modified to a more realistic 125 to 200 specimens. Even with the higher survival rate, the issue is downright scarce by any measure. The remaining population of 1808 quarter eagles are generally found at the higher circulated grade levels especially in AU, testimony to their modest use in trade. A small number of uncirculated pieces are known in numismatic channels and are notably scarce. As a one year type coin, competition between early gold specialists, quarter eagle aficionados and type collectors has been fierce for decades and will continue to be so for years to come. A delight to behold and a fine representative of this important one year type.

PCGS# 7660. NGC ID: 25FD.

PCGS Population: only 5; with five finer through MS-65.

Delightful Choice Mint State 1834 Quarter Eagle



13157 1834 Classic Head. McCloskey-1. Small Head. MS-63 (PCGS). CAC. A simply beautiful example that is seemingly earmarked for inclusion in a high grade, first year type set. Satiny and vibrant, both sides also reveal modest semi-reflective tendencies in the fields as the coin rotates under a light. Vivid reddish-rose peripheral frame otherwise olive-gold surfaces. Those same surfaces are overall smooth and suggestive of an even higher grade. Certainly premium quality at the MS-63 level, and worthy of the strongest bid.

Readily attributable even at arm's length, McCloskey-1 is the only die marriage of this issue that displays the Small Head design type. The curls along the back of Liberty's head are in a straight line, the digit 4 in the date is far from the curl, and star 6 is closer to the denticles than the portrait. On the reverse of this variety, the letters AME and RI in AMERICA are joined, with the final letter A in the same word solidly joined to the nearest arrowhead. As the premier issue in the Classic Head quarter eagle series, the 1834 was saved in significant enough quantities that it is now the most frequently encountered issue of the type in Mint State. Even so, Choice Uncirculated survivors such as that offered here are very scarce from a market availability standpoint, such is the strong demand that this issue enjoys among high grade gold type collectors. PQ for the assigned grade, and attractive in all regards, we expect keen bidder interest in this lovely coin.

PCGS# 7692. NGC ID: 25FS.

Top Pop Dahlonega Rarity



13158 1850-D MS-62 (PCGS). The vibrant sunshine yellow complexion of this Mint State Dahlonega rarity is complemented by subtle halos of teal-gold embracing the motifs on each side. Swaths of satiny luster glisten from the protected regions, with a smooth brilliance left dancing across the fields. Traces of planchet inconsistency (as made) are visible on the obverse under magnified scrutiny, but the surfaces are free from consequential abrasions and deliver a truly premium aesthetic. Perhaps most exceptional is the acuity of strike, displaying an impressive sharpness and intricacy to each design element on issue that is typically found passively rendered at best. Attractive and alluring in every respect.

The 1850-D Liberty quarter eagle was struck on the heels of the California Gold Rush, though the outpouring of gold from the bedrock of Georgia had been burgeoning for nearly two decades by then. With a mintage of 12,148 coins, it is among the most common Dahlonega quarter eagles of the 1850s, and survivors can be found in grades up through Extremely Fine with little effort. However, in true Uncirculated condition, the 1850-D Liberty quarter eagle is a significant rarity. Heavy circulation ensured a high attrition rate and only a handful of Mint State pieces are known to exist. PCGS has certified just nine Mint State examples, and the present specimen represents one of the four finest pieces certified at MS-62. For the quarter eagle or Southern Gold enthusiast, the significance of this offering cannot be overstated!

PCGS# 7757. NGC ID: 25HJ.

PCGS Population: 4; none finer.

From the Joseph Freedberg Collection.

Finest Known 1873-S Quarter Eagle



13159 1873-S MS-64+ (PCGS). CAC. A simply outstanding example that belongs in the finest specialized collection of Liberty gold coinage. Bathed in a blend of soft satin luster and handsome rose-gold patina, the surfaces are exceptionally smooth and at the threshold of full Gem quality. Boldly, if not sharply struck throughout, we even note emerging detail to the eagle's left (facing) leg feathers on the reverse. Beautiful in all regards, and sure to please even the most discerning numismatist.

During the 1870s, the production of quarter eagles at the San Francisco Mint were modest at best and the 1873-S is no exception. While the mintage of 27,000 pieces struck that year would suggest an issue that would be reasonably available, specimens in high grade are particularly challenging. While circulated examples may be found with only a moderate amount of effort, this is not the case in Mint State. When the coins were produced, few numismatists of the era bothered to collect by mintmark. In the Western states where gold was the preferred medium of exchange, the coins entered circulation with very little attention paid to them. By the time collectors began to express interest in mintmarks, few high grade specimens were available. Today, not a single Gem Mint State has been certified by either service, leaving the present coin to reside at the summit for the issue unlikely to be surpassed. For the finest of quarter eagle cabinets and one that will be cherished for years.

PCGS# 7820. NGC ID: 25KP.

PCGS Population: just 1; and none are finer.

Important Mint State 1875 Quarter Eagle





13160 1875 MS-61 (PCGS). A lovely piece that alternates between pale khaki and light gold shades as the surfaces rotate under a light. Fully struck throughout with appreciable vibrancy to a satin to modestly semi-prooflike finish. Both sides are uncommonly smooth in overall appearance for an 1870s U.S. Mint gold issue at the BU level of preservation.

With the exception of the double eagle denomination, the gold coin production at the Philadelphia Mint in 1875 can only be described as minuscule at best. 400 gold dollars, 400 quarter eagles, 200 half eagles, and 100 eagles were struck for circulation while the three-dollar gold piece was only made in Proof format. While appreciated today as one of the best known key issues of the series, at the time numismatists preferred to obtain Proof specimens rather than coins intended for circulation. As a result, comparatively few specimens exist today: David Akers postulated that as few as only 20 pieces survive, however, Garrett and Guth's estimate of about 50 is the most accepted figure. Of those paltry few coins, most are in the higher circulated grade levels. Mint State specimens are formidable condition rarities that seldom appear on the market and are hotly pursued by not only quarter eagle specialists but date collectors. An important offering that may not occur for quite some time indeed.

PCGS# 7822. NGC ID: 25KS.

PCGS Population: just 2; with a single MS-62 finer.

Captivating Ultra Cameo 1881 Quarter Eagle





13161 1881 Proof-65 Ultra Cameo (NGC). This is a simply outstanding Proof Liberty quarter eagle irrespective of date. Fully Gem in quality, the surfaces are silky smooth in appearance with lovely orange-gold patina. Field to device contrast is no less significant and certainly deserving of the coveted Ultra Cameo designation from NGC. Razor sharp in strike with superior technical quality and eye appeal to spare.

Throughout the 1880s, quarter eagles were struck in small numbers as demand for the denomination lagged. Such was the case in 1881 when only 640 quarter eagles were produced for circulation and a downright minuscule 51 Proof coins came off the Mint's presses, all at Philadelphia. The number of surviving Proof coins varies somewhat: Garrett and Guth in their *Encyclopedia of U. S. Gold Coins 1795-1933* suggest as few as 20 are still extant, while PCGS estimates the number to be closer to 30 to 35 pieces. Whatever the actual number may be, the fact remains that this issue is extraordinarily rare and seldom available. Pressure from both Proof gold specialists as well as numismatists focused on assembling date-centered collections make this one of the most sought after of the later Liberty quarter eagles. Add to that the stunning beauty of the contrasting Cameo finish popular at that time and here presents a perfect combination of rarity and beauty in one delightful package. Quite possibly a once in a lifetime opportunity and one that should not be missed.

PCGS# 97907. NGC ID: 2884.

NGC Census: just 2; 3 finer in this category (all Proof-66 Ultra Cameo).

Vivid Ultra Cameo Proof 1895 Quarter Eagle



13162 1895 Proof-65 Ultra Cameo (NGC). This awe-inspiring specimen reveals sharp cameo contrast and vivid golden-orange patina to both sides. Fully struck, as befits the issue, and very nicely preserved to readily uphold the validity of the Gem rating from NGC.

The Proof gold coins of the late nineteenth century were struck using a finish very familiar to today's collectors: shimmering brilliant fields with satiny devices leaving a distinct and captivating cameo effect. Today, a little less than half of the total of 119 Proof quarter eagles produced in 1895 remain for collectors to appreciate, though a significant number of these pieces are impaired. As Garrett and Guth note in their *Encyclopedia of U. S. Gold Coins*, "the number of examples certified includes multiple resubmissions of the same coin." Superior specimens are seldom available and are noteworthy when they cross the auction block. A lovely jewel of the coiner's art that is worth a close look.

PCGS# 97921. NGC ID: 288J.

NGC Census: 6; 27 finer in this category (Proof-68 ★ Ultra Cameo finest).

Premium Gem Proof 1898 Quarter Eagle

Beautiful Deep Cameo Contrast



13163 1898 Proof-66+ Deep Cameo (PCGS). CAC. This beautiful quarter eagle is well suited for a top flight Proof gold type or date set. The fields are deeply mirrored and support devices that are fully struck and satiny. Handsome orange-gold patina is seen throughout, on surfaces that are virtually Superb in quality. This is certainly one of the finest Proof 1898 quarter eagles to have survived from a mintage of just 165 pieces.

Although this is one of the more readily obtainable issues of the type with a Deep/Ultra Cameo designation from the major certification services, such survivors represent less than half of the coins originally struck. In fact, there are perhaps no more than 110 Proof 1898 quarter eagles extant in all grades, and few are as technically sound and aesthetically appealing as this premium Gem. This coin would enhance even the finest numismatic cabinet.

PCGS# 97924. NGC ID: 288M.

PCGS Population: 1; 7 finer through Proof-68 Deep Cameo.

Elegant Deep Cameo Proof 1901 Quarter Eagle



13164 1901 Proof-65 Deep Cameo (PCGS). Radiant golden yellow surfaces exhibit outstanding field to device contrast that readily upholds the validity of the coveted Deep Cameo designation from PCGS. Satiny in texture, the devices are also fully defined from a razor sharp strike.

The production of Proof quarter eagles rose steadily around the turn of the twentieth century, reaching a peak in 1901 with a total of 223 coins. A large percentage of that total mintage still exist for numismatists to enjoy, with an estimated 150 to 170 surviving specimens believed to remain. The 1901 Proof quarter eagles are the last such coins that can be found with a Deep Cameo appearance with only a moderate amount of effort. In 1902, the Mint changed the Proof finish from the contrasting frosty and reflective surfaces of the Cameo finish to the overall brilliant texture that would be employed through to the end of the series. The majority of certified specimens fall toward the lower end of the grade spectrum. Full Gem Proof examples can be challenging to locate but are certainly worth the wait. Carefully preserved and breathtakingly beautiful, this coin is sure to please even the most discerning gold specialist.

PCGS# 97927. NGC ID: 288R.

PCGS Population: just 3; 17 finer in this category (Proof-69 Deep Cameo finest).

Condition Census 1903 Proof Quarter Eagle



13165 1903 Proof-67 (NGC). An originally and carefully preserved coin that is solidly graded at the Superb Gem level. Dusted with delicate rose iridescence, both sides reveal dominant golden-orange patina and a uniformly mirrored finish as the surfaces dip into a light. Crisply impressed from the dies with a silky smooth texture that will please even the most discerning bidder.

The 1903 Proof quarter eagle is often considered one of the more available of the Proof quarter eagles, perhaps a little more than 100 coins out of the total 197 pieces struck remain in numismatic circles. After changing the finish on Proof coins, the Mint seems to have worked out any technical difficulties of the new highly reflective brilliant finish introduced in 1902 helping to make the Proof coins struck this year more uniform than the year before. While there are a number of specimens, many seem to have been handled carelessly and are impaired. Most survivors appear at the low to mid range in preservation becoming especially rare above Gem. When presented with a Superb Gem, the true beauty and delicate features of the coin that the brilliant finish highlights become readily apparent and captivate the viewer. Here is one such exceptional opportunity to obtain one the finest known examples of the issue and one that should not be overlooked.

PCGS# 7929. NGC ID: 288T.

NGC Census: just 5; 0 finer in this category.

Remarkable Superb Gem Proof 1905 Quarter Eagle





13166 1905 Proof-67 (NGC). Exquisite medium orange surfaces are fully struck throughout with a lively reflective finish. Pale silvery highlights are not readily evident at all viewing angles, and a tiny swirl of crimson color is out of the way toward the left reverse border. A delight to behold, this expertly preserved Superb Gem belongs in the finest cabinet.

Production of Proof quarter eagles tapered off with the production of only 144 coins in 1905, the lowest number of any Proof the last decade of the Liberty design. The brilliant finish as seen here proved to be popular among the numismatists of the day and was continued up until the end of the series, so popular in fact that many collectors eschewed the Matte Proof finish of the subsequent Indian quarter eagles. As with many of its contemporaries, this issue was prone to mishandling and many come impaired to some degree leaving most falling well short of the Gem preservation level. Specimens above the Gem level are decidedly rare and sought by aficionados of twentieth century Proof gold. This coin has much to offer the dedicated collector.

PCGS# 7931. NGC ID: 288V.

NGC Census: just 5; with a single Proof-68 finer in this category.

Vibrant Cameo Proof 1907 Quarter Eagle





13167 1907 Proof-65 Cameo (NGC). A smooth and inviting specimen that also sports bold field to device contrast from the dies. Evenly endowed with vivid medium gold patina, a full strike and solid Gem quality further enhance this coin's appeal for advanced Proof gold type or date purposes.

As the last year of Gobrecht's Liberty Head design in service since 1840, the Proof coins of 1907 have long been popular among type collectors as well as twentieth century gold specialists. It is estimated that 100 specimens remain of the 154 Proof quarter eagles struck that year, a comparatively high survival rate thanks to the careful care taking by contemporaries. Even though most 1907 quarter eagles were produced with a brilliant finish desired by numismatists at the time, a precious few specimens bear contrasting cameo devices. A scarce coin in a superlative state of preservation.

PCGS# 87933. NGC ID: 288X.

NGC Census: 10; 37 finer in this category (Proof-68★ Cameo finest).

Rare Gem Proof 1910 Quarter Eagle





13168 1910 Proof-66 (PCGS). CAC. This exquisite specimen really needs to be seen to be fully appreciated. Blushes of pale gold drift over otherwise medium orange surfaces, the interplay between the two colors providing outstanding visual appeal. The vibrant satin finish for which this issue is known comes readily to the fore at all viewing angles, and it is expectably smooth and well preserved at the premium Gem grade level.

PCGS# 7959. NGC ID: 289J.

PCGS Population: 8; just 2 finer (both Proof-67).

Magnificent Matte Proof 1913 Quarter Eagle





13169 1913 Proof-66 (PCGS). CAC. This handsome and inviting example also offers impressive condition rarity in a Sandblast Proof Indian quarter eagle. Rich khaki-gold patina greets the viewer from surfaces that also reveal myriad sparkling facets to the finish when observed with the aid of a loupe.

The Mint experimented with various finishes for Proof gold coins with varying amounts of success. The Proof Indian quarter eagles of 1913 were produced using a very finely grained Sand Blast finish introduced the year prior. Coins produced using this process show a delicate surface with minute facets. While lighter in color and finer in texture than the Roman Finish Proofs of 1909 and 1910, numismatists of the era did not like the pieces, instead preferring the brilliant Proof coins from previous years. Sales of the coins were poor and only 165 Proof quarter eagles were produced in 1913 of which roughly one-third remain extant. Times have certainly changed and the shimmering surfaces are much more appreciated by today's collectors. Fortunately, the coins were well cared for and a fair number of Gem specimens remain. All but pristine, and simply a delight to behold, a strong bid is certainly in order here.

PCGS# 7962. NGC ID: 289M.

PCGS Population: 10; with a mere two finer through Proof-67.

Beautiful Sand Blast Proof 1915 Quarter Eagle

Among the Finest Certified



13170 1915 Proof-67 (PCGS). This Superb Gem 1915 is a phenomenal representative of the rarest Proof issue in the popular Indian quarter eagle series. Handsome mustard-gold patina blankets both sides, the surfaces of which exhibit the bold sand blast texture for which this issue is known. Close inspection with a loupe reveals the myriad sparkling facets that comprise this finish, but conspicuous by their absence are "shiny spots" or other signs of contact that could have limited the grade. In fact this Superb Gem is as close to pristine as any Sand Blast Proof gold coin that we have handled in recent memory. The fact that it is the particularly elusive 1915 quarter eagle confirms the significance of this offering for advanced Proof gold specialists.

By 1915 the failure of the sandblast finish to win widespread acceptance among collectors limited production to only 100 Proof quarter eagles. This is the final Proof Indian quarter eagle, and it is also the rarest in today's market. Writing in the 2008 revision to David W. Akers' reference *A Handbook of 20th Century United States Gold Coins: 1907-1933*, Jeff Ambio accounts for only 40 to 55 survivors in all grades. The experts at PCGS take a slightly more liberal view and estimate that as many as 60 to 75 pieces are extant. At the Proof-67 grade level the present example is tied for finest certified at PCGS and would serve with distinction in the finest cabinet.

PCGS# 7964. NGC ID: 289P.

PCGS Population: 6; none finer.

Very Rare Mint State 1854-O Three-Dollar Gold



13171 **1854-O MS-62 (NGC).** This is an important and highly desirable condition rarity from the inaugural year of three-dollar gold production. Pretty satin surfaces exhibit tinges of pale silver tinting to otherwise vivid light orange-gold patina. Direct viewing angles also reveal modest semi-reflective tendencies in the fields that are liveliest in the protected areas around the devices. Said devices are also uncommonly sharp in strike for the issue to include a well pronounced O mintmark. Combining awesome condition rarity with strong eye appeal, this impressive piece will certainly have no difficulty finding its way into an advanced Southern gold collection or three-dollar set.

The New Orleans Mint struck 24,000 examples for circulation in the first year of the three-dollar gold series, the facility's only contribution to this denomination. And circulate these coins did, both locally and in trade. Today only 400 to 500 examples are estimated to exist, with most of the survivors in the VF range. EF specimens are scarce and in great demand, and AU examples are about as fine as today's collectors can hope to obtain. The present piece is among the finest certified and certainly also among the finest known.

Though the 1854-O represents the only three-dollar gold issue from our nation's southernmost mint, further coinage of this denomination at New Orleans was considered. Six dated dies for an 1855-O coinage were sent to New Orleans from the Mint in Philadelphia but never utilized. Dies for three-dollar gold production were also sent to New Orleans in 1856, 1859 and 1861, but no coinage for the denomination was forthcoming in any of those years.

PCGS# 7971. NGC ID: 25M5.

NGC Census: just 4; with a lone MS-63 finer.

A Second High Grade 1854-O Three



13172 **1854-O AU-58+ (NGC). CAC.** A delightful example that is head and shoulders above the vast majority of circulated 1854-O three-dollar gold coins extant. Satiny surfaces retain traces of original luster that mingle nicely with handsome deep orange patina. The appearance is uncommonly original in a Southern gold coin of any date or denomination, and for a lightly circulated survivor the surfaces are also exceptionally smooth and well preserved. A remarkably full strike that even extends to the O mintmark rounds out an impressive list of physical attributes. This premium quality AU-58+ represents a second opportunity to acquire a conditionally rare survivor of this important and challenging issue.

PCGS# 7971. NGC ID: 25M5.

NGC Census: just 1; 21 finer (MS-63 finest).

Mint State 1861 Three-Dollar Gold Rarity



13173 1861 MS-62 (PCGS). The offered 1861 $3 gold is a lovely Mint State rarity from an issue that is elusive even in circulated grades. Modest semi-reflectivity in the fields forms a splendid backdrop to smartly impressed, more satiny devices. Even deep gold patina is seen throughout, as is sharp to full striking detail.

The 1861 is one in a long line up of elusive circulation strikes in the three-dollar gold series. Only 5,959 pieces were produced during this, the final year that gold coins were paid out at face value by the Philadelphia Mint until late 1878. The few survivors — which likely number no more than 300 or 350 pieces in all grades — almost certainly survived in the hands of contemporary bullion dealers and banks. With the vast majority of known examples worn to one degree or another, this Mint State coin is a particularly rare and desirable offering.

PCGS# 7982. NGC ID: 25MG.

PCGS Population: 22; 30 finer (MS-66+ finest).

Ex South Texas Collection.

Impressive Gem 1879 Three-Dollar Gold Piece



13174 1879 MS-65 (NGC). Beautiful Gem surfaces are highly lustrous with a satiny rose-orange appearance. Fully struck throughout to include distinct detail to the ribbon knot at the base of the reverse wreath, it is difficult for us to imagine a more appealing survivor of the type or issue.

Never a particularly popular denomination at the time of issue, mintage figures for the later three-dollar gold piece issues dropped off sharply after the comparatively large numbers produced in 1878. By the time the 3,000 examples struck in 1879 came off the Philadelphia Mint's presses, the coins were predominantly used as gifts and presentation pieces. Several contemporary numismatists hoarded the issue taken from small quantities shipped to banks that never entered circulation. Perhaps one-sixth of the entire mintage were saved, the vast majority of which in Mint State. Despite this fortuitous circumstance, most are at the lower uncirculated grade levels with Gem Mint State specimens challenging to locate. Destined for a distinguished assemblage of this ever-popular denomination, a beautiful example of a desirable issue.

PCGS# 8001. NGC ID: 25N2.

NGC Census: 20; just 5 finer in this category (MS-66 finest).

A Remarkable Second Gem 1879 Three





13175 **1879 MS-65 (NGC).** Exquisite satin surfaces that are carefully preserved in all regards define this as a conditionally rare survivor of the issue. Bathed in vivid rose-orange patina, both sides also offer razor sharp striking detail that even extends to the top of the obverse portrait and the ribbon knot at the base of the reverse wreath. While even a single Gem Mint State offering for the 1879 would be noteworthy in any auction, the present sale is remarkable in that we are presenting two NGC MS-65s for the consideration of advanced three-dollar gold specialists. Both are sure to see spirited bidding before securing strong prices.

PCGS# 8001. NGC ID: 25N2.

NGC Census: 20; just 5 finer in this category (MS-66 finest).

Superior Near-Gem 1880 Three-Dollar Gold Piece





13176 **1880 MS-64 ★ (NGC).** Vividly toned in reddish-rose patina, both sides exhibit a soft satin texture to sharply impressed devices. The fields are semi reflective, however, and this coin is very nearly in the Prooflike category in terms of finish. Fully Choice and exceptionally attractive, a premium bid is certainly in order here.

In spite of many efforts to increase the denomination's use, the three-dollar gold piece never proved popular for anything other than as holiday presents and jewelry. The coins effectively disappeared from use in the Eastern half of the nation, while out in the Western states a few examples could been seen in commerce even though the denomination ceased to be struck at San Francisco in 1860. The 1880 issue bears a mintage of 1,000 pieces, typical of the final years of the denomination when the production was kept low but not so low as to create rarities. Despite the small number of coins struck, a fair number survive today mostly in uncirculated condition thanks to small quantities that were later gathered up by dealers such as Thomas Elder and John Beck. Uncirculated examples are generally seen up to Choice Mint State, with only a precious few reaching the vaunted Gem level of preservation. With a reflective background and lovely soft surfaces, here is a delight for the devotee of this unusual denomination.

PCGS# 8002. NGC ID: 25N3.

NGC Census: 32, just 4 of which include a ★ designation for superior eye appeal; 24 finer through MS-67.

Half Eagles

Majestic Small Eagle Design Type

Popular S/D in STATES Variety



13177 1795 Small Eagle. BD-6. Rarity-5. AU-55+ (NGC). A uniform sunshine-yellow glow radiates from each side of this splendid Small Eagle rarity, amplified by a semi-prooflike reflectivity shimmering across the fields. The design elements are proudly rendered and densely frosted, haloed by auras of satiny Mint luster in most areas. True friction is notably minimal for the assigned grade and the complexion remains well-composed in-hand, though a trivial blemish beneath the flag of the 7 in the date should be noted for accuracy.

The obverse displays a number of denticle spurs along the right side; notably under the knob of the 5 in the date and at Star 14, which are both diagnostic to this die pairing. In addition, a crack extends from the rim through the bust tip and another through the first three letters of LIBERTY, alluding to a later die state. Similar exaggerated spurs and light cracks are visible throughout the reverse, though most dramatic is the overpunching of the final S of STATES over an errant D. BD-6 sees the second employment of this reverse die and is one of the most popular varieties of the issue.

The 1795 Small Eagle is historically significant as the first gold coin produced in the fledgling United States Mint. The mintage for this denomination during calendar year 1795 amounted to 8,707 coins, but as other examples from 1795-dated dies are believed to have been struck in later years, as many as 12,106 Small Eagle 1795 half eagles may have been produced in total. With only 60 to 80 coins believed extant in all grades (per John W. Dannreuther, 2006) for the BD-6 die pairing, this is a scarce variety in an absolute sense. A lovely Choice AU survivor worthy of serious consideration.

PCGS# 8066. NGC ID: 25ND.

Historic First Year 1795 Small Eagle Five

Scarce BD-9 Variety



13178 1795 Small Eagle. BD-9. Rarity-5+. AU-55 (PCGS). A second handsome example of the first year in the United States Mint's half eagle series. Evenly toned in olive-gold and medium orange patina, both sides reveal original satin luster as the coin rotates under a light. The strike is expertly centered and features full definition over all but the highest design elements in the centers. Very well preserved for the type, and sure to find its way into an advanced collection.

PCGS# 8066. NGC ID: 25ND.

Choice 1803/2 Half Eagle



13179 1803/2 BD-4. Rarity-4. Perfect T, 3 Touches Bust. AU-58 (PCGS). CAC. Secure Holder. This is a charming early five with uniformly sharp striking detail to both sides. The toning is a lovely blend of medium gold and warmer olive shades that provide strong eye appeal. A subtle satin texture is also worthy of praise, as is an uncommonly smooth appearance in a lightly circulated half eagle of this type.

The half eagles served as one of the principle workhorse denominations for the young Republic. Demand for the coins increased steadily as did production in comparison to the other gold denominations. In 1803, no quarter eagles were struck at all while only 15,000 or so eagles, whereas 33,506 half eagles came off the Mint's presses. Die steel in these early days was quite scarce, compelling the Mint to reuse dies where possible, as evidenced with the half eagles of 1803. Two obverse dies were utilized, but both of them bear overdates. These dies were mated to three reverse dies, including one used in 1802, with four known die marriages so far identified. The Bass-Dannreuther 4 pairing features the only use of the obverse die featuring a perfectly formed T in LIBERTY. While an estimated 6,000 to 9,000 coins are thought to have been produced from this die pair, only some 125 to 175 specimens are believed to still be extant. This is due in part to gold speculators hoarding and melting substantial quantities of the coins for a profit beginning in the 1820s. Fortunately, the 1803/2 issue as a whole is relatively available in higher states of preservation and a popular choice for type collectors especially with the added appeal of the easily discernible overdate. An ideal choice for the collector seeking to assemble an attractive early gold collection.

PCGS# 504951.

Popular Mint State 1806 Half Eagle



13180 1806 BD-6. Rarity-2. Round-Top 6, Stars 7x6. MS-62 (NGC). OH. This beautiful half eagle displays swirls of vivid rose and lilac splashed over otherwise orange-khaki surfaces. The texture is satiny and uncommonly smooth overall at the assigned grade level. With a bold strike to boot, this is clearly a highly desirable coin for the Mint State type collector who requires an example of this early half eagle series.

As the primary denomination in commerce where gold was required, half eagles were made in sizable numbers in the early 1800s. Over 64,000 half eagles were struck in 1806 from five obverse dies and six reverse dies paired together in a total of six different combinations, only one of which employs a rounded top 6 in the date. This one die pair, BD-6, proved to be the most resilient with an estimated mintage of around 50,000 coins, a remarkable feat for dies of this era. Thanks to the diligent research of John Dannreuther, it is now understood that the coiner switched the obverse die to the anvil position on the base of the coining press, with the reverse die taking the role of hammer die. By doing so, the obverse die could impart a sharper impression on the planchet, as well as prolonging the life of the dies. Despite heavy attrition due to the large scale meltings of the 1820s and 1830s, this variety is not only the most plentiful for 1806 but for the entire type. Between 600 and 900 survive in all grade levels, with nearly a third of those in Mint State. This has made the BD-6 variety one of the most popular issues for the entire series among type collectors. For the discerning budget-minded numismatist unwilling to compromise on quality.

PCGS# 8089. NGC ID: 25P5.

One of the Finest Known 1814/3 Half Eagles



13181 1814/3 BD-1, the only known dies. Rarity-4+. MS-64 (NGC). This crisply impressed, overall medium gold example displays exceptional eye appeal. Closer inspection reveals subtle copper-rose highlights here and there around the peripheries that provide additional interest. Carefully preserved to fully justify the Choice Mint State rating, and eagerly awaiting inclusion in an advanced gold type or date set.

In 1814, the still adolescent nation was at war with Great Britain, who had managed to seize Washington, D.C. and set many structures on fire, to include the Capitol and the White House. These events struck hard at the fragile economy, leading to shortages of coins in circulation and the rampant and often times wanton issuance of paper money and fraudulent shinplasters. In these lean times, the Philadelphia Mint had to make due, thus dies were reused as much as possible due to the scarcity of hardened steel. The entire mintage of half eagles struck bearing the 1814 date were produced using a single die pair with a clear overdate, though it is possible that some of the 15,454 pieces struck that year included coins dated 1813. The obverse die was originally employed for both 1813 die pairs. The distinct calling card of engraver John Reich is apparent on star 13 with a notch cut out of the point nearest the coin's rim. In a series replete with some of the greatest American rarities including the mythic 1822 half eagle, the 1814/3 Capped Head Left five is scarce, but relatively available. The vast majority of coins struck were shipped abroad, nonetheless, where they eventually were melted down along with other early American gold pieces in order to turn a profit on the coins' bullion value. An estimated 80 to 100 survivors are accounted for, most of which in far lower states of preservation than the present specimen. While a moderate number of examples are known between AU-58 and MS-62, the issue is especially rare finer. Solidly in the Condition Census for the issue, here is an extraordinary opportunity to acquire a superlative specimen of an historic issue.

PCGS# 8117. NGC ID: 25PN.

NGC Census: just 8; 0 finer.

Gorgeous Mint State 1836 Half Eagle



13182 **1836 McCloskey-4. MS-64 (PCGS).** An endearing example that would do justice to any advanced collection of classic U.S. Mint gold coinage. Exquisite satin luster flows over surfaces that are carefully preserved and predominantly smooth. Sharply defined for the focal features, with beautiful patina in vivid medium gold. A few swirls of pale rose-russet iridescence in the left and right reverse field areas provide additional character for that side of the coin.

In 1834, Congress reduced the weight of the gold coinage in an effort to stem the tide of profiteering and melting. Along with the weight reduction, the design was also changed to William Kneass' Classic Head design. Old tenor gold coins were melted down and reused for the new coinage, which along with the large amounts of gold coming from the Carolinas and Georgia, contributed to a sharp uptick in the quantities of coins struck at the Mint. The half eagles of 1836 are no exception with well over half a million coins produced. Thanks to the generous mintage figures, this issue is available in most grades without too much difficulty, to include uncirculated examples. But because the striking quality of this year was not as consistently good as in 1835, most of the relatively small number of surviving Mint State specimens lie towards the lower end of the spectrum. Examples above Choice are quite the challenge to locate and Gem Mint State examples exceptional condition rarities. Tantalizingly close to full Gem, this specimen will no doubt attract strong interest from half eagle specialist and discerning type collector alike.

PCGS# 8174. NGC ID: 25RY.

PCGS Population: 16; just 4 finer (MS-65 finest).

Important Choice 1839-C Liberty Half Eagle



13183 **1839-C MS-63 (NGC).** This is a conditionally rare Choice Mint State quality for this especially popular Charlotte Mint contribution to the first year of the Liberty half eagle series. Radiant satin surfaces alternate between olive-gold and yellow gold shades as the coin rotates under a light. The focal features are impressively full in striking detail for a product of this Southern coinage facility, and the peripheries includes crisp border denticulation and suitably bold obverse stars. An inviting piece that would serve with distinction in an advanced gold collection.

In 1839, the design of the half eagle was changed to Christian Gobrecht's new Liberty Head design, replacing the earlier Classic Head coins designed by William Kneass. The coins of 1839 were struck using an obverse hub unlike any other in the series that can be distinguished by the placement of the tenth star on the obverse in relation to Liberty's hair bun. Most dramatically for specialists of Southern gold, the mintmark was placed directly above the date on the obverse, a placement changed to the reverse the following year. As with many of the gold coins struck at the Charlotte Mint, the issue is frequently found with striking irregularities and locating a choice example can be a challenge. The coins immediately entered circulation where they saw extensive use in the region. Most examples are found in the circulated grade levels and frequently are impaired. At the Mint State level, the issue is especially rare and seldom found so choice. An inviting piece that would serve with distinction in an advanced gold collection.

PCGS# 8192. NGC ID: 25S8.

Combined PCGS and NGC Population: just 3; with a mere two finer at PCGS only (both MS-64).

Intriguing 1841-C Half Eagle



13184 1841-C Unc Details—Cleaning (PCGS). Sharply defined over the focal features in the absence of wear, this is a highly significant Mint State half eagle despite the stated qualifier. Both sides are evenly toned in bold olive-orange with subtle rose highlights also evident in isolated areas. The texture is curiously matte like which, when taken in conjunction with considerable granularity around the obverse periphery, suggests that this coin is a sea salvage find that was improperly conserved to remove encrustation. Even so, the overall appearance is relatively pleasing to the eye, and given the rarity of the 1841-C in Uncirculated condition there is sure to be considerable interest in this piece from Southern gold collectors.

Three years after the Charlotte Mint was established, the facility was striking moderate yet steady quantities of gold coins and produced 21,467 half eagles in 1841. As with most of the early Southern gold coins, the issue circulated extensively and were seldom preserved for coin cabinets. While one of the most available of the early half eagle issues, the 1841-C is still a relatively scarce coin and especially so choice. Early numismatists did not make distinctions between mintmarks and when interest was finally aroused, it was far too late to locate high grade examples easily. Mint State examples survive mostly by sheer happenstance and are keenly pursued. Of the 300 or so estimated examples thought extant, there have only been 15 certification events in Mint State at both services, with none approaching Gem. Any uncirculated example is a noteworthy event and worth serious consideration by connoisseurs of this short-lived North Carolina mint.

PCGS# 8203. NGC ID: 25SP.

Impressive 1862 Half Eagle Rarity



13185 1862 AU-58 (PCGS). An outstanding absolute and condition rarity that is sure to excite the advanced collector specializing in Liberty gold coinage. This is a beautiful Choice AU half eagle irrespective of issue, in fact, with vivid rose-orange patina to predominantly lustrous surfaces. The texture is vibrant and satiny, and the strike is uniformly sharp throughout. In sum, it is difficult for us to imagine a more appealing survivor of this key date issue at the near-Mint grade level.

The suspension of gold specie payments by Eastern banks in December 1861 resulted in an immediate reduction in half eagle output at the Philadelphia Mint. Whereas the facility delivered a record (for the era) total of 688,084 circulation strikes in 1861, the original mintage for the 1862 amounted to just 4,430 pieces. Perhaps needless to write, the 1862 is a highly elusive issue in numismatic circles with the experts at PCGS estimating that fewer than 100 coins are extant in all grades. Particularly rare in Mint State, the significance of this superior quality and highly attractive AU-58 cannot be overstated.

PCGS# 8292. NGC ID: 25VP.

PCGS Population: just 4; with a mere three finer (MS-62 finest).

Very Rare 1863 Liberty Half Eagle



13186 1863 AU-50 (PCGS). Secure Holder. This AU 1863 half eagle is an extremely important offering for advanced Liberty gold coin collectors. The strike is sharp and both sides display handsome toning in a blend of bold rose-orange and olive-gold shades. There are also traces of a satin to semi-prooflike finish.

With Eastern banks suspending gold specie payments by early 1862 and such coins simultaneously disappearing from circulation, little bullion reached the Philadelphia Mint for coinage during the remaining years of the 1860s and throughout much of the 1870s. In 1863, the facility produced only 2,442 circulation strike half eagles, the lowest mintage of the Civil War era after that of 1,270 pieces in 1865. Perhaps not surprisingly, the 1863 is seldom offered in any grade. The present example is sure to catch the eyes of astute gold collectors who recognize the bidding opportunity that this lot represents.

PCGS# 8294. NGC ID: 25VS.

PCGS Population: 5; 14 finer, only one of which is Mint State (MS-61).

Highly Significant 1864 Liberty Five



13187 1864 AU-58 (NGC). One of several key date Liberty half eagles from the Civil War era that we are offering in this sale, this 1864 represents another important bidding opportunity for the gold specialist. Lovely near-Mint surfaces are predominantly light orange in toning with even more vivid pinkish-rose highlights ringing the peripheries. Much of the original satin finish remains, and the devices are sharply defined throughout from an obviously well executed strike.

As the slightly higher mintage might suggest, the 1864 is not quite as rare in numismatic circles as the 1863. Yet with a mere 4,170 circulation strikes produced, the absolute rarity of this issue is beyond contestation. All Philadelphia Mint half eagles of the 1862 to 1865 era are low mintage rarities, in fact, there being little bullion available for coinage once Eastern banks suspended gold specie payments in late 1861. What's more, many of the Philadelphia Mint gold coins that were struck during that era were subsequently melted, leaving precious few survivors for today's advanced collectors. The surviving population for the 1864 half eagle is estimated at just 60 to 75 coins (per the experts at *PCGS CoinFacts*), and with few of those pieces Mint State the astute bidder would be wise to take full advantage of the important and fleeting opportunity that this lot represents.

PCGS# 8296. NGC ID: 25VU.

NGC Census: 8; just 4 finer (MS-61 finest).

Exceedingly Rare 1865 Half Eagle



13188 1865 AU-55 (NGC). An attractive and particularly desirable survivor of one of the rarest Liberty half eagles of the Civil War era. Predominantly orange-khaki surfaces exhibit pretty pinkish-rose peripheral highlights as the coin rotates under a light. Remnants of the original finish are also best appreciated at direct viewing angles, at which one can even discern modest semi-reflective tendencies. Overall sharply defined, and certain to have no difficulty finding its way into an advanced gold cabinet.

The 1865 continues the trend of low mintage circulation strike half eagles from the Philadelphia Mint begun in 1862. This is actually the lowest mintage issue in this group, the original delivery amounting to just 1,270 pieces. With gold specie payments still suspended in the Eastern and Midwestern areas of the United States as the final drama of the Civil War unfolded, most 1865 half eagles were exported or otherwise eventually melted. It is likely that fewer than 50 examples are extant, and the opportunity to acquire one of these coins usually comes along only once in a very long while. Finer than the typical EF to low end AU survivor, and thus combining condition with absolute rarity, this highly significant piece looms large among the numerous Liberty gold coin highlights in this sale.

PCGS# 8298. NGC ID: 25VW.

NGC Census: 4; 9 finer, just four of which are Mint State (MS-61 finest).

Rare Centennial Year 1876 Half Eagle



13189 1876 AU-58 (NGC). The 1876 is a highly elusive Philadelphia Mint Liberty half eagle, offered here in a particularly desirable state of preservation. Warm toning in olive and copper-gold is enhanced by appreciable satin luster on both sides. A touch of softness to the central high points is common for half eagles of this era. This is a thoroughly appealing, lightly circulated Liberty gold coin from a scarce, key date issue.

Struck during the year of the United States Centennial, the 1876 is extremely popular with both Liberty half eagle specialists and more generalized collectors. It is also difficult to obtain in any grade. A mere 1,432 circulation strikes were produced, as gold coins were still not exchangeable at par with paper money and, thus, were not actively circulating in the Eastern and Midwestern parts of the country. This circumstance had prevailed since late 1861, and it would not change until late 1878 when parity was once again achieved. Survivors are seldom offered in today's market, especially with the quality and eye appeal of the Choice AU example offered here.

PCGS# 8339. NGC ID: 25WW.

NGC Census: 8; 5 finer in all categories (MS-64 ★ PL finest).

Classic Proof 1880 Liberty Half Eagle Rarity



13190 **1880 Proof-64+ ★ Cameo (NGC).** Stunning Choice Proof quality and outstanding eye appeal are readily evident in this exceedingly rare half eagle issue. Vivid rose-gold patina evenly blankets surfaces that are at the threshold of full Gem preservation. Fully struck and satiny in finish, the devices appear to float atop watery pools of reflectivity in the fields.

The Proof half eagles produced in the decades after the Civil War were struck in minuscule quantities and those from 1880 are no exception. A mere 36 Proof specimens were coined even though well over three million pieces were struck for circulation. Perhaps around 20 to 25 still exist in numismatic channels, making it a great prize in Proof. 1880 Proof half eagles have appeared at auction only a handful of times in the past and when they do, they remain tightly held by numismatists for years, if not decades. With striking orange peel surfaces setting the backdrop for the frosty devices, here combines beauty and rarity in one astonishing package. Destined for the finest of specialist cabinets.

PCGS# 88475. NGC ID: 28CH.

NGC Census: just 2; 5 finer in this category (Proof-67+ Cameo finest).

Choice Mint State 1895-S Half Eagle

A Condition Rarity



13191 **1895-S MS-64 (PCGS).** This is a beautiful Choice Mint State example of an often overlooked condition rarity among late date Liberty half eagles. The texture is satiny and pleasing and both sides exhibit wisps of pale copper-rose iridescence on light orange-gold patina. The strike is uniformly sharp throughout and enhances the appeal of this lovely near-Gem.

With just 112,000 pieces produced, the 1895-S is one of the scarcest San Francisco Mint half eagles from the 1890s. It is also one of the rarest in Mint State as the vast majority of coins produced immediately entered commercial channels. Indeed, the typical example encountered in numismatic circles grades Extremely Fine or, at best, About Uncirculated. Attractive Choice AU coins often command a premium due to the paucity of Mint State survivors. Perhaps the greatest comment on the formidable challenge that the 1895-S poses to advanced Liberty gold coin collectors is attributed to Jeff Garrett and Ron Guth in the 2005 reference *Encyclopedia of U.S. Gold Coins: 1795-1933*:

> *"The number of coins in Mint State that remain is amazingly low. Thus, this issue is considered one of the most underrated dates after the 1890 half eagle."*

This desirable 1895-S half eagle is worthy of serious consideration and also a very strong bid.

PCGS# 8391. NGC ID: 25YJ.

PCGS Population: 2; with a two finer (both MS-66).

Exceptional Gem Proof 1903 Half Eagle





13192 1903 Proof-65 (PCGS). CAC. A charming Gem with expertly preserved and highly appealing surfaces. Silky smooth in texture, as befits the assigned grade, a few swirls of powder blue iridescence around the central portion of the reverse eagle add interest. Otherwise medium gold in appearance, with a razor sharp strike and radiant brilliance to the finish.

Throughout the late nineteenth century, the preferred Proof format was one with brilliant mirrored field with frosted cameo devices. In 1902, the Mint changed to an all brilliant finish that proved popular and would be employed for the rest of the series. Considered the most available of the Proof Liberty Head half eagles, though all such issues are quite rare by any reckoning. Surviving examples - generally thought to be a little more than one-third of the total 154 pieces struck in 1903 - generally fall short of full Gem status. Such is not the case here with the shimmering surfaces lending considerable eye appeal to this undeniable full Gem Proof specimen. A delight to behold!

PCGS# 8498. NGC ID: 28D9.

PCGS Population: just 4; 3 finer in this category (Proof-67 finest).

Key Date 1909-O Indian Half Eagle





13193 1909-O MS-61 (NGC). A technically and aesthetically superior example of this well known rarity among Indian fives. Evenly toned medium gold surfaces are uncommonly well defined to include a fully formed and rounded O mintmark. The balance of the devices are sharp, and satiny luster provides a suitably vibrant appearance to both sides. Quite smooth overall, and uncommonly so for the assigned grade, astute 20th century gold collectors would be wise to pursue this offering with vigor.

From a mintage of 34,200 pieces struck during the final year of operations at the New Orleans Mint, this issue has always been considered a key date to the series. It's status as the only Indian half eagle struck at this branch mint has put perennially strong demand on survivors at all levels of preservation. Usually seen in circulated grades, this is among the most challenging issues of the type to locate in Mint State. Expect strong bidder competition for the present offering.

PCGS# 8515. NGC ID: 25ZK.

Low Mintage 1911-D Half Eagle Rarity



13194 1911-D MS-61+ (NGC). This is a most impressive and thoroughly appealing Mint State survivor of this key date Indian half eagle. Vividly toned in handsome reddish-khaki patina, the surfaces are suitably lustrous for the assigned grade. The texture is satiny and relatively smooth overall to allow one to focus on bold to sharp striking detail.

While this issue is not the lowest mintage entry of its type (that distinction goes to the 1909-O), the 1911-D is still a very scarce coin by 20th century gold standards with only 72,500 pieces produced. It is also one of the most challenging Indian fives to find in high grade. Collector demand has always been strong for Mint State survivors, with any offering thereof eagerly snapped up by specialists assembling high quality sets. Much of the original mintage was melted during the 1930s, further reducing the potential number of Uncirculated coins available to future generations of numismatists.

PCGS# 8521. NGC ID: 28DR.

Choice 1915-S Indian Half Eagle



13195 1915-S MS-63 (NGC). This handsome and inviting example would serve with distinction in an advanced Indian half eagle set. Lustrous surfaces exhibit vivid orange-gold patina to a satiny mint finish. Boldly defined by the standards of this challenging issue, even the S mintmark is crisp and near-fully formed.

One of the last half eagles struck at San Francisco, the 1915-S half eagle was struck in modest numbers to the tune of 164,000 coins. However, this is one of the most challenging issues in the entire Indian half eagle series even in circulated condition. The issue was released into circulation in the West which was in the midst of an economic renaissance boosted by that year's Panama-Pacific International Exposition. Few coins were saved for numismatic purposes and by the time the winds of war started to blow across the Atlantic after the sinking of the *Lusitania*, it was too late to obtain particularly nice examples from circulation. Many found their way to the Treasury in the 1920s and eventually into the melting pot. Often said to be one of if not the most difficult of all the Indian half eagles to find Choice, most uncirculated specimens are found only at the very lowest of the Mint State degrees of preservation and usually significantly bagmarked. Premium quality Choice Mint State examples provoke much interest from twentieth-century gold specialists and here is no exception. Worthy of a strong bid.

PCGS# 8531. NGC ID: 25ZR.

NGC Census: 11; 14 finer (MS-65 finest).

Eagles

Alluring 1797 Small Eagle $10



13196 1797 Small Eagle. BD-1, Taraszka-7. Rarity-5. AU Details—Improperly Cleaned (NGC). This desirable example has retoned nicely with blended light rose highlights to dominant deep orange patina. Expertly centered and also uniformly bold throughout both sides, the strike is certainly impressive in an early eagle of the Small Eagle design. This is an exceptionally attractive coin relative to the stated qualifier, and it is certainly worthy of serious bidder contemplation.

One of the most elegant of all the early American coin designs, the Small Eagle reverse $10 gold pieces were produced for only three years before switching to Scot's larger Heraldic Eagle in 1797. The number of 1797 Small Eagle coins struck is a matter of some speculation. All were produced from one die pairing employing a reverse die also used to strike the 1796-dated eagles. Through die state analysis, some of the 1796 eagles were produced before the 1797-dated pieces, followed by a resumption of production of 1796 coins, therefore the reported mintage of 3,615 pieces for 1797 is most likely high and should be shared among the 1796 specimens. As noted in our August 2014 sale of the Ferrendelli Collection, some 55 to 65 specimens are believed extant in all grades, thus a more accurate mintage is probably closer to 1,250 pieces. The 1797 Small Eagle coins are among the rarest of the early eagles and are in constant demand by early gold specialists regardless of grade. Mint State coins are extraordinarily rare and seldom appear for sale. A delightful example that will be well placed in any early gold cabinet.

PCGS# 45716. NGC ID: 25ZX.

Important Choice Mint State 1799 Small Stars Eagle





13197 1799 BD-7, Taraszka-19. Rarity-3. Small Obverse Stars. MS-63 (NGC). Delightful satin surfaces are visually stunning and include modest semi-reflective tendencies in the fields. Evenly toned in vivid golden yellow, with an outstanding strike in an early eagle that is bold to sharp over all elements of the design. An interesting intermediate die state, the obverse is State d with all of the cracks denoted in the 2006 reference *Early U.S. Gold Coin Varieties: A Study of Die States, 1795-1834* by John W. Dannreuther and Harry W. Bass, Jr. The reverse, however, is State c with faint clash marks in isolated areas, yet no crack from the border to the third feather from the top of the eagle's left (facing) wing.

Two major varieties of eagles were produced in 1799, one with small stars on the obverse and a later variety with large obverse stars. The Small Stars coins were the first of the 1799-dated coins struck and used an obverse star punch bearing long and thin points. This punch at some point broke and was then replaced by a punch with shorter but much thicker punch. There are eight known die pairs of the Small Stars obverse, with the BD-7 marriage is the most available of the issue and is also one of the most available of the early eagles. Of the 37,449 eagles struck in 1799, it is estimated that roughly 10,000 to 15,000 were produced from the BD-7 pairing. Fortunately for today's numismatists, most examples are found in relatively high grade including a small number of uncirculated examples. Choice Mint State examples are markedly rare and increasingly less seen in numismatic circles, so the quality-minded specialist would do well to not miss this opportunity to add this important piece to their holdings of early gold.

PCGS# 98562. NGC ID: 2623.

NGC Census (all die marriages of the Small Obverse Stars variety): just 4; 7 finer through MS-64.

The Finest Known 1799 Large Stars Eagle





1799 BD-10, Taraszka-22.
Rarity-3. Large Obverse Stars.
MS-66 (PCGS). CAC. OGH.


LIBERTY
1799


UNITED STATES OF AMERICA
E PLURIBUS UNUM

Magnificent 1799 Large Stars Eagle

The Finest Known 1799 Eagle

13198 **1799 BD-10, Taraszka-22. Rarity-3. Large Obverse Stars. MS-66 (PCGS). CAC. OGH.** One glance at this coin will readily confirm why it is the single finest 1799 eagle of any die marriage currently known to PCGS. Satiny surfaces are so smooth and vibrant as to virtually defy belief in a Capped Bust Right ten. Radiant yellow gold patina dominates the outward appearance, while closer inspection reveals tinges of faint reddish-rose iridescence here and there along the denticles. Boldly, if not sharply struck throughout, with virtually pristine features that are simply a delight to behold.

The Mint Act of 1792 established the eagle to be the fundamental basis for America's gold coinage which would be used in international commerce as an economic ambassador for the young nation. It was not until 1795 that coinage of the denomination commenced. Designed by Robert Scot, the obverse of the new coin bore a representation of Liberty facing right flanked by stars while wearing a cloth freedman's cap, with the legend LIBERTY above and the date below. The reverse featured an elegant yet somewhat scrawny eagle with spread wings holding a wreath in its beak, all the while clutching a palm frond in its talons. This simple and attractive design was used for all of three years until Scot completely redesigned the reverse to put forth more powerful and dramatic imagery. Scot's Heraldic Eagle reverse was based on the obverse of the Great Seal of the United States: in the center is a large eagle with outstretched wings and legs and the national shield across its breast. In its left talon is a clutch of arrows and in its right talon an olive branch of peace. The placement of the arrows in the left or sinister claw stands in contrast to the Great Seal, where the olive branch takes that position of honor. Scot may have not have been aware that this placement of the arrows conveys a more warlike posture in the language of heraldry. In the eagle's beak is a ribbon inscribed E PLURIBUS UNUM. Above its head is an array of 13 stars surmounted by an arch of clouds. The entire design is surrounded by the legend UNITED STATES OF AMERICA. The Heraldic Eagle reverse would be used until 1804 when production of the eagle was suspended for the next 34 years.

The year 1799 proved to be an eventful year in our nation's history. Two famed patriots, George Washington and Patrick Henry, died and were widely mourned across the nation. In Cabarrus County, North Carolina, a young Conrad John Reed found a shiny and very heavy yellow rock that turned out to be a gold nugget weighing 17 pounds consequently igniting the first gold rush in the United States. Gold from the Southern states would in time form the principle source of the metal to the Mint until the vast discoveries in California in 1849. In this year, the production of the eagle was stepped up to significant levels after having been struck in modest quantities since its inception. According to Mint records, 37,449 coins were struck in two major obverse design varieties, Small Stars and Large Stars. A total of six obverse and six reverse dies were employed in a total of ten die combinations: eight die pairings for the Small Stars variety and only two pairings for the Large Stars. Of the two major varieties of the 1799 eagle, the Small Stars type is widely thought to have been the first struck and is the slightly scarcer of the two, albeit not by much. At some point the Small Stars punch with long and thin points broke and a new punch was prepared with starts that shorter but much "fatter and puffier," as Garrett and Guth note. The resultant obverse die, Bass-Dannreuther Die 6, was mated to two reverse dies Bass-Dannreuther Die E and Die F, and used for the remainder of the year, producing an estimated 13,000 to 18,000 coins from these two pairs.

The BD-10 reverse die can be easily distinguished from the BD-9 reverse die by the location of the lowest berry with relation to the last A in AMERICA. On the BD-10 reverse die (Die F), this berry is located directly under the right foot of the A, whereas on Die E used on the BD-9 pairing this berry is past the right foot of the A. A less obvious but no less important diagnostic is the location of the lowest left star in regards to the eagle's beak - only on Die F are both the upper and lower beak points touching the star, on Die E, the star is free of the beak. Die F was later used for the only known 1800 die pair and one in 1801. Thanks to its comparatively generous mintage figure, the 1799 Large Stars eagle is one of the most available of the early eagles for today's numismatists. Roughly 800 to 900 eagles of both varieties are thought to be extant. The BD-10 die marriage is by far the most available of the Large Stars coins with somewhere between 300 and 400 survivors, making it the most frequently seen of the 1799 eagles.

Because of its overall availability, the 1799 Large Stars eagle has long been popular as a type coin for the design as well as for year collectors desirous of just one specimen. Harry W. Bass, Jr. on the other hand was an enthusiastic collector of the issue and amassed an impressive collection of 21 specimens for his cabinet, including two examples of the BD-10 variety. Despite the denomination's very high purchasing power in its day, a small number in Mint State are known, primarily at the lower end of the spectrum. There are a few Choice Mint State specimens recorded, though the number of grading events is likely to be inflated somewhat due to resubmissions. Above the Choice level, as with many of the early gold issues, the 1799 eagle is a significant condition rarity with only a few that can lay claim as Gem. Then there is the present specimen. Spectacular in its degree of preservation, this landmark MS-66 coin is not only the finest of the Large Stars variety but the finest 1799 eagle known to PCGS, placing it in a league of its own. Remarkably, its history has so far defied all efforts to discern its provenance and has likely traded hands through private treaty in recent decades. Superlative in every regard, this is truly a legendary coin for the ages destined for an equally legendary collection.

PCGS# 8562. NGC ID: 2623.

PCGS Population (all die marriages of the issue): just 1; and none are finer.

Pleasing Near Mint Extra Star 1803 Eagle





13199 **1803 BD-5, Taraszka-30. Rarity-4+. Large Reverse Stars, Extra Star. AU-58 (PCGS).** This is an attractive and vivid early eagle bathed in a blend of rich orange-gold and deep khaki patina. The strike is expertly centered, and we note not only uniform denticulation around both sides, but also bold definition to most design elements. Faint adjustment marks are present over the upper and lower portions of the reverse eagle, as well as cloud 8 on that side, with corresponding softness of detail to those features. Additionally, and as befits the variety, the reverse stars are quite blunt, although the extra one atop the final cloud is readily evident with the aid of a loupe. Any deficiencies with the detail in isolated areas on the reverse notwithstanding — and they are certainly minor — this satiny and well preserved coin is certainly a superior quality survivor of both the type and die marriage that holds tremendous appeal for the advanced early gold specialist.

After a brief hiatus in 1802, eagle production resumed in 1803 with at least 15,017 coins struck that year. There are a total of six die marriages known, all using the same obverse die. One reverse die in particular, Bass-Dannreuther D, reveals a unique feature unlike any other reverse die: the far most right cloud shows traces of a small six-pointed star embedded in it. This reverse die was only used for the BD-5 die pairing and had been known for many years prior to its discovery by Harry W. Bass, Jr. in 1966. The extra star has been a source of much discussion as to its purpose as it is far too small to be an accidental slip of the punch, leading many to speculate that it was placed there intentionally, for what reason remains unknown. Bass and Dannreuther estimate that approximately one-third of the total number of eagles struck in 1803 used this reverse die. Today, the issue is scarce with anywhere from 90 to 110 specimens extant - but is available with patience. Ever since its discovery, the Extra Star eagles have proven very popular and have attracted much attention from specialists and scholars alike. A choice example with the all-important star visible that will provide much enjoyment and contemplation for the early gold specialist.

PCGS# 88565. NGC ID: 2628.

Seldom-Offered 1862 Liberty Eagle



13200 1862 AU-58 (NGC). This is a sharp, lustrous and handsome near-Mint survivor of this elusive Philadelphia Mint issue. The surfaces alternate between shades of khaki-orange and rose-orange patina as the coin rotates under a light. All viewing angles reveal not only sharply struck devices, but also considerable luster in a vibrant satin texture.

As Union hopes for a quick victory in the Civil War were dashed with their defeat at the First Battle of Bull Run (a.k.a. First Manassas) in July 1861, Eastern banks suspended first gold and then silver specie payments. By early 1862 gold coins had effectively disappeared from circulation in the Eastern and Midwestern states, the yearly output of circulation strikes from the Philadelphia Mint also dropping off markedly as little bullion reached the facility for coinage. The 1862 has a modest mintage of 10,960 pieces, many examples of which were exported and eventually melted. When we further consider than most of the few survivors are well worn, the significance of the present offering should be obvious even to the casual observer. For the advanced gold specialist, it should be further noted that this is as appealing an example of the key date 1862 eagle as any that we have handled in recent memory. A coin that is sure to see spirited bidding at auction.

PCGS# 8635. NGC ID: 2649.

NGC Census: 13; 11 finer (MS-64 finest).

Seldom Offered 1863-S Liberty Eagle



13201 1863-S VF-35 (PCGS). A handsome and well balanced Choice VF 1863-S eagle that is sure to elicit strong bids from astute gold collectors. Vividly toned in reddish-gold and deep orange, both sides also display bold definition to most of the major design elements. Remnants of satiny mint luster add aesthetic appeal and desirability.

One of numerous rare date gold offerings in this sale, this 1863-S eagle hails from a mintage of just 10,000 pieces. Unlike in the East and Midwest, gold coins continued to circulate on the West Coast during and immediately after the Civil War, such usage claiming the vast majority of examples of this issue. One of just 40 to 60 survivors known, hardly any of which are Mint State, this coin represents a significant find and an important bidding opportunity for advanced numismatists.

PCGS# 8638. NGC ID: 264C.

Elusive AU 1865 Liberty Eagle



13202 1865 AU-50 (PCGS). This is an impressive and highly significant survivor of the low mintage 1865 eagle. Boldly defined in virtually all areas, the design has held up remarkably well for a gold coin that saw light commercial use. The surfaces reveal flickers of original satin luster, although it is warm orange-olive patina that dominates the outward appearance. A lovely AU that is sure to find its way into a specialized collection of 19th century U.S. Mint gold.

The 1865 continues a run of low mintage eagles from the Philadelphia Mint that began in 1862. With the realization that the Civil War was not going to be won in a single battle (or otherwise quickly and easily), many banks in the Eastern and Midwestern United States stopped paying out gold coins at par on December 28, 1861. By early January 1862 the remaining banks had followed suit, at which point gold coins were only available in the East at a premium in terms of paper money. From then through late 1878, gold coins did not circulate in the Eastern or Midwestern United States. Yearly mintages at the Philadelphia Mint fell off accordingly, remaining limited from 1862 through 1877. In the specific case of the 1865, only 3,980 circulation strikes were produced. Of this number, relatively few survive. With only four Mint State entries at PCGS and NGC combined, and precious few AUs certified, the present example represents a rare and important bidding opportunity for the advanced collector of Liberty gold coinage.

PCGS# 8641. NGC ID: 264F.

PCGS Population: 6; 14 finer, only one of which is Mint State (MS-63).

Conditionally Rare Mint State 1868 Eagle



13203 1868 MS-60 (NGC). This is a bold and inviting example of an elusive and challenging Philadelphia Mint issue. Vividly toned in dominant orange-khaki, subtle pale rose highlights are also discernible at isolated viewing angles. Vibrant satin luster is fully appreciable, and the level of surface preservation is uncommonly high for an issue that is typically offered in circulated grades.

With only a few exceptions, the eagles of the 1860s and early 1870s were not produced in especially large numbers due to lack of demand on both coasts. In the East, federal currency circulated heavily in place of gold coin, while in the West double eagles were the preferred denomination for larger commercial transactions. As is the case here with the 1868 eagles: some 10,630 pieces were struck, while nearly ten times that number of double eagles left the Philadelphia Mint's coining presses. The few eagles struck entered circulation with little fanfare and with almost no numismatic attention. The issue can be found with a moderate degree of ease in VF and EF, and while quite scarce Almost Uncirculated examples can occasionally be found. This situation changes dramatically at the Mint State level where the issue is a singular rarity. Until very recently, so few Mint State examples were known that most advanced collectors generally acquired high-end AU coins instead. Even now, uncirculated specimens are exceptional rarities and strenuously pursued whenever they become available. A strong bidding strategy is well advised.

PCGS# 8653. NGC ID: 264N.

NGC Census: just 4; with only three finer (MS-61+ finest).

Exceptional Mint State 1892-CC Eagle





13204 **1892-CC MS-62+ (PCGS). CAC.** Exquisite satin surfaces are fully struck throughout with lovely rose-orange patina. Uncommonly well preserved for this conditionally challenging issue, and virtually Choice in fact, this impressive coin comes highly recommended for inclusion in an advanced collection of Carson City Mint gold.

The 1892-CC eagle is the second most available issue with the second largest mintage of eagles at the Carson City Mint with 40,000 coins struck remain. As with much of the output from the famed Nevada mint, the coins entered circulation and remained there for years. The vast majority of surviving examples lie between EF and AU, but is significantly rarer uncirculated. Most of the few Mint State specimens recorded are generally around the MS-61 level above which the numbers drop off precipitously. As demonstrated by the Plus designation for its superior eye appeal, this near-Choice Mint State example is a shining representative from the Carson City Mint's penultimate year of operation.

PCGS# 8722. NGC ID: 266W.

PCGS Population: just 2; with a mere two finer (MS-64 finest).

High Grade 1914-S Indian Eagle





13205 **1914-S MS-64 (PCGS).** This Choice quality 1914-S Indian eagle would make an impressive addition to an advanced 20th century gold set. Evenly toned in warm rose-orange, both sides are lustrous and satiny. The strike is suitably bold for a San Francisco Mint Indian eagle, especially on the obverse.

Among the scarcer circulation strikes of this type, the 1914-S ranks 17th of 32 issues in terms of total number of Mint State coins believed extant. It is more challenging to locate than the 1909-D, 1910-D and 1914-D, and is a significant condition rarity in MS-65 and higher grades. With premium Choice quality and an impressive provenance, this lovely near-Gem represents an important find.

PCGS# 8877. NGC ID: 28H4.

Ex Eric P. Newman Education Society; Heritage's sale of the Eric P. Newman Collection, Part V, November 2014, lot 3332.

Significant 1850 Double Eagle

Mint State Rarity



13206 1850 MS-60 (PCGS). Pale olive-gold surfaces are sharply struck from the rims to the centers. The satiny to moderately granular luster for which this issue is known is suitably full for the assigned grade, most vibrant in the protected areas around the devices. A handsome piece with much to recommend it to advanced gold collectors.

The extremely popular and eagerly sought 1850 is the first Philadelphia Mint issue in the regular issue double eagle series. The mintage of 1,170,261 circulation strikes is generous by the standards of the era and enough examples have survived that the 1850 is reasonably obtainable in grades through EF-45. In AU this is a scarce issue, while Mint State coins are rare and seldom encountered above MS-62. Given both its historical significance and condition rarity, this noteworthy piece ranks among the highlights of the extensive double eagle offerings in this sale.

PCGS# 8902. NGC ID: 268F.

Choice AU 1850 Double Eagle



13207 1850 AU-58 (PCGS). CAC. Handsome olive-gold surfaces brighten to medium gold under a light. Sharply struck throughout, as often noted in connection with this issue, both sides also retain satin to modestly semi-reflective finish. This attractive near-Mint example represents a second opportunity for advanced collectors to acquire a high grade example of this popular Type I Liberty double eagle issue.

PCGS# 8902. NGC ID: 268F.

From the Collection of a Southern Gentleman.

Intriguing 1852 Repunched Date Double Eagle

Very Rare in Mint State



13208 1852 FS-301. Repunched Date. MS-62 (PCGS). This Mint State rarity ranks among the finest known survivors of this dramatic variety. Fully struck with razor sharp detail, both sides exhibit a hard satin texture to lustrous surfaces. The overall appearance is very nice for the assigned grade level, especially for a Type I Liberty double eagle. The strong eye appeal is enhanced by handsome rose-orange patina.

While the vast majority of 1852 double eagles extant were struck from "perfect" date dies, a small number of pieces are known with bold repunching to all four digits in the date. The underdigits are all evident to the north of the primary digits, and their remnants are so clear as to make this a naked eye variety. In fact, the 1852 FS-301 is one of the boldest varieties of the era and is very desirable. The offered coin is one of very few Mint State survivors known, and only the second that we have handled in recent memory. The importance of this offering for advanced double eagle collectors and variety specialists cannot be overstated.

PCGS# 145729. NGC ID: 268K.

PCGS Population (FS-301 attribution only): 3; with one MS-63 finer.

Very Scarce 1853/'2' Double Eagle

From the Treasure of the *S.S. Republic*



13209 1853/'2' FS-301. AU-55 (NGC). A vibrant and exceptionally attractive example of the eagerly sought 1853/'2' double eagle variety. Light pinkish-orange patina blankets both sides of this predominantly lustrous, satiny example. The devices are boldly to sharply defined and the diagnostic for the FS-301 attribution is readily evident within the lower loop of the digit 3 in the date.

Although discovered as early as the 1950s, the 1853/'2' double eagle (a repunched date, not an overdate) did not gain widespread popularity with specialized collectors until the 1980s. It is still underrated and actually ranks as the rarest *Guide Book*-listed Type I Liberty double eagle from the Philadelphia Mint if it is considered as distinct from the normal date 1853. While a few high grade pieces were retrieved with the treasures of the *S.S. Republic* and *S.S. Central America*, the 1853/'2' remains particularly elusive in AU and Mint State. This piece is worthy of inclusion in the finest double eagle collection.

PCGS# 145730. NGC ID: 268M.

NGC Census (S.S. Republic provenance only): 3; 5 finer, only one of which is Mint State (MS-61).

From the Collection of a Southern Gentleman. Earlier ex S.S. Republic.

Condition Rarity 1854 Double Eagle





13210 **1854 Small Date. MS-63 (PCGS).** This outstanding Type I Liberty double eagle ranks among the finest examples of the 1854 Small Date known and is a prime Registry Set candidate. Attractively toned in a blend of rose-gold and deep orange, both sides also exhibit a hard satin texture. The strike is uniformly sharp throughout, and the overall appearance is uncommonly smooth for the issue as well as the assigned grade.

A mintage of 757,899 pieces for this issue represents a significant reduction from the Philadelphia Mint's output of double eagles in 1850, 1851, 1852 and 1853. Even so, all five dates are of similar overall rarity in today's market, with the 1851 perhaps a bit more obtainable than the others. Beginning at the AU-55 level, however, the 1854 emerges as by far the scarcest issue among the pre-1855 double eagles from the Philadelphia Mint. The present example is a major condition rarity at the Choice Mint State grade level. It is actually Condition Census for the issue, ranking among the finest survivors known to the major certification services. A superior quality coin and a significant offering for specialists.

PCGS# 8911. NGC ID: 268P.

PCGS Population: 2; with one MS-65 finer.

Significant 1854-S Double Eagle

Ex *S.S. Central America*



13211 1854-S Variety-11A. Broken A. AU-55 (PCGS). CAC. Housed in a special gold-label PCGS *S.S. Central America* holder. This is a boldly struck, overall satiny example of a double eagle issue that was not widely represented in the treasure of the *S.S. Central America* shipwreck. Both sides are attractive golden orange, lighter on the reverse. The obverse has a few splashes of reddish-russet. Well defined for the Choice AU grade level, and just right for an advanced collection of Liberty double eagles or shipwreck gold.

Historically significant and very popular with gold specialists, the 1854-S was the first San Francisco Mint double eagle. Unlike the 1854-S quarter eagle and half eagle, which are notable numismatic rarities, the 1854-S double eagle can be had with relative ease in today's market, as long as the buyer is willing to accept a circulated or impaired coin. High grade, problem-free coins are another story. In fact, the vast majority of high grade 1854-S twenties extant came to market as part of a group of 100 or so coins discovered with the treasure of the *S.S. Yankee Blade* (salvaged in 1977), and they are easily identified since the surfaces are etched from years of immersion in sea water. On the other hand, the high grade 1854-S double eagles pedigreed to the *S.S. Central America* treasure, as here, have generally been expertly conserved and are eagerly sought by quality-conscious collectors. The 1854-S was among the rarer finds from that treasure with just 25 examples included. An important condition rarity for the issue, and also desirable due to its association with the *S.S. Central America*, this impressive coin will attract strong bids when it crosses the auction block.

PCGS# 70030.

PCGS Population (Variety-11A attribution only): 7; with one AU-58 finer.

From the Collection of a Southern Gentleman. Earlier ex S.S. Central America.

Rare Mint State 1855-S Double Eagle



13212 1855-S Variety-14C. S Tilted Right. MS-62 (PCGS). CAC. This 1855-S is showcased in a special gold-label PCGS *S.S. Central America* holder. This is a beautiful Type I double eagle with razor sharp striking detail, handsome orange-gold patina and a soft, satiny texture. Wisps of reddish-rose iridescence are also evident on the obverse, adding appeal.

Double eagle production at the San Francisco Mint soared in 1855, the second year of coinage at the California branch mint. Whereas 141,468 double eagles were struck in 1854, the mintage of the 1855-S is considerable higher at 879,675 pieces. The 1855-S is readily obtainable in circulated grades through AU, but in Mint State it remains rare, even despite the discovery of 304 examples as part of the treasure of the *S.S. Central America*. Only 63 of the coins included in that find are Mint State. An impressive condition rarity, this lot will certainly see spirited bidding when it crosses the auction block in Baltimore.

PCGS# 70042.

PCGS Population (Variety-14C attribution only): 4; with one MS-63 finer.

From the Collection of a Southern Gentleman. Earlier ex S.S. Central America.

Lovely 1856-S Double Eagle

Ex *S.S. Central America*



13213 1856-S Variety-17Q. No Serif, High S. MS-62 (PCGS). Housed in a special gold-label PCGS *S.S. Central America* holder. With crisply impressed features, vibrant satin surfaces and handsome golden-orange patina, this is a very nice 1856-S double eagle. Thanks to the discovery of several hundred Mint State coins as part of the *S.S. Central America* treasure, the 1856-S ranks as one of the more readily obtainable Type I twenties in high grades, although it is far rarer than the 1857-S. Bob Evans, co-discoverer of the treasure, studied the double eagles and derived the classification system of obverse and reverse dies that was published in *The Numismatist*.

PCGS# 70026.

PCGS Population (Variety-17Q attribution only): 8; two finer (both MS-63).

From the Collection of a Southern Gentleman. Earlier ex S.S. Central America.

Mint State 1857 Double Eagle



13214 1857 MS-61 (PCGS). This aesthetically pleasing 1857 double eagle ranks as an important condition rarity. Displaying a blend of olive and medium orange patina, both sides exhibit a hard satin texture and lustrous surfaces. The strike is sharp, and the level of preservation is exceptional for the issue.

Overshadowed by the rare 1857-O and the popular 1857-S, the 1857 has not always been recognized for the scarce to rare double eagle that it is. Survivors from the mintage of 439,375 pieces typically grade VF or EF, with Choice AU examples very scarce and Mint State survivors highly elusive in a market that includes an ever-growing number of Liberty double eagle enthusiasts. An important find for the advanced specialist, and sure to see spirited bidding.

PCGS# 8920. NGC ID: 2693.

PCGS Population: 22; 32 finer (MS-64 finest).

Choice Mint State 1857-S Double Eagle

Ex *S.S. Central America*



13215 1857-S Narrow Serif. MS-64 (PCGS). This beautiful 1857-S is housed in a special gold-label PCGS *S.S. Central America* holder. Exquisite Choice surfaces are sharply defined in virtually all areas of the design. Otherwise medium gold in color, both sides also reveal intermingled pale rose highlights that are more extensive on the reverse.

With several thousands of coins discovered as part of the *S.S. Central America* treasure, including many high grade pieces, as here, the 1857-S is the most readily obtainable Type I double eagle in Mint State. This handsome example will appeal to high grade type and date collectors alike, as well as those with an interest in shipwreck gold.

PCGS# 70002.

From the Collection of a Southern Gentleman. Earlier ex S.S. Central America.

Impressive Near-Mint 1859 Double Eagle



13216 1859 AU-58 (PCGS). This exceptionally well preserved and attractive 1859 double eagle displays vivid pinkish-rose highlights on a base of handsome medium orange. Striking quality is commensurate with the standards of the issue, with the detail razor sharp to full in virtually all areas. Satiny in texture with nearly complete mint luster.

With just 43,597 pieces produced, the 1859 has the second lowest mintage among Type I double eagles from the Philadelphia Mint. It is a leading rarity in this series; only the 1853/'2', 1862 and 1863 are more elusive in today's market. The elusiveness of the 1859 can also be explained by the lack of significant finds as part of shipwreck treasures or from other sources. Very scarce in Choice AU and rare in Mint State, this high grade 1859 double eagle represents an important find for the advanced collector.

PCGS# 8926. NGC ID: 269A.

PCGS Population: 19; 3 finer (MS-62 finest).

From the Collection of a Southern Gentleman.

Key Date 1859-O Double Eagle



13217 1859-O AU-50 (PCGS). This rare New Orleans Mint $20 is evenly toned in light olive-gold and pale orange patina. Both sides retain ample semi-prooflike finish in the protected areas around the devices, especially vibrant at direct viewing angles. The striking is typical for 1859-O double eagles.

Although often ranked alongside the 1860-O in terms of both absolute and high grade rarity, the 1859-O is actually more elusive in all grades. In fact, the 1859-O is the fourth rarest New Orleans Mint double eagle, ranking immediately behind the 1855-O, both of which trail only the legendary 1856-O and 1854-O. From a mintage of 9,100 pieces, just 75 to 100 examples of the 1859-O are believed extant in all grades. Virtually all known survivors are circulated, and many are heavily marked and/or impaired. The coin offered here has very strong eye appeal for the issue and represents a particularly desirable find for the advanced double eagle and/or Southern gold collector.

PCGS# 8927. NGC ID: 269B.

PCGS Population: 8; 19 finer, just one of which is Mint State (MS-60).

High Grade 1862 Double Eagle Rarity



13218 **1862 AU-55 (PCGS).** An uncommonly high grade survivor of this key date among Type I double eagles from the Philadelphia Mint. Evenly toned in warm olive-gold patina, both sides reveal flickers of vibrant satin luster under a light. The detail is bold throughout, especially for an 1862 twenty that saw limited commercial use. Advanced Liberty double eagle collectors will recognize the formidable challenge that this issue represents in the finer circulated and Mint State grades.

With the suspension of gold specie payments by Eastern banks in late 1861, the Philadelphia Mint's production of double eagles plummeted the following year. Whereas the facility delivered 2,976,453 circulation strikes in 1861, a mintage of just 92,133 pieces was achieved in 1862. The latter issue is the second rarest Type I twenty from the Philadelphia Mint in an absolute sense after the 1853/'2', and it is the rarest when we consider only high grade survivors in AU and Mint State. The present example is a highlight of the extensive double eagle offerings in this sale, and it is sure to see spirited bidding.

PCGS# 8937. NGC ID: 269M.

PCGS Population: just 5; 10 finer through MS-63.

From the Collection of a Southern Gentleman.

Mint State 1862-S Double Eagle



13219 **1862-S MS-61 (PCGS).** This is a rare Mint State example of the 1862-S double eagle, an issue that is typically offered no finer than AU. Satiny and lustrous surfaces display handsome rose-orange patina, the strike is bold and the eye appeal is strong for the assigned grade level.

Although once regarded as one of the rarer San Francisco Mint twenties of its type in grades above VF, several hoards of higher grade 1862-S coins have been introduced into the numismatic market. Most of these were found in Europe, the typical piece grading somewhere in the EF-40 to lower AU range. Sixty eight examples were included in the treasure of the *S.S. Brother Jonathan*, as well, the grade range once again predominantly EF to AU. Thanks to these finds the 1862-S is now reasonably obtainable in the higher circulated grades, but the issue remains rare even at the lowest reaches of Mint State. An important piece, worthy of serious bidder consideration.

PCGS# 8938.

PCGS Population: 13; 9 finer (MS-63 finest).

Remarkable Mint State 1863 Liberty Double Eagle





13220 **1863 MS-60 (NGC). CAC.** The quality of this highly elusive 1863 double eagle is phenomenal. A blend of vivid rose-gold patina and vibrant satin luster make this one of the most visually appealing examples we have handled in recent memory. The strike is razor sharp and the surfaces are remarkably smooth for the assigned grade. Premium quality through and through, this coin represents a significant opportunity for advanced double eagle collectors.

While the 1863 was produced in somewhat greater numbers than the 1862, it still had a low mintage of just 142,790 circulation strikes. It is the third rarest Type I double eagle from the Philadelphia Mint, with only the 1853/'2' and 1862 more difficult to obtain in all grades. With so few examples included in repatriations from European banks, and none discovered as part of the *S.S. Brother Jonathan* treasure, the 1863 remains a formidable rarity in Mint State. Even the *S.S. Republic* treasure (the source of the offered coin) included fewer than 20 Uncirculated examples of this issue. This beautiful piece would serve as a highlight in the finest cabinet.

PCGS# 8939. NGC ID: 269P.

NGC Census (S.S. Republic provenance only): 3; 14 finer in this category (MS-63 finest).

From the Collection of a Southern Gentleman. Earlier ex S.S. Republic.

Exceptional 1864 Liberty Double Eagle





13221 **1864 AU-58 (PCGS).** This is a beautiful Choice AU 1864 double eagle with subtle reddish-rose highlights on deep orange surfaces. It is highly lustrous with much of the original satin finish intact. This sharply defined and well preserved survivor would make an impressive addition to an advanced collection.

As with all Philadelphia Mint double eagles from the Civil War era, the 1864 is scarce to rare in all levels of preservation. Survivors from a mintage of 204,235 circulation strikes are typically offered in EF or lower AU grades, categories at which the 1864 is more readily obtainable than the lower mintage 1862 and 1863. Attractive Choice AU coins, as here, are far more elusive and particularly desirable among specialists given the rarity of this issue in Mint State. This conditionally rare and highly appealing example is worthy of a strong bid.

PCGS# 8941. NGC ID: 269S.

Important 1864-S Double Eagle



13222 1864-S MS-61 (NGC). With exceptional technical quality and remarkable eye appeal, this Mint State 1864-S is sure to find its way into an advanced gold collection. Both sides are satiny and the strike is sharp to full throughout the design. The surfaces are quite smooth for the assigned grade level and display warm, even, golden-orange patina.

In decades past the 1864-S was widely regarded as one of the rarest Type I double eagles from the San Francisco Mint in Uncirculated condition. In the 1990s, however, Deep Sea Research Inc.'s salvage of the *S.S. Brother Jonathan* treasure recovered 1,207 coins. Most of those pieces were 1865-S double eagles, with only 108 examples of the 1864-S. What's more, just a few dozen or so of the 1864-S twenties from that find are Mint State, so while this issue is no longer the major condition rarity that it once was, it is still anything but common in high grades.

PCGS# 8942.

From the Collection of a Southern Gentleman. Earlier ex S.S. Brother Jonathan.

Intriguing Misplaced Date 1865 Double Eagle

Recovered from the *S. S. Republic*



13223 1865 Misplaced Date. MS-63 (NGC). This is an exquisite piece with exceptionally vibrant satin surfaces greeting the viewer from both sides. No less impressive is the strike, which is razor sharp over even the most minor elements of the design. Evenly toned in light golden-orange, this solidly graded Choice Mint State twenty will delight high grade type collectors and series specialists alike. The Misplaced Date variety adds further interest with remnants of two errant digits in the denticles below the primary digits 65 in the date. Faint remnants of what appears to be another misplaced digit are also discernible in the denticles below the primary 8.

Struck at the end of the Civil War, the 351,175 double eagles struck at Philadelphia in 1865 were immediately hoarded and many were eventually melted down while paper money circulated freely in the East. Little numismatic attention was paid to the issue since only well-heeled collectors could afford to set aside $20, a tremendous sum of money for the time. What few collectors could do so preferred purchasing Proof examples. The vast majority of surviving specimens for the longest period of time were found in VF or EF condition - even Harry Bass could only muster an AU example for his impressive cabinet. That all changed in July 2003 with the discovery of the wreck of the *S. S. Republic* by Odyssey Marine Exploration. On October 25, 1865, the steamship *Republic* foundered in a hurricane off the coast of Georgia on its way to New York from New Orleans. On board the ship was a reported $400,000 in gold and silver. Fortunately almost the entire crew and passengers were able to escape the foundering vessel before she sank to the bottom. In all, Odyssey Marine was able to recover over 51,000 gold and silver coins, including almost 300 1865 double eagles, almost all in Mint State, vastly changing the landscape of surviving pieces. Such large assemblages of coins offer an opportunity to examine die varieties that would otherwise be prohibitively difficult to do. In the course of reviewing the 1865 double eagles, NGC was able to discern two significant varieties, one a repunched date and the other a misplaced date. While the Repunched Date variety has only moderate interest, the Misplaced Date variety has proven to be especially desirable. For a collector seeking both a beautiful coin as well as a rich story to go with it, look no further!

PCGS# 8943. NGC ID: 269U.

Ex S.S. Republic.

Gorgeous Choice Mint State 1865-S Double Eagle





13224 **1865-S MS-63 (PCGS).** With vivid, highly lustrous surfaces and exceptional eye appeal, this beautiful double eagle would serve equally well in a high quality type or date set. Smartly impressed with crisp definition throughout, both sides are also adorned in a lovely blend of orange-gold and pale red colors. Highly lustrous and satiny in texture, there is much to recommend this coin to the discerning collector.

Once considered a major rarity in Mint State, the 1865-S is now among the more frequently encountered Type I Liberty double eagle in high grades. More than 500 examples were discovered as part of the treasure of the *S.S. Brother Jonathan* shipwreck, most of which are Uncirculated. We suspect that the present coin was included in that find, and it is a lovely example of both the type and issue.

PCGS# 8944. NGC ID: 269V.

From the Collection of a Southern Gentleman.

Key Date 1866-S No Motto Double Eagle





13225 **1866-S No Motto. AU-53 (NGC).** A boldly toned example of this well known rarity among Type I double eagles. The detail is suitably bold for a lightly circulated 1866-S No Motto, with Liberty's portrait and the reverse eagle fairly sharp overall. There are few singularly distracting abrasions — uncommon for the issue — and the eye appeal is pleasing in all regards.

The 1866-S is the final Type I, No Motto Liberty double eagle. The San Francisco Mint struck approximately 120,000 examples of this issue in February 1866 before its staff received instructions from Philadelphia to begin coinage of the new Type II design with Motto. Survivors are scarce to rare in all grades, so much so that the 1866-S No Motto ranks as the second rarest Type I double eagle from the San Francisco Mint after the famous 1861-S Paquet Reverse. With offerings few and far between in the typical year, the present lot is worthy of careful consideration by advanced double eagle collectors.

PCGS# 8945. NGC ID: 269W.

A Second AU 1866-S No Motto Twenty





13226 **1866-S No Motto. AU-50 (NGC).** A remarkable second opportunity to acquire a high grade survivor of this normally highly elusive Type I double eagle issue. This is a handsome khaki-gold example that also exhibits warm orange-gold undertones as the surfaces dip into a light. Boldly, if not sharply defined throughout, and sure to have no difficulty finding its way into an important collection of Liberty twenties.

PCGS# 8945. NGC ID: 269W.

From the Collection of a Southern Gentleman.

A Third 1866-S No Motto Twenty





13227 **1866-S No Motto. AU Details—Improperly Cleaned (NGC).** This piece offers overall sharp definition and relatively pleasing khaki-orange patina in a more affordable example of this key date double eagle. The central design elements on both sides are particularly well defined with closer inspection even revealing traces of original luster in the protected areas around many of the devices. A curiously glossy texture and scattered marks are noted for accuracy, although the key date status and normally elusive nature of this issue is sure to result in considerable interest in this piece from many quarters.

PCGS# 8945. NGC ID: 269W.

Conditionally Challenging 1866-S Motto Double Eagle



13228 1866-S Motto. MS-61 (NGC). An important Mint State condition rarity that will certainly see spirited bidding among advanced double eagle enthusiasts. This is a handsomely original coin bathed in a blend of warm orange-khaki and more vivid rose-gold patina. The focal features are sharply defined, and the finish is suitably vibrant for the grade with a pleasing satin texture.

On March 3, 1865 Congress passed legislation to authorize the placement of the motto In God We Trust on major silver coins and all gold coins, based on an earlier recommendation from Rev. M. R. Watkinson to Secretary of the Treasury Salmon P. Chase. A small number of double eagles were produced at San Francisco in early 1866 using the old reverse dies without the motto until the new dies finally arrived in March. Ultimately 830,250 double eagles were struck, the vast majority of which from the new reverse dies. Unlike in the Eastern states, paper money was highly distrusted and gold formed the bulk of most commercial transactions. The new Type II double eagles immediately entered circulation where they did not attract much attention from numismatists at the time. The issue is readily available in the lower to middle grade levels, though 1866-S double eagles become increasingly more difficult to locate finer with even AU examples proving elusive. For many years, the issue was known as one of the great condition rarities of the entire Liberty Head double eagle series. However, a small group of Mint State examples have since surfaced, prompting a revised estimate of somewhere between 40 and 70 uncirculated coins extant. That group has now long since been dispersed and the issue remains as fleeting as ever. An opportunity to add a desirable uncirculated specimen to a specialist cabinet is worthy of careful consideration.

PCGS# 8950. NGC ID: 269Y.

NGC Census: 18; just 4 finer (MS-62 finest).

Noteworthy 1867 Liberty Double Eagle



13229 1867 MS-62+ (PCGS). CAC. A beautiful example with rich orange-rose patina draped over smartly impressed, sharply defined surfaces. Otherwise satiny luster reveals further vibrancy in the form of modest reflective tendencies in the fields.

With large amounts of gold from California still available, the output of double eagles at the Philadelphia Mint continued to maintain healthy production figures. Such was the case in 1867 when a little more than 250,000 of the coins were struck. The majority of these pieces did not circulate domestically but instead were used for foreign payments. As a consequence, huge quantities were shipped primarily to Europe where they spent decades. Thanks to repatriations of double eagles beginning after World War II, many examples in moderately high grade have returned for numismatists to admire. Bowers estimates somewhere between 4,000 and 6,000 examples exist, with a few hundred in the lowest Mint State levels. Because of their time in Europe in large heavy sacks, most of the uncirculated examples are very heavily abraded and bagmarked leaving unattractive surfaces. This has rendered the issue difficult to find Choice - a fact revealed by the very few recorded pieces above MS-62. Remarkably well preserved for the issue, and in all regards, this highly appealing twenty is sure to see spirited bidding among advanced collectors.

PCGS# 8951. NGC ID: 269Z.

PCGS Population: just 2; with a further two finer (both MS-63).

Important Mint State 1870-S Double Eagle





13230 1870-S MS-61 (NGC). CAC. A wonderfully original and aesthetically appealing condition rarity that looms large among the gold coin highlights in this sale. Bathed in handsome rose-orange patina, both sides also sport soft satin luster and a bold to sharp strike. Remarkably smooth for the issue as well as the assigned grade, we anticipate strong competition for this important piece among advanced double eagle collectors.

With just under one million double eagles struck at San Francisco in 1870, this should be a more available issue than it is in reality. It is thought that the vast majority of the mintage were shipped overseas where they remained for decades. The remainder served duty in commercial circles in the West for many years and the surviving specimens show the evidence of their heavy use. Bowers estimates some 6,000 to 9,000 circulated pieces exist mostly at the VF or EF level. Some higher grade pieces have surfaced in repatriated hoards but most of those are heavily bagmarked or damaged. In our August 2014 sale of The Gilded Age Collection, we noted that "we estimate 150 to 225 or so Mint State examples of the date can be accounted for today, with much of that population centered at the low end of the uncirculated scale and might better be called AU." Even some of the biggest name collections could only manage to obtain a lightly circulated example of the issue. True Mint State coins are a hidden treasure certain to be appreciated by those in the know with the present offering representing a rare bidding opportunity for the advanced Liberty double eagle specialist.

PCGS# 8959. NGC ID: 26A9.

NGC Census: 37; just 12 finer (MS-63 finest).

Intriguing 1871-CC Double Eagle





13231 1871-CC AU Details—Repaired (PCGS). Boldly defined throughout the obverse, the reverse is even more sharply struck with particularly crisp delineation to the eagle's plumage. Both sides are rather nicely toned with bright olive-gold that yields to even more vivid golden yellow as the coin dips into a light. Curiously bright in texture, the stated qualifier also concerns evidence of light tooling that is particularly evident in the left obverse field.

The 1871-CC double eagle is one of the principle rarities of the denomination that were struck at Carson City second only to the vaunted 1870-CC. The 174,387 coins produced at the Nevada facility were destined for immediate use in commerce, where gold was the vastly preferred medium of exchange. Thanks to its somewhat remote location in regards to other population centers at the time, the coins were heavily used in the region for many years. There were essentially no numismatists in the region with the wherewithal to be able to set aside a specimen at the time. Very few escaped the trials and tribulations of extensive circulation and when available are most often found damaged and heavily abraded. For the budget-conscious numismatist seeking one of the early historic double eagles from this perennially popular Western mint.

PCGS# 8961. NGC ID: 26AB.

Very Rare Mint State 1874-CC Double Eagle



13232 1874-CC MS-60 (PCGS). Offered is an exceptional condition rarity from the Carson City Mint double eagle series of 1870 to 1893. Boldly struck in virtually all areas, especially on the obverse, both sides are also lustrous with a soft satin texture. This 1874-CC $20 is beautifully toned in medium orange-gold and exceptionally well preserved.

Although the 1874-CC is the first Carson City Mint double eagle with a mintage of more than 100,000 coins, it is certainly scarce in an absolute sense. The popularity of Carson City Mint coins keeps demand for circulated examples high. In Mint State this is a very rare issue, and there are probably no more than 30 Uncirculated coins known, the best PCGS examples being only two points higher than this example. The offered coin is far finer than many 1874-CC double eagles included in advanced collections over the years and is a highly significant offering.

PCGS# 8971. NGC ID: 26AP.

PCGS Population: 8; 10 finer through MS-62.

Condition Census 1875 Double Eagle



13233 1875 MS-64 (PCGS). This is an exquisite condition rarity for both the type and issue. Beautifully toned surfaces are bathed in rich rose-orange patina that provides simply outstanding eye appeal. The luster is full with a billowy texture that is virtually untroubled. Sharply struck throughout, and uncommonly so in a Liberty double eagle of the Motto, TWENTY D. design, this coin would serve with distinction in even the finest collection.

The gold coins produced at the Philadelphia Mint are some of the rarest circulation issues of the mid-nineteenth century with one exception, the double eagle. Double eagles maintained their popularity through the 1870s and the Philadelphia Mint kept up the pace striking 295,740 coins. Available in most grades up to the lowest uncirculated levels, the 1875 double eagle is particularly popular for type collectors seeking a representative of the relatively short-lived Type II reverse design. Even at the low end of the Mint State range, the issue is surprisingly common with an estimated 1,000 to 1,500 uncirculated examples thought to remain. However, almost the entirety of these specimens come from repatriated overseas hoards which, thanks to their decades of time spent in bags being shifted from one vault to another, are very heavily abraded and impaired. Examples with lovely eye appeal are quite scarce though a few Choice Mint State pieces have been certified though these numbers are more than likely highly inflated due to resubmissions. The issue plateaus at the MS-64 level where the number of grading events drops off precipitously. A remarkable coin for those reaching for the top.

PCGS# 8973. NGC ID: 26AS.

PCGS Population: just 3; 0 finer.

Extraordinary Full Gem 1876-S Double Eagle

Among Finest Known





13234 1876-S MS-65 (NGC). This is an awe-inspiring Gem that belongs in the finest type set or specialized double eagle collection. Radiant golden-pink surfaces are aglow with full, vibrant, satiny mint luster. The strike is razor sharp throughout, and with a virtually pristine appearance only the strongest bids will be competitive when this coin appears at auction.

1876 was a time of great celebration as America was celebrating its centennial. At the celebrations in Philadelphia, Alexander Graham Bell demonstrated his telephone, which he described as an "apparatus for transmitting vocal or other sounds telegraphically," changing the world as we know it. 1876 also was the last year of the Type II double eagle reverse. The Type II design was created in 1866 when the motto IN GOD WE TRUST was added to the reverse in small letters surrounded by an oval of stars, while retaining the Type I design's value indication as TWENTY D. Coming on the heels of the Civil War, many Type II double eagles served on the front lines of a recovering economy. Taken on the whole, Type II double eagles are the scarcest variety and by far the most difficult type to obtain at the Gem Mint State grade level or finer for the denomination. Fortunately, some issues are available to some degree courtesy of large hoards returning to the United States after an extended sojourn in Europe of South America where gold was required for international trade. Such is the case with the 1876-S double eagles. With just under 1.6 million pieces struck, the 1876-S has one of the highest mintages of any of the Type II double eagles. As with many of the coins struck at San Francisco, the double eagles entered circulation immediately where they served heavy use both domestically and abroad. When the large foreign gold holdings began to make their way back stateside, numerous uncirculated examples of the 1876-S appeared in numismatic circles to the tune of roughly 2,000 to 3,000 pieces, but mostly heavily bagmarked or otherwise impaired as is typically seen from such specimens. While Type I double eagles can be found Gem thanks to major shipwreck finds and Type III double eagles survive in greater numbers including Gem Mint State pieces, Type II coins are not so fortunate. Many issues are unknown at the Gem level, making assembling such a specialist collection nigh impossible and even obtaining an example for a superb type set is challenging. For the devotee of the denomination and type, this is an extraordinary opportunity to add such an astonishing coin to their holdings.

PCGS# 8978. NGC ID: 26AX.

NGC Census: just 3; 0 finer. The corresponding PCGS population is 1/0.

Superior Near-Mint 1882-CC Double Eagle





13235 1882-CC AU-58 (PCGS). A sharply struck, high grade survivor that would make a lovely addition to a specialized collection. A satiny obverse contrasts somewhat with a semi-prooflike reverse. Both sides are evenly toned in handsome rose-orange patina.

The 1882-CC is the first Carson City Mint double eagle produced since 1879, the mintage amounting to just 39,140 pieces. Thanks to an above average rate of survival, this is actually one of the more frequently encountered CC-Mint twenties from the 1880s, although it is rarer than the 1883-CC, 1884-CC and 1889-CC in AU and Mint State. Among the nicest examples at the AU-58 level that we have offered in recent memory, this is a coin that will certainly appeal to Carson City Mint and/or double eagle enthusiasts.

PCGS# 8997. NGC ID: 26BF.

Lovely AU-58 1885 Liberty Double Eagle Rarity

One of Just 751 Circulation Strikes Produced





13236 1885 AU-58 (PCGS). Secure Holder. This attractive 1885 is a thoroughly appealing example of a legendary rarity among Type III double eagles. Sharply struck with crisp definition and a billowy satin texture, the devices stand out from reflective fields. A subtle orange peel texture can be seen, often associated with Proofs of this type. There is enough field to device contrast to provide a marked cameo appearance. Deep orange patina and well preserved surfaces make this an exceptional lightly circulated gold coin.

One of the most eagerly sought issues among key date Liberty double eagles, the circulation strike 1885 has a mintage of just 751 coins. Since many of the survivors are noticeably prooflike in finish, as here, these coins are most easily distinguished from their identically dated Proof counterparts by looking at the placement of the date. On circulation strikes, the date is a bit farther to the left than on the Proofs, with the first digit 8 centered under the letter B in the designer's initials J.B.L. on the truncation of the bust. Only 100 or so examples are believed extant in all grades, most of which are AU or Mint State, and all of which are highly desired by the legion of advanced double eagle collectors active in today's market. An important offering that is sure to see spirited bidding at auction.

PCGS# 9003. NGC ID: 26BM.

PCGS Population: 12; 8 finer (MS-63 finest).

Elusive Mint State 1892 Double Eagle





13237 **1892 MS-61 (PCGS). OGH.** This radiant Mint State survivor is also an elusive low mintage entry in the later Liberty double eagle series. Fully prooflike in finish, both sides combine reflective fields with more satin-textured devices. The strike is overall sharp, and both sides exhibit handsome orange-gold patina that yields to a splash of even more vivid pale rose iridescence at the left reverse border.

In 1891 and 1892, the Philadelphia Mint struck very few double eagles. Instead, the Western mints managed to fill the commercial needs of the nation. Despite its very low mintage of only 4,430 coins, the 1892 double eagle is somewhat more available than one might expect. Most collectors of the era opted to fill their cabinets with Proof examples of the issue leaving circulation strikes neglected. A few AU and uncirculated coins have been repatriated from overseas hoards. However, in the late 1990s a group of gold coins appeared on the market that included a selection of 1892 double eagles, some of which were in Mint State. Today, between 150 and 250 specimens are in numismatic circles to be appreciated by numismatists with perhaps a couple dozen Mint State examples. A challenging issue by any measure and one that will make double eagle enthusiasts take notice.

PCGS# 9019. NGC ID: 26C5.

PCGS Population: 8; 20 finer (MS-64 finest).

13238 **NO LOT.**

Classic Flat Rim MCMVII Double Eagle





13239 MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. MS-64+ (NGC). CAC. An awe-inspiring example that appears conservatively graded even at the uppermost reaches of Choice Mint State. Virtually in the full Gem category, in fact, the surfaces are smooth and inviting with an extraordinary satin texture. Razor sharp striking detail and vivid medium gold patina further enhance this coin's already formidable eye appeal.

The end result of Theodore Roosevelt's "pet crime" was the High Relief MCMVII double eagle. Despite technical issues trying to strike up the design as well as the best efforts by Charles Barber to end the project, Roosevelt's vision finally became reality by the end of 1907. Recently installed Mint Director Frank Leach was delighted to be able to present a couple to the President. As Leach recalls, "I laid upon his desk a sample of beautifully executed double eagles of the Saint-Gaudens design, he was most enthusiastic in his expressions of pleasure and satisfaction. I certainly believed him when he declared he was 'delighted'. He warmly congratulated me on my success, and was most complimentary in his comments." In the end, mass production of the High Relief coins was not feasible and a drastically reduced relief version by Barber ended up winning out, but not before 12,367 coins came off the Mint's presses. Of these, roughly one-third have the Flat Rim. The coins were immediately popular, both among numismatists and Treasury officials hoping to secure a couple for themselves and as gifts. The coins became the hot commodity of its day so much so that by the time these pieces entered commercial channels through the sub-treasuries and large banking institutions, premiums were very quickly attached to them, up to $30 per piece. The Flat Rim feature was noted in the numismatic community as early as 1908 and has been frequently collected as a separate variety. As times changed, so too did interest. By the 1920s, the coins no longer carried any sort of premium and many ended up in circulation and more than a few ultimately ended their days in the great Treasury melts during the Depression. This situation was not to last and starting in the 1940s with the postwar prosperity, popularity returned to the High Relief double eagles soon topping any collector's wish list. Approximately half of the original production run are available in numismatic circles to fill those desires. Demand for the issue far outstrips supply and spirited competition results when one crosses the block, especially so choice. Do not let this opportunity pass you by!

PCGS# 9136. NGC ID: 26F2.

Exquisite 1925-D Double Eagle





13240 **1925-D MS-64+ (PCGS).** Gorgeous rose-gold surfaces are awash in full, billowy, satin to softly frosted luster. Nearly in the full Gem category, both sides are overall smooth and of exceptional quality for this scarce key date issue. A sharp strike rounds out an impressive list of physical attributes.

Unlike its Philadelphia cousin which survived the melts of the 1930s in comparatively large numbers courtesy of overseas holdings, the 1925-D double eagle was not so fortunate. Just under three million examples were struck at Denver and almost the entire mintage ended up in Treasury crucibles. A small number managed to enter commercial channels and many have made their way back to the States, mostly from French bank accumulations and a few other European sources. The coins spent most of their time in large sacks that were moved around from vault to vault, imparting numerous abrasions and dings. As a result, most of the estimated 1,000 remaining specimens are at the lower end of the Mint State scale. While available Choice, the issue is a distinct condition rarity at the Gem level and above and, as Garrett and Guth note in their Encyclopedia, "it is one of the most difficult to locate in High Mint State grades." Saint-Gaudens specialists will do well to pay close attention when this shining example with the especially desirable Plus notation of superior eye appeal crosses the block tonight.

PCGS# 9181. NGC ID: 26GB.

PCGS Population: just 5; 7 finer through MS-66.

Commemorative Silver

Remarkable Gem Proof 1892 Columbian Exposition Commemorative



13241 1892 Columbian Exposition. Proof-66 (PCGS). OGH. This exceptionally well produced Columbian Exposition half dollar could only be a survivor of one of the type's extremely limited Proof deliveries. Fully defined throughout, the definition is particularly impressive in the center of the reverse, where sharp rigging is noted for the *Santa Maria*. The rich mauve-gray, cobalt blue and copper-rose patina that dominates the coin's overall appearance reveals a vibrant Proof finish at direct viewing angles. Solidly in the Gem category, and eagerly awaiting inclusion in an advanced collection of classic U.S. Mint commemorative coinage or Columbiana.

Proofs of this issue were produced to the extent of just 103 pieces, all of which were struck by hand at the Philadelphia Mint on November 19 of that year. These coins were made at the request of Colonel James Ellsworth, a member of the World's Columbian Exposition Commission and one of the most famous numismatists of all time. Ellsworth's request, in turn, stemmed from an offer from the firm of Wyckoff, Seamans and Benedict — producers of the Remington Standard Typewriter — to pay the Commission $10,000 for the first Columbian Exposition half dollar struck. Exposition President Harlow N. Higinbotham was content to use the first circulation strike coin for this publicity stunt, but Ellsworth succeeded in having the Proofs produced, the first of which was used for this purpose. Interestingly, the mintage of 103 Proofs for this issue includes the first 100 coins struck, plus the 400th, 1,492nd and 1,892nd examples from the press run, the final three corresponding to the fact that the year 1892 represented the four hundredth anniversary of Columbus' discovery of the New World in 1492. In premium Gem Proof, the specimen offered here ranks among the finest certified. It is a lovely and rare coin the inclusion of which would define the importance of any numismatic cabinet.

PCGS# 9295. NGC ID: 28NF.

PCGS Population: just 3; with a lone Proof-67 finer in this category.

From the Monument Hill Collection.

Superb Gem 1922 Grant Memorial Half Dollar with Star

Tied for Highest Graded by PCGS





13242 1922 Grant Memorial. Star. MS-67 (PCGS). CAC. Secure Holder. This is a simply beautiful example of one of the scarcer, more challenging issues in the classic commemorative series. Vibrantly lustrous with an exquisite satin texture, the surfaces display some pale silver iridescence. Closer inspection also reveals subtle pinkish highlights, but only in and around the centers. Boldly impressed throughout and virtually pristine.

The Grant Memorial half dollars and gold dollars of 1922 were issued to commemorate the centenary of the birth of the Civil War hero and former president, Ulysses S. Grant, who was born in Clermont County, Ohio. While the Ulysses S. Grant Centenary Memorial Association planned several community buildings and roads in Grant's honor, only the short-lived festivities and these commemorative coins came to fruition.

The basic designs of the two denominations are identical and attributed to Laura Gardin Fraser. Small quantities of both the half dollar and gold dollar incorporated a five-pointed star as part of the design in the right obverse field. This feature has no known significance, and may have been included on some of the coins to create a distinct type that would require contemporary collectors to purchase multiple examples. Whatever its original purpose, if any, the star today serves to denote the scarcer half dollar and gold dollar variants of the Grant Memorial commemorative coins. In the case of the half dollar, only 5,000 circulation strikes were produced of the star variant, 750 examples of which were melted as unsold for a net mintage of just 4,250 coins. (Six additional coins were produced for assay purposes, as well as perhaps four Proofs.) Scarce in MS-65 and rare any finer, this exquisite Superb Gem ranks among the highest graded at PCGS, and is certainly among the finest known for the type. A delight to behold, and destined for inclusion in a world-class collection of commemorative coins.

PCGS# 9307. NGC ID: 28KC.

PCGS Population: 5; 0 finer.

Gorgeous and Rare Specimen Striking of the 1938 New Rochelle Commemorative





13243 1938 New Rochelle, New York 250th Anniversary. Specimen-64 (NGC). CAC. Brilliant surfaces allow ready appreciation of an exquisite finish in a watery, boldly reflective composition. Fully struck throughout, also as befits a carefully prepared example of this type, with an overall appearance that is suggestive of an even higher numeric grade.

Half dollars of this type were authorized by the Act of May 5, 1936 to commemorate the 250th anniversary of the founding and settlement of New Rochelle, New York. A maximum mintage of 25,000 pieces was allowed, all of which coins were struck (as well as 25 additional examples for assay purposes). In the end, however, just 15,251 coins were actually distributed to contemporary buyers, the remaining 9,749 pieces being melted in the Mint. Although not specifically called for in the authorizing Act, 50 New Rochelle half dollars were struck on Proof planchets, receiving just a single impression from the dies. Anthony J. Swiatek (2012) estimates that perhaps only four to 10 of these special strikings are extant. This is one of those coins, its vibrantly reflective finish confirming its special status. For the advanced numismatist specializing in classic commemorative coinage, the desirability of this piece is undeniable.

PCGS# 99335. NGC ID: 28NP.

NGC Census: just 2; 12 finer (Specimen-68 finest).

Commemorative Gold

Famous Proof 1903 McKinley Louisiana Purchase Gold Dollar





13244 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. Proof-65 Cameo (PCGS). CAC. Outstanding Gem quality is plainly evident in this elusive Proof entry in the classic commemorative series. Vivid orange-gold patina greets the viewer from both sides, the surfaces of which are smooth and inviting in all regards. Nicely cameoed in finish, as well, and worthy of a strong bid.

The Mint produced 100 Proof Louisiana Purchase Exposition gold dollars each of the Jefferson and McKinley types. Delivered as they were before the circulation strikes, these specially prepared and distributed specimens are technically the first official gold commemorative coins produced by the United States Mint (discounting the 1848 CAL. quarter eagle, although a case can certainly be made for that issue's commemorative status). These coins were originally issued in frames with certificates attesting to the fact that they were among the first 100 pieces struck from the dies. Obviously a rare coin given such a limited mintage, and premium quality for the assigned grade, this lovely specimen is certain to see spirited bidding at auction.

PCGS# 87483. NGC ID: 28NW.

PCGS Population: 4; 3 finer in this category (Proof-66+ Cameo finest).

Virtually Flawless 1922 Grant Gold Dollar with Star

Top NGC Grade





13245 1922 Grant Memorial Gold Dollar. Star. MS-68 (NGC). This lovely coin offers remarkable eye appeal and superior technical quality for this popular classic commemorative type. Vivid, satiny reddish-gold luster enhances the appeal of surfaces that are at the threshold of perfection. A simply gorgeous Superb Gem that is worthy of a premium bid.

The Grant Memorial gold dollar was authorized to commemorate the birth of Civil War general and president, Ulysses S. Grant. A grand total of 10,016 gold dollars designed by Laura Gardin Fraser were struck, including 16 pieces intended for assay. Two varieties were produced in equal numbers, one with a small star above Grant's name on the reverse and one without. Distributed at an initial price of $3 per coin, many examples were not only preserved, but preserved well enough to grade Choice or Gem Mint State by today's standards. Essentially perfect, however, the present example is a distinct cut above the norm and is assured a place of honor in the finest of cabinets.

PCGS# 7459. NGC ID: 26HH.

NGC Census: 11; 0 finer.

Pattern & Experimental

Rare Uniface Obverse Die Trial of the 1806 Draped Bust Half Dollar

Judd-A1806-1, Pollock-6145





13246 1806 Pattern Draped Bust Half Dollar. Uniface Obverse Die Trial. Private Restrike. Judd-A1806-1, Pollock-6145. Rarity-7. White Metal. MS-63 (PCGS). An intriguing and rare piece that will excite the advanced early half dollar collector and pattern enthusiast alike. Both sides are virtually as made, the struck portion on the obverse with a finely granular texture due to extensive rust in the die. The dentils around the design are somewhat distended, the force of the strike such that it caused the planchet to expand considerably. The devices, however, are sharply defined despite having been struck from a rusted die, and the surfaces on both sides are nicely preserved. The deep steel gray obverse center yields to "mint" brilliance at the periphery and among Liberty's tresses and other protected areas of the design.

This rarity is listed in Appendix A of the Judd reference in the Die, Hub Trials, and Splashers section, and is also referenced in Andrew W. Pollock's study on patterns. This attractive specimen was struck outside the Mint well after 1806 using a discarded obverse die, likely by David Proskey (per Abo Kosoff). A small number of these are known, some of which have the impression of a 12-cent envelope stamp (Henry Clay, Scott U52) on the reverse. The die used to strike this piece is of the Pointed 6 *Guide Book* variety of the 1806 Draped Bust half dollar, and it is still extant and now part of the American Numismatic Society holdings.

PCGS # 147893.

Stunning 1836 Pattern Gold Dollar



13247 **1836 Pattern Gold Dollar. Judd-67, Pollock-70. Rarity-5. Gold. Plain Edge. Proof-63 Cameo (PCGS). Obv:** A liberty cap surrounded by a glory or sunburst, which design is similar to that used on certain coins of the Republic of Mexico. The band of the cap is inscribed LIBERTY. **Rev:** A coiled palm frond encircles the denomination 1 D. with the legend UNITED STATES OF AMERICA around the border and the date 1836 below. This is a very pretty specimen with mottled pink highlights to deep orange-gold surfaces. Sharply struck with appreciable cameo contrast further enhancing already strong eye appeal.

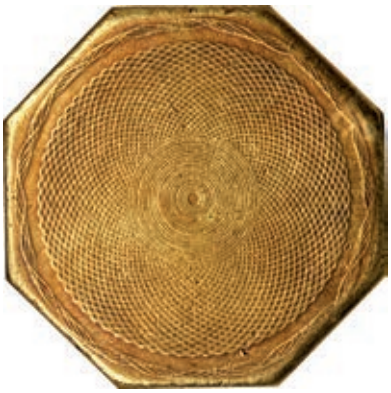
When Alt Christof Bechtler along with his sons opened his mint in Rutherfordton, North Carolina in 1831, he introduced a new type of coin, the gold dollar. As the Bechtlers became progressively more successful and their coins more widely accepted, Mint officials began taking an interest in their coins. They found that the Bechtler's coins were eagerly accepted in the region and were of good quality and weight, including the gold dollar. While the success of the Bechtler Mint eventually led to the establishment of mints in Charlotte and Dahlonega in 1838, officials were also taking their first tentative steps into launching a gold dollar of their own. in 1836, Treasury Secretary Levi Woodbury tried to convince Mint Director Robert Maskell Patterson to initiate a project to develop such a coin. Patterson, on the other hand, had no interest in striking a gold dollar, arguing that only "second-rate countries issued gold coins of such small size," as Q. David Bowers writes in his guide book to the denomination. With great reluctance, Patterson relented and directed Christian Gobrecht to design a pattern for the denomination. The obverse of Gobrecht's pattern gold dollar bore a striking resemblance to the "Libertad" coinage from Mexico of the time with the cap and rays motif. The reverse was a simple palm frond arranged in a circle surrounding the denomination. David Akers in his work on gold patterns states that 10 to 15 of the pieces were struck, however, additional research bolstered by certification figures puts the number closer to 30 to 40. The design was widely praised and considered a success but ultimately the project died on the vine, no doubt as a result of Patterson's ambivalence. It would not be until 13 years later until an official United States gold dollar would see general circulation. In 1844, examples were struck from the same dies as the originals but in a gold/silver alloy and again in 1859 a few more restrikes were made, with at least one of them known overstruck on an 1859 gold dollar. With its minimalist yet aesthetically pleasing design, Gobrecht's pattern gold dollars have long generated intense interest in the collecting community. One of the earliest appearances at auction occurred in 1855 when Bangs, Brother & Company of New York sold an example for $5.75. Today, the issue's popularity remains as strong as ever and there is little doubt that the present Choice Proof specimen will engender keen interest from pattern specialists and experienced numismatists alike.

PCGS# 11260. NGC ID: 26VC.

PCGS Population: 2; 4 finer in this category (Proof-67+ Cameo finest).

Seldom Encountered 1851 Humbert $50 Gold





13248 **1851 Augustus Humbert $50. Reeded Edge. K-7. Rarity-7. 887 THOUS., Target Reverse. AU-55 (NGC).** This inviting example is uncommonly well preserved and attractive in a survivor of this impressive California Gold Rush era type. Wisps of pretty pinkish-rose iridescence drift over otherwise khaki-gold surfaces. The detail is suitably bold overall with all devices clear except for some of the lettering around the obverse border, as often noted for the type. The rims are generally smooth, and uncommonly so in a Humbert slug, and the often-seen marks , while present, do not include any that we deem worthy of individual attention.

Augustus Humbert is one of the great figures in California Gold Rush history. The discovery of gold on the American River by Mormon settler James Wilson Marshall sparked the greatest gold rush in the nation's history. By the time word reached the East, hundreds of thousands of would-be fortune seekers from all over began their exodus to the California gold fields in 1849, hence the term "Forty-Niners," a nickname still embraced by San Franciscans through their professional football team. What started out as a small outpost of barely 200 people in 1846 became a bustling city of 36,000 six years later. The vast and immediate wealth of the region quickly revealed an economic weakness that was not so easily overcome, an acute shortage of coined money. Paper money was not in use and in fact had been specifically outlawed in the state's Constitution of 1850, and what little coin in circulation is what the Forty-Niners brought with them, both domestic and foreign coinage. Gold dust and nuggets came into common usage but could easily be adulterated. Gold also needed to be converted into a form that was universally acceptable so that it could not only be used in commerce in California, but could also be transported to New York, Philadelphia and other major economic centers.

As early as 1849 proposals were introduced both in the California Legislature and United States Congress calling for the establishment of an assay office or branch mint in California. Competing political interests delayed action on the federal government's part, and most Californians desired a branch mint to not only produce large ingots but also the much-needed smaller denomination coins. To meet the immediate economic needs of Gold Rush California, various private minting firms sprang up in and around San Francisco as early as 1849. Many of these firms were short-lived and their coins were underweight and often of poor quality. It was into this situation that the firm of Moffat & Company eventually became the most important private minter serving the California Gold Rush. A compromise bill, passed through Congress on September 30, 1850, established the United States Assay Office, to be located in San Francisco. Moffat & Co. received the contract to operate as the United States Assay Office, with New York watchmaker Augustus Humbert appointed as United States Assayer. Humbert arrived in San Francisco on January 30, 1851, bringing with him the first dies for coinage that had been prepared by Charles C. Wright. The first coins — $50 gold pieces — were issued under Humbert's authority the following day, with ingots following on February 14. The United States Assay Office continued to operate with these principals until the dissolution of Moffat & Co. in early 1852, after which the federal contract was assumed by Curtis, Perry & Ward under the name of the United States Assay Office of Gold. Humbert remained as assayer under the successor firm. Curtis, Perry & Ward eventually sold their coinage facility to the United States government, which expanded it slightly, added new equipment, and opened it as the San Francisco Mint in March 1854. Once the San Francisco Mint was in full operation, both privately produced gold coins and the huge octagonal slugs of Humbert and the United States Assay Office of Gold ended up in the melting pots in huge quantities.

The earliest of the $50 "slugs" produced by Humbert bore lettered edges and were labor intensive to make, taking many separate strikes to produce one of the octagonal pieces. Early on, Humbert revised the design and changed the edge to one that is reeded. There are two known varieties of reeded edge $50 pieces with the so-called "Target" reverse design. Kagin-7, as here, is by far the rarer of the two, and it is distinguished from K-6 by having smaller concentric circles in the center of the reverse and the peripheral ribbon on the same side distant from the border. Humbert's influence on the early economy of California cannot be overstated. His large coins, unwieldy in everyday use, became essential components to the region until the Mint could step in fully. Any Humbert $50 attracts attention from both novice and seasoned expert and one from the first year of Humbert's term as assayer is as historic as they come. A choice AU example from one of the defining periods of our nation's history.

PCGS# 10214.

United States Assay Office of Gold

Enigmatic 1853 United State Assay Office $20



13249 1853 United States Assay Office of Gold—Moffat $20. K-19. Rarity-5+. AU-55 (NGC). This handsome piece exhibits pretty rose peripheral highlights to otherwise olive-khaki surfaces. Impressively sharp for issue as well as the assigned grade, a relatively smooth appearance to both sides further enhances this coin's already significant appeal.

One of the early pioneering private coiners, John Little Moffat established the firm of Moffat & Company along with his partners, Joseph R. Curtis, Philo H. Perry, and Samuel H. Ward. The firm did a thriving business and their coins were widely accepted throughout the San Francisco region. In 1850, Moffat & Company entered into a contract with the federal government to operate as the United States Assay Office of Gold while retaining the original company name. This remained the case when in January 1852 Moffat sold his interest to his partners. As part of the dissolution, Curtis, Perry and Ward would retain the Moffat & Company name and continue to strike circulating ingots under government contract. The United States Assay Office of Gold's output formed a backbone of commerce until the San Francisco Mint could begin production in earnest. In 1853, Ward died causing the remaining partners to reevaluate their government contract as assay office and establish a separate private firm that resurrected the original Moffat & Co. firm name. While a $10 piece was planned, only the $20 denomination was produced, albeit in rather significant numbers. The planned break with the government was abandoned and the firm continued to produce coins under the United States Assay Office of Gold name. The 1853 Moffat & Co. coins saw heavy though brief use, and, like many of their other privately produced brethren, most ended up in the new Mint's melting pots. Today, this issue is very scarce in all grades and remains a tangible reminder of "The Days of Old, the Days of Gold, the Days of Forty Nine."

PCGS# 10255. NGC ID: ANJC.

NGC Census: 7; 11 finer, just six of which are Mint State (MS-63 finest).

Miners' Bank

Elusive and Historic Miner's Bank $10





13250 **Undated (1849) Miners' Bank $10. K-1. Rarity-6. Copper Alloy, Plain Border. MS-62 (NGC).** Breathtakingly beautiful and rare Mint State quality delight the viewer of this elusive Territorial type. This coin exhibits green-gold patina on the side with the denomination, while the eagle side is more vivid with splashes of pinkish-rose iridescence to dominant deep orange color. Uniformly full in strike within crisply denticulated borders, both sides also exhibit a vibrant satin texture that makes a lovely impression on the eye.

One of the early banking concerns of San Francisco, the Miner's Bank was established by the brokerage firm of Wright & Co., headed by partners Stephen Wright, Samual Haight, James Wadsworth, and John Thompson. Many details are scarce including precisely when both the bank and the brokerage firm commenced business, something made especially difficult considering the various other enterprises the partners were engaged at the same time. Intriguingly, an issue of bank notes issued by the Miner's Bank is known dated March 1, 1849, predating California's constitutional prohibition against currency as ratified in November of that year. There is doubt as to whether or not some of these notes were legitimately ordered by Wright from New York printer Danforth & Hufty. While some of the $1 notes appear to have been issued by Wright and Haight and saw circulation, other denominations including the $3, $5, and $10 notes are often found falsely filled in.

It was not until July of 1849 that the Miner's Bank officially announced that it had opened its doors to business at its location on the corner of Washington and Kearney Streets. Evidently the firm had planned an issue of gold coins early on because the next month, they petitioned the Collector of the Port of San Francisco to grant permission to issue $5 and $10 coins in payment of import duties, even though the Customs House would not accept such pieces. Even though their petition was denied, the Miner's Bank went forward with the striking of coins in hopes to alleviate the specie shortage of the region as well as make a small profit. Because the bank did not have their own assay and refining equipment on their premises, the coins were struck at a different facility, most likely by the assay firm of Broderick & Kohler based on the testimony of James Wadsorth at a trial in which Broderick & Kohler were defendants where Wadsworth states that they produced the coins for the Miner's Bank. Only the $10 coins were produced in two different alloys, one with the gold alloyed with copper and another with silver. The issue appears to have been fairly sizable and initially the pieces enjoyed some success. However, things changed when while the bank was in the midst of a reorganization, the assayer for the New Orleans Mint examined a Miner's Bank $10 coin and found it was significantly underweight and worth only $9.65. The news spread quickly, the firm dissolved in January of 1850 and by April of the same year the *Daily Alta California* was reporting that, "The issue of the Miners' Bank is a drug on the market. Brokers refuse to touch it at less than 20 percent discount." As with many of the first of the privately issued territorial gold coins, large numbers of the coins later ended up in the melting pots of the United States Assay of Gold, and not long after that those of the San Francisco Mint. The few remaining specimens are in perennial demand by connoisseurs of the historic California Gold Rush era and considering the overall excellent state of preservation of the present piece, one can expect spirited competition.

PCGS# 10236. NGC ID: 2BBD.

NGC Census: just 2; with a mere two finer (MS-65 finest).

Clark, Gruber & Company

Historic 1861 Clark, Gruber & Co. $10 Gold





13251 **1861 Clark, Gruber & Co. $10. K-7. Rarity-4. AU-55 (NGC).** Bright olive-gold surfaces reveal an even more vibrant yellow gold appearance at direct angles on this high grade survivor of this scarce Territorial gold issue. There is just a whisper of light rub to devices that are boldly defined in most areas, and significantly so for a privately minted issue produced under extremely rustic conditions. Satiny in texture and otherwise free of singularly mentionable blemishes, a shallow depression in the obverse field at star 4 and corresponding disturbance to the lower left reverse are noted for accuracy.

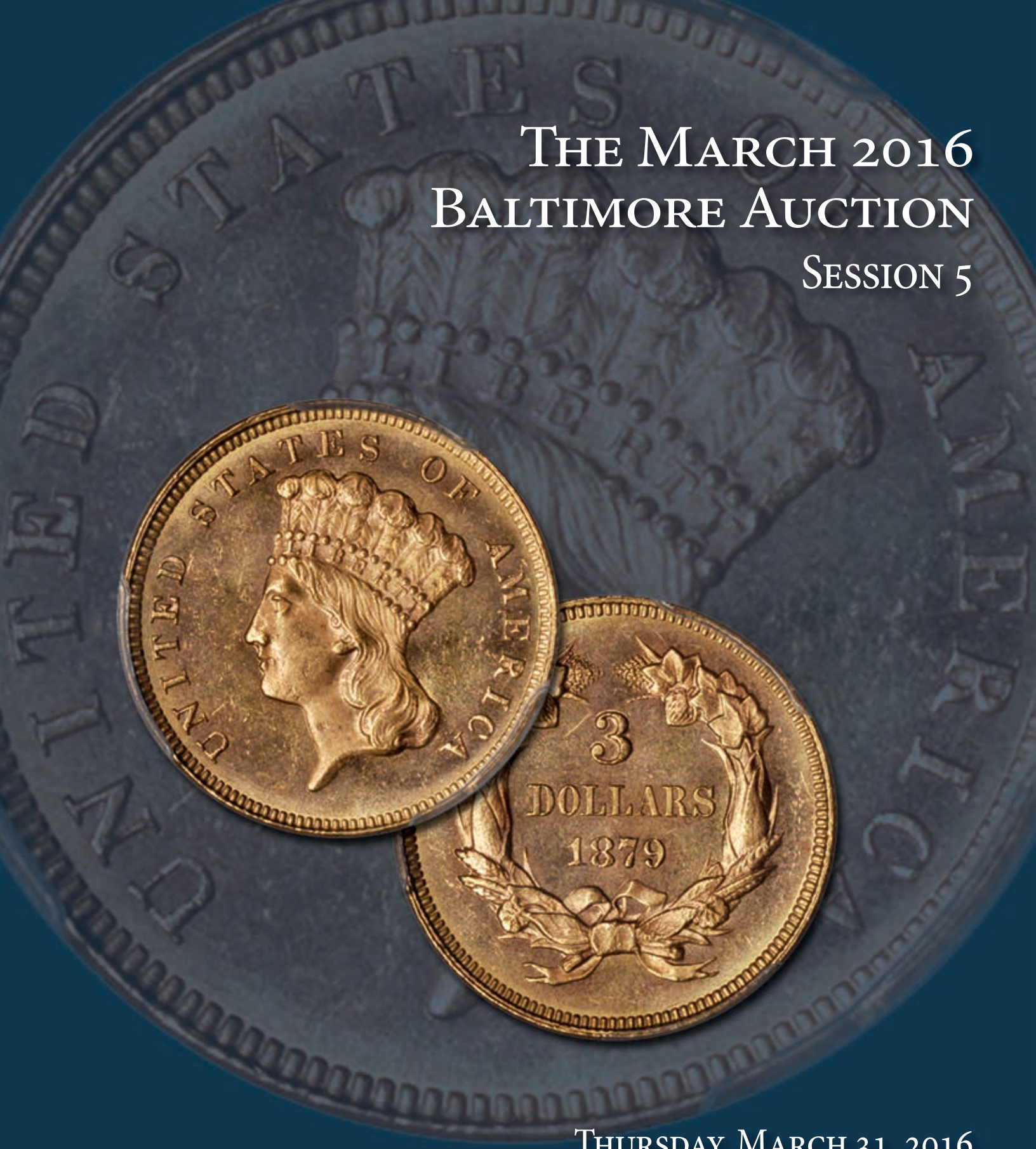
The second of only two ten-dollar gold issues attributed to the Denver based firm of Clark, Gruber & Co., the 1861 departed from the unique "mountain" design of its 1860 predecessor and instead adopted an obverse motif that is very similar to that seen on the United States Mint's contemporary Liberty eagle. An elusive issue at all levels of preservation, most of the coins produced entered circulation and remained there until worn out, lost or retrieved for melting. Simply put, the 1861 Clark, Gruber & Co. ten as an issue simply did not survive into future generations in large numbers. Appealing examples such as that offered here are in great demand, as the story of the Colorado Gold Rush is an intriguing one that is garnering increased attention from advanced numismatists. Here is a classic rarity from that historic period, a coin that will be a welcome addition to any specialized collection.

PCGS# 10141.

End of Session Four

The March 2016 Baltimore Auction

Session 5



Thursday, March 31, 2016

Immediately Following the Conclusion of Session 4

Lots 14001-14458

Gold Dollars



14001 **1849 Open Wreath, No L. MS-65 (PCGS).** A satiny and exquisite Gem, both sides are sharply struck throughout with lovely rose-orange patina. Popular with the contemporary public as well as today's collectors, the 1849 No L was the first regular issue gold dollar produced in the Philadelphia Mint. One thousand examples were struck on May 8 of that year, many of which have survived in Mint State due to having been saved at the time of issue. Even so, this MS-65 is conditionally scarce and certainly destined for inclusion in an advanced collection.

The No L attribution is not denoted on the PCGS insert, which instead uses coin # 7502 for the more general Open Wreath type.

PCGS# 7501. NGC ID: 25B9.

14002 **1849 Open Wreath, No L. MS-64 (PCGS).** Beautiful Choice quality for this popular first year gold dollar variety. Fully struck with billowy mint luster, both sides are further adorned with vivid golden-orange patina. The Open Wreath, No L is the first variety of gold dollar struck in the Philadelphia Mint, the entire mintage of just 1,000 or so pieces achieved on May 8 of that year.

PCGS# 7501. NGC ID: 25B7.

From the Joseph Freedberg Collection.

14003 **1851 MS-64+ (NGC). CAC.** This attractive near-Gem is graced with deep golden surfaces that exhibit warm olive iridescence in abundance. A hint of striking weakness is noted in Miss Liberty's tresses, not at all uncommon for the date, and clash marks adorn the reverse. Choice for the grade at every turn.

14004 **1851 MS-64 (PCGS).** Fully struck with vibrant, satiny, reddish-gold luster, this gorgeous example would make an impressive addition to a Choice type or date set.

PCGS# 7513. NGC ID: 25BK.



14005 **1851-C MS-60 (NGC).** A satiny yellow gold example with much to offer both the Southern gold specialist and the mintmarked type collector. Quite smooth in overall appearance despite the presence of wispy handling marks, and uncommonly so for the assigned grade, both sides are also impressively sharp in strike. The 1851-C is the highest mintage and most frequently encountered Charlotte Mint gold dollar. Even so, Mint State survivors are scarce in an absolute sense and, when we consider the popularity of the Southern gold series with advanced collectors, such pieces are very scarce to rare from a market availability standpoint.

PCGS# 7514. NGC ID: 25BL.

14006 **1851-O MS-63 (PCGS).** This frosty little treat from the New Orleans Mint is lustrous and appealing honey-gold with a trace of olive iridescence. A popular date and grade combination that is often selected for gold type sets.



14007 **1853-D MS-60 (NGC).** Handsome orange-gold patina and a satiny texture define this conditionally rare Dahlonega Mint gold dollar. Both sides also reveal splashes of light pinkish-rose tinting at certain viewing angles. Boldly to sharply defined throughout, and quite smooth overall despite the presence of a shallow depression in the upper left obverse field that appears to be a minor planchet flaw. Produced to the extent of just 6,583 pieces and subjected to heavy commercial use as an issue, the 1853-D is an understandably elusive gold dollar in all grades. Mint State examples are in the distinct minority among survivors, and most have already found their way into tightly held collections of Southern gold coinage. The coin offered here is seemingly earmarked for a similar destination, but not before seeing spirited competition among numerous interest bidders.

PCGS# 7523. NGC ID: 25BW.

14008 **1853-O MS-63 (NGC).** With a bold strike and satiny orange-gold surfaces, this fully Choice example is sure to appeal to high grade mintmarked type collectors and Southern gold specialists alike.

PCGS# 7524. NGC ID: 25BX.

14009 **1854 Type II. MS-61 (PCGS).** This pleasing orange-rose example is seemingly earmarked for inclusion in a Mint State gold type set. Uncommonly well produced and preserved for a survivor of this brief design that was produced for just three years from 1854 through 1856, with only 1855 seeing coinage from more than one Mint.

PCGS# 7531. NGC ID: 25C3.



14010 1855 Type II. MS-62 (PCGS). CAC. This lovely example is boldly, if not sharply defined throughout. Also unusual for the issue, we note an overall smooth satin texture with only the barest traces of the usually prevalent clash marks. An even endowment of pale orange-gold patina rounds out an impressive list of physical attributes. Given the brevity and conditionally challenging nature of the Type II gold dollar subseries, this premium quality MS-62 from the second year 1855 issue would make a particularly impressive addition to a Mint State type set.

PCGS# 7532. NGC ID: 25C4.

From the Monument Hill Collection.

14011 1855 Type II. MS-61 (PCGS). This frosty honey-gold specimen exhibits lively lemon-yellow iridescence in the protected areas. Nicely struck from heavily clashed dies with evidence of same plain on the reverse. A pleasing grade and date combination that would be a welcomed addition to any mid-grade gold type collection.

14012 1855-D Type II. Fine Details—Mount Removed (PCGS). A more affordable offering for this key date gold dollar, the only Dahlonega Mint issue of the brief Type II design. Unevenly worn surfaces are slightly bent from when a mount was affixed to the central reverse. Solder from the mounting is still present, but the last two digits in the date are discernible, and the D mintmark is bold. Otherwise evenly toned in light khaki-gold.

PCGS# 7534. NGC ID: 25C6.

14013 1861 MS-65 (ICG). Billowy satin luster blends with warm olive-rose patina on both sides of this appealing example. As one of the higher mintage issues of the Type III gold dollar design, the 1861 (527,150 pieces produced) is a particularly popular issue with type collectors.

PCGS# 7558.



14014 1862 MS-66 (ICG). Razor-sharp devices stand out from satiny, lustrous orange-gold surfaces. As the final high mintage delivery in the gold dollar series, the 1862 is a perennial favorite among type collectors in both circulated and Mint State grades. The high quality survivor offered here is sure to appeal to advanced numismatists.

PCGS# 7560.



14015 1863 AU-55 (PCGS). An impressive example of this elusive Civil War era gold dollar issue. Boldly defined and handsomely toned, both sides exhibit pleasing light khaki highlights to dominant medium gold patina. Plenty of vibrant satin luster remains, as one should expect at the Choice AU grade level. One of the rarest gold dollars in today's market, the 1863 has a mintage of just 6,200 circulation strikes. Many of these coins were exported or hoarded and eventually melted, gold coins not being seen in domestic circulation in the Eastern or Midwestern United States from early 1862 through late 1878. Writing in the 2008 edition of the *Encyclopedia of U.S. Gold Coins: 1795-1933*, Jeff Garrett and Ron Guth state, "With the exception of the extremely rare 1849-C Open Wreath, fewer examples of this date have been graded by NGC and PCGS than any other [gold dollar]." An important find for advanced gold specialists.

PCGS# 7562. NGC ID: 25CX.



14016 1865 MS-61 PL (ANACS). Vivid reddish-rose peripheral highlights enliven otherwise orange-gold surfaces. The devices are sharply struck, satiny in texture and offer appreciable contrast with more mirror-finish fields. The final Civil War era issue of this denomination and one of the lowest mintage deliveries of its type, the 1865 was produced to the extent of just 3,725 circulation strikes.

PCGS# 7564.

14017 1886 MS-66 (NGC). Lovely satin surfaces are sharply struck with handsome orange-gold patina. The 1886 is one of the more underrated circulation strike issues from the later gold dollar series, which may seem odd given the instantly recognizable low mintage of 5,000 pieces. It is seen less frequently in today's market than any of the other low mintage dates from the 1880s, however, and even then typically in grades no finer than MS-64. This premium quality Gem is a distinct cut above the norm in an 1886 gold dollar, and it represents a significant find for the astute bidder.

PCGS# 7587. NGC ID: 25DR.

NGC Census: 14; 15 finer in this category (all MS-67).



14018 1888 MS-66 (PCGS). CAC. A fully struck, highly lustrous Gem from an original mintage of just 15,501 circulation strikes. Bathed in lovely golden-orange patina, as well, this exquisite piece will appeal to classic gold specialists and high grade type collectors alike.

PCGS# 7589. NGC ID: 25DT.



14019 1889 MS-67+ (PCGS). An intensely lustrous Gem from the final year of the denomination, this sparkling beauty is sure to draw the eye of numerous potential bidders. The bright honey-gold surfaces are flawless to the unaided eye and just as pristine under low magnification. If you're up to a challenge, try to find a mark of substance on this beauty at lot viewing time; we're pretty certain you'll draw a blank. This splendid specimen would make a grand addition to any advanced-quality gold dollar cabinet or type collection. Do not let this one get away!

PCGS# 7590. NGC ID: 25DU.

PCGS Population: 10; 9 finer at MS-68.

14020 1889 MS-66 (PCGS). This is a lovely Gem that displays razor sharp devices, radiant satin luster and smooth orange-gold surfaces. Popular in all Mint State grades, the 1889 is not only the final circulation strike gold dollar, but it is also a low mintage issue with 28,950 pieces produced.

PCGS# 7590. NGC ID: 25DU.

From the Joseph Freedberg Collection.

Quarter Eagles



14021 1835 McCloskey-6. MS-62 (PCGS). CAC. An exquisite example of this scarcer Philadelphia Mint issue in the brief and challenging Classic Head quarter eagle series of 1834 to 1839. Radiant satin surfaces are aglow with beautiful golden yellow patina. Very well struck for the type, all features are fully defined except for minor softness of detail to Liberty's hair curls in the center of the obverse. The second issue in this series, the 1835 was produced in slightly greater numbers than the 1834 (131,402 pieces vs. 112,234 coins). The 1835 is far scarcer in all Mint State grades, however, as the first year status of the 1834 guaranteed that more examples of that issue were set aside for their novelty. Fate was not as kind to the 1835 and, today, a superior quality survivor such as that offered here is a very scarce find. A lovely coin destined for inclusion in an advanced gold cabinet.

PCGS# 7693. NGC ID: 25FT.

PCGS Population: 21; 12 finer (MS-65+ finest).

14022 1836 McCloskey-8. Large Head of 1834, Block 8. AU-58 (NGC). A pleasing Choice AU with handsome olive-khaki patina blanketing both sides. Sharply defined throughout with uncommonly smooth surfaces for the assigned grade, this piece would do equally well in a gold type or date set.

PCGS# 97694. NGC ID: 25FU.



14023 1836 McCloskey-11. Head of 1835, Script 8. MS-62 (PCGS). This vibrant and attractive example would be just right for inclusion in a Mint State gold type set. Smooth satiny medium gold surfaces exhibit blushes of faint rose iridescence. We anticipate strong competition from astute gold collectors.

PCGS# 7694. NGC ID: 25FU.



14024 1838 McCloskey-19, the only known dies. MS-62 (NGC). A handsome khaki-rose example that will appeal to advanced gold type collectors and series specialists alike. Boldly impressed with a billowy satin texture, the surfaces are far smoother than one might anticipate at the BU grade level. The penultimate Philadelphia Mint issue in the brief Classic Head quarter eagle series, the 1838 is not quite as rare as the 1837, but is far scarcer than the 1834, 1835 and 1836. In Mint State, as here, the issue is rare and represents a significant find for the astute bidder whenever offered through auction.

PCGS# 7696. NGC ID: 25FY.

NGC Census: 16; 23 finer through MS-67.



14025 1843-C Large Date, Plain 4. EF-45 (NGC). The warm golden surfaces appear mark-free to the naked eye. Weak in certain design areas, a result of circulation and the actual sharpness of the piece when struck. From a mintage of 23,076 pieces and somewhat more available than its counterpart with Small Date and Crosslet 4 features. Take a good look at this one.

PCGS# 7728. NGC ID: 25GN.



14026 1843-D AU-55+ (NGC). This bright and satiny lemon-gold specimen enjoys robust luster and solid overall eye appeal. The strike is sharp for the issue with just a tad of weakness on the eagle's dexter leg. No marks of any measure can be detected with the unassisted eye. The protected areas are alive with frosty mint bloom that adds greatly to the overall picture. A choice survivor from a mintage for the date of 36,209 pieces, the largest production figure by far of any date Dahlonega quarter eagle. As a result, pleasing examples such as the present specimen are often selected to represent the mint in advanced type sets.

PCGS# 7730. NGC ID: 25GP.

14027 1843-O Large Date. AU Details—Cleaning (PCGS). Overall sharply defined, especially on the obverse, both sides also offer relatively pleasing patina. A moderately glossy texture explains the PCGS qualifier. By far the more elusive of the two date logotypes known for this issue, the 1843-O Large Date is also the second rarest New Orleans Mint quarter eagle after the 1845-O.

PCGS# 7732. NGC ID: 25GS.



14028 1848-C AU-58 (PCGS). This is an exceptionally handsome gold coin with appealing olive-gold patina on both sides. The surfaces are smooth and inviting, and the detail is bold to sharp over all design elements. The 1848-C is typically offered no finer than EF. In fact, this is the ninth rarest of the 20 Charlotte Mint quarter eagles in high grades. With the premium technical quality and remarkable eye appeal that it possesses, the present example represents an important find for the advanced Southern gold collector.

PCGS# 7750. NGC ID: 25HB.

PCGS Population: 7; 4 finer in Mint State (MS-62 finest).

From the Joseph Freedberg Collection.



14029 1851 MS-65 (PCGS). An exquisite condition rarity that belongs in the finest collection of Liberty gold. Beautiful medium gold surfaces reveal tinges of orange and rose colors at more direct viewing angles. Further adorned with billowy satin luster, an overall bold strike and solid Gem quality further enhance this coin's already considerable appeal. With precious metal from the California Gold Rush flowing into Eastern commercial centers such as New York and Philadelphia, the main Mint in the latter city churned out an impressive total of 1,372,748 quarter eagles in 1851. This is certainly one of the most plentiful issues of its era in an absolute sense, although we caution bidders that Choice and Gem survivors remain elusive in numismatic circles. Solidly in the Condition Census, the present example will certainly catch the eye of knowledgeable numismatists.

PCGS# 7759. NGC ID: 25HL.

PCGS Population: just 4; with a mere two finer (MS-66 and MS-67).



14030 1852 MS-64 (PCGS). A sharply struck and supremely attractive coin that will certainly appeal to the discerning bidder. Blended rose highlights enliven already vivid medium orange surfaces. Lustrous and overall smooth, this is an outstanding 1852 quarter eagle that would also serve as an impressive high grade type coin from the early Liberty series.

PCGS# 7763. NGC ID: 25HR.

PCGS Population: 41; 16 finer through MS-67.

14031 1854-O MS-60 (NGC). This fully brilliant yellow-gold specimen exhibits some light reflectivity in the fields, especially among the obverse stars and date area. The luster is excellent all around, the strike is considerably sharper than often seen for the issue, and the eye appeal is superb. Indeed, you will be hard-pressed to locate a Mint State-60 example of this date with so much going for it. Well worth a good look.

PCGS# 7772. NGC ID: 25J2.



14032 1858-C AU-55 (PCGS). The lively lemon-yellow surfaces of this Charlotte Mint quarter eagle enjoy bold luster with traces of olive and pale orange iridescence on both sides. The strike is actually fairly sharp for the date with just a hint of wear diminishing the details. Only 9,056 examples of the date were produced with today's typical surviving specimen most apt to be VF or slightly finer. Not heavily marked and choice for the grade, this is one quarter eagle that will experience strong bidding activity.

PCGS# 7787. NGC ID: 25JH.



14033 1859-D AU-55 (NGC). This satiny specimen is deep orange-gold throughout with traces of pale rose iridescence. Plenty of remaining luster adds to the mix. Completely unmarked to the unaided eye. One of only 2,244 examples of the date produced in the final year of quarter eagle coinage from the Dahlonega Mint. An attractive specimen that will draw wide bidding response.

PCGS# 7789. NGC ID: 25JM.



14034 1862 AU-55 (PCGS). CAC. An original and highly attractive Choice AU Liberty quarter eagle from the Civil War era. Lightly and evenly toned in pinkish-orange patina, both sides also offer bold devices and appreciable remnants of satiny mint luster. The 1862 is the first of the low mintage circulation strike quarter eagles from the Philadelphia Mint brought about by the suspension of gold specie payments in late 1861. Only 98,543 pieces were produced, a significant reduction from the 1,283,788-piece delivery achieved for the 1861. This is a particularly scarce and desirable survivor that is sure to fetch a strong bid.

PCGS# 7796. NGC ID: 25JZ.



14035 1863-S AU-55 (NGC). Boldly defined over virtually all design elements, this is a significant example of the scarce and underrated 1863-S quarter eagle. Dominant light gold patina is enhanced by subtle pinkish-rose highlights that are largely confined to the protected areas around the devices. Flickers of original satin luster remain. One of just 10,800 pieces produced, the vast majority of which have long since succumbed to the rigors of commercial use. An important find for the advanced numismatist specializing in Liberty gold coinage.

PCGS# 7799. NGC ID: 25K3.



14036 1865-S MS-63 (ICG). An extremely important Mint State 1865-S quarter eagle, an issue that is elusive in all but the lowest circulated grades. Overall boldly struck with a satin texture, both sides are pleasingly toned in light orange and pale rose shades. A mintage of 23,376 pieces combined with an above average rate of attrition suffered through commercial use explains the high grade rarity of the 1865-S quarter eagle in today's market. Indeed, this is one of the few certified Mint State survivors that we can ever recall handling.

PCGS# 7802.



14037 1871 MS-62 (PCGS). CAC. Highly significant Mint State quality for a low mintage quarter eagle that is scarce even in circulated grades. Sharply struck with subtle pinkish-gray highlights, both sides are predominantly pale orange-gold in appearance. The surfaces exhibit a satin texture that is both uncommonly vibrant and smooth at the assigned grade level. One of just 5,320 circulation strikes produced, and a rare find for the advanced collector specializing in this challenging Liberty gold coin series.

PCGS# 7813. NGC ID: 25KH.

PCGS Population: 8; 15 finer (MS-65 finest).



14038 1873-S MS-61 (PCGS). An uncommonly sharp example with crisp definition to most features and appreciable boldness to the eagle's head and right leg feathers on the reverse. Warm orange-gold patina on both sides supports a soft satiny texture that is exceptionally smooth for the assigned grade level. Although similar in overall rarity, the 1873-S is more elusive in Mint State that several of the other San Francisco Mint quarter eagles from the 1870s, most notably the 1877-S and 1878-S.

PCGS# 7820. NGC ID: 25KP.

PCGS Population: 4; 12 finer (MS-64+ finest).

From the Joseph Freedberg Collection.



14039 1888 MS-65 (NGC). This frosty orange-gold beauty enjoys a dusting of rose and deep orange toning throughout. The strike is bold for the type and date, and the eye appeal bespeaks a finer grade. Only a half dozen finer grading *events* are found in the NGC *Census,* making a pleasing MS-65 coin all the more important to your collection. Flawless to the unaided eye and still choice under low magnification, this pleasing Gem quarter eagle should garner plenty of bidding activity.

PCGS# 7840. NGC ID: 25LC.

NGC Census: 27; 6 finer (MS-67 finest).



14040 1891 MS-65 (PCGS). A beautiful satin-textured example with full striking detail and soft rose-gold patina. A scarce low mintage issue, the 1891 quarter eagle was produced to the extent of just 10,960 pieces. Survivors are rarer than those of any of the later issues in the Liberty series, especially in Gem Mint State, at which grade level the 1891 is highly elusive. Indeed, this is among the finest survivors known to PCGS, and it is eagerly awaiting inclusion in an important gold cabinet.

PCGS# 7843. NGC ID: 25LF.

PCGS Population: just 10; with a lone MS-67 finer.



14041 1892 MS-64 (PCGS). This frosty near-gem specimen is alive with bold luster and yellow-gold brilliance, offering a trace of olive iridescence in the satiny, near-reflective fields. The strike is needle-sharp throughout. From a modest mintage for the date of just 2,440 circulation strikes. Absolutely choice with many of the earmarks of a finer grade present.



14042 1894 MS-65 (NGC). This frosty and lustrous Gem quarter eagle takes the proverbial cake for eye appeal in our opinion. The deep orange-gold surfaces are satiny and the devices are struck to their fullest advantage. If you mean to have a beautiful Liberty quarter eagle in your type collection, you would do well to consider this coin. Only 10 examples of the date have been certified finer than this Gem by NGC. Undeniably choice and ready for an advanced Liberty quarter eagle collection.



14043 1894 MS-64 (NGC). A frosty and lustrous Liberty quarter eagle if ever there was one. The medium honey-gold surfaces enjoy lively luster, warm olive highlights, and a sharp strike. No marks of any consequence are seen, even under low magnification. A truly choice survivor from a modest mintage for the date of 4,000 pieces.

PCGS# 7846. NGC ID: 25LJ.



14044 1900 Proof. Unc Details—Damage (PCGS). This is a medium gold, sharply impressed and boldly cameoed example that still has much to offer Proof gold type or date collectors. There is enough field to device contrast to suggest a Deep Cameo designation. While a few wispy pin scratches over and around Liberty's neck are noted, the stated qualifier is more closely linked to a couple of areas of porosity in the reverse field where the coin's surface appears to have been affected by some kind of residue or other foreign matter.

PCGS# 7926. NGC ID: 288P.

14045 1901 MS-65 (NGC). This satiny beauty has a lot to offer including lively luster, a crisp strike, and warm olive iridescence throughout. Choice for the grade.



14046 1903 Proof-63 (PCGS). A fully impressed and attractive Choice example that should be of obvious importance to Proof gold type collectors. Predominantly orange-gold in appearance, the surfaces also reveal subtle pink and powder blue highlights as the coin rotates under a light. The finish is uniformly mirrored in the fields and over the devices, and a few wispy handling marks are all that seem to preclude an even higher grade. Although regarded as one of the more readily obtainable Proof Liberty quarter eagles in today's market, the 1903 is very scarce when viewed in the wider context of U.S. numismatics, as perhaps one should expect for an issue with a mintage of just 197 pieces.

PCGS# 7929. NGC ID: 288T.

14047 1903 MS-65 (PCGS). A satiny and attractive Liberty quarter eagle from the word "go." The honey-gold surfaces enjoy olive iridescence with splashes of deep sunset orange in places. Sharply struck and choice for the grade.

14048 1905 MS-66 (PCGS). This boldly lustrous honey-gold Gem enjoys a nuance of pale olive iridescence on both sides. A splash of deep orange in the obverse field near Liberty's profile will serve as a pedigree marker for this specimen. Choice for the grade.

14049 1905 MS-65 (PCGS). This lovely Gem is sharply struck with vibrant satin luster in a vivid golden-orange. A few swirls of coppery tinting in the left obverse field are noted for accuracy.

PCGS# 7857. NGC ID: 25LW.



14050 1907 MS-67 (PCGS). This incredibly attractive Gem quarter eagle from the final year of the design type is a treasure to behold. The deep orange-gold surfaces are ablaze with lively orange and olive toning highlights, the strike is needle-sharp, and the eye appeal is as fine as anyone is apt to find for the date. Only one example of the date has been certified finer than this specimen by PCGS, and we suspect that coin is "locked up" in an advanced cabinet. If you demand the ultimate in quality, you will be richly rewarded by a successful bid on this lot.

PCGS# 7859. NGC ID: 25LY.

14051 1907 MS-66 (PCGS). CAC. An exquisite premium Gem to represent either the type or issue in a high quality gold collection. Sharply struck with billowy satin luster, both sides also exhibit delightful orange-gold patina to silky smooth surfaces.

PCGS# 7859. NGC ID: 25LY.

14052 **1909 MS-64 (PCGS).** The satiny and lustrous yellow-gold surfaces exhibit warm olive iridescence and a matte-like appearance at first glance. Choice for the grade and mark-free to the unassisted eye.

14053 **1909 MS-63 (NGC).** This lustrous honey-gold specimen is choice for the grade with excellent all around eye appeal. Wisps of olive iridescence can be seen on both sides. Choice for the grade.

14054 **1910 MS-64 (NGC). CAC.** A crisply impressed and satiny near-Gem that also possesses lovely color in even medium gold. Inviting premium Choice quality for this scarcer issue from the early Indian quarter eagle series.
PCGS# 7941. NGC ID: 2892.



14055 **1911-D Strong D. AU-55 (PCGS).** A bold and appealing example of the key Indian quarter eagle issue. Adorned with vivid copper-rose patina.The strike is sharp as denoted by the Strong D qualifier; this key date rarity is sometimes found with a weak D mintmark — sort of a "poor man's" 1911-D — but the premium for those pieces is nowhere near that for the Strong D variety offered here. Just 55,680 examples of the date were struck; the next lowest mintage figure in the series is more than four times that amount. A grand opportunity for an alert collector.
PCGS# 7943. NGC ID: 2894.



14056 **1911-D Strong D. AU-50 (PCGS).** This frosty golden example elicits pale rose and pale blue iridescence in a bold light source. Both sides offer sharp definition that even extends to the all-important D mintmark. A satiny, lightly circulated example of this type.



14057 **1911-D Strong D. AU Details—Rim Damage (PCGS).** This is an overall sharply defined, orange-gold example that has much to offer the budget minded 20th century gold collector. The stated qualifier concerns a series of abrasions along the lower left reverse border that, although they do affect the D mintmark, have left that critical feature partially discernible. At just 55,680 pieces produced, the 1911-D is the lowest mintage and, in an absolute sense, rarest Indian quarter eagle.
PCGS# 7943. NGC ID: 2894.



14058 **1911-D Weak D. AU-55 (NGC).** A boldly toned example of this key date issue among Indian quarter eagles. The D mintmark is faint, yet partially discernible with patience, while the balance of the devices are suitably bold at the Choice AU grade level.
PCGS# 7954. NGC ID: 2895.



14059 **1914 MS-64 (PCGS).** This frosty Indian is adorned with rose and olive toning highlights throughout. The luster is soft and satiny, and marks are at a minimum, especially to the unaided eye. Amazingly, the date's mintage figure of 240,000 pieces is the second lowest of the design type; only the 1911-D key date had a lower production tally. Choice for the grade with plenty of eye appeal.



14060 1914 MS-64 (NGC). Here is a frosty honey-gold specimen with lively luster and excellent all-around eye appeal. A choice specimen that defines the assigned grade.



14061 1914 MS-64 (NGC). This frosty honey gold specimen affords a matte-like appearance at first glance while the soft luster supports olive highlights throughout. Pleasing for the grade.

14062 1914 MS-63 (PCGS). An appealing Choice example with razor sharp detail, billowy mint luster and attractive light olive and medium orange color.
PCGS# 7946. NGC ID: 2898.
From the Joseph Freedberg Collection.

14063 1914 MS-62 (PCGS). CAC. This key date Indian quarter eagle displays a razor sharp strike and gorgeous medium gold patina. Very nice for the grade as implied by the CAC sticker.
PCGS# 7946. NGC ID: 2898.

14064 1914 MS-62 (NGC). A boldly struck and attractive example with vivid reddish-rose highlights to otherwise khaki-orange surfaces.
PCGS# 7946. NGC ID: 2898.



14065 1914-D MS-64+ (PCGS). CAC. A sharp and inviting example of this scarcer, more conditionally challenging Indian quarter eagle issue. The strike is virtually full, in fact, to include a boldly outlined and crisp D mintmark. Delicate rose-orange patina mingles with vibrant satin luster to provide truly memorable eye appeal.
PCGS# 7947. NGC ID: 2899.

14066 1914-D MS-64 (NGC). This frosty and lustrous Denver Mint quarter eagle represents everything that's good with an MS-64 coin. The luster jumps, the strike is bold, and the eye appeal is easily up to the task. Choice and appealing.



14067 1915 MS-65 (PCGS). Secure Holder. An endearing Indian quarter eagle irrespective of date, and conditionally scarce in a survivor of the circulation strike 1915. Smartly impressed throughout, both sides possess full satin luster in a lovely rose-gold shade. Highly recommended for the quality conscious 20th century gold enthusiast.
PCGS# 7948. NGC ID: 289A.
From the Joseph Freedberg Collection.



14068 1915 MS-65 (PCGS). Beautiful reddish-gold surfaces are exceptionally vivid in an example of this popular 20th century type. A razor sharp strike and vibrant mint luster further enhance already memorable eye appeal. Among the more conditionally challenging Indian quarter eagles, the 1915 is far scarcer in Gem Mint State than the 1925-D, 1926, 1927 and 1928.
PCGS# 7948. NGC ID: 289A.



14069 1929 MS-65 (PCGS). Secure Holder. This gorgeous Gem has razor sharp striking detail, satiny luster and light orange patina. Popular as the final Indian quarter eagle, the 1929 is also the scarcest 1920s quarter eagle in the finest Mint State grades.
PCGS# 7953. NGC ID: 289F.
From the Joseph Freedberg Collection.

Three-Dollar Gold Pieces



14070 1854 MS-64 (PCGS). A sharp and inviting example that holds particular appeal for high grade type collectors. Billowy satin luster blends with charming orange-gold patina over silky smooth surfaces. The premier Philadelphia Mint issue in the three-dollar gold series, the 1854 is also among the more readily obtainable in today's market. No issue of this type can truly be considered common, however, especially in the finer Mint State grades. The present near-Gem is scarce in an absolute sense, and very scarce to rare relative to numismatic demand for high quality survivors of this challenging 19th century gold denomination.

PCGS# 7969. NGC ID: 25M3.

From the Joseph Freedberg Collection.



14071 1854 MS-62 (PCGS). Secure Holder. Lovely medium gold surfaces display full, satiny mint luster throughout. The strike is uniformly bold with even most of the minor design elements crisply delineated. As the first Philadelphia Mint issue in this series and one of the more readily obtainable in all grades, the 1854 is an extremely popular three-dollar gold piece for type purposes.

PCGS# 7969. NGC ID: 25M3.

From the Joseph Freedberg Collection.



14072 1854 MS-62 (NGC). With satiny deep gold surfaces and a pleasingly bold strike, this enticing Gem is seemingly earmarked for inclusion in a Mint State type set. A thin planchet streak (as made) bisects the upper reverse and is noted for accuracy. Along with the 1874 and 1878, the first year 1854 is one of the most popular type candidates in the challenging three-dollar series.

PCGS# 7969. NGC ID: 25M3.



14073 1854-O AU-53 (PCGS). Secure Holder. A very well defined and attractive survivor of the only New Orleans Mint three-dollar gold issue. Bathed in warm olive-orange patina, both sides are pleasingly smooth in overall appearance. From a mintage of just 24,000 pieces, 1854-O $3 gold pieces are scarce in an absolute sense and rare above the EF grade level.

PCGS# 7971. NGC ID: 25M5.

From the Joseph Freedberg Collection.



14074 1854-O EF-45 (PCGS). Secure Holder. This evenly toned, otherwise olive-gold example reveals more medium gold at direct viewing angles. The definition is quite bold for the issue, especially in the context of the assigned grade, with most devices sharp and the O mintmark clear, if lightly impressed. The 1854-O is the only New Orleans Mint issue in the challenging three-dollar gold series, making it an extremely popular coin with advanced collectors. .

PCGS# 7971. NGC ID: 25M5.

From the Joseph Freedberg Collection.



14075 1855 MS-63 (PCGS). Secure Holder. Satiny medium gold surfaces exhibit bold to sharp striking detail throughout. This Choice example would make an impressive addition to a high grade set. In Mint State it is far rarer than the first year 1854. A significant find that is sure to see spirited bidding at auction.

PCGS# 7972. NGC ID: 25M6.

From the Joseph Freedberg Collection.

14076 1856 AU-53 (PCGS). Secure Holder. An attractive khaki-orange example with overall bold definition and plenty of soft satin luster still in evidence.

PCGS# 7974. NGC ID: 25M8.

From the Joseph Freedberg Collection.



14077 1856-S Small S. AU-53 (NGC). Soft luster is retained in the protected areas of this honey-gold specimen. A whisper of olive toning engages both sides of this smooth and essentially mark-free coin; some little ticks appear under low magnification as should be expected of a modestly circulated coin. One of just five dates of San Francisco Mint $3s struck, a figure that includes the *unique* 1870-S piece locked away in the Harry W. Bass, Jr. Collection currently on display at the American Numismatic Association Museum in Colorado Springs.

PCGS# 7975. NGC ID: 25M9.

14078 1859 AU-53 (NGC). A suitably bold AU with traces of original luster to bold medium gold surfaces. Although ranking as one of the more frequently encountered three-dollar gold pieces in today's market, an estimate of no more than 700 survivors from a mintage of just 15,558 circulation strikes confirms the scarcity of the 1859 in the wider context of U.S. numismatics.

PCGS# 7979. NGC ID: 25MD.



14079 1860-S EF-45 (NGC). An altogether pleasing and lightly circulated example of the scarcest of all the regular-issue $3s from the San Francisco Mint — for our purposes the *unique* 1870-S doesn't count. The deep yellow-gold surfaces exhibit few marks to the unaided eye despite the stay in circulation. San Francisco's active economy made quick work of any gold issues for pocket change, and the present date is no exception. The typically seen 1860-S is apt to be just VF or so, with forays into EF and AU representing rare grades for the issue. Of the 7,000 pieces struck, it is believed some 2,592 examples of the date were melted in San Francisco leaving a net mintage of 4,048 coins. Scarce, desirable, and in a solid collector grade, this specimen will see spirited bidding at auction time.



14080 1861 AU-53 (PCGS). Evenly toned medium gold surfaces retain ample sharpness of detail to the devices and traces of original satin luster in the fields. A scarce to rare three-dollar gold issue from a mintage of just 5,959 circulation strikes. Fewer than 300 examples of the 1861 are believed extant in all grades.

PCGS# 7982. NGC ID: 25MG.



14081 1862 MS-62 (PCGS). Significant and rare Mint State preservation for a low mintage three-dollar gold issue that is elusive even in circulated grades. Overall boldly defined, the devices exhibit a light satin texture that offers modest contrast with semi-reflective fields. Evenly toned in pale olive-gold, with strong eye appeal at the assigned grade level. This key date three hails from an original delivery of just 5,750 circulation strikes. Q. David Bowers and Doug Winter (2005) account for just 30 to 40 Mint State survivors, which estimate confirms the fleeting nature of this offering for the advanced collector of classic U.S. Mint gold.

PCGS# 7983. NGC ID: 25MH.

PCGS Population: 16; 22 finer through MS-66.



14082 1863 MS-61 (PCGS). A boldly defined, suitably lustrous example that will certainly catch the eye of specialized three-dollar gold collectors. Nicely toned in medium orange-gold, as well, with light clash marks around the central devices that add further interest. While the usefulness and popularity of the three-dollar gold denomination had been declining steadily since the series' commencement in 1854, the limited mintage of the 1863 is due primarily to the lack of gold bullion reaching the Philadelphia Mint during the Civil War. The facility produced just 5,000 examples for circulation this year, and Mint State survivors are much rarer than those of most similarly low mintage issues from the 1880s. One of just 30 to 40 Uncirculated examples believed extant (per Bowers and Winter, 2005), and sure to have no difficulty finding its way into an advanced cabinet.

PCGS# 7984. NGC ID: 25MJ.



14083 1864 MS-61 (NGC). Here is a Mint State survivor from the date's mintage of just 2,630 pieces. The honey-gold surfaces exhibit pleasing yellow highlights in the protected areas along with some orange iridescence here and there. Repunching at 18 in date, seemingly a constant for this date. Some tiny, shallow furrows on Liberty's cheek, visible under magnification, no doubt account for the assigned grade. When encountered this date is apt to be just VF or so, and even a coin at that level is something to be proud of. Seldom found in Mint State and very rare at the Choice Uncirculated level, this pleasing MS-61 specimen is a great compromise between a circulated coin and a Choice or finer Mint State piece. We can foresee much bidding activity for this rarity.



14084 1864 AU-53 (PCGS). CAC. An exceptionally appealing and highly desirable 1864 three-dollar gold piece, an issue that is elusive at all levels of preservation. Attractively warm olive-orange surfaces reveal flickers of original satin luster under a light. Boldly defined and worthy of a premium bid. One of the rarest three-dollar gold issues of the Civil War era, the 1864 has an estimated population of only 200 or so survivors from a mintage of 2,630 circulation strikes. With many of the extant examples heavily worn and/or impaired, this problem-free, premium quality Choice AU represents a particularly important find for the advanced specialist.

PCGS# 7985. NGC ID: 25MK.



14085 1865 AU-55 (PCGS). A handsome Choice AU to represent this highly elusive and important three-dollar gold issue. Warmly toned in blended medium orange and deep khaki, both sides reveal ample satin to semi-reflective luster remnants as the coin rotates under a light. The detail is sharp to full throughout, and the eye appeal is among the strongest that we have ever seen associated with a circulation strike 1865 three.

This is not only the rarest three-dollar gold issue of the Civil War era, but it is also the rarest issue of the denomination up to that point in time. The original mintage is just 1,140 circulation strikes, and with fewer than 150 coins believed extant in all grades, the 1865 is more elusive than even the lower mintage and more highly regarded 1854-D (1,120 coins struck). A highlight of the extensive 19th century gold offerings in this sale, and a coin that represents a fleeting bidding opportunity for the astute collector.

PCGS# 7986. NGC ID: 25ML.



14086 1870 MS-61+ (NGC). The warm orange-gold surfaces display lively luster with olive iridescence present on both sides. There is plenty of retained mint bloom in the protected areas and a hint of reflectivity tight to the devices. From a mintage of 3,500 pieces, with most of the estimated surviving 150 to 225 pieces in grades far from the Mint State category. No marks of a serious nature can be found with the unaided eye or a loupe, making for a choice representative of the assigned grade. This one will see lively bidding activity.



14087 1870 AU-55 (PCGS). Subtle rose highlights are mostly associated with original luster that persists in the protected areas around the devices. Otherwise we note dominant olive-gold patina to both sides of this sharply struck, minimally circulated example. One of the lesser seen three-dollar gold issues in today's market, which is saying quite a lot given the scarcity of this type as a whole, the 1870 has an original circulation strike mintage of just 3,500 coins. Fewer than 300 survivors are accounted for across the numismatic grading spectrum, and given the particular rarity of Mint State examples, this sharp Choice AU has tremendous appeal for the advanced specialist.

PCGS# 7991. NGC ID: 25MS.



14088 1871 AU-58 (NGC). This medium honey-gold specimen enjoys soft luster and plenty of mint flash in the protected areas while some deep orange iridescence engages the peripheries. Only a few light marks are present to the unaided eye and those are only apparent in a bold light source. All 1,300 examples of the date were delivered by the coiner on January 6 of the year. Of those pieces, today's survivor is apt to be just VF or so, with the present coin a pleasing contradiction to that rule of thumb. Choice for the grade. Many will be the interested parties when this rarity crosses the auction block, so be prepared to tussle at bidding time.



14089 1872 AU-58 (PCGS). A beautiful orange-gold example that retains bold to sharp striking detail and ample evidence of a prooflike finish. The surfaces are quite smooth in a lightly circulated 19th century gold coin, and the eye appeal is considerable. Given the scarcity of this type as a whole in numismatic circles, it is significant that the 1872 ranks as one of the rarer three-dollar gold issues in all grades. Circulation strikes were produced to the extent of just 2,000 pieces, fewer than 300 coins of which are believed extant. A premium quality Choice AU, the present offering is sure to elicit strong bids from astute collectors specializing in this challenging series.

PCGS# 7994. NGC ID: 25MV.



14090 1874 MS-64 (PCGS). This is a lovely Choice example with satiny orange-gold surfaces and an overall bold strike. Although the 1874 ranks alongside the 1854 and 1878 as one of the most readily obtainable issues in the challenging three-dollar gold series, the denomination as a whole is scarce in an absolute sense and very scarce to rare in the finest Mint State grades. The present offering is sure to catch the eye of astute bidders.

PCGS# 7998. NGC ID: 25MX.



14091 1874 MS-63 (PCGS). A vibrant and beautiful example seemingly earmarked for inclusion in a Choice Mint State type set. Evenly toned in lovely orange-rose patina, the surfaces are overall smooth and suggestive of an even higher grade. While the 1874 vies with the 1854 and 1878 as the most frequently encountered three-dollar gold piece in today's market, no issue in this short-lived series can rightly be called common in an absolute sense. With demand for high grade survivors particularly strong, the present example is sure to have no difficulty attracting competitive bids at auction.

PCGS# 7998. NGC ID: 25MX.



14092 1874 MS-62 (PCGS). Secure Holder. This satiny, medium gold example is just right for inclusion in a Mint State type set. The strike is suitably bold, and the overall appearance suggests a Choice rating.

PCGS# 7998. NGC ID: 25MX.

From the Joseph Freedberg Collection.



14093 1874 MS-62 (NGC). This largely brilliant and highly lustrous honey gold specimen enjoys some deep orange highlights in the protected design areas. The 1874 three-dollar piece represents one of the most available of all dates in the series in Mint State grades. At MS-62, as here, the best of both worlds is present — a decent coin with good overall eye appeal and one that will achieve a final hammer price that should entice many type collectors along the way.



14094 1874 MS-62 (NGC). This satiny and lustrous yellow gold specimen enjoys pale olive iridescence and surfaces without blemish to the unaided eye. Even under low magnification the surfaces fail to yield a mark of distinction. Choice for the grade in all regards.

PCGS# 7998. NGC ID: 25MX.



14095 1878 MS-63 (PCGS). This is a Choice example of both the individual issue and this conditionally challenging denomination as a whole. Satiny and pleasingly smooth overall, delicate pinkish-rose highlights enliven otherwise medium orange surfaces. An equally strong candidate for inclusion in a high grade type or date set.

PCGS# 8000. NGC ID: 25MZ.



14096 1878 MS-62 (PCGS). Secure Holder. This Mint State 1878 three-dollar gold piece offers a vibrant satin to semi-reflective finish and vivid reddish-gold patina. Boldly defined in most areas. This example should elicit strong bids from Mint State gold type collectors.

PCGS# 8000. NGC ID: 25MZ.

From the Joseph Freedberg Collection.



14097 **1879 MS-64 (PCGS).** Simply put, this is a lovely three-dollar gold piece irrespective of date or issuing Mint. Both sides are exceptionally vibrant in finish with decided semi-prooflike reflectivity evident in the fields. Sharply struck and bathed in light golden-rose patina, this gorgeous near-Gem will please even the most discerning collector. With much of the original mintage of this issue remaining at the Mint, the 1879 is slightly more available in Mint State than it is in circulated grades, this being true of many later three-dollar gold deliveries as well. In keeping with both the standards of the type and the limited number of pieces struck bearing this date, and the present sale notwithstanding, an Uncirculated 1879 is a scarce to rare coin when viewed in the wider context of U.S. numismatics.

PCGS# 8001. NGC ID: 25N2.



14098 **1879 MS-62 (PCGS).** A satiny to modestly semi-prooflike survivor from a circulation strike delivery of just 3,000 pieces. Vivid orange-gold surfaces also reveal subtle pinkish-rose highlights as the surfaces rotate under a light. Fully struck and uncommonly well preserved relative to the assigned grade, this coin comes highly recommended for inclusion in an advanced type set or specialized three-dollar gold collection.

PCGS# 8001. NGC ID: 25N2.

From the Monument Hill Collection.



14099 **1880 Unc Details—Damage (PCGS).** Fully lustrous with a vibrant satin texture, both sides also offer sharp striking detail and lovely light gold patina. Only upon closer inspection is one likely to discern a few tiny reverse digs that are extremely well concealed within the middle of the left side of the reverse wreath. Produced to the extent of just 1,000 circulation strikes and elusive in all grades, the 1880 three-dollar gold piece is particularly rare in Mint State, at which level Q. David Bowers and Doug Winter (2005) account for only 35 to 45 survivors. Although theoretically more affordable due to the PCGS qualifier, the present example offers overall solid technical quality and a very pleasing appearance that really are worthy of a solid bid.

PCGS# 8002. NGC ID: 25N3.



14100 **1885 MS-63 (ICG).** This vibrant and vivid example is bathed in warm orange-gold patina. Both sides also exhibit modest cameo contrast between satiny devices and partially reflective fields. Among the more elusive and eagerly sought of all circulation strike three-dollar gold issues, the 1885 has a paltry mintage of just 801 pieces. With fewer than 350 coins believed extant in all grades, most of which are circulated to one degree or another, the 1885 represents a particularly significant find in Mint State.

PCGS# 8007.



14101 1886 MS-60 (NGC). Here is a pleasing honey-gold specimen of the date for your bidding pleasure. Plenty of mint bloom is retained in the protected areas of the design, and some slight prooflike reflectivity resides there as well. No marks of consequence can be seen by the unaided eye, a definite plus considering the assigned grade. Nicely struck throughout with just a trifling weakness in Liberty's hair details and at the vertical line in the reverse bow. Only about 20 to 40 or so truly Mint State examples of the date exist from the 1,000 circulation strikes produced. The usual litany found at many dates in the series also applies here: most survivors are VF or so. Mint State circulation strikes of this date are far more rare than are the Proofs, and many are the collections over the years that have featured a Proof of the date in lieu of a Mint State coin. Here then is a splendid opportunity to capture a rare date in an equally rare grade, a coin that will produce lively bidding activity from opening bid to the hammer.



14102 1888 MS-63 (PCGS). A vibrant honey gold complexion immediately greets the viewer of this captivating Choice Mint State jewel, accented by the faintest lilac suggestions in select areas. Intensely lustrous, both the devices and the fields are blanketed by a rich, virtually unbroken luster that eagerly tumbles at a tilt. A pair of small blemishes at the bridge of Liberty's nose and in the corresponding field in on the reverse compose the census for notable imperfections throughout, leaving the surfaces otherwise pristine and exceptional for the assigned grade. An enamoring piece that serves as the ideal type representative for the three-dollar series.

PCGS# 8010. NGC ID: 25NB.

14103 1888 AU-55 (PCGS). An evenly toned, medium gold example with ample semi-prooflike finish shining forth under a light. From a mintage of just 5,000 circulation strike threes of this date, and desirable, as such.

PCGS# 8010. NGC ID: 25NB.



14104 1889 MS-64 (PCGS). Here is an impressively lustrous example of the final date in the denomination. The bright yellow-gold surfaces are alive with boldly moving cartwheel activity and are laden with eye appeal. The strike is needle-sharp in all places including Liberty's tresses and the vertical line in the reverse bow. This series wound down with a mintage of 2,300 pieces. The entire mintage was delivered by the Mint's coiner in December of the year, just in time for holiday gift giving, the fate of numerous $3s in that era. Indeed, it is thought that not all of the 2,300 pieces were distributed. Absolutely choice for the grade and not far from another step up the grading scale.

Half Eagles



14105 1807 Capped Bust Left. BD-8. Rarity-2. AU-53 (PCGS). A pleasing AU that holds tremendous appeal for the gold type collector seeking a survivor of this challenging early U.S. Mint series. Sharply defined with generally light khaki patina, a few swirls of brighter pinkish-rose iridescence are discernible on both sides. This is the more readily obtainable of the two known die marriages of the 1807 Capped Bust Left half eagle, a popular issue as the first of this design.

PCGS# 8101. NGC ID: 25P9.



14106 1808 BD-3. Rarity-4. Normal 5D. EF Details—Graffiti (PCGS). Secure Holder. Dominant light olive patina supports glints of pale rose tinting in isolated areas. Both sides are uniformly bold in detail. The surfaces are quite scuffy overall with faint initials discernible in the left obverse field. Given the rarity of pre-1834 U.S. Mint gold coins, this more affordable Capped Bust Left five is sure to attract bids at auction.

PCGS# 8102. NGC ID: 25PA.

From the Joseph Freedberg Collection.

14107 **1836 McCloskey-5. AU-58 (NGC).** This satiny and sharply defined early half eagle would do particularly well in an AU type set. Pleasingly toned in bright medium gold with ample satin luster remaining.
PCGS# 8174. NGC ID: 25RY.

14108 **1836 McCloskey-6. AU-53 (NGC).** A deep gold example with suitably bold obverse definition and an appreciably sharper reverse. Both sides are partially lustrous, as befits the assigned grade, and further identify this coin as an attractive candidate for inclusion in an AU gold type set.
PCGS# 8174. NGC ID: 25RY.



14109 **1838-C McCloskey-1. EF Details—Improperly Cleaned (NGC).** Retoning nicely in warm reddish-khaki patina, uniformly bold definition and overall smooth looking surfaces are also strong counterpoints to the stated qualifier. An immensely popular issue with Southern gold specialists and mintmarked type collectors alike, the 1838-C is the first Charlotte Mint half eagle and the only one of the Classic Head design type. This more affordable EF is sure to win many adherents among bidders.
PCGS# 8177. NGC ID: 25S5.



14110 **1841-D Small D. EF-45 (PCGS).** There is much to recommend this pleasing Choice EF to Southern gold specialists and mintmarked type collectors alike. A tinge of olive undertoning yields to dominant medium gold as the coin dips into a light. Well defined for the grade, especially for a product of the Dahlonega Mint. The 1841-D is one of the more readily obtainable early date half eagles from this coinage facility, but as with all Dahlonega Mint issues, survivors are scarce to rare in all grades when viewed in the wider context of U.S. numismatics.
PCGS# 8204. NGC ID: 25SR.



14111 **1842-C Large Date. AU-53 (NGC).** An uncommonly bold and visually appealing survivor of this underrated Charlotte Mint issue. Evenly toned with pale olive highlights to dominant medium gold, both sides also reveal a few speckles of russet tinting here and there around the peripheries. The detail is bold, if not sharp for all design elements, and remnants of satiny mint luster in isolated areas add further appeal. Given that its identically dated Small Date counterpart is the rarest C-mint half eagle, the 1842-C Large Date is often overlooked by casual collectors. Astute Southern gold specialists, however, recognize the Large Date as the third rarest half eagle from this coinage facility. High grade survivors in AU and Mint State are particularly rare and always in demand.
PCGS# 8209. NGC ID: 25SW.



14112 **1843-D Medium D. VF-35 (PCGS).** A particularly appealing example for the mintmarked gold type collector, this Dahlonega Mint five is uncommonly sharp around the obverse periphery and throughout the reverse. Moderate wear to the obverse portrait confirms the Choice VF rating from PCGS, but even then the coin is above average for the grade with few singularly mentionable abrasions. Warm olive-orange patina rounds out an impressive list of physical attributes for this endearing piece.
PCGS# 8215. NGC ID: 25T4.



14113 1844-D AU Details—Improperly Cleaned (NGC). Uniformly sharp features offer Choice AU quality in terms of overall definition. Traces of original luster tempt the viewer from the protected areas around the devices, and even bright gold patina is quite appealing despite the stated qualifier. Accuracy does compel us to mention several moderate scrapes to Liberty's cheek, at the obverse border below the final digit 4 in the date, and in the upper reverse field. Although vying with the 1843-D and 1845-D as one of the most plentiful Dahlonega Mint half eagles from the 1840s in an absolute sense, the 1844-D is the scarcest date of this trio in high grades. The present example, with its generally positive outward appearance, certainly holds considerable appeal for the Southern gold enthusiast.

PCGS# 8221. NGC ID: 25T9.

14114 1849-C EF Details—Polished (PCGS). Most design elements are suitably bold and both sides are evenly toned in light olive-gold. Still a desirable coin for the Southern gold type collector looking for a more affordable Charlotte Mint half eagle.

PCGS# 8241. NGC ID: 25TW.



14115 1850 MS-62 (PCGS). Intense yellow-gold brilliance is the calling card of this early Liberty half eagle. Pale olive tones engage both sides while bursts of bright mint frost surround the devices. The lightly frosted motifs and somewhat reflective fields form a pleasing though light cameo contrast. Finer to the unaided eye than the grade implies, but low magnification reveals some well-hidden marks and tiny blemishes that account for the grade — accurately assessed in our opinion. The present specimen, though "just" MS-62, is tied for finest certified by PCGS; only eight examples of the date have been called Mint State by that firm. We expect half eagle collectors and type specialists will all have a stake in the bidding activity for this condition rarity.

PCGS# 8243. NGC ID: 25TY.

PCGS Population: 5; none finer.

14116 1852 MS-61 (PCGS). Secure Holder. This handsome 1852 half eagle has overall sharp striking detail and a soft, satiny texture to both sides. Despite its status as one of the more readily obtainable 1850s half eagles in Mint State, the 1852 is scarce at this level of preservation when viewed in the wider context of the Liberty series. Indeed, the present example is a rare offering for one our sales, and it is worthy of serious consideration among advanced gold type and date collectors alike.

PCGS# 8250. NGC ID: 25UA.

From the Joseph Freedberg Collection.

14117 1853-D Large D. VF-35 (PCGS). This olive-gold example has the boldest definition evident in and around the central reverse. As the most frequently encountered Dahlonega Mint half eagle in today's market, the 1853-D enjoys strong demand among both Southern gold specialists and mintmarked gold type collectors.

PCGS# 8255. NGC ID: 25UF.



14118 1859 AU-58 (PCGS). This smartly impressed, overall sharply defined example retains considerable satin luster. Both sides are evenly toned in appealing light rose-gold patina. The 1859 is a grossly underrated No Motto Liberty half eagle in all grades, especially in Choice AU and Mint State preservation. The mintage of 16,734 pieces is similar to that of many of the more highly regarded mintmarked half eagles of the era, but the 1859 is actually more elusive in today's market. Clearly, this attractive and rare survivor represents an important find for gold collectors.

PCGS# 8280. NGC ID: 25VB.

PCGS Population: 9; two finer in Mint State (both MS-62).

14119 1861 AU-58 (PCGS). Secure Holder. this sharply defined, handsome 1861 half eagle displays even golden-rose patina. Perfect for inclusion in a high grade circulated type set that requires a No Motto Liberty half eagle.

PCGS# 8288. NGC ID: 25VK.

From the Joseph Freedberg Collection.



14120 1862-S Fine-15 (PCGS). A rare offering for an early Frontier era half eagle issue that is seldom encountered in any grade. Attractively original in rich khaki-gold and rose-russet patina, the surfaces are overall smooth with all major design elements clear. Heavy commercial use claimed most of the 9,500 half eagles struck in the San Francisco Mint in 1862, and among the survivors lower to mid-circulated grades are the norm. There are fewer than 100 examples of this issue believed extant at all levels of preservation, in fact, and as an exceptionally attractive Fine this handsome and inviting piece will certainly catch the eye of advanced Liberty half eagle collectors.

PCGS# 8293. NGC ID: 25VR.



14121 1870-S AU Details—Smoothed (PCGS). This minimally circulated survivor retains bold to sharp definition in virtually all areas of the design. Almost certainly a former jewelry piece, evidence of mount removal is noted for the reverse, and both sides are curiously bright with a pronounced glossy texture. Just 17,000 1870-S half eagles were produced, a mintage that suffered a high rate of attrition through circulation. This issue is elusive in all grades and currently unknown in Mint State. The present AU represents a significant find for advanced Liberty half eagle collectors.

PCGS# 8321. NGC ID: 25WB.

14122 1873-S AU-50 (NGC). A sharply defined and significant AU to represent this scarce Frontier era issue. Light gold patina blankets surfaces that reveal ample satin luster as the coin rotates under a light. Produced to the extent of just 31,000 pieces, and suffering a high rate of attrition through circulation, the 1873-S is an elusive half eagle in all grades, especially those above EF.

PCGS# 8332. NGC ID: 25WM.

14123 1881/0 FS-301. MS-62 (PCGS). A boldly defined and lustrous example of this naked eye overdate variety. Attractively toned in light golden-orange, with a couple of small carbon spots around the reverse periphery that accuracy alone compels us to mention. With a record mintage for the type of 5,708,802 circulation strikes, the 1881 as an issue is an obviously plentiful Liberty half eagle in today's market. Only a tiny percentage of the survivors are examples of the 1881/0 FS-301 variety, however, and most are circulated coins in EF or AU. The present offering is for one of the rare Mint State coins and is sure to appeal to advanced collectors.

PCGS# 8355. NGC ID: 25XD.

PCGS Population: 20; 15 finer through MS-64.



14124 1881 MS-65 (NGC). A fully original Gem with lovely rose-gold patina that deepens ever so slightly around the peripheries. Crisply impressed throughout, a full endowment of vibrant mint luster further enhances the desirability of this coin for high grade type purposes.

PCGS# 8354. NGC ID: 25XD.



14125 1881 MS-65 (NGC). With fully original and expertly preserved surfaces, this beautiful rose-gold Gem would make a fitting addition to a high grade type set.

PCGS# 8354. NGC ID: 25XD.



14126 1885-S MS-65 (NGC). A sharply struck and very nicely preserved example that will appeal to high grade gold type and date collectors alike. Satiny in texture with lovely rose-gold patina.

PCGS# 8368. NGC ID: 25XT.

14127 1885-S MS-64+ (PCGS). A sharply struck, expertly preserved example bathed in satiny light orange-gold patina.

PCGS# 8368. NGC ID: 25XT.



14128 1890-CC MS-63+ (PCGS). A crisply impressed, fully lustrous example that offers exceptional Choice Mint State quality for the issue. Handsome medium orange patina greets the viewer from both sides, the surfaces of which are expectably smooth at the assigned grade level. The 1890-CC is the first Carson City Mint half eagle produced since 1884 and, while it is one of the more readily obtainable issues in this mintmarked series, Mint State survivors are scarce when viewed in the wider context of U.S. numismatics. High grade survivors such as the present MS-63+ are actually quite rare from a market availability standpoint, such is strong following that Carson City Mint coinage enjoys among advanced collectors. A significant find for the specialist, and a coin that is sure to see spirited competition between bidders.

PCGS# 8376. NGC ID: 25Y3.

PCGS Population: just 2; 32 finer through MS-66.

14129 1891 MS-63 (PCGS). A wonderfully original example draped in a blend of soft satin luster and bold pinkish-khaki patina. The 1891 is a scarce and often overlooked issue from the later Liberty half eagle series. Only 61,360 circulation strikes were produced, and the typically encountered survivor is worn to one degree or another. This is a superior quality Mint State example that is worthy of serious consideration among advanced Liberty gold collectors.

PCGS# 8377. NGC ID: 25Y4.

PCGS Population: 29; 16 finer (MS-64 finest).

14130 1892 MS-64+ (PCGS). CAC. An exquisite piece that exhibits vivid pink and pale rose highlights to otherwise orange-gold surfaces. Sharply struck with billowy satin luster, this is an uncommonly well preserved and exceptionally attractive coin in an 1892 half eagle.

PCGS# 8379. NGC ID: 25Y6.



14131 1893 MS-65 (NGC). This satiny Gem half eagle is alive with brightly swirling luster that supports deep orange-gold highlights throughout. Boldly struck through the entire design. If it's eye appeal you're after for your half eagle cabinet or gold type set, you need not look farther than this lot. Choice and appealing at every turn.

14132 1896-S MS-62 (PCGS). Exquisite Mint State quality for this conditionally challenging entry in the later Liberty half eagle series. Splashed with vivid pinkish-rose highlights, both sides are otherwise light orange-gold in appearance. Boldly struck and highly lustrous with superior eye appeal at the BU grade level. Similar in overall and high grade rarity to the 1895-S, the 1896-S is also a low mintage issue (155,400 pieces produced) that is typically offered in EF and AU grades. Significant as a Mint State survivor, the present example will certainly elicit strong bids from advanced collectors of Liberty gold.

PCGS# 8393. NGC ID: 25YL.

PCGS Population: 16; 12 finer (MS-67 finest).



14133 1897 MS-65 (NGC). Conditionally scarce for both the type and issue, this delightful Gem is sure to appeal to quality conscious gold collectors. Fully struck with a soft satin texture, the surfaces also offer lovely toning in a blend of medium orange and rose-gold shades. Worthy of a strong bid!

PCGS# 8394. NGC ID: 25YM.



14134 1898 MS-65 (PCGS). CAC. Here is a brilliant half eagle that defines the assigned grade with no difficulty. The yellow-gold surfaces offer bold cartwheel luster and pale olive highlights, the strike is as bold as ever seen for the design type, and the eye appeal is simply stupendous. No marks assail the viewer's eye, and low magnification reveals just a few scattered and well-hidden ticks. If a high-grade half eagle cabinet or type collection is in your cards, this beauty will be a grand fit and no doubt a focal point as well. Undeniably choice throughout.

PCGS# 8396. NGC ID: 25YP.

PCGS Population: 7; 4 finer through MS-67.



14135 1900 MS-66 (NGC). CAC. OH. Exceptionally well preserved for both the type and issue, this exquisite Gem would make a lovely addition to a high quality collection. Fully struck with billowy satin luster, the silky smooth surfaces also display gorgeous medium gold patina. A delightful example worthy of a premium bid.

PCGS# 8400.

NGC Census: 26; just 7 finer through MS-68.

14136 1900-S MS-64 (PCGS). OGH. A smartly impressed and satiny example with delightful pinkish-rose highlights to dominant medium orange patina. Accuracy alone compels us to mention a few swirls of reddish-russet iridescence that are out of the way at the upper obverse and reverse borders.

PCGS# 8401. NGC ID: 25YV.



14137 1901-S MS-66 (NGC). A lovely premium Gem with smartly impressed devices, smooth satin luster and inviting orange-gold patina. Conditionally scarce for both the issue and the type, this 1901-S would do well in a high quality collection of classic U.S. Mint gold.

PCGS# 8404. NGC ID: 25YX.



14138 1903 MS-65 (NGC). Delightful medium gold patina is accented with light teal on this lustrous Gem. An exquisite representative of this 20th century issue, the devices are fully rendered and bold with lustrous cartwheel fields on both sides.

PCGS# 8407.

NGC Census: 20; 10 finer (MS-67+ finest).

14139 1903 MS-64 (PCGS). This is a crisply impressed, satiny near-Gem that also offers handsome patina in warm, original orange-gold.

PCGS# 8407. NGC ID: 25Z2.

From the Joseph Freedberg Collection.



14140 1903-S MS-65 (NGC). Frosty and lustrous, this honey-gold Gem is aglow with pale olive iridescence. The strike is bold and the eye appeal is easily that of the assigned grade. Worthy of strong bidding activity.



14141 1903-S MS-65 (NGC). This attractive deep golden specimen boasts lively luster, satiny surfaces, and warm orange-gold iridescence. Choice and appealing.



14142 1906 MS-66 (PCGS). Extraordinary technical quality and eye appeal that ranks among the finest seen at PCGS for a 1906 half eagle. Both sides are fully struck throughout, the surfaces also drenched in a blend of billowy mint luster and handsome medium gold patina. Virtually pristine in overall appearance, and sure to please even the most discerning gold collector.

PCGS# 8413. NGC ID: 25Z9.

PCGS Population: 27; just 6 finer (MS-67 finest).

14143 1907 MS-65 (NGC). Exceptionally well preserved for both the type and the issue, this gorgeous Gem 1907 half eagle would make an impressive addition to an advanced gold collection. The devices are fully defined, and the surfaces are highly appealing with blended satin luster and vivid orange-gold patina.

PCGS# 8416. NGC ID: 25ZC.



14144 1908 Indian. MS-64+ (PCGS). Premium Choice Mint State quality for this conditionally challenging 20th century gold type. Tinges of pale rose mingle with dominant deep gold patina on both sides of this undeniably original piece. Lustrous and sharply struck, the first year status of the 1908 further enhances the desirability of this coin for high grade type purposes.

PCGS# 8510. NGC ID: 28DE.



14145 1908 Indian. MS-64 (PCGS). Thoroughly appealing Choice Mint State quality for this conditionally challenging 20th century gold type. Boldly defined with satiny light gold surfaces, this first year Indian five makes a strong impression in all regards.

PCGS# 8510. NGC ID: 28DE.



14146 1908-S MS-63 (PCGS). CAC. A popular low mintage 20th century gold issue, here represented by a beautiful Choice Mint State survivor. Original orange-khaki surfaces exhibit vibrant satin luster and, upon closer inspection, subtle pale silver highlights. The strike is uniformly bold throughout, and both the quality and eye appeal readily uphold the validity of the coveted CAC designation. At just 82,000 pieces produced, the 1908-S boasts the lowest mintage among San Francisco Mint Indian half eagles. It is one of the lowest mintage and most popular issues for the type as a whole, in fact, with survivors enjoying strong collector demand at all levels of preservation. This premium quality Choice example will certainly appeal to the advanced specialist.

PCGS# 8512. NGC ID: 28DG.



14147 1909 MS-64+ (PCGS). Billowy satin luster mingles with vivid rose-gold patina on both sides of this uncommonly well preserved Indian five. A razor sharp strike is also a praiseworthy attribute and further enhances this coin's already considerable appeal. Equally well suited for inclusion in a high grade type or date set.

PCGS# 8513. NGC ID: 28DH.

14148 1909 MS-64 (PCGS). A smartly impressed and uncommonly well preserved Indian five, this delightful near-Gem is seemingly earmarked for inclusion in a high grade gold type set.

PCGS# 8513. NGC ID: 28DH.



14149 1909-D MS-64+ (PCGS). Premium Choice quality throughout for the collector seeking a high grade example of this conditionally challenging 20th century gold series. Boldly struck with vibrant satin luster, both sides are further enhanced by lovely patina in vivid orange-khaki and pale pink.

PCGS# 8514. NGC ID: 28DJ.



14150 1909-D MS-64 (PCGS). Secure Holder. With a razor sharp strike and beautiful light orange luster, this solidly graded near-Gem is sure to be of keen interest to collectors of high grade gold type and date.

PCGS# 8514. NGC ID: 28DJ.

From the Joseph Freedberg Collection.

14151 1909-D MS-63 (PCGS). CAC. This lovely Choice example would make an equally attractive addition to a Mint State gold type or date set. Bathed in rose-orange patina, both sides are sharply struck with a lustrous satin texture.

PCGS# 8514. NGC ID: 28DJ.



14152 1910-D MS-63 (PCGS). Pale pinkish-khaki patina greets the viewer from both sides of this endearing piece. The strike is sharp to include a well formed D mintmark, and satiny luster is uncommonly vibrant for this often subdued issue. A median rarity in the Mint State Indian half eagle series, the 1910-D is only moderately scarce in grades through MS-62 due to the repatriation of several hundred coins from overseas hoards beginning in the late 1970s. Anything finer is scarce, if not downright rare, and with superior eye appeal for the assigned grade the example offered here holds particular appeal for the astute bidder.

PCGS# 8518. NGC ID: 28DL.

14153 1910-S MS-61 (NGC). This boldly defined, satiny 1910-S half eagle is lightly toned in pale silver iridescence and is attractive for the grade. The 1910-S is a leading rarity among Mint State Indian half eagles, ranking sixth out of the 24 issues in this series (per Jeff Ambio, *A Handbook of 20th Century United States Gold Coins: 1907-1933*, original by David W. Akers, 2008 revision). This lovely piece is sure to perform exceptionally well at auction.

PCGS# 8519. NGC ID: 28DM.



14154 1911-D AU-55 (PCGS). A handsome honey-gold example with pale orange and warmer russet highlights scattered about. Well defined at the Choice AU grade level, and sure to be of keen interest to specialists given that the Denver Mint struck just 72,500 half eagles in 1911. In fact, only the 1909-O has a lower mintage in the Indian series.

PCGS# 8521. NGC ID: 28DR.



14155 1911-D AU-55 (PCGS). This satiny deep yellow-gold example enjoys warm olive toning highlights throughout. No marks of any nature are available to the unaided eye. Like its 1911-D Indian quarter eagle counterpart, this low-mintage date is one of the keys in the design type. This attractive specimen is certain to please its next steward, and we imagine the bidding activity on this lot will be strong.



14156 1911-S MS-63 (ICG). Pleasing medium gold surfaces are satiny in texture and support a boldly struck design. Among the more underrated Indian half eagles, a respectable mintage of 1,416,000 pieces conceals the true rarity of the 1911-S in Mint State. This is actually the 11th rarest of the 24 circulation strikes of the type in terms of total number of Mint State coins known, ranking ahead of such other Indian fives in this regard as the 1910-D, 1914-D and 1916-S.

PCGS# 8522.

14157 1912 MS-64 (PCGS). Secure Holder. A superior quality example of this conditionally challenging 20th century gold type. Sharply struck with lovely pinkish-gold luster, there is much to recommend this coin to the discerning collector.

PCGS# 8523. NGC ID: 28DS.



14158 1912-S MS-62 (PCGS). An uncommonly well produced and preserved survivor of this particularly challenging issue among Indian fives. Both sides are quite sharp overall, in fact, and the S mintmark is readily evident, if a bit soft in isolated areas. Satiny in texture with lovely orange-khaki patina. The 1912-S is the fourth rarest Indian half eagle in terms of total number of Mint State coins believed extant, ranking behind only the 1909-O, 1909-S and 1911-D in this regard. Given that this issue vies with the 1914-S as the rarest Indian five in Gem Mint State, the significance and desirability of this impressive BU example should be readily evident to advanced 20th century gold collectors.

PCGS# 8524. NGC ID: 25ZN.

14159 1913 MS-63+ (PCGS). Secure Holder. This crisply defined medium gold example would make a fitting addition to a Choice type or date set. Billowy satin luster is seen throughout, while a few speckles of light russet tinting in isolated peripheral areas further confirm the originality of this piece.

PCGS# 8525. NGC ID: 28DT.

From the Joseph Freedberg Collection.



14160 1913-S MS-62 (PCGS). This is a gorgeous example of a challenging San Francisco Mint entry in the Indian half eagle series. Toned in a blend of bright orange and deeper olive-gold, the surfaces are originally preserved and supremely attractive at the assigned grade level. Boldly struck with a discernible S mintmark, satiny mint luster with a touch of light granularity is also a noteworthy attribute. Ranking ahead of the 1911-S and 1916-S, among other issues in this series, the 1913-S is the ninth rarest of 24 circulation strike Indian half eagles in terms of total number of Mint State coins known. Particularly rare in Choice Uncirculated, this uncommonly attractive MS-62 represents an important find for the astute collector.

PCGS# 8526. NGC ID: 25ZP.



14161 1913-S MS-62 (NGC). A significant Mint State representative of this scarce and conditionally challenging issue. Lovely khaki-orange surfaces are warmly and evenly toned over light satin luster. The strike is sharp for much of the design and, while faint, the S mintmark is discernible.

PCGS# 8526. NGC ID: 25ZP.



14162 1913-S MS-61 (PCGS). A third Mint State offering for this conditionally challenging issue, both sides are overall boldly defined with suitable vibrancy to the luster. Even pale khaki patina yields to more vivid pinkish-gold as the surfaces dip into a light.

PCGS# 8526. NGC ID: 25ZP.



14163 1914-D MS-64 (PCGS). CAC. This gorgeous near-Gem ranks among our most significant Indian half eagle offerings in the present sale. Conditionally scarce for this otherwise relatively obtainable Denver Mint issue, both sides are carefully preserved with an overall smooth appearance. The strike is sharp throughout with both sides bathed in a delightful of blend of rose-orange patina and soft satin luster. Highly recommended for inclusion in an advanced collection of this popular, yet challenging 20th century gold series.

PCGS# 8528. NGC ID: 28DV.

14164 1914-D MS-62 (PCGS). Secure Holder. This boldly impressed, satiny example is enhanced by warm, original, orange-gold patina. The 1914-D is one of the more readily obtainable Denver Mint half eagles of the Indian design, making it an especially popular issue with mintmarked gold type collectors.

PCGS# 8528. NGC ID: 28DV.

From the Joseph Freedberg Collection.



14165 1914-S MS-61 (NGC). Attractive and significant Mint State quality for this particularly challenging Indian half eagle issue. Pretty orange-gold patina mingles with suitably vibrant luster to highlight an overall bold strike for both sides. One of the leading condition rarities in the entire 20th century U.S. Mint gold series, the 1914-S five is all but unobtainable any finer than MS-64. Even examples in the MS-60 to MS-62 range are scarce by the standards of this type, while Choice survivors in MS-63 and MS-64 are very scarce. A lovely coin for the assigned grade, and a find for the collector assembling an advanced Indian half eagle set.

PCGS# 8529. NGC ID: 28DW.



14166 1916-S MS-63 (PCGS). CAC. A conditionally scarce piece that represents a significant find for the advanced 20th century gold collector. Delightful satin surfaces are warmly and evenly toned in medium gold. Impressively sharp in strike for a San Francisco Mint half eagle of this type, even the S mintmark is bold, if just a tad short of fully detailed. While the 1916-S is one of the more readily obtainable Indian half eagles from the California branch mint in Mint State, most such survivors grade no finer than MS-63. Premium quality for the assigned grade, the present example represents excellent value for the astute bidder.

PCGS# 8532. NGC ID: 28DY.

Eagles



14167 1799 BD-10, Taraszka-22. Rarity-3. Large Obverse Stars. AU Details—Graffiti (PCGS). Secure Holder. The vibrant yellow radiance of this Large Stars eagle is complemented by subtle honey-gold saturations inhabiting the peripheries of each side. Generous auras of satiny Mint Luster surround the design elements, contributing to the overall charming aesthetic. The fields are largely smooth and brilliant, save for a grouping of trivial pinscratches to the left of Liberty on the obverse. While these are apparent under magnified scrutiny, the complexion remains uninterrupted and wholesome to the unaided eye. Uniformly impressed throughout and displaying just gentle friction across the high points. A thoroughly attractive example that is worthy of close inspection.

37,449 Capped Bust Right eagles were minted in Philadelphia in 1799, employing six obverse dies and six reverse dies across 10 pairings. Varieties BD-1 through BD-8 feature stars on the obverse that are petite and sharp, with varieties BD-9 and BD-10 using an obverse die displaying more broad stars known as the Large Obverse Stars design type. These larger stars were used when the Small Obverse Stars design type punch broke while making a 1799 die, and this Large Obverse Stars die would go on to be used in 1800 and partly in 1801. 300 to 400 examples of the BD-10 variety are known, and it remains one of the most popular representatives of the Capped Bust Right, Heraldic Eagle type. This delightful example is a truly significant offering for the early gold and U.S. type enthusiasts.

PCGS# 8562. NGC ID: 2623.



14168 1799 BD-8, Taraszka-20. Rarity-5. Small Obverse Stars. Genuine (NCS). A relatively pleasing example of this scarce die marriage of the 1799 eagle. Even khaki-gold patina greets the viewer from both sides, the surfaces of which are a bit rough in texture with scattered nicks and ticks throughout. Evidence of a cleaning is also noted for accuracy, although against these qualifiers we note overall bold definition that allows ready appreciation of the design. One of the more affordable of the 45 to 55 survivors of the 1799 BD-8 eagle accounted for by John W. Dannreuther in the 2006 book *Early U.S. Gold Coin Varieties: A Study of Die States, 1795-1834*. **VF Details**.

PCGS# 8562. NGC ID: 2623.



14169 **1801 BD-2, Taraszka-25. Rarity-2. AU Details—Repaired (PCGS).** With sharply defined features and vibrant honey-rose surfaces, there is much to recommend this coin to the budget minded collector. A bit too bright, in fact, evidence of light smoothing and a few other curious aspects of the coin's appearance uphold the validity of the stated qualifier from PCGS. As one of the most frequently encountered early eagle die marriages in today's market, the 1801 BD-2 enjoys strong demand for type purposes at all levels of preservation.
PCGS# 8564. NGC ID: 2627.

14170 **1848 AU-55 (PCGS).** Evenly toned in handsome olive-gold with pleasingly bold detail in a lightly circulated, early date No Motto ten. Although the 1848 is one of the more frequently encountered issues of its era, survivors from a mintage of just 145,484 pieces are scarce in the context of the Liberty eagle series as a whole.
PCGS# 8599. NGC ID: 2633.

14171 **1850 Large Date. AU-58 (NGC).** An exceptionally vibrant, satiny example that also sports vivid medium gold patina. A bit lightly struck overall, yet not uncommonly so in an 1850s Liberty eagle. This is the more common date logotype of the issue, although with Mint State survivors very rare in numismatic circles attractive Choice AU coins, as here, are always in demand among specialized collectors.
PCGS# 8603. NGC ID: 2637.

14172 **1852 AU-58 (PCGS).** An attractive medium gold example that is very close to Mint State preservation. The surfaces are quite pleasing for a lightly circulated No Motto eagle from the pre-Civil War era and offer generous luster in the protected areas. Well struck and thoroughly appealing.
PCGS# 8608. NGC ID: 263C.



14173 **1853-O AU-55 (NGC).** An evenly toned, mostly medium gold example. Uniform boldness of detail is noted for both sides and the surfaces also retain considerable traces of a semi-prooflike finish that is more pronounced for the reverse.
PCGS# 8612. NGC ID: 263F.



14174 **1855 MS-60+ (NGC).** Significant Mint State quality that is sure to catch the eye of the seasoned Liberty gold collector. Pretty reddish-rose peripheral highlights decorate orange-khaki surfaces that are undeniably original in preservation. Well struck throughout, particularly over the focal features, and uncommonly smooth at the BU grade level. The 1855 is one of the more frequently encountered eagles from the 1850s, but with the vast majority of survivors circulated to one degree or another this Uncirculated example represents a fleeting bidding opportunity for the advanced numismatist.
PCGS# 8616. NGC ID: 263L.

14175 **NO LOT.**

14176 **1859 EF-45 (NGC).** A fully original example bathed in a blend of olive-gold and reddish-rose patina. This is a boldly struck and very appealing Choice EF survivor of a scarce early Liberty eagle issue with just 16,013 coins produced.
PCGS# 8628. NGC ID: 263Z.



14177 1864 EF-40 (PCGS). An appealing and significant example of one of the most elusive Liberty eagles of the Civil War era. Evenly toned in bright khaki-orange, more direct viewing angles also call forth subtle pinkish-rose highlights. Appreciable luster remains, and the devices offer bold to sharp definition in virtually all areas. A rarity at all levels of preservation, the 1864 was produced to the extent of just 3,530 circulation strikes. Attrition through exportation and melting was high, and survivors are equally as elusive in numismatic circles as those of the lower mintage 1863 (1,248 circulation strikes delivered). This is one of our few offerings for the 1864 eagle in recent memory, and given that such events are few and far between in most years of auction activity, astute bidders would be wise to take full advantage of this opportunity.

PCGS# 8639. NGC ID: 264D.

PCGS Population: 5; 16 finer, just two of which are Mint State (MS-61 finest).

14178 1868 AU-50 (NGC). Blended yellow and greenish-gold colors combine with a full strike and faint hints of prooflike finish across this pleasing eagle. A very low mintage makes this a very desirable coin, stemming from a period when few mint state gold coins were saved by the collectors, who largely—if they could afford to collect Eagles at all—preferring to collect the proof specimens. With an original mintage of 10,630 pieces, clearly this is a very scarce coin in any grade, and most collectors will find this AU-50 example to be more than satisfactory.

PCGS# 8653. NGC ID: 264N.



14179 1869 EF-45 (PCGS). An evenly toned khaki-orange example of this highly elusive Reconstruction era gold issue. Generally well defined with most features bold, more direct viewing angles also call forth remnants of a vibrant semi-prooflike finish. With just 1,830 circulation strikes produced, the 1869 entered the annals of U.S. coinage history as a rare Liberty eagle. The experts at PCGS CoinFacts account for only 60 to 75 survivors in all grades, and with only a handful of those coins Mint State, this Choice EF represents an important bidding opportunity for the advanced collector.

PCGS# 8655. NGC ID: 264R.

PCGS Population: 12; with a further 12 finer, only two of which are Mint State (MS-62 finest).

14180 1870 EF-45 (NGC). A light khaki-gold example with plenty of soft satin luster coming into view as the surfaces dip into a light. Generally bold in detail, as well, with an uncommonly smooth appearance for the assigned grade. While not quite as rare as a limited mintage of 3,990 circulation strikes might imply, the 1870 is a genuinely scarce issue in an absolute sense. When we further consider that only a single Mint State coin has been certified (NGC MS-60), the importance of the present offering should be obvious to the astute Liberty eagle collector.

PCGS# 8657. NGC ID: 264T.



14181 1871 AU-50 (PCGS). Well struck, and with minimal significant bagmarks and surface abrasions, this highly sought-after low mintage coin (1,790) is bound to end up as a highlight of a proud collector's holdings. Examination reveals slight remnants of a former prooflike finish, and some coppery highlights are still visible in the legends and around the devices.

PCGS# 8660. NGC ID: 264W.



14182 1871 EF-40 (PCGS). A handsome orange-khaki example of this scarce and conditionally challenging Liberty eagle. Appearing a bit finer than EF upon initial glance, both sides are fairly sharp overall with appreciable remnants of satiny mint luster. From an original mintage of just 1,790 circulation strikes, survivors of which number fewer than 100 coins in all grades. Apart from a solitary PCGS MS-60, the 1871 eagle is unknown in Mint State.

PCGS# 8660. NGC ID: 264W.

PCGS Population: 6; 32 finer, only one of which is Mint State (MS-60).



14183 1878 MS-63 (NGC). A truly lovely coin with smooth surfaces and frosty rose-gold luster. Fully struck on both obverse and reverse, this piece will please the most discriminating collector. A high-grade survivor from a mintage of just 73,780.
PCGS# 8680. NGC ID: 265J.

14184 1878-S AU-50 (NGC). Delightful khaki-gold features are boldly defined on this scarce date Eagle. The originality is attested to by the small flake of detritus remaining just above the mint mark. Exceedingly few mint state examples of this date are known, so collectors usually have to accept a lower grade specimen, and this one has no distractions of note.
PCGS# 8682. NGC ID: 265L.



14185 1880-O AU-55 (NGC). Plenty of satin to modestly semi-prooflike luster remains to tempt the viewer of this charming Choice AU. Evenly toned in medium orange with a tinge of light khaki, both sides are also sharply defined overall. While not as rare as the 1879-O or 1883-O, the 1880-O is still one of the most elusive and challenging New Orleans Mint eagles of the Motto design type. Fewer than 300 coins are believed extant from a mintage of just 9,200 pieces, and the present example is finer than the typically offered VF or EF. A find for the advanced gold collector specializing in New Orleans Mint and/or Liberty coinage.
PCGS# 8689. NGC ID: 265U.



14186 1880-O AU-53 (NGC). Dusky greenish gold with a pronounced reddish copper ting around the peripheries, with surface abrasions and bagmarks mostly acceptable and moderate. This coin posses an especially strong strike with the date fully struck up and with complete detail to the radial lines of the stars.
PCGS# 8689. NGC ID: 265U.

14187 1880-S MS-63 (PCGS). A satiny and endearing piece that also ranks among the finer certified survivors of this otherwise relatively obtainable 1880s Liberty eagle issue. With a razor sharp strike and vivid rose-orange patina to boot, this premium example is sure to sell for a strong bid.
PCGS# 8690. NGC ID: 265V.
PCGS Population: 46; just 9 finer (MS-64 finest).

14188 1880-S MS-63 (PCGS). Inviting classic yellow gold coloration on the original surfaces of this San Francisco eagle. The coin is well struck up and has fewer than the expected number of bag marks and abrasions. Significantly, Garrett and Guth note, "The 1880-S eagle is a fairly common date that is easy to find in AU and low-end Mint State grades, but in MS-63 and better, this date is downright rare."
PCGS# 8690. NGC ID: 265V.



14189 1881 MS-64+ (PCGS). Just a whisper away from full Gem Mint State quality, this is an exquisite ten-dollar "Lib" that would do justice to the finest collection. Blended rose-gold patina and soft satin luster greet the viewer from both sides. Fully struck and expertly preserved, it is little wonder that this coin ranks as one of the finest certified survivors of this otherwise readily obtainable issue. Condition Census in an 1881 eagle, in fact, are sure to see spirited bidding among advanced numismatists.
PCGS# 8691. NGC ID: 265W.
PCGS Population: just 4; with a lone MS-65 finer.

14190 1881-CC EF-45 (NGC). Warm yellow-gold coloration and very few surface abrasions combine to make this circulated Carson City Eagle a very attractive piece. There are no unusual problems for a coin of this grade, and there is sure to be significant competition to become its next owner. A late die state piece with thin cracks extending out from the final digit of the date.
PCGS# 8692. NGC ID: 265X.

14191 1881-O VF-20 (PCGS). Considerable sharpness of detail remains in many areas on both sides of this lightly toned, olive-gold and pale rose example. A touch of glossiness to the surface texture is noted for accuracy. The 1881-O eagle has a low mintage of just 8,350 pieces and is the third rarest New Orleans Mint Liberty eagle of the 1879 to 1906 era, outranking even the 1880-O and 1882-O.
PCGS# 8693. NGC ID: 265Y.

14192 1881-S MS-63 (PCGS). Sweet golden brilliance radiates from the surfaces of this boldly struck piece with great eye appeal. Although an easily found date, the story changes dramatically when you are searching for a high grade uncirculated specimen - in fact the finest graded examples of this date are only slightly finer at MS-63+!
PCGS# 8694. NGC ID: 265Z.



14193 1882-CC AU-50 (NGC). Green-gold surfaces with fewer than the expected number of bagmarks and surface abrasions. With its mintage of 6,764 pieces, this is a difficult date to locate in any condition, and possessing both an unusually strong strike for this date as well as original surfaces, this coin is sure to receive attention from many bidders.

PCGS# 8696. NGC ID: 2663.



14194 1882-O AU-58 (NGC). Typically abraded medium orange surfaces still retain a touch of prooflike reflectivity in the more protected areas. This is a later die state with the final letters of AMERICA joined by light die cracks. A popular issue with a mintage of just 10,820 pieces.

PCGS# 8697. NGC ID: 2664.



14195 1883-CC AU-55 (NGC). Lovely heather-rose coloration and slight hints of prooflike surfaces are the dominant characteristics of this low mintage Carson City eagle. Of the three die varieties known, the Winter 1-C, as represented by the present specimen, is by far the rarest, with closed C's in the mintmark, and the unusual rippled orange-peel texture to the surfaces in the legends of the reverse - a feature Winter notes is not found on any other Carson City gold coins. With a total mintage of a scant 12,000 pieces, it is anybody's guess as to how many of this rare variety were produced. While there are certainly quite a number of abrasions and contact marks, this specimen bears fewer and lighter marks than is typical for these heavily used coins and this piece should be considered a premium example.

PCGS# 8700. NGC ID: 2667.



14196 1883-S MS-62 (NGC). Classic yellow gold surfaces highlight the boldly struck devices on this premium example. Few of the original mintage of 38,000 survive in Mint State, and this one is boldly struck enough to suggest an even higher grade. Although there are the typical abrasions and contact marks in the fields, in hand this piece, with its significant cartwheel luster, presents very favorably, and is no doubt bound for an advanced collection of U. S. gold.

PCGS# 8702. NGC ID: 2669.

14197 1884 MS-62 (PCGS). Secure Holder. This is a sharply struck, satiny example that also possesses lovely orange-gold patina. Scarce in the present grade and very rare any finer, this 1884 eagle represents an important bidding opportunity for the astute gold collector.

PCGS# 8703. NGC ID: 266A.



14198 1884-CC AU-53 (NGC). Original medium coppery-orange coloration overlain with a couple small areas of light blue-grey, particularly on the obverse. A better-than-average example of this issue so well known for being weakly struck. The surface abrasions are appropriate for an AU-53 grade classification. The unique "chisel marks" found on Miss Liberty's neck on all examples of this date and mintmark are especially bold on this specimen. Overall, a very pleasing example of this low mintage (9,925) issue.

PCGS# 8704. NGC ID: 266B.

14199 1885 MS-63 (NGC). An attractive coin, and worthy of a close examination, this rosy-gold specimen boasts relatively clear fields and an especially bold strike - particularly on the reverse. Elusive in grades above MS-61, this piece would fit nicely into a type set or become a real standout in a date set of Liberty eagles.

PCGS# 8706. NGC ID: 266D.

14200 1885-S MS-63 (NGC). Crisply impressed with original tawny gold patina in abundance, this is an especially attractive example of this issue, near the finest available of the collectible specimens for this date.

PCGS# 8707. NGC ID: 266E.



14201 **1886 MS-63 (NGC).** Gorgeous prooflike fields offset the lightly frosted bust and eagle to great advantage on this premium specimen. Regarded as a condition census rarity in MS-63 and above, this would be a highlight of any type set or collection of Liberty eagles. Great eye appeal and rarity combine to make this an especially desirable piece.
PCGS# 8708. NGC ID: 266F.

14202 **1888 MS-62 (PCGS).** Rose gold surfaces ring out strongly, especially in the protected areas within the legends and around the devices. This boldly struck example is sure to please even the demanding collector.
PCGS# 8712. NGC ID: 266K.



14203 **1889 MS-61 (PCGS).** Frosty mint luster is abundant, and the strike is quite bold on this exceedingly low-mintage coin. The miniscule mintage of just 4,440 pieces for circulation leaves collectors scrambling when one of these becomes available, and this one in MS-61 is significantly better than most that have made an appearance at auction in recent years. Take a look at this one!
PCGS# 8715. NGC ID: 266N.



14204 **1890-CC AU-58 (NGC).** Deep orange surfaces exhibit sharp devices on this low mintage Carson City eagle. Generous satiny luster halos the motifs and floods the intricacies on each side. Free from noteworthy imperfections and delivering a truly premium aesthetic.
PCGS# 8718. NGC ID: 266S.



14205 **1891-CC MS-62 (PCGS).** This is a sharply struck, lustrous, rose-orange example that is seemingly earmarked for a high grade type set of mintmarked gold. The 1891-CC is the most frequently encountered Carson City Mint eagle in today's market, and the only one that is readily obtainable in Mint State.
PCGS# 8720. NGC ID: 266U.

14206 **1891-CC MS-61 (NGC).** Original dusky rose-gold surfaces blaze through on this Mint State Carson City Eagle, enhancing its bold strike with a warm glow. Always popular as a type coin with its mintage of just over 100,000 pieces, it still has a population lower than that of most of the Philadelphia and other branch mint eagles of the period.
PCGS# 8720. NGC ID: 266U.



14207 **1892 MS-60 PL (NGC).** Flashy prooflike fields highlight the slightly matte portrait, eagle, and legends, producing a pronounced cameo effect. The mirrorlike fields are interrupted by far fewer than the expected number of bagmarks and abrasions leaving this coin with especially dramatic eye appeal. While in no way a rare date, it is still a coin of rare beauty!
PCGS# 8721. NGC ID: 266V.

14208 **1892-CC AU-53 (NGC).** An attractive greenish-gold color is noted across this Carson City Eagle. There are fewer significant abrasions and bag marks than are found on some Uncirculated examples of this date, making this a more desirable specimen than most. Adding to the appeal is a faint ring of mint luster visible around the periphery of both the obverse and reverse.
PCGS# 8722. NGC ID: 266W.

14209 **1892-CC EF Details—Mount Removed (PCGS).** A fully original, khaki-gold example with bold EF detail throughout. Evidence of the mount removal is difficult to discern, and the in hand appearance of this coin is very positive despite the stated qualifier.
PCGS# 8722. NGC ID: 266W.



14210 1892-S MS-63 (NGC). Relatively smooth fields and an especially bold reverse define this appealing eagle. Regarded by specialists as a very scarce date, this example is near the top grade certified by PCGS and NGC.
PCGS# 8724. NGC ID: 266Y.

14211 1893-O MS-62 (PCGS). A conditionally scarce New Orleans Mint ten that numbers among the finest survivors known to PCGS. Boldly impressed with dominant reddish-orange patina, the upper and lower reverse borders are further enhanced with blushes of iridescent rose toning. Very rare above the present grade level, this vibrantly lustrous BU example represents a significant find for the specialized gold collector.
PCGS# 8727. NGC ID: 2673.

14212 1893-S MS-63 (NGC). Rich in original mint frost, this is a prime example of the date. The coin is fully struck and bold, particularly on the reverse, which also has a minimal number of bag marks.
PCGS# 8728. NGC ID: 2674.

14213 1894-O EF-45 (PCGS). Medium gold surfaces reveal a tinge of light olive patina. This eagle is sharply defined with traces of original luster still evident around the peripheries. A somewhat glossy texture is noted for accuracy. One of several underrated New Orleans Mint issues from the later Liberty eagle series, the 1894-O (107,500 pieces produced) is rarer even than the lower mintage 1888-O, 1892-O and 1893-O.
PCGS# 8730. NGC ID: 2676.

14214 1896 MS-63 (NGC). An endearing khaki-rose example with sharp striking detail, satiny mint luster and pleasingly original surfaces.
PCGS# 8735. NGC ID: 267B.



14215 1896-S MS-62 (NGC). Dusky gold patina frames the legends and devices of this scarce date Liberty Eagle. The rims are high and bold, protecting the finer details of the bust and eagle, and imparting an appearance suggestive of a higher grade.
PCGS# 8736. NGC ID: 267C.

14216 1897 MS-64 (PCGS). A conditionally scarce near-Gem with gorgeous vivid orange patina to satiny mint luster. Sharp striking detail and overall smooth surfaces are also praiseworthy attributes.
PCGS# 8737.



14217 1897-O MS-62 (NGC). This New Orleans piece offers a mellow brassy-gold patina accented with the faintest pinkish hues in some areas. The complexion is impressively lustrous and remarkably untroubled, drastically transcending the aesthetic typically associated with this grade level. A thoroughly attractive piece that flirts with Choice preservation in many respects and deserves careful inspection.
PCGS# 8738. NGC ID: 267E.

14218 1897-O MS-61 (NGC). A satiny and sharply struck example with vivid orange-gold patina to both sides. With a limited mintage of 42,500 pieces, the 1897-O is the scarcest New Orleans Mint eagle from the 1890s after only the 1899-O.
PCGS# 8738. NGC ID: 267E.



14219 1898-S MS-63 (PCGS). A handsome piece evenly toned in original deep orange. Both sides are sharply struck throughout with a full endowment of soft satin luster. The 1898-S is typically offered in worn condition, in which grades it is fairly common by Liberty eagle standards. Uncirculated survivors are scarce, however, and most are heavily abraded coins in MS-60, MS-61 or MS-62 repatriated from European finds. The present example is rare in Choice Mint State and worthy of inclusion in an advanced gold cabinet.
PCGS# 8741. NGC ID: 267H.
PCGS Population: 38; just 9 finer through MS-66.

14220 1899-O MS-62 (NGC). Pale silvery highlights drift over both sides of this satiny, otherwise orange-gold example. Sharply struck and lustrous throughout. The 1899-O has a limited mintage for a late date Liberty eagle with just 37,047 pieces produced, and it is actually the rarest post-1883 New Orleans Mint issue in this series.
PCGS# 8743. NGC ID: 267K.
NGC Census: 28; 12 finer in this category (MS-65 finest).

14221 1899-O MS-61 (PCGS). The handsomely pronounced features of this choice specimen are enveloped in a warm yellow-gold patina. The bold strike and relative lack of contact marks make this an appealing specimen, which interestingly is quite difficult to acquire in this condition.
PCGS# 8743. NGC ID: 267K.

14222 **1901 MS-64 (PCGS). CAC.** A lovely Choice Mint State Liberty eagle, this coin offers a sharp strike, full luster and attractive light gold patina.
PCGS# 8747. NGC ID: 267P.



14223 **1901-S MS-66 (NGC). CAC. OH.** This exceptional Gem will be just right for a high quality gold type set. Both sides are fully struck throughout and the surfaces feature vivid golden-orange luster. A delight to behold and sure to see spirited bidding from advanced collectors.
PCGS# 8749.

14224 **1901-S MS-64 (PCGS).** With radiant mint luster, vivid light gold patina and razor sharp striking detail, this beautiful Liberty eagle will have no difficulty finding its way into a high quality type or date set.
PCGS# 8749. NGC ID: 267S.



14225 **1905 MS-65 (NGC).** This is a delightful Gem that sports full striking detail, lively satin luster and vivid orange-gold patina. Ideally suited for high grade type or date purposes.
PCGS# 8757. NGC ID: 2682.
NGC Census: 18; 14 finer through MS-67.

14226 **1905-S MS-62 (PCGS).** Classic frosty orange-gold coloration highlights a bold strike on what is recognized to be the most difficult-to-locate Uncirculated Liberty Eagles of the 20th Century. Apparently few were saved by collectors at the time, and none of the European bank hoards have yielded this date in any number, so today there are few high grade examples to choose from. This one will fill the bill for the collector seeking a solid example of this date.
PCGS# 8758. NGC ID: 2683.

14227 **1906-O MS-61 (NGC).** This crisply impressed example is sure to be of keen interest to mintmarked gold type collectors and New Orleans Mint specialists alike. The surfaces are uncommonly smooth overall for the assigned grade with a satiny medium gold appearance. The 1906-O is the final ten-dollar gold issue attributed to this Southern coinage facility, and it is the scarcest New Orleans Mint eagle produced during the 20th century.
PCGS# 8761.

14228 **1906-S MS-63 (NGC).** This razor sharp example is alive with vibrant orange-gold luster, particularly in the fields. Regarded as an unexpected rarity among 20th Century Eagles, this example will satisfy even the most demanding of collectors searching for a MS-63 '06-D. Garrett and Guth note about this coin, "About Uncirculated to MS-61 examples can be found with a little bit of hunting, but finding an example at MS-62 or above is a real challenge."
PCGS# 8762. NGC ID: 2687.

14229 **1907-D MS-63 (NGC).** Swirly luster abounds on this lovely piece, which falls just shy of the Choice designation. A couple small flakes of dark detritus near the bottom of the reverse confirm the originality of the surfaces. This date is a prime example of why mintage reports alone should not be used to evaluate the rarity of a coin. For reasons unknown, despite a mintage of over 1,000,000 pieces, this coins remains a semi-scarce date that challenges collectors - especially in the Uncirculated grades.
PCGS# 8764. NGC ID: 2689.



14230 **1907 Indian. No Periods. MS-64 (PCGS).** A gorgeous near-Gem to represent this extremely popular first year Indian eagle issue. Vibrantly lustrous with satiny orange-gold luster, both sides also sport a suitably sharp strike in a 1907 No Periods ten. Overall smooth, as befits the assigned grade, and certain to find many eager bidders in today's market.
PCGS# 8852. NGC ID: 28GF.



14231 **1907 Indian. No Periods. MS-63 (PCGS).** A satiny beauty for the assigned grade with bold luster and a hint of olive iridescence on both sides. Magnified examination reveals a coin that is superb for the grade with no blemishes or marks of merit on either side. Indeed, you could knock this specimen a notch up on the grading scale and nearly all viewers would still agree to the grade. Needlessly called "No Motto" by PCGS, as all 1907 Indian eagles are without the motto feature. Absolutely choice with the potential to draw serious bidding competition.
PCGS# 8852. NGC ID: 28GF.



14232 1907 Indian. No Periods. MS-63 (PCGS). A beautiful satin-textured example of this popular first-year Indian eagle. Evenly toned in handsome medium gold, this coin offers solid Choice quality and suitably sharp striking detail for the issue.

PCGS# 8852. NGC ID: 28GF.

14233 1908 Motto. MS-63 (PCGS). A crisply impressed, fully Choice example of the premier Philadelphia Mint Indian eagle of the Motto design type. Both sides exhibit a soft satin texture with even golden-khaki patina.

PCGS# 8859. NGC ID: 28GJ.



14234 1908 No Motto. MS-65 (ICG). This satiny and vibrant 1908 eagle has subtle reddish-rose peripheral highlights on orange-gold surfaces. Sharply defined for the issue, and very popular with specialists given its mintage of only 33,500 pieces.

PCGS# 8853.



14235 1908-D No Motto. MS-63 (ICG). Warm orange-olive and medium rose shades blend over both sides of this boldly to sharply defined example. Despite having a higher mintage (210,000 vs. 33,500 pieces), the 1908-D No Motto is rarer in all Mint State grades than its identically dated counterpart from the Philadelphia Mint. Not only is this the only mintmarked issue of the No Motto Indian eagle design type, but it is also the only one that displays the mintmark above the end of the olive branch on the reverse. Subsequent Denver (and all San Francisco) Mint Indian eagle issues have the mintmark below the olive branch at the tip of the arrow heads.

PCGS# 8854.



14236 1908 Motto. MS-64 (PCGS). Sharply impressed and attractive in all regards, this beautiful example would do justice to any high quality collection. Wisps of orange iridescence drift over otherwise medium gold surfaces to add further character. Scarce in Choice Mint State and rare any finer, this issue is of further interest to advanced gold enthusiasts as the first Philadelphia Mint Indian eagle of the Motto type.

PCGS# 8859. NGC ID: 28GJ.



14237 1908-D Motto. MS-63 (PCGS). A light pinkish-gold patina blends with satiny luster to highlight a boldly executed strike. With one of the highest mintages for the type — 836,500 pieces — the 1908-D Motto might appear to be a plentiful issue by Indian eagle standards. It most certainly is not, with even lower grade Mint State survivors scarce. Anything finer than MS-63 is decidedly rare, which suggests excellent value for the sharp-eyed bidder who discovers the present offering.

PCGS# 8860. NGC ID: 28GK.



14238 1908-S AU-58 (PCGS). Original and appealing near-Mint quality for this well known key date Indian eagle. Boldly toned in rich khaki-rose patina, both sides retain overall sharp striking detail and ample evidence of a satiny mint finish. One of just 59,850 pieces produced, one of the lowest mintages for circulation strikes in this challenging 20th century gold series.

PCGS# 8861. NGC ID: 28GL.

14239 1909 MS-63 (PCGS). Lovely light khaki-gold patina mingles with satiny mint luster on both sides of this fully original example. The 1909 is one of the scarcer Philadelphia Mint issues in the challenging Indian eagle series, especially in grades above MS-63. An inviting Choice survivor for the better date type collector or series specialist.

PCGS# 8862. NGC ID: 28GM.



14240 1909 MS-63 (PCGS). A light khaki example with solid originality to lustrous and sharply impressed features. Pleasing Choice quality for this scarcer Philadelphia Mint contribution to the circulation strike Indian eagle series.
PCGS# 8862. NGC ID: 28GM.



14241 1909 MS-63 (NGC). A sharply impressed and handsome piece adorned with warm, even, khaki-gold patina.
PCGS# 8862. NGC ID: 28GM.

14242 1909 MS-63 (NGC). A boldly rendered and fully original piece with warm, even, khaki-gold patina to both sides.
PCGS# 8862. NGC ID: 28GM.



14243 1909-D MS-63 (PCGS). A boldly toned rose-gold example that also exhibits billowy mint luster to both sides. Well struck and nicely preserved, there is much to recommend this coin to the astute bidder. The present sale notwithstanding, the 1909-D is a scarce Indian eagle in all Mint State grades. With few survivors grading any finer, this solid MS-63 would do particularly well in an advanced 20th century gold collection.
PCGS# 8863. NGC ID: 28GN.

14244 1909-D MS-62 (PCGS). Warm orange-khaki patina blankets both sides of this lustrous, boldly defined Mint State eagle. One of several opportunities in this sale to acquire a conditionally scarce survivor of this lower mintage issue in the Saint-Gaudens Indian series.
PCGS# 8863. NGC ID: 28GN.

14245 1909-D MS-62 (PCGS). Desirable Mint State quality for this lower mintage, conditionally challenging ten-dollar Indian. Evenly toned in medium intensity khaki-rose patina, both sides are suitably lustrous for the assigned grade with a generally bold strike.
PCGS# 8863. NGC ID: 28GN.

14246 1909-D MS-62 (PCGS). A pleasing khaki-gold example with bold striking detail throughout. Satiny surfaces are suitably lustrous for the assigned grade and present uncommonly well in an example of this conditionally challenging issue.
PCGS# 8863. NGC ID: 28GN.

14247 1909-D MS-61 (PCGS). Medium intensity khaki-gold patina mingles with satiny luster on both sides of this boldly impressed example. Solid Mint State quality for an Indian eagle that is normally elusive in today's market at and above the present grade level.
PCGS# 8863. NGC ID: 28GN.



14248 1909-S MS-62 (PCGS). A beautiful rose-orange example with a lustrous and relatively smooth appearance at the assigned grade level. Uniformly sharp striking detail for both sides further enhances the desirability of this conditionally scarce Indian eagle. Despite the discovery of a sizeable hoard in the late 1970s, the 1909-S remains a scarce issue in lower Mint State grades through MS-63. Anything finer is rare, which further confirms the significance of this premium quality BU survivor.
PCGS# 8864. NGC ID: 28GP.



14249 1910 MS-65 (PCGS). CAC. Thoroughly appealing and conditionally rare Gem Mint State quality in an Indian eagle. Billowy mint luster mingles with even medium gold patina over surfaces that are exceptionally well preserved in all regards. Sharply struck, as well, this exquisite piece is sure to please even the most discerning collector. Among the more readily obtainable issues of this type even in the finer Uncirculated grades, survivors of the 1910 that are as smooth and inviting as the present example are nonetheless scarce when viewed in the wider context of U.S. numismatics.
PCGS# 8865. NGC ID: 28GR.

14250 1910-D MS-64 (PCGS). A satiny, khaki-orange, aesthetically pleasing example that would do especially well in a mintmarked gold type set. The strike is bold to sharp throughout, as well, and the level of surface preservation is above average in a survivor of this conditionally challenging 20th century gold series.
PCGS# 8866. NGC ID: 28GS.

14251 1910-S MS-62 (PCGS). An inviting BU example with original khaki-gold patina to smartly impressed, boldly defined features.
PCGS# 8867. NGC ID: 268D.



14252 1910-S MS-62 (NGC). Blended medium rose and orange-gold patina greets the viewer from both sides of this undeniably original example. Sharply struck and lustrous, as well, there is much to recommend this conditionally scarce 1910-S to the advanced Indian eagle enthusiast.
PCGS# 8867. NGC ID: 268D.

14253 1910-S MS-60 (PCGS). A predominantly khaki-gold example with soft rose highlights in the protected areas around many of the devices. Scarce Mint State quality for an Indian eagle issue that is typically encountered in circulated grades.
PCGS# 8867. NGC ID: 268D.

14254 1910-S MS-60 (PCGS). A predominantly khaki-gold example with faint wisps of pale pink iridescence further confirming the coin's originality.
PCGS# 8867. NGC ID: 268D.



14255 1911 MS-65 (ICG). This smartly impressed, honey-gold example is sure to elicit bids from collectors of high grade gold type coins. The 1911 is among the more readily obtainable issues in the challenging Indian eagle series, but Mint State survivors are still rarer than those of the 1910-D, 1926 and 1932.
PCGS# 8868.

14256 1911 MS-64 (PCGS). Exquisite orange-gold surfaces are sharply struck with full, vibrant, satiny mint luster. An excellent Choice candidate in an Indian eagle for the collector seeking to avoid the more common 1926 and 1932 issues.
PCGS# 8868. NGC ID: 28GT.

14257 1911 MS-64 (NGC). A bold and satiny near-Gem for the high grade type collector or 20th century gold specialist. Lightly toned in orange-gold with tinges of flint gray iridescence flashing into view as the surfaces rotate under a light.
PCGS# 8868. NGC ID: 28GT.



14258 1911-D AU-58 (ICG). With traces of luster remaining on warmly toned, medium orange surfaces, this is a noteworthy survivor from a mintage of just 30,100 pieces — one of the lowest in the entire Indian eagle series. Wispy hairlines and a touch of glossiness to the surface texture are noted for accuracy.
PCGS# 8869.



14259 1911-D AU-55 (PCGS). A lovely Choice AU survivor of this key date ten-dollar gold issue. Evenly toned in bright golden-olive patina, both sides reveal considerable satin luster under a light. The strike is bold and the surfaces are quite smooth in appearance for a lightly circulated Indian eagle.
PCGS# 8869. NGC ID: 28GU.



14260 1911-S MS-61 (ICG). This is a boldly struck, light gold example of a scarce and challenging Indian eagle. With one of the lowest mintages of the Indian design type at 51,000 pieces, the 1911-S is elusive in all Mint State grades and eagerly sought by advanced 20th century gold specialists.
PCGS# 8870.



14261 **1912-S MS-63 (PCGS).** A handsome medium orange example that represents an important find for the advanced 20th century gold collector. Lustrous with a billowy satin texture, additional strong suits include a razor sharp strike and uncommonly smooth surfaces. One of the most conditionally challenging Indian eagles — which is saying a lot given the difficulty in pursuing this type as a whole in the finer Mint State grade — the 1912-S is elusive even in Choice MS-63 and MS-64. Superior quality and eye appeal for both the issue and the assigned grade, the present example is sure to catch the eye of astute bidders.

PCGS# 8872. NGC ID: 28GX.



14262 **1912-S MS-62 (PCGS).** This khaki-gold example also reveals subtle rose highlights as the surfaces rotate under a light. Boldly defined, especially in a 1912-S eagle, and also conditionally scarce for an issue that is typically encountered in circulated grades.

PCGS# 8872. NGC ID: 28GX.

14263 **1913-S AU-55 (NGC).** Lustrous deep yellow gold with rose and pale orange highlights on both sides. A few faint ticks are available to the unassisted eye, but the coin still presents a wholesome in-hand appearance. One of 66,000 examples struck and one of only a half dozen dates in the series with a mintage that falls below the six-figure mark.

PCGS# 8874. NGC ID: 28GZ.



14264 **1914 MS-65 (NGC).** Billowy mint luster blends with light rose-gold patina on both sides of this enchanting Gem. With a razor sharp strike and expertly preserved surfaces, this remarkable condition rarity is sure to impress. The 1914-D is one of the more available of the branch mint Indian eagle issues with a mintage of 208,000 pieces. The coins were struck at a time of growing hostility in Europe and economic skittishness at home. The great melts of the 1930s claimed many coins, while some eagles were shipped abroad in the form of foreign payments where they remained until after World War II before returning stateside. The majority of survivors are heavily bagmarked, the telltale signs of this storage and transportation in sacks. Gem Mint State examples are in short supply and with only a handful of specimens that may be considered finer, this a splendid example for the finest of eagle cabinets.

PCGS# 8875. NGC ID: 28H2.

NGC Census: 45; 8 finer through MS-67.

14265 **1914 MS-63 (PCGS).** Lovely medium gold surfaces are lustrous, sharply defined and uncommonly smooth at the assigned grade level.

PCGS# 8875. NGC ID: 28H2.



14266 **1914-D MS-64+ (NGC). CAC.** This is a simply beautiful Indian eagle that really needs to be seen to be fully appreciated. A casual perusal of the surfaces shows an evenly toned orange-gold coin. Closer inspection with the aid of a good light source, however, reveals that the toning is comprised of a patchwork of nicely blended pale pink, light rose and the aforementioned orange-gold colors. Really an exquisite piece, and further enhanced by superior technical quality in the form of razor sharp striking detail, radiant satin luster and premium Choice quality. Sure to sell for a strong bid to an advanced mintmarked gold type collector or Indian eagle specialist.

PCGS# 8876. NGC ID: 28H3.



14267 1914-D MS-64 (PCGS). This is a beautiful near-Gem that sports vivid reddish-gold patina to satiny and sharply impressed surfaces. Despite its status as the second most obtainable mintmarked Indian eagle in Mint State, the 1914-D is considerably scarcer than the 1910-D. With so few Gems known, this exceptionally attractive MS-64 represents a particularly important find for the astute 20th century gold collector.

PCGS# 8876. NGC ID: 28H3.



14268 1914-D MS-64 (PCGS). This frosty honey-gold specimen enjoys yellow-gold highlights in the protected areas. A warm olive blush engages both sides and is brought out by the intense cartwheel luster of the piece. Choice for the grade and free of marks that need individual written attention.



14269 1914-S MS-62 (PCGS). Boldly defined and lustrous Mint State quality for this scarcer Indian eagle issue. Pleasingly toned in warm orange-gold, the surfaces also exhibit lively satin luster as the coin rotates under a light. Similar in overall Mint State rarity to the 1910-S, the 1914-S is seldom encountered above the present grade level. Even in MS-62 this issue is scarce by the standards of the type, and we anticipate keen interest in the present offering from advanced 20th century gold collectors.

PCGS# 8877. NGC ID: 28H4.

14270 1914-S Unc Details—Altered Surfaces (PCGS). A boldly to sharply struck example with rather pleasing warm toning. The stated qualifier concerns only minor disturbance to an otherwise satiny texture. The 1914-S is a challenging issue that is scarce to rare in all Mint State grades.

PCGS# 8877. NGC ID: 28H4.



14271 1915 MS-65 (PCGS). An exceptionally well preserved and attractive example of both the type and issue. Aglow with satiny medium gold patina, the surfaces are expectably smooth at the Gem grade level. The strike is uniformly sharp on both sides and further enhances already memorable eye appeal. While the 1915 ranks as one of the more plentiful Indian eagles in terms of total number of Mint State coins extant, it is far rarer than the truly common issues of the type, read: 1926 and 1932. In the finest grades, as here, the 1915 is very scarce to rare by any standard, a fact that confirms the significance of this offering for the advanced collector.

PCGS# 8878. NGC ID: 28H5.

PCGS Population: 51; 13 finer (MS-67+ finest).

14272 1915 MS-63 (PCGS). A smartly impressed, khaki-gold example that would do equally well in a better date type set or specialized Indian eagle collection. Lustrous surfaces are satiny in texture and solidly graded as Choice.

PCGS# 8878. NGC ID: 28H5.

14273 1915 MS-63 (PCGS). A lovely Choice example of a challenging 20th century gold type. Sharply struck with full mint bloom, both sides display attractive color in bold orange-gold.

PCGS# 8878. NGC ID: 28H5.

From the Joseph Freedberg Collection.

14274 1916-S MS-61 (PCGS). An original, predominantly khaki-gold example with bold to sharp definition throughout. A small swirl of discoloration on the reverse in the mintmark area is noted for accuracy. While two small hoards that entered the market during the 1970s have made the 1916-S one of the more frequently encountered San Francisco Mint Indian eagles, Mint State examples remain scarce by the standards of the type as a whole. The present example would do nicely in an advanced collection.

PCGS# 8880. NGC ID: 28H7.

14275 1932 MS-63 (PCGS). CAC. This light orange-gold example has full mint bloom and a sharp strike and is sure to appeal to Mint State gold type collectors.

PCGS# 8884. NGC ID: 28HB.

Double Eagles



14276 1850 AU-55 (NGC). Bold khaki and olive-gold patina blends over both sides of this undeniably original example. The strike is expectably sharp for the issue, and the surfaces are nicely preserved in Choice AU to include flickers of satiny mint luster. One of multiple opportunities in this sale to acquire a high grade and attractive survivor of this important first year circulation strike double eagle from the Philadelphia Mint.

PCGS# 8902. NGC ID: 268F.



14277 1850 EF-40 (NGC). Evenly toned in bold olive-gold, this smooth, somewhat matte-like example offers undeniable originality and a bold strike. It is sure to attract considerable interest among specialists as the first regular issue Philadelphia Mint double eagle.

PCGS# 8902. NGC ID: 268F.

14278 1850 EF Details—Cleaning (PCGS). This overall boldly defined example is olive-gold with swirls of reddish-russet along the left obverse and reverse borders. This coin may have been sea salvaged.

PCGS# 8902. NGC ID: 268F.



14279 1850-O EF-40 (PCGS). The deep honey-gold surfaces exhibit trace amounts of mint brilliance in the deeply recessed design areas. Though its stay in circulation was somewhat lengthy, the present specimen is only faintly marked with no heavy gouges or scratches to draw the eye. Above the EF level the population of this date thins dramatically; only one Mint State example is recorded in the PCGS *Population Report*. From the first year of the design type to be struck for general circulation; the *unique* 1849 Liberty double eagle has a permanent home at the Smithsonian Institution. A grand starting place for a double eagle cabinet.

PCGS# 8903. NGC ID: 268G.



14280 1851 AU-58 (PCGS). Endearing Choice AU quality with bold to sharp definition throughout. Both sides are also predominantly lustrous and exhibit lovely toning in a light, even golden-orange shade. Although sporting one of the highest mintages among Type I Liberty twenties from the Philadelphia Mint, the 1851 is not the most plentiful in today's market. It is somewhat underrated in higher circulated and Mint State grades, in fact, and is rarer than the 1850, 1852, 1853, 1854, 1860 and 1861.

PCGS# 8904. NGC ID: 268H.

From the Collection of a Southern Gentleman.



14281 1851 AU-58 (NGC). With handsome light orange patina to overall boldly defined surfaces, this early date Liberty twenty would do equally well in a high grade type or date set. Plenty of satiny mint luster remains to tempt the viewer as the coin rotates under a light.

PCGS# 8904. NGC ID: 268H.



14282 1851 AU-55 (PCGS). This sharply struck, overall satiny 1851 double eagle has mottled reddish-rose highlights on dominant medium gold patina. The 1851 was the second Philadelphia double eagle and was produced to the extent of 2,087,155 pieces. Examples have long been popular among both gold type collectors and double eagle enthusiasts.
PCGS# 8904. NGC ID: 268H.

14283 1851 AU Details—Cleaning (PCGS). A boldly to sharply defined example of this early date Philadelphia Mint double eagle issue that should appeal to the budget-minded collector. Otherwise olive-gold in color, a few swirls of crimson-russet are evident in isolated peripheral areas.
PCGS# 8904. NGC ID: 268H.



14284 1852 AU-58 (PCGS). CAC. An exquisite near-Mint example that will appeal to quality conscious type and date collectors alike. The surfaces are highly lustrous with plenty of vibrant satin luster remaining. Sharply defined with pretty orange-gold patina, the coveted CAC designation is more than justified for this premium quality coin. One of several opportunities in this sale for the bidder to acquire a high grade example of this popular early date type candidate in the Liberty double eagle series.
PCGS# 8906. NGC ID: 268K.
From the Collection of a Southern Gentleman.



14285 1852 AU-58 (NGC). CAC. This is a crisply impressed and exceptionally attractive near-Mint example that would do equal justice to a high quality type or date set. Evenly toned in light golden-orange, with plenty of satiny luster remaining to smooth and inviting surfaces. For the grade, this is certainly one of the nicest and most desirable early Type I double eagles of any issue that we have offered in quite some time. Sure to sell for a very strong bid.
PCGS# 8906. NGC ID: 268K.



14286 1852 AU-58 (NGC). This is a delightful example of both the type and the issue that is sure to appeal to quality-conscious gold specialists. Evenly toned in light pinkish-gold, both sides are further enhanced by sharp striking detail and a predominantly lustrous texture. One of several highly appealing 1852 double eagles that we are offering in this sale, and worthy of serious bidder consideration.
PCGS# 8906. NGC ID: 268K.



14287 1852 EF-45 (NGC). A suitably lustrous Choice EF with the date logotype a bit lightly impressed, yet the overall definition suitably bold on both sides. Light khaki-orange patina brightens to more of an orange-gold appearance at more direct viewing angles.
PCGS# 8906. NGC ID: 268K.

14288 1852 EF Details—Cleaning (PCGS). Warm, even, olive-orange patina and overall bold definition enhance the appeal of this more affordable Type I twenty.
PCGS# 8906. NGC ID: 268K.



14289 1853 AU-58 (NGC). CAC. A handsome and inviting near-Mint example awash in original orange-khaki patina. More direct viewing angles call forth vivid orange-gold color, as well as ample remnants of a vibrant satin finish. Bold striking detail and uncommonly smooth surfaces in a lightly circulated Type I double eagle round out an impressive list of attributes for this premium quality piece. Similar in overall rarity to the higher mintage 1851 and 1852, the 1853 is scarcer in the finer AU and Mint State grades. In attractive AU-58, as here, the issue represents a fleeting bidding opportunity when encountered in today's market.

PCGS# 8908. NGC ID: 268M.

From the Collection of a Southern Gentleman.



14290 1853 AU-55 (NGC). This is a vivid orange-gold example with plenty of satiny luster remaining. The definition is also sharp over virtually all design elements, and both the quality and eye appeal are superior for a Choice AU Type I twenty.

PCGS# 8908. NGC ID: 268M.

14291 1853 EF Details—Damage (PCGS). Glints of russet are scattered about the orange-gold obverse. Scattered abrasions on that side explain the PCGS qualifier, although with generally sharp definition and considerable luster remaining, there is much to recommend this coin.

PCGS# 8908. NGC ID: 268M.



14292 1854 Small Date. AU-58 (PCGS). Lovely medium orange surfaces offer lustrous and sharply defined Choice AU quality.

PCGS# 8911. NGC ID: 268P.

From the Collection of a Southern Gentleman.



14293 1854 Small Date. AU-58 (NGC). A sharp and inviting near-Mint example with fully original toning in bold orange-khaki and light rose shades. Exceptionally smooth in a lightly circulated Type I twenty, this impressive coin is sure to appeal to discerning specialists. The Small Date is by far the more plentiful date logotype of the 1854 double eagle, but the issue as a whole is scarce and underrated in attractive Choice AU, as here. Worthy of careful consideration, and also a premium bid.

PCGS# 8911. NGC ID: 268P.



14294 1854 Small Date. AU-55 (PCGS). A sharply defined and attractive Choice AU that would make an appealing addition to a high grade Liberty double eagle set. Evenly endowed with warm orange-gold patina, both sides also retain appreciable remnants of satiny mint luster.

PCGS# 8911. NGC ID: 268P.



14295 1854 Large Date. EF-45 (PCGS). CAC. This is a fully original, aesthetically pleasing choice EF that will certainly have little difficulty finding its way into a specialized double eagle collection. Subtle pinkish rose highlights enliven otherwise khaki-gold surfaces, the former color largely associated with remnants of satiny luster in the protected areas around the devices. Boldly defined throughout, with a pair of abrasions in the reverse field above the eagle mentioned solely for accuracy. The Large Date is by far the rarer variety of the 1854 double eagle, amounting to only about 10% of extant examples. This logotype is similar to that seen on the 1854 Liberty Seated silver dollar and was probably originally intended for use in production of that issue. Scarce to rare in all grades, the 1854 Large Date twenty represents an important find for the specialist whenever an example appears at auction.

PCGS# 98911. NGC ID: 268R.

From the Collection of a Southern Gentleman.



14296 1855 AU-58 (NGC). A boldly toned, khaki-orange example with undeniable originality in a Type I double eagle. Plenty of satin mint luster remains, the surfaces presenting their greatest vibrancy when viewed at direct light angles. Boldly, if not sharply defined throughout, and highly appealing in all regards. Despite a significantly lower mintage of 364,666 pieces, the 1855 is often grouped with the 1850 to 1854 issues as among the more common Type I Liberty double eagles from the Philadelphia Mint. It is actually quite a bit scarcer than those other dates, however, particularly above the basal AU grade level, as here.

PCGS# 8914. NGC ID: 268V.

From the Collection of a Southern Gentleman.



14297 1855-S AU-55 (NGC). A boldly defined piece with subtle pinkish-rose peripheral highlights to otherwise olive-gold surfaces. Popular as the second San Francisco Mint entry in the Liberty double eagle series, the 1855-S is often selected for inclusion in circulated gold type sets due to its relative availability in grades through Choice AU.

PCGS# 8916. NGC ID: 268X.



14298 1855-S AU-55 (NGC). The nicely composed surfaces of this San Francisco Mint twenty retain generous amounts of luster. Overall medium-gold patina is accented by the subtlest amber notions within the more protected areas of the design, delivering a superlative level of eye appeal for the assigned grade. Boldly, if not sharply defined throughout.

PCGS# 8916. NGC ID: 268X.



14299 1855-S AU-53 (NGC). Boldly defined and lustrous AU quality with inviting rose-orange patina throughout. Another opportunity to acquire a high grade circulated survivor of this popular early S-mint double eagle issue.

PCGS# 8916. NGC ID: 268X.



14300 1855-S AU-53 (NGC). A handsome and inviting piece that exhibits uniformly bold definition to both sides. Traces of satiny mint luster persist in the protected areas to further entice the collector specializing in the popular and challenging Liberty double eagle series of 1850 to 1907.
PCGS# 8916. NGC ID: 268X.

14301 1855-S AU Details—Graffiti (PCGS). This is a suitably lustrous AU with plenty of sharp striking detail and pleasing olive and medium gold patina. The stated qualifier concerns several initials in both the obverse and reverse fields.
PCGS# 8916. NGC ID: 268X.



14302 1856 MS-60 (ANACS). A charming Mint State example of this scarce Type I double eagle. Warm yellow-gold surfaces are blanketed by satiny luster that remains heavily concentrated in all but the most vulnerable regions. Well struck for the issue and free from any distracting imperfections that the assigned grade might imply. Attractive and thoroughly pleasing in every respect.

Though scarce as an issue, the 1856 Liberty Double eagle is a considerable condition rarity in Mint State. Minted to a quantity of just 329,878 pieces, it is among the most elusive pre-Civil War Philadelphia issues. Even the most fortunate survivors are typically encountered in Extremely Fine or lower About Uncirculated condition, stressing the true desirability of the present offering.
PCGS# 8917. NGC ID: 268Y.
From the Collection of a Southern Gentleman.



14303 1856 AU-55 (NGC). A handsome Choice AU with undeniable originality in a survivor of this scarcer Type I double eagle issue. Khaki-gold in tone, both sides retain overall sharp striking as well as ample satin luster. Visually appealing, and sure to see spirited bidding at auction.
PCGS# 8917. NGC ID: 268Y.
Ex Gold & Silver Pawn.



14304 1856-S MS-60 (NGC). This crisply defined orange-rose example is seemingly earmarked for inclusion in a Mint State gold type set. Even the more intricate design elements are sharply rendered, and satiny luster is uniformly vibrant throughout. With superior quality and eye appeal at the BU grade level, a strong bid is in order when this coin crosses the auction block.
PCGS# 8919. NGC ID: 2692.



14305 1856-S Unc Details—Damage (PCGS). This really is a lovely piece that is worthy of in-hand inspection prior to bidding. There is a lot of "coin" here for the assigned grade, both sides overall smooth with a vibrant, satiny, orange-gold appearance. Sharply struck and clearly worthy of a strong bid relative to the stated qualifier. This 1856-S double eagle is almost certainly from the *S.S. Central America* treasure, and it is a somewhat more affordable example from that find due only to the presence of a few extremely minor scuffs to the obverse field in the date area.
PCGS# 8919. NGC ID: 2692.



14306 1856-S AU Details—Cleaning (PCGS). With bold to sharp definition throughout and relatively pleasing patina, this more affordable example will appeal to budget-minded type and date collectors.
PCGS# 8919. NGC ID: 2692.



14307 1857 AU-58 (PCGS). Vibrant satin surfaces retain plenty of original mint luster, as well as ample evidence of an overall bold strike. Evenly toned in bright medium gold, this is an uncommonly high grade survivor of one of the more underrated Philadelphia Mint double eagles of the Type I Liberty design.

PCGS# 8920. NGC ID: 2693.

From the Collection of a Southern Gentleman.



14308 1857-S Variety-20A. Spiked Shield. MS-63 (PCGS). Housed in a special gold-label PCGS *S.S. Central America* holder. A lovely piece with pale golden patina and a razor sharp strike, this fully Choice example is sure to have no difficulty finding its way into a Mint State type set or double eagle collection. Endearing quality for this ever-popular shipwreck issue in the Liberty twenty-dollar gold series.

PCGS# 70000. NGC ID: 2696.

Ex S.S. Central America.



14309 1858 AU-58 (PCGS). Lovely rose-orange patina mingles with remnants of satiny mint luster on both sides of this handsome near-Mint example. Sharply defined, as well, and eagerly awaiting inclusion in an advanced gold collection. Trailing only the 1859, the 1858 is the second rarest Type I Liberty double eagle from the Philadelphia Mint produced during the 1850s. Given the particular elusive nature of Mint State survivors, this sharp and lustrous Choice AU is sure to catch the eye of astute bidders.

PCGS# 8923. NGC ID: 2697.

From the Collection of a Southern Gentleman.



14310 1858 AU-50 (PCGS). A second AU 1858 double eagle, this piece sports subtle silvery highlights to otherwise olive-orange surfaces. Boldly defined and appreciably lustrous, this is a handsome coin that is sure to please.

PCGS# 8923. NGC ID: 2697.



14311 1858-S AU-55 (PCGS). This sharp and inviting Choice AU also retains appreciable satin luster that is most vibrant in the protected areas around the devices. Evenly toned in deep orange-gold, and sure to appeal to advanced Liberty double eagle collectors. Since the issue has not been widely represented in recent shipwreck finds, the 1858-S remains one of the scarcer, more conditionally challenging Type I twenties from the San Francisco Mint. In fact, only the first year 1854-S and the well known 1861-S A.C. Paquet Reverse and 1866-S No Motto are more difficult to obtain in today's market.

PCGS# 8925. NGC ID: 2699.

From the Collection of a Southern Gentleman.



14312 1859 AU Details—Tooled (PCGS). Glints of reddish-russet suggest the cleaning may have been done to remove surface encrustation acquired from years of immersion in sea water. The definition is uniformly sharp throughout, and there are considerable remnants of original luster in the protected areas around and among the devices. The present example offers a more affordable alternative for the specialized double eagle collector seeking an example of this challenging Philadelphia Mint issue.

PCGS# 8926. NGC ID: 269A.



14313 1859-S AU-55 (PCGS). A vividly toned, boldly to sharply defined example with much to offer double eagle enthusiasts. Handsome reddish-gold patina blankets both sides, the surfaces of which are appreciably lustrous with much of the original satin finish intact. Uncommonly smooth in an 1859-S twenty, especially one that saw limited commercial use, this coin would make an impressive addition to an advanced collection.

PCGS# 8928. NGC ID: 269C.

From the Collection of a Southern Gentleman.



14314 1860 MS-61 (PCGS). This impressive 1860 double eagle represents an important bidding opportunity for the advanced Liberty $20 collector. Vibrant satin luster blends with dominant medium gold patina. The surfaces also display subtle pale olive highlights and, in the center of the reverse, splashes of light rose. The strike is uniformly bold throughout, and the eye appeal is exceptional for an issue that is typically offered in worn condition. The 1860 is particularly elusive in Mint State, there being no record of this issue in any of the sizeable hoards or shipwreck finds of Liberty double eagles that have entered the numismatic market in recent decades. A find for the astute bidder, this lovely Mint State survivor would serve as a highlight in any cabinet.

PCGS# 8929. NGC ID: 269D.

PCGS Population: 29; 22 finer (MS-65 finest).



14315 1860 MS-61 (PCGS). A second opportunity to acquire a conditionally scarce 1860 double eagle at the MS-61 grade level. Highly lustrous with gorgeous satin luster, both sides also sport even medium gold patina that is no less appealing. Sharply struck throughout, as well, and uncommonly smooth in overall appearance for both the type and assigned grade. Worthy of a strong bid.

PCGS# 8929. NGC ID: 269D.

PCGS Population: 29; 22 finer (MS-65 finest).

From the Collection of a Southern Gentleman.

14316 1860 EF Details—Cleaning (PCGS). A well struck, minimally circulated example with rather appealing olive-gold surfaces relative to the stated qualifier. Glints of original satin luster are also present in the protected areas around the devices to further enhance the coin's desirability among budget-minded gold collectors.

PCGS# 8929. NGC ID: 269D.



14317 1860-S AU-55 (PCGS). This is a bold and inviting Type I double eagle that would do equally well in a mintmarked type set or specialized collection. With ample remaining luster, bold to sharp striking detail and pleasing rose-orange patina, students of this popular series will find much to admire here. Similar in overall and high grade rarity to the 1859-S, the 1860-S is one of the more challenging San Francisco Mint twenties from its era to locate in today's market. The present example is indeed a find, and is worthy of serious bidder consideration.

PCGS# 8931. NGC ID: 269F.

From the Collection of a Southern Gentleman.



14318 1861 MS-61 (PCGS). Exceptionally vivid surfaces are awash in lovely reddish-orange patina that highlights a bold to sharp strike. Highly lustrous, as well, with a satiny texture and pleasing smooth appearance in a BU double eagle.
PCGS# 8932. NGC ID: 269G.



14319 1861 MS-61 (PCGS). One of several high grade survivors of this popular Type I Liberty double eagle issue that we are offering in this sale, this handsome BU example sports warm rose and medium gold patina to satiny surfaces. The strike is bold to sharp throughout, and the eye appeal is superior both for the issue and the assigned grade. As a type issue in the early double eagle series the 1861 rivals the 1857-S as the most popular with today's collectors. The present example would do nicely in a Mint State set.
PCGS# 8932. NGC ID: 269G.



14320 1861 MS-60 (PCGS). This is an intriguing piece with two somewhat different, yet equally appealing appearances for both sides. The obverse is satiny in texture with subtle olive undertones to dominant orange-gold patina. Far more frosty in finish, the reverse is also a bit more vivid in uniform orange-rose. The strike is uniformly sharp on both sides, however, and the Mint State rating from PCGS is anything but common for this otherwise plentiful Type I Liberty double eagle issue.
PCGS# 8932. NGC ID: 269G.



14321 1861 AU-58 (PCGS). A technically sound and aesthetically pleasing example with much to offer the high grade collector. Predominantly lustrous with a vibrant satin texture, both sides also offer bold striking detail and vivid medium gold patina.
PCGS# 8932. NGC ID: 269G.



14322 1861 AU-58 (PCGS). This is a vibrant and lustrous near-Mint example that would do equally well in a high grade type or date set. Satiny in texture with virtually complete luster, both sides also sport vivid pinkish-orange patina and sharp striking detail. Sure to please the discerning collector.
PCGS# 8932. NGC ID: 269G.
From the Collection of a Southern Gentleman.



14323 1861 AU-55 (PCGS). A near-fully lustrous Choice AU with an overall satin texture to both sides. Striking detail remains uniformly bold in the absence of all but trivial wear, and vivid golden-orange patina is also worthy of praise.
PCGS# 8932. NGC ID: 269G.



14324 1861 AU-55 (PCGS). This sharp and inviting piece is an attractive Choice representative of both the issue and the Type I Liberty double eagle. Much of the original luster remains to mingle with pretty golden-orange patina.

PCGS# 8932. NGC ID: 269G.



14325 1861-S AU-58 (PCGS). CAC. This handsome and thoroughly appealing example would make an impressive addition to an advanced Liberty double eagle set. Ample satin luster remains on both sides, and it blends nicely with warm rose-orange patina. Boldly struck and exceptionally smooth for a lightly circulated Type I twenty. One of the more conditionally challenging San Francisco Mint issues of this design type, the 1861-S is similar in overall rarity to the 1859-S and 1860-S, but is far more elusive in the finer circulated and Mint State grades.

PCGS# 8935. NGC ID: 269K.

PCGS Population: 38; 21 finer through MS-63.

From the Collection of a Southern Gentleman.



14326 1861-S AU-58 (PCGS). This is a vivid Type I twenty with dominant orange-gold patina to both sides. Lighter yellow-rose highlights are associated with original luster remnants in the protected areas around and among the devices. Boldly to sharply defined over most features, and appealing in all regards. A second opportunity to acquire a near-Mint example of a conditionally challenging issue.

PCGS# 8935. NGC ID: 269K.



14327 1862 Net EF-40 (ANACS). AU Details—Cleaned. OH. More affordable AU quality for this scarce and conditionally challenging Civil War era double eagle. Presenting quite well despite the stated qualifier, both sides are nicely toned in warm khaki-gold with bold to sharp definition over most features. Wispy hairlines are noted, but there are few individually distracting abrasions. From a limited mintage of 92,133 circulation strikes, survivors of which are seldom offered with better than EF detail.

PCGS# 8937. NGC ID: 269M.



14328 1862-S AU-55 (NGC). A handsome double eagle with rich olive-gold patina. Suitably bold in overall definition, there are flickers of soft satin luster evident as the surfaces rotate under a light. The 1862-S is scarce in Choice AU and very rare in Mint State, making the present example an important find for double eagle collectors.

PCGS# 8938. NGC ID: 269N.



14329 1862-S AU-53 (PCGS). CAC. A wonderfully original example that is sure to command a premium among specialists. Warmly patinated in bold khaki-rose, both sides also offer traces of original luster and well balanced striking detail.

PCGS# 8938. NGC ID: 269N.

From the Collection of a Southern Gentleman.



14330 1862-S AU-50 (NGC). Crusty and original khaki-rose surfaces define this Civil War era double eagle. While the average 1862-S is weakly struck, this pleasing example received a strong impression from the dies with most features remaining bold at the AU grade level.
PCGS# 8938. NGC ID: 269N.



14331 1862-S AU-50 (NGC). Blended rose highlights enliven dominant khaki-gold patina on both sides of this undeniably original example. The detail is suitably bold for a lightly circulated survivor of this issue, especially on the reverse. Traces of satiny mint luster also persist to further enhance the desirability for AU type or date purposes.
PCGS# 8938. NGC ID: 269N.



14332 1863-S AU-58 (NGC). A sharply impressed, bright gold example that makes a strong impression in all regards. Both sides also retain much of the original satin luster, as one should demand at the near-Mint grade level. Despite the discovery of more than 100 examples with the treasure of the *S.S. Brother Jonathan*, the 1863-S remains one of the scarcer Type I double eagles from the San Francisco Mint.
PCGS# 8940. NGC ID: 269R.
From the Collection of a Southern Gentleman.



14333 1863-S AU-58 (NGC). One of several AU examples being offered in this sale, the present 1863-S double eagle is near fully lustrous with a vibrant satin texture. Blended medium orange and pinkish-rose patina also makes a strong visual impression, as do devices that are boldly to sharply defined. A desirable coin that is sure to see spirited bidding.
PCGS# 8940. NGC ID: 269R.



14334 1863-S AU-55 (PCGS). A sharply defined, medium gold example with ample luster remaining on both sides. The present offering will appeal to series specialists, gold type collectors and those with an interest in shipwreck treasure.
PCGS# 8940. NGC ID: 269R.
Ex S.S. Brother Jonathan, inventory number 251, as denoted on the PCGS insert; our (Bowers and Merena's) sale of the S.S. Brother Jonathan Treasure Coins, May 1999, lot 254.

14335 1863-S AU Details—Scratch (PCGS). An evenly toned, khaki-orange example with plenty of sharp striking detail to appeal to the budget-minded gold type or date collector.
PCGS# 8940. NGC ID: 269R.



14336 1864 AU-55 (PCGS). A lovely Choice AU to represent this scarce and conditionally challenging Civil War era issue. Originally toned in dominant khaki-orange, both sides also reveal subtle pinkish-gold highlights as the surfaces rotate under a light. Those same surfaces retain appreciable satin luster remnants, and are uncommonly smooth in overall appearance for a lightly circulated gold coin of this size. Boldly defined, as well, and sure to please the discerning collector. While not as rare as the 1862 or 1863 in an absolute sense, the 1864 is still a very scarce issue in the wider context of the Liberty double eagle series. Just 204,235 circulation strikes were produced, attrition was high through exportation and melting, and this issue has not been widely represented in any of the known hoards that have entered numismatic channels in recent decades.

PCGS# 8941. NGC ID: 269S.

From the Collection of a Southern Gentleman.



14337 1864 EF-45 (NGC). A deep orange specimen with rose iridescence throughout, this scarce Civil War date double eagle is only lightly marked with no serious digs or scratches to be found. The high points are somewhat dark with the evidence of storage; perhaps this evenly worn coin spent some time in a European bank hoard. Ideally suited for a growing mid-grade double eagle set or a type set formed with coins other than common pieces.

PCGS# 8941. NGC ID: 269S.

Ex Eureka



14338 1864-S AU-55+ (NGC). This khaki-rose example is fully original in a Choice AU Liberty twenty. Pleasingly bold in overall detail, especially on the reverse, with ample remaining luster of a satiny texture. While slightly more than 100 examples of the 1864-S double eagle were discovered with the treasure of the *S.S. Brother Jonathan*, the appearance of the present example strongly suggests that it entered numismatic channels through other avenues, likely repatriation from an overseas find. This issue is among the more frequently encountered Type I Liberty double eagles from the San Francisco Mint in an absolute sense, but it is conditionally challenging and remains very scarce to rare in AU and Mint State. The present offering is sure to see spirited bidding among advanced students of this popular classic gold series.

PCGS# 8942. NGC ID: 269T.



14339 1864-S AU-53 (PCGS). CAC. A fully original, premium quality AU bathed in handsome khaki-rose patina. Considerable satin luster remains, as one should expect for the grade, and the overall detail is suitably bold for an issue that typically comes more or less softly struck. The present offering, with a coveted CAC sticker, is sure to see spirited bidding among advanced students of this popular classic gold series.

PCGS# 8942. NGC ID: 269T.



14340 1864-S AU-50 (NGC). An attractively original piece with light rose highlights to otherwise khaki-gold surfaces. The strike is typically soft in an example of this issue, although there is little actual wear, and considerable luster remains. Although many high grade 1864-S double eagles encountered in today's market are from the treasure of the *S.S. Brother Jonathan* shipwreck, the appearance of the present example strongly suggests that it entered numismatic channels as part of repatriations of U.S. gold coins from European holdings.

PCGS# 8942. NGC ID: 269T.



14341 1864-S EF-45 (PCGS). OGH. This is a handsome, fully original, olive-gold example that retains considerable satin luster and bold definition. It will be just right for a better date gold type set or specialized Liberty double eagle collection.

PCGS# 8942. NGC ID: 269T.



14342 1865 AU-55 (NGC). A handsome and fully original example bathed in deep orange patina. Speckles of russet color are evident in a few isolated areas, but the overall appearance is uncommonly smooth for a lightly circulated gold coin of this size. Sharply defined, as well, and scarce in an AU 1865 Liberty double eagle, the multiple offerings in this sale notwithstanding.

PCGS# 8943. NGC ID: 269U.



14343 1865 AU-50 (PCGS). CAC. This lovely honey-gold example retains plenty of vibrant satin luster on both sides. Pleasingly bold for the assigned grade, as well, and sure to be of keen interest to advanced Liberty double eagle specialists. From an original mintage of just 351,175 circulation strikes, survivors of which are scarce to rare in all grades.

PCGS# 8943. NGC ID: 269U.

From the Collection of a Southern Gentleman.



14344 1865 AU-50 (NGC). Iridescent pinkish-rose highlights enliven both sides of this otherwise pale khaki example. Suitably lustrous for the assigned grade, with bold detail elsewhere that comes up a bit short over the high points of the obverse portrait.

PCGS# 8943. NGC ID: 269U.

14345 1865-S AU Details—Cleaning (PCGS). Glints of reddish-russet can be seen around the peripheries. Boldly, if not sharply defined in most areas, this is a more affordable example of the penultimate San Francisco Mint issue among Type I double eagles.

PCGS# 8944. NGC ID: 269V.



14346 1866 Motto. AU-53 (PCGS). Handsome AU quality for this popular first year Type II Liberty double eagle. Evenly toned in vibrant olive-orange, the surfaces reveal even brighter medium gold color as the coin dips into a light. Direct viewing angles also call forth ample evidence of a semi-prooflike finish from the dies. Sharply defined throughout, and uncommonly so in a lightly circulated twenty of this type, there is much to recommend this coin to the discerning gold collector.

PCGS# 8949. NGC ID: 269X.

From the Collection of a Southern Gentleman.



14347 1867 MS-61 (PCGS). Beautiful rose-orange patina and lively satin luster greet the viewer from both sides of this exquisite double eagle. The strike is uncommonly full in an example of the Type II Liberty design, and the surfaces appear to be conservatively graded at the MS-61 level. As the best produced and most frequently encountered Philadelphia Mint double eagle of the 1866 to 1869 era, the 1867 is a strong candidate for inclusion in a high quality type collection. On the other hand Mint State survivors, as here, are scarce when viewed in the wider context of the Liberty twenty-dollar series. Given that this issue is also unknown any finer than MS-63, this premium quality MS-61 certainly represents a significant find for the astute bidder.

PCGS# 8951. NGC ID: 269Z.



14348 1868-S AU-55 (PCGS). An evenly toned, orange-khaki example with appreciable luster remaining to both sides. Overall softly struck, as typical of a San Francisco Mint double eagle from the 1860s, yet minimally worn to fully justify the Choice AU rating from PCGS. Typically offered in VF or EF, the 1868-S is an underrated condition rarity among Type II twenties that is scarce to rare in all grades above AU-53.

PCGS# 8954. NGC ID: 26A4.



14349 1869 AU-53 (NGC). An impressive coin with uncommonly well struck devices for the type. Light orange-gold patina and partially lustrous surfaces are also strong suits for this scarce example. The 1869 trails only the 1868 as the second rarest Philadelphia Mint Type II double eagle from the 1860s. Only 175,130 circulation strikes were produced, and this is certainly one of the nicest AUs that we have handled in recent memory.

PCGS# 8955. NGC ID: 26A5.



14350 1871 AU-55 (NGC). A boldly toned and overall sharply defined example of this important issue. Overlaid in even khaki-rose patina, both sides retain appreciable satin luster to surfaces that are uncommonly smooth for the grade. A delivery of just 80,120 circulation strikes establishes the 1871 as the lowest mintage Type II Liberty double eagle from the Philadelphia Mint. Only the 1868 and 1870 are more elusive in today's market, and at the Choice AU level the present example is superior to most survivors. A fleeting bidding opportunity that deserves serious consideration among specialists in this popular classic gold series.

PCGS# 8960. NGC ID: 26AA.



14351 1871-S MS-61 (PCGS). A handsome and thoroughly appealing example awash in deep orange-gold patina. The strike is superior in a Type II Liberty double eagle, being bold to sharp in virtually all areas. With billowy satin luster rounding out an impressive list of physical attributes, this is a particularly desirable example of a scarce issue for this conditionally challenging type. The 1871-S is actually the fourth rarest Type II twenty from the San Francisco Mint in Uncirculated condition, and only the 1867-S, 1870-S and 1873-S Open 3 are more difficult to obtain in today's market. Definitely an important find for the advanced collector, and a fleeting bidding opportunity that is worthy of serious consideration.

PCGS# 8962. NGC ID: 26AC.

PCGS Population: 32; 25 finer (MS-64 finest).



14352 1871-S MS-61 (PCGS). An original orange-rose example with superior striking quality and surface preservation for this conditionally challenging issue. The devices are boldly, if not sharply defined, and the surfaces exhibit a lustrous satin texture. The 1871-S is typically offered in circulated grades and examples that grade MS-61, as here, qualify as Condition Census per Douglas Winter and Michael Fuljenz (*Type Two Double Eagles: 1866-1876*, 1999).

PCGS# 8962. NGC ID: 26AC.

PCGS Population: 32; 25 finer (MS-64 finest).



14353 1871-S MS-60 (PCGS). The lively luster on this bright double eagle is completely unbroken on the high points which supports its claim to Mint State status. Though peppered with tiny abrasions and ticks, there is no individual mark that needs to be addressed here. Despite its sizable mintage of 928,000 pieces, the date is still fairly elusive in Mint Sate as much of the production run saw commercial duty in the San Francisco area. A coin that should be seen to be appreciated.



14354 1872 AU-58 (PCGS). A lovely pinkish-gold example with ample evidence of a semi-prooflike finish readily evident on both sides. The obverse exhibits subtle pale silver highlights in the field, but the outward appearance on both sides is one of vivid pinkish-gold patina. Boldly, if not sharply defined throughout, and certainly a highly desirable Choice AU survivor of this scarcer Type II Liberty double eagle issue from the Philadelphia Mint.

PCGS# 8963. NGC ID: 26AD.



14355 1873 Open 3. MS-62+ (PCGS). CAC. A beautiful and virtually Choice example to represent the conditionally challenging Type II Liberty double eagle in an advanced collection. Handsome rose-gold surfaces are overall sharply struck with a full quota of billowy mint luster. Exceptionally smooth for both the type and assigned grade, only the strongest bids are likely to be competitive for this impressive piece.

PCGS# 8967. NGC ID: 26AH.



14356 1873 Open 3. MS-62 (PCGS). Billowy satin luster mingles nicely with light orange-gold patina on both sides of this wonderfully original example. With a sharp strike and solid Mint State quality, this handsome double eagle is sure to have no difficulty finding its way into a high grade gold type set.

PCGS# 8967. NGC ID: 26AH.



14357 1873 Open 3. MS-62 (NGC). A lovely rose-gold example with full satin luster and a bold to sharp strike. This is one of the most popular Liberty double eagles of the Motto, TWENTY D. design for type purposes, and the coin offered would certainly do well for such purposes.

PCGS# 8967. NGC ID: 26AH.



14358 1873 Open 3. MS-62 (NGC). This frosty honey-gold specimen enjoys soft luster throughout with a trace of olive iridescence here and there. Essentially on a par with its Close 3 counterpart of the date for availability, though in Mint State grades the Close 3 style is somewhat scarcer. Nicely struck and appealing for the grade.

14359 1873 Open 3. MS-61+ (NGC). A lovely orange-gold example with much to recommend it to the Mint State type collector. Vibrantly lustrous with a satin texture, sharp to full striking detail further enhances this coin's already significant appeal.
PCGS# 8967. NGC ID: 26AH.

14360 1873 Open 3. MS-61 (PCGS). A boldly defined, medium orange example to represent the challenging Type II Liberty double eagle in a Mint State collection.
PCGS# 8967. NGC ID: 26AH.

14361 1873 Open 3. MS-61 (PCGS). A lustrous orange-gold example that would fit nicely into a type set that requires a Mint State representative of this conditionally challenging Liberty double eagle design.
PCGS# 8967. NGC ID: 26AH.



14362 1873 Open 3. AU-58 (NGC). With uniformly bold devices, ample satin luster and pretty rose-orange patina, this is a lovely near-Mint example of the conditionally challenging Type II Liberty double eagle design.
PCGS# 8967. NGC ID: 26AH.



14363 1873-S Close 3. MS-61 (PCGS). Pale rose-gold surfaces are fully lustrous in a soft satin texture. The Close 3 is the more readily obtainable date logotype of the 1873-S Liberty double eagle. When viewed in the wider context of the Type II series, however, this issue emerges as rarer than the 1873 Open 3, 1874-S, 1876 and even the highly touted Carson City Mint 1874-CC, 1875-CC and 1876-CC. Extremely rare any finer than the presently offered grade, this pleasing BU example holds considerable value for the sharp-eyed bidder.
PCGS# 8969. NGC ID: 26AL.



14364 1874-CC AU-53 (NGC). A warm and inviting piece evenly toned in orange-khaki patina. Both sides are appreciably lustrous for the assigned grade with plenty of bold to sharp striking detail also evident. With the second highest mintage in this popular mintmarked gold series, it should come as no surprise to read that the 1874-CC is one of the more readily obtainable Carson City Mint double eagles. In solidly graded and attractive AU, the present example will appeal to series specialists and advanced type collectors alike.
PCGS# 8971. NGC ID: 26AP.



14365 1874-S MS-62 (NGC). A gorgeous Mint State example of this conditionally challenging design type in the double eagle series. Evenly toned in warm khaki-rose, both sides are boldly struck with plenty of vibrant satin luster. Although often regarded as one of the more readily obtainable San Francisco Mint Type II twenties along with the 1875-S and 1876-S, the 1874-S is actually far scarcer than those other issues in Mint State. With survivors seldom grading finer than MS-61, as well, the present example offers superior quality for the issue that is sure to arouse the interest of advanced specialists and better date type collectors alike.
PCGS# 8972. NGC ID: 26AR.
NGC Census: 34; just 4 finer through MS-63.



14366 1874-S MS-61 (PCGS). A boldly defined and originally preserved Mint State example of the conditionally challenging Type II Liberty double eagle. Evenly toned in handsome medium gold, with a hard satin texture as made.
PCGS# 8972. NGC ID: 26AR.



14367 1875 MS-63 (PCGS). A remarkably well preserved and highly desirable example of both the type and issue. Bathed in fulsome satin luster, both sides are further enhanced with lovely toning in vivid rose-orange. The strike is bold, if not sharp throughout, and the eye appeal is nothing short of strong. Although rarer than the 1873 Open 3, 1875-S and 1876-S, the 1875 still numbers among the more readily obtainable Type II Liberty double eagles in Mint State. Few survivors of the type as a whole qualify as Choice, however, which fact confirms the conditionally rare nature of this important offering.
PCGS# 8973. NGC ID: 26AS.



14368 1875-CC Unc Details—Rim Filing, Repaired (NGC). Bold striking detail, ample satin luster and handsome orange-rose patina enhance the appeal of this more affordable CC-mint twenty. In addition to the rim filing, the stated qualifier concerns areas of light tooling in the upper obverse field where someone has attempted to efface a few sizeable abrasions. Given the popularity and scarcity of Carson City Mint double eagles as a group, this more affordable 1875-CC is sure to find many willing buyers in today's market.
PCGS# 8974. NGC ID: 26AT.



14369 1875-CC AU-58+ (NGC). It is difficult for us to imagine a more desirable offering for the circulated CC-mint double eagle specialist or mintmarked gold type collector. This 1875-CC is near-fully lustrous with a vivid, satiny, medium gold appearance. Both sides are also boldly defined in virtually all areas with eye appeal that is superior for a Frontier era gold coin that saw actual, however limited commercial use. A lovely Choice AU worthy of a premium bid.
PCGS# 8974. NGC ID: 26AT.



14370 1875-CC AU-55 (PCGS). With uniformly sharp definition and a vibrant satin to semi-reflective appearance on both sides, this attractive Choice AU would do equally well in a high grade mintmarked gold type or date set. Evenly toned in lovely orange-rose patina, as well, this is an above average survivor of one of the more frequently encountered Carson City Mint double eagle issues.
PCGS# 8974. NGC ID: 26AT.



14371 1876 MS-62 (PCGS). CAC. This highly lustrous rose-gold double eagle enjoys warm orange iridescence, especially on the reverse. The luster is lively and all-encompassing. A pleasing coin for the grade and a great representative example of the final date of Type II Liberty double eagle coinage. This specimen has truly earned the CAC sticker. Indeed, if first impressions counted in grading we'd be looking at more than "just" a MS-62 example of the date. The 1876 has been saddled with common-date status for a long time, but in Mint State it can present a challenge above MS-60. In fact, PCGS has not certified an example of the date above MS-64, and those pieces are precious few in number. Absolutely choice for the grade in all regards.



14372 1876-CC AU-58 (NGC). The overall khaki-gold complexion of this lovely Carson City example is accented by deeper chestnut notions atop the highest points. A modest reflectivity glimmers across the fields when viewed from a particular approach, otherwise presenting a satiny luster that remains condensed in the protected regions. Though scattered bagmarks are present, traces of appreciable friction are confined to just the most vulnerable areas and the overall presentation is wholly charming.

With a moderate mintage of 138,441 pieces, the 1876-CC double eagle is among the most available Carson City issues, though extant populations unexpectedly dwindle as Mint State approaches. Heavy circulation, storage complications, and melting epidemics have ensured that surviving examples are contextually few and heavily worn or impaired. The pleasing Choice AU example offered here evades these distasteful notions to deliver an ideal representative of this popular and desirable issue.

PCGS# 8977. NGC ID: 26AW.



14373 1876-CC AU-50 (PCGS). OGH. Vibrant reddish-orange and medium gold surfaces retain ample evidence of a satin to semi-prooflike finish. Both sides are boldly, if not sharply defined in all areas from a well executed strike. One of several examples in this sale to acquire an attractive AU example of this popular Centennial year issue from the Carson City Mint.

PCGS# 8977. NGC ID: 26AW.



14374 1876-CC AU-50 (PCGS). Lovely light gold surfaces and bold to sharp definition make this a pleasing AU type candidate from the popular Carson City Mint double eagle series. Generally satiny in texture with flickers of original luster that are best appreciated at the most direct viewing angles.

PCGS# 8977. NGC ID: 26AW.



14375 1876-CC AU-50 (PCGS). A popular issue among Carson City Mint specialists and mintmarked gold type collectors alike, the present example offers handsome toning in bold orange-khaki. Well defined in a lightly circulated 1876-CC twenty, especially throughout the reverse, both sides also retain flickers of vibrant semi-reflective luster around the devices.

PCGS# 8977. NGC ID: 26AW.



14376 1876-S MS-62 (PCGS). This is a conditionally scarce Type II Liberty double eagle that is sure to see spirited bidding among quality conscious numismatists. A handsome piece, both sides exhibit a blend of vivid rose-orange patina and billowy satin luster. Boldly struck, as well, and sure to please.

PCGS# 8978. NGC ID: 26AX.

14377 1876-S MS-61 (PCGS). With uniformly bold striking detail and fully original khaki-orange surfaces, this handsome coin would be just right in a Mint State gold type set. Satiny luster adds further appeal.

PCGS# 8978. NGC ID: 26AX.

14378 **1876-S MS-60 (NGC).** Whispers of rose iridescence grace both sides of this lustrous double eagle. The surfaces are remarkably free of marks of substance, especially for a coin at the MS-60 level; scattered ticks are present, but there are no marks that require our individual written assessment. Choice for the grade and far finer than the typical MS-60 Liberty double eagle in the numismatic marketplace today. Have a look at this one!

PCGS# 8978. NGC ID: 26AX.

14379 **1878 MS-61 (PCGS).** This is a highly lustrous satin-textured example that also offers crisp striking detail and pretty pinkish-gold color. Solid and pleasing Mint State quality for this second year Type III Liberty double eagle from the Philadelphia Mint.

PCGS# 8985. NGC ID: 26B3.



14380 **1879-S MS-61 (PCGS).** A sharply defined and originally preserved example of this underrated issue in the early Type III Liberty double eagle series. Pretty rose highlights mingle with dominant orange-gold patina on both sides. A sharp strike and suitably vibrant luster are also worthy of praise. Despite having a relatively high mintage of 1,223,800 pieces, and the present sale also notwithstanding, the 1879-S is a scarce to rare issue in all Mint State grades.

PCGS# 8991. NGC ID: 26B9.



14381 **1879-S MS-61 (PCGS).** A handsome khaki-orange example that also sports considerable vibrancy to a satiny mint finish. Scarce at the present grade level by Type III Liberty double eagle standards, this sharp and inviting BU 1879-S is sure to appeal to advanced specialists in this popular classic gold series.

PCGS# 8991.



14382 **1882-CC AU-50 (PCGS). Secure Holder.** A lustrous and overall boldly defined AU to represent either the individual issue or Carson City Mint double eagle series as a whole in a high grade set. The reverse is actually quite sharply defined throughout, and both sides exhibit dominant light gold patina that makes a pleasing impression on the eye. Speckled russet toning around the obverse periphery and in the center of the reverse is noted for accuracy. The 1882-CC is the first Carson City Mint double eagle produced since 1879, the original mintage amounting to 39,140 pieces. Although this is a limited total when viewed in the wider context of U.S. coinage history, the 1882-CC is actually one of the more frequently encountered CC-mint twenties from the 1880s. Even so, it is rarer in AU and Mint State than the 1883-CC, 1884-CC and 1889-CC, which fact certainly enhances the significance of the present offering.

PCGS# 8997. NGC ID: 26BF.



14383 **1883-CC AU-55+ (NGC).** Rich yellow-gold hues saturate the facade of this handsome low-mintage favorite, revealing faint olive notions under certain conditions. Despite the modest traces of friction across the protruding elements, the surfaces are otherwise free of abrupt blemishes, giving this piece an overall complexion much closer to Mint State than the assigned grade might imply. The devices are nicely defined throughout and cradled by halos of billowy luster across each side.

Scarce both in an absolute sense and conditionally, the 1883-CC double eagle sits near the middle of the rarity spectrum for Carson City twenties. Though survival rates are impressive for the 59,962 piece production figure, most of these are concentrated at Extremely Fine levels of preservation. Choice AU examples, like the current offering, are truly significant opportunities for the astute Carson City or double eagle enthusiast.

PCGS# 8999. NGC ID: 26BH.



14384 1888 FS-801. Doubled Die Reverse. MS-61 (PCGS). A fully original example with delightful medium orange and pinkish-gold patina to both sides. Satiny and vibrant with a razor sharp strike throughout the design. This variety was first publicized in our (Bowers and Merena's) sale of the magnificent Harry W. Bass, Jr. Collection, and it is readily identifiable by doubling to the letters in the denomination TWENTY DOLLARS. Examples are scarce in all grades, with pieces grading higher than MS-61 very rare. Clearly the present coin represents a significant find for the astute gold variety collector.

PCGS# 145738. NGC ID: 26BT.

PCGS Population (FS-801 attribution only): 31; only 8 finer (MS-63 finest).



14385 1888-S MS-64 (NGC). A condition rarity par excellence that is sure to elicit strong bids from advanced double eagle specialists. Radiant satin luster mingles with light pinkish-orange patina to provide outstanding eye appeal. The technical quality is no less impressive, with a pleasingly sharp strike and surfaces that are so smooth as to be virtually pristine. Simply put, this is a beautiful Type III Liberty twenty irrespective of date or issuing Mint.

The original mintage for the 1888-S is 859,600 pieces, amounting to a face value of $17,192,000. The vast majority of these coins probably served extensively in the daily needs of commerce, while others were used for overseas trade or kept on reserve for the redemption of currency. Enough Mint State examples have survived (high estimates are in excess of 2,500 coins) that the 1888-S is now regarded as the most plentiful San Francisco Mint double eagle from the 1880s. On the other hand, the vast majority of survivors grade no finer than MS-62, and even a premium quality MS-63 is moderately scarce within the context of this series. In MS-64 the present example is in very select company, and its offering here represents a fleeting bidding opportunity for the astute gold collector.

PCGS# 9009. NGC ID: 26BU.

NGC Census: 36; just 3 finer (MS-65 finest for the issue).



14386 1889-CC AU Details—Streak Removed (PCGS). With dominant orange-gold patina, a bold to sharp strike and ample mint luster, this is a superior quality coin relative to the stated qualifier. A few small alloy spots in the center of the reverse are noted, as is a partially effaced planchet streak at the second letter T in TWENTY on the same side. Given the popularity of the Carson City Mint double eagle series in today's market, this relatively attractive AU is sure to be of interest to a great many bidders.

PCGS# 9011. NGC ID: 26BV.



14387 1890-CC AU-58 (PCGS). A gorgeous near-Mint example with much of the original, vibrant, satiny mint luster remaining. Vivid orange-gold patina also greets the viewer from both sides, further enhancing sharp to full striking detail. Vying with the 1875-CC and 1876-CC as one of the most frequently encountered Carson City Mint double eagles, the 1890-CC enjoys strong demand among both series specialists and mintmarked gold type collectors. The coin offered here is of superior quality and eye appeal that is sure to result in keen bidder interest.

PCGS# 9014. NGC ID: 26BY.



14388 1892-S MS-63 (PCGS). A beautiful piece with wisps of pinkish-rose iridescence to otherwise orange-gold surfaces. Both sides are sharply struck and expectably smooth at the Choice grade level. Conditionally scarce for this, the rarest San Francisco Mint double eagle of the 1890s after only the 1890-S.

PCGS# 9021. NGC ID: 26C7.



14389 1894 MS-64 (PCGS). This frosty deep yellow-gold coin is evenly dusted with pale olive iridescence. The surfaces display strong cartwheel activity, crisply struck devices, and exceptional eye appeal for the assigned grade. Just two examples of the date have been certified finer than the present specimen, both of them MS-65. Choice throughout and worthy of strong bidding activity.
PCGS# 9025. NGC ID: 26CB.

14390 1896 MS-63 (PCGS). This is a lovely Choice double eagle with crisply impressed devices, billowy mint luster and handsome orange-gold patina.
PCGS# 9029. NGC ID: 26CF.

14391 1897-S MS-63 (PCGS). An exquisite Choice Uncirculated twenty with a co-mingling of satiny luster and orange-gold patina blanketing both sides. Well struck and quite sharp overall, this coin is sure to please.
PCGS# 9032. NGC ID: 26CJ.



14392 1898-S MS-65 (PCGS). Conditionally rare Gem Mint State quality for this otherwise readily obtainable Type III Liberty double eagle issue. Truly a lovely coin, both sides sport razor sharp striking detail, billowy satin luster and vivid deep orange and iridescent rose patina. Sure to please even the most discerning collector, we anticipate strong bidder competition for this delightful piece.
PCGS# 9034. NGC ID: 26CL.



14393 1898-S MS-64 (PCGS). A gorgeous near-Gem with crisply impressed features and vivid, satiny, golden-orange luster.
PCGS# 9034. NGC ID: 26CL.



14394 1899 MS-64+ (PCGS). An exceptionally well preserved 1899 twenty that will appeal to high grade gold type and date collectors alike. Beautiful toned in even golden-orange patina, both sides also possess full, vibrant luster in a playful satin texture. A razor sharp strike and pleasingly smooth surfaces round out an impressive list of physical attributes for this endearing piece.
PCGS# 9035. NGC ID: 26CM.
PCGS Population: 26; 25 finer (MS-66 finest).



14395 1899 MS-64 (NGC). This exquisite near-Gem possesses an inviting blend of satiny luster and handsome rose-orange patina to both sides. Sharply struck, as well, and eagerly awaiting inclusion in a high quality gold type or date set.
PCGS# 9035. NGC ID: 26CM.



14396 1900 MS-65+ (PCGS). CAC. A stunning premium Gem that would do justice to the finest gold type or date set. Fully struck throughout with radiant satin luster, both sides are further enhanced with lovely deep orange patina. While the 1900 is a readily obtainable issue by Liberty double eagle standards, precious few survivors are as expertly preserved and visually appealing as the present example. Sure to please even the most discerning numismatist.
PCGS# 9037. NGC ID: 26CP.
PCGS Population: just 12; with a mere two finer in MS-66.

14397 1900-S MS-63 (PCGS). This is a sharply impressed, fully lustrous double eagle that radiates a vibrant satin texture under a light. Vivid orange-gold patina are noted, as is an out of the way alloy spot at the upper right obverse border mentioned solely for accuracy. A fully original and appealing piece.
PCGS# 9038. NGC ID: 26CR.
From the Joseph Freedberg Collection.



14398 1901 MS-65 (PCGS). OGH. A delightful Gem that will tempt advanced gold type and date collectors alike. Sharply struck, fully original and possessed of radiant satin luster, it is difficult for us to imagine a more attractive Liberty double eagle at the MS-65 grade level.
PCGS# 9039. NGC ID: 26CS.



14399 1901-S MS-63 (PCGS). A lustrous, satiny example that offers handsome golden-orange color and overall sharp striking detail.
PCGS# 9040. NGC ID: 26CT.



14400 1902-S MS-63 (PCGS). An original and attractive medium gold example that also reveals pale rose highlights as the surfaces rotate under a light. The strike is razor sharp in most areas, and satiny luster is expectably smooth at the assigned grade level. Widely regarded as a common Type III Liberty double eagle, the 1902-S is only readily obtainable in grades through MS-62. In Choice Mint State, as here, this issue is scarce by the standards of its series, and it is rarely seen any finer.
PCGS# 9042. NGC ID: 26CV.



14401 1903 Proof-53 (PCGS). An unmistakable Proof striking of the Type III Liberty double eagle. Evenly toned orange-khaki surfaces are overall vibrant in appearance with more direct viewing angles allowing ready appreciation of a reflective finish from the dies. Fully defined in most areas, as well, two swirls of curious steel gray color near the center are worthy of mention. At 158 coins struck the 1903 has the highest mintage of any Proof issue in this series. As with all classic U.S. Mint Proof gold, however, the 1903 double eagle is very scarce to rare at all levels of preservation. Fewer than 75 coins are believed extant, perhaps as few as 50 to 60 pieces, with the present example holding particular appeal for the budget-minded collector.
PCGS# 9119. NGC ID: 26ER.

14402 1904 MS-64+ (PCGS). This lovely, premium quality near-Gem would make a fitting addition to a high grade gold type set. Fully lustrous, sharply struck, and displaying handsome medium orange patina.
PCGS# 9045. NGC ID: 26CY.

14403 1904 MS-64+ (PCGS). Fully struck with satiny, medium gold luster, there is much to recommend this beautiful coin to collectors of high grade gold type coins.
PCGS# 9045. NGC ID: 26CY.

14404 1904 MS-64 (PCGS). Radiant satin luster is seen on both sides of this vivid golden-yellow double eagle. Sharply struck and nicely preserved, this delightful coin would fit comfortably into any high quality collection.
PCGS# 9045. NGC ID: 26CY.

14405 1904 MS-64 (PCGS). If lustrous golden quality is one of your bidding criteria, you've come to the right lot. The luster here is practically off the charts, and the eye appeal just doesn't get much finer at the MS-64 level. A relatively common date in all grades, but the present specimen is much finer than the typical MS-64 double eagle of the date. Take a good look at this beauty.
PCGS# 9045. NGC ID: 26CY.
From the Monument Hill Collection.



14406 1905-S MS-64 (PCGS). Superior Choice quality for this scarce and underrated issue among late date Liberty double eagles. Vibrantly lustrous with a radiant satin texture, both sides are also fully struck with razor sharp definition throughout the design. Predominantly rose-orange in appearance, a swirl of bright pink iridescence is confined to the obverse border at star 4. More elusive in all Mint State grades than a respectable mintage of 1,813,000 pieces might imply, the 1905-S is particularly elusive at and above the present grade level. Definitely a significant bidding opportunity for the advanced collector of Liberty twenties or double eagles in general.

PCGS# 9048. NGC ID: 26D3.



14407 1907 Liberty. MS-65 (PCGS). A simply exquisite condition rarity from the final year of the historic and long-lived Liberty double eagle series. Bathed in a blend of orange-gold patina and billowy satin luster, the surfaces really need to be seen to be fully appreciated. They are exceptionally smooth for both the issue and type, and also offer crisp striking detail throughout the design. While the 1907 is among the more readily obtainable Type III Liberty double eagles in an absolute sense, the issue is seldom offered any finer than MS-64. Indeed, this is one of the finest examples known to PCGS, and its inclusion would greatly enhance an already impressive collection.

PCGS# 9052. NGC ID: 26D7.

PCGS Population: 17; with a lone MS-65+ finer.

14408 1907 Liberty. MS-64 (PCGS). Blended medium orange patina and billowy satin luster adorn both sides of this near-Gem. The final Philadelphia Mint issue in the long-lived Liberty double eagle series, the 1907 is equally popular among gold type and date collectors.

PCGS# 9052. NGC ID: 26D7.



14409 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. VF Details—Mount Removed (PCGS). A more affordable example of this classic 20th century U.S. Mint gold type. Likely a former jewelry piece, both sides exhibit a glossy texture to light honey-gold surfaces. A bit rough overall due to handling, yet retaining bold outline definition for all devices that allows ready appreciation of the basic High Relief double eagle design.

PCGS# 9135. NGC ID: 26F2.



14410 MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. AU Details—Mount Removed (PCGS). A rather pretty piece, both sides are boldly toned in rich deep orange patina. Sharply struck, and close to Mint State in terms of remaining detail, a few minor rim disturbances are not readily evident even despite the fact that this coin is mounted in an edge view PCGS holder. More affordable in a High Relief Saint-Gaudens twenty, and sure to be of keen interest to budget minded gold enthusiasts, as such.

PCGS# 9136. NGC ID: 26F2.



14411 MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. AU Details—Harshly Cleaned (NGC). With overall sharp definition and relatively pleasing olive-gold color, there is much to recommend this coin to the budget minded gold specialist. The surfaces have a curious matte-like texture that is not all that displeasing and, in fact, the overall appearance of this coin is rather enticing despite the veracity of the NGC qualifier.

PCGS# 9136. NGC ID: 26F2.



14412 1907 Saint-Gaudens. Arabic Numerals. MS-65 (NGC). A lovely Gem example of this popular and scarcer No Motto Saint-Gaudens double eagle issue. The strike is exceptionally sharp for a 1907 Arabic Numerals example, even the eagle's leg feathers displaying crisp delineation. Smooth satin luster blends with warm orange-gold patina providing exceptional eye appeal.

PCGS# 9141. NGC ID: 26F5.



14413 1908 No Motto. MS-67 (ICG). An extremely popular Saint-Gaudens double eagle issue, here offered in lovely Mint State quality. Fully lustrous with vivid orange-gold patina, both sides offer bold to sharp definition over virtually all design elements. Sure to find its way into a high grade gold type set.

PCGS# 9142.



14414 1908 No Motto. MS-66 (PCGS). This exquisite premium Gem is seemingly destined for inclusion in a high quality gold type set. Toned in beautiful rose-orange, the surfaces are smooth, lustrous and well struck overall.

PCGS# 9142. NGC ID: 26F6.



14415 1908 No Motto. MS-66 (PCGS). An exquisite premium Gem that makes a lovely impression. The handsome medium gold surfaces are lustrous and the strike is bold. There is much to recommend this coin to quality conscious type or date collectors.

PCGS# 9142. NGC ID: 26F6.



14416 1908 No Motto. MS-66 (NGC). This delightful piece has much to offer both the high grade type collector and the advanced specialist in Saint-Gaudens gold coinage. Lustrous with beautiful medium orange patina, a bold to sharp strike further enhances already strong eye appeal.

PCGS# 9142. NGC ID: 26F6.



14417 1908-D No Motto. MS-65 (PCGS). Frosty rose-gold surfaces are sharply struck, lustrous, and attractive. Not only is the 1908-D issue the least available issue of the short-lived No Motto Saint-Gaudens double eagle, it is also the most challenging of the type to find at the Gem level, even though a large quantity were shipped abroad. For the type collector, this full Gem Mint State specimen is especially desirable.

PCGS# 9143. NGC ID: 26F7.



14418 1908 Motto. MS-64 (PCGS). This smartly impressed, attractive near-Gem displays warm honey-gold patina on both sides. Considerably rarer than its identically dated No Motto counterpart, the 1908 Motto was produced to the extent of just 156,258 circulation strikes, as opposed to a mintage of 4,271,551 pieces for the former issue. Rarely offered any finer than MS-64, the present example is sure to be of particular interest to quality conscious gold specialists.
PCGS# 9147. NGC ID: 26F8.



14419 1908 Motto. MS-64 (NGC). A lovely orange-gold example with well impressed devices and billowy mint luster. The 1908 Motto inaugurates a run of low mintage Philadelphia Mint double eagles that continues through 1915. The issue is rarer than the 1911, 1912 and 1913 in terms of total number of Mint State coins believed extant.
PCGS# 9147. NGC ID: 26F8.



14420 1908-D Motto. MS-64+ (PCGS). This is a splendid example of the issue that would do justice to an advanced Saint-Gaudens double eagle set. Sharply struck with full orange-rose luster, the satiny surfaces are smooth, vibrant and at the uppermost reaches of Choice Mint State. Given the scarcity of this issue in MS-65 and higher grades, this premium quality MS-64+ represents solid value for the astute bidder.
PCGS# 9148. NGC ID: 26F9.



14421 1908-S MS-60 (NGC). Warm orange gold surfaces exhibit robust luster and excellent all-around eye appeal. One of only 22,000 examples struck, all with the motto on the reverse; the San Francisco presses were silent during the striking of the No Motto coinage. Absolutely choice for the assigned grade — we've all seen coins with finer grades that don't measure up to this MS-60 specimen. Take a good look at this one.
PCGS# 9149. NGC ID: 26FA.



14422 1908-S AU-58 (PCGS). Secure Holder. An overall boldly defined, honey-orange example with appreciable luster to both sides. With Mint State survivors particularly elusive in today's market, this Choice AU will certainly be of keen interest to advanced 20th century gold specialists.
PCGS# 9149. NGC ID: 26FA.



14423 1908-S AU-58 (NGC). A second near-Mint offering for this popular low mintage entry in the early Saint-Gaudens double eagle series. Pleasing orange-gold surfaces are sharply defined overall with ample remnants to vibrant mint luster. Sure to be of keen interest to the specialized 20th century gold collector.
PCGS# 9149. NGC ID: 26FA.



14424 1908-S AU-53 (PCGS). CAC. This evenly toned, rose-orange example will nicely represent this eagerly sought Saint-Gaudens double eagle issue. Boldly defined for the AU grade level, with appreciable satin luster remnants.
PCGS# 9149. NGC ID: 26FA.



14425 1909 MS-64 (NGC). CAC. A wonderfully original, premium Choice example from a mintage of just 161,282 circulation strikes. Boldly struck with handsome olive-gold patina, this coin is sure to have no difficulty finding its way into a specialized collection of Saint-Gaudens twenties.
PCGS# 9150. NGC ID: 26FB.



14426 1909-S MS-65 (PCGS). Gorgeous Gem Uncirculated quality for a 20th century gold issue that is typically offered no finer than MS-64. Both sides are fully struck with a lovely blend of billowy luster and handsome rose-orange patina. Thanks to the discovery of several large overseas hoards in which this issue featured prominently, including one particularly rich find in Central America in 1983, the 1909-S is a relatively obtainable issue by Saint-Gaudens double eagle standards. Precious few of the coins that have been repatriated over the years are as well preserved as the present example, however, which fact confirms its scarcity for advanced gold collectors.
PCGS# 9153. NGC ID: 26FE.



14427 1910 MS-64+ (NGC). This satiny and vivid 1910 double eagle has subtle rose highlights on otherwise deep orange-gold surfaces. Both sides are sharply struck and at the threshold of full Gem quality. Although widely regarded as the most readily obtainable Philadelphia Mint double eagles of the 1908 to 1915 era, the 1910 is still one of the scarcer issues within the wider Saint-Gaudens series. Only 482,000 circulation strikes were produced.
PCGS# 9154. NGC ID: 26FF.

14428 1910 MS-64 (PCGS). Gorgeous orange-gold surfaces are highly lustrous with an equally impressive strike throughout the design.
PCGS# 9154. NGC ID: 26FF.
From the Monument Hill Collection.



14429 1911 MS-64+ (NGC). CAC. Gorgeous premium Choice quality for this low mintage entry in the early Saint-Gaudens double eagle series. Bathed in a blend of handsome medium orange patina and billowy mint luster, both sides are also praiseworthy due to the sharpness of detail that characterizes the strike. From a delivery of just 197,250 circulation strikes and, for the assigned grade, one of the loveliest survivors we have ever handled.
PCGS# 9157. NGC ID: 26FJ.



14430 1911-D MS-66 (NGC). This gorgeous deep orange Gem offers outstanding eye appeal and exceptional technical quality. Highly lustrous with a billowy satin texture, both sides are fully struck with a silky smooth texture. While the 1911-D is among the more plentiful mintmarked Saint-Gaudens double eagles in today's market, examples that grade finer than MS-65, as here, are scarce and eagerly sought by quality conscious collectors.

PCGS# 9158. NGC ID: 26FK.



14431 1911-D MS-65 (PCGS). This fully impressed example exhibits warm orange-khaki patina to both sides. Conditionally scarce for this otherwise relatively obtainable mintmarked issue in the Saint-Gaudens double eagle series.

PCGS# 9158. NGC ID: 26FK.

14432 1913 MS-63 (PCGS). This lustrous, satiny example exhibits pretty warm medium gold toning. From an original mintage of just 168,780 circulation strikes, and particularly desirable.

PCGS# 9161. NGC ID: 26FN.



14433 1913-S MS-64 (PCGS). Handsome rose-orange surfaces are overall sharply defined with full mint luster. Produced to the extent of just 34,000 pieces, the 1913-S is one of the most eagerly sought Saint-Gaudens double eagles in all Mint State grades. It is also among the scarcer issues of the type, ranking 21st of 53 issues in the series in terms of total number of Uncirculated coins believed extant.

PCGS# 9163. NGC ID: 26FR.



14434 1913-S MS-63 (PCGS). A sharply struck and highly appealing example that is sure to catch the eye of astute Saint-Gaudens double eagle collectors. Lustrous surfaces are also attractively original in handsome orange-gold patina. A second opportunity to acquire an appealing Choice Mint State survivor of the scarce, low mintage 1913-S twenty.

PCGS# 9163. NGC ID: 26FR.



14435 1914-D MS-65 (NGC). A smartly impressed and handsome Gem bathed in original deep orange patina. Satiny in texture, and sure to have no difficulty finding its way into a collection of high quality gold.

PCGS# 9165. NGC ID: 26FT.



14436 1915 MS-64+ (PCGS). Highly significant Choice Mint State quality for this scarce and conditionally challenging twenty-dollar gold issue. A sharply struck and satiny example, both sides are further enhanced by lovely medium gold patina. The 1915 has a circulation strike mintage of just 152,000 coins, one of the lowest in the Saint-Gaudens double eagle series. Similar in overall rarity to the 1914, and more challenging to collect than the 1911, the 1915 represents a particularly elusive find above the basal MS-64 grade level. Indeed, the present survivor in premium quality MS-64+ ranks among our highest quality offerings for the date in recent memory. Worthy of a strong bid, and seemingly earmarked for inclusion in an advanced collection of this popular 20th century gold series.

PCGS# 9167. NGC ID: 26FV.

PCGS Population: 10; 47 finer (MS-65+ finest).



14437 1916-S MS-65 (PCGS). CAC. OGH. A gorgeous Gem that is worthy of a premium bid. Both sides are fully struck with a delightful blend of full mint luster and handsome orange-gold patina.
PCGS# 9169. NGC ID: 26FX.

14438 1916-S MS-62 (PCGS). Smartly impressed with vibrant, satiny luster and vivid rose-gold patina.
PCGS# 9169. NGC ID: 26FX.



14439 1920 MS-64 (PCGS). A handsome khaki-orange example with sharply impressed devices and full mint luster. Well known as a major condition rarity in MS-65, the 1920 double eagle enjoys heightened demand in solidly graded and attractive Choice Mint State, as here.
PCGS# 9170. NGC ID: 26FY.



14440 1922 MS-65 (PCGS). A conditionally scarce 1922 double eagle that would make a fitting addition to a high grade set. Crisply impressed with bold orange-gold patina, this lustrous and attractive Gem is sure to please.
PCGS# 9173. NGC ID: 26G3.



14441 1922 MS-65 (NGC). This vibrantly lustrous, satin-textured Gem displays dominant orange-gold patina. Both sides are sharply struck with wisps of pale copper iridescence evident around the peripheries. Far scarcer than the truly common Saint-Gaudens double eagles such as the 1924, 1927 and 1928, the 1922 is particularly challenging to collect in grades above Choice Mint State. This lovely example has much to offer advanced specialists.
PCGS# 9173. NGC ID: 26G3.



14442 1923 MS-65 (PCGS). Vivid surfaces exhibit rose and medium orange toning. Highly lustrous and expertly preserved. Although often grouped with the 1924, 1925, 1926, 1927 and 1928 as a more common Saint-Gaudens double eagle, the 1923 is far scarcer in all Mint State grades, especially at and above the MS-65 level. The present example represents an important bidding opportunity for 20th century gold collectors.
PCGS# 9175. NGC ID: 26G5.

14443 1923-D MS-65 (NGC). CAC. A smartly impressed and vibrant example bathed in satiny golden-orange luster. Superior quality and eye appeal for one of the more frequently encountered mintmarked issues in the Saint-Gaudens double eagle series.
PCGS# 9176. NGC ID: 26G6.



14444 1924 MS-66 (PCGS). OGH—First Generation. This gorgeous coin is fully Gem in quality with nice mint luster and a silky smooth appearance. A razor-sharp strike and vivid orange-gold patina add appeal to this high grade double eagle type candidate.
PCGS# 9177.



14445 1924 MS-66 (PCGS). A simply beautiful Gem that is seemingly earmarked for inclusion in a top flight gold type or date set. Rose-orange patina mingles with vibrant mint luster to highlight razor sharp striking detail.
PCGS# 9177. NGC ID: 26G7.



14446 1924 MS-66 (PCGS). Fully struck with delightful deep gold patina, this smooth and lustrous premium Gem is sure to catch the eye of discerning gold collectors.
PCGS# 9177. NGC ID: 26G7.



14447 1924 MS-66 (NGC). Satiny rose-orange surfaces and fully struck devices are sure to elicit strong bids from type and date collectors of high grade classic U.S. Mint gold coinage.
PCGS# 9177. NGC ID: 26G7.



14448 1924 MS-65 (PCGS). CAC. OGH. Fully struck with vibrant, beautiful, rose-orange surfaces.
PCGS# 9177. NGC ID: 26G7.
From the Chestnut Hill Collection.



14449 1924-D MS-62 (NGC). This ever-popular Denver Mint double eagle issue exhibits lively cartwheel luster on the pale honey-gold surfaces. A whisper of faint rose iridescence engages both sides. Much scarcer than its mintage of more than 4.3 million coins suggests, as "most were probably retained in the United States and melted in the mid-1930s" according to the Bowers-Whitman reference on the series. Choice for the grade with no serious marks or other disturbances.
PCGS# 9178. NGC ID: 26G8.

14450 1926 MS-65 (PCGS). This olive-gold Gem has a satiny texture and is smartly impressed.
PCGS# 9183. NGC ID: 26GD.

14451 1926 MS-65 (PCGS). This is a vivid rose-orange Gem with vibrant mint luster, smartly impressed devices and overall smooth surfaces. Highly appealing.
PCGS# 9183. NGC ID: 26GD.

14452 1926 MS-65 (PCGS). A smartly impressed, satiny Gem with warm original patina. Despite its status as one of the more readily obtainable Saint-Gaudens double eagles, the 1926 is underrated when compared to the truly common 1924, 1927 and 1928.
PCGS# 9183. NGC ID: 26GD.



14453 1926-S MS-64 (PCGS). An overall boldly defined example with lovely rose-orange patina to lustrous, fully Choice surfaces. Despite a respectable original mintage of 2,041,500 examples, the majority of 1926-S double eagles were never released and were melted in the 1930s, leaving an estimated 1,000 to 1,500 Mint State survivors available to collectors and investors today. The 1926-S was once considered the third rarest Saint-Gaudens double eagle after the 1924-S and 1926-D, but coins repatriated from Europe helped numismatists fill this hole in their collections. However, even with the influx the issue remains somewhat scarce today, especially above the present grade level.
PCGS# 9185. NGC ID: 26GF.



14454 1927 MS-66+ (PCGS). Beautiful orange-rose surfaces are sure to attract strong bids from high grade type collectors and advanced double eagle specialists alike. Billowy mint luster and razor sharp devices further enhance the eye appeal of this simply lovely Saint-Gaudens twenty.

PCGS# 9186. NGC ID: 26GG.



14455 1927 MS-66 (PCGS). Subtle pale silver highlights enhance dominant orange-gold surfaces. This handsome premium Gem sports razor sharp devices and billowy satin luster. A strong candidate for inclusion in a high quality type or date set of classic U.S. Mint gold coinage.

PCGS# 9186. NGC ID: 26GG.



14456 1927 MS-66 (PCGS). Subtle pinkish-rose highlights mingle with dominant orange-gold patina to provide exceptional eye appeal. Fully struck and highly lustrous, as well, quality conscious gold type and date collectors are sure to compete in earnest to secure this lovely Gem double eagle.

PCGS# 9186. NGC ID: 26GG.



14457 1928 MS-66 (PCGS). Radiant light orange surfaces support a full strike and outstanding satin luster. Exceptionally well preserved for the type. This is one of the most visually appealing Saint-Gaudens double eagles that we have offered in recent sales. Worthy of a strong bid.

PCGS# 9189. NGC ID: 26GK.



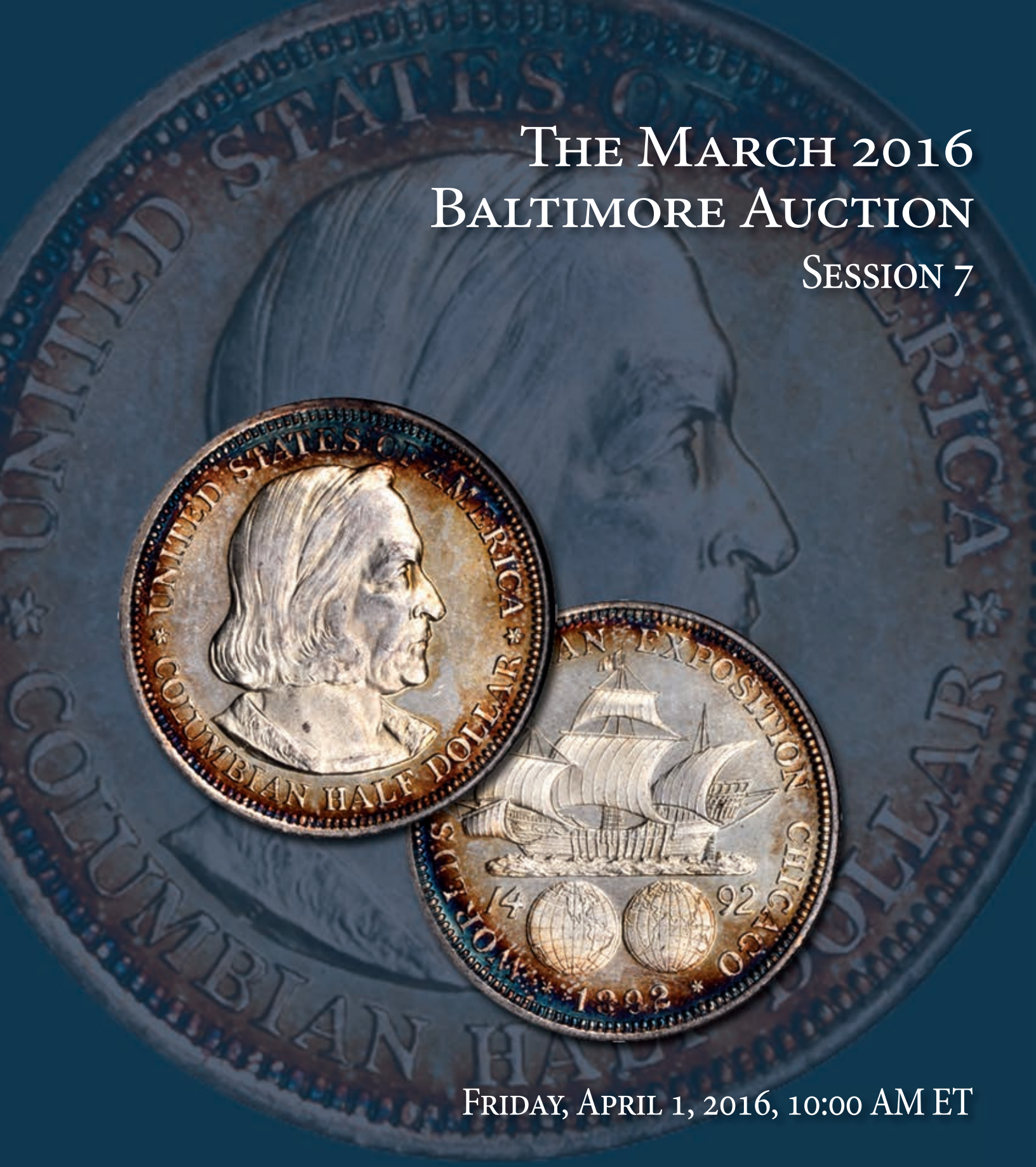
14458 1928 MS-66 (NGC). This is a lovely Gem with overall smooth, lustrous surfaces and a sharp strike. Seemingly earmarked for inclusion in a premium quality gold type set or date collection of Saint-Gaudens twenties.

PCGS# 9189. NGC ID: 26GK.

End Of Session Five

The March 2016 Baltimore Auction

Session 7



Friday, April 1, 2016, 10:00 AM ET

Lots 16001-16520

Silver Three-Cent Pieces



16001 1858 MS-66 (PCGS). "Exquisite" is the first word that pops to mind when viewing this especially lovely Gem three-cent piece. Highly lustrous throughout, the brilliant centers are encircled by concentric halos of deep crimson and lively neon blue. The strike is as bold as you will ever encounter for a Type II silver three-cent piece in our estimation. This specimen is so attractive it could easily hold a monopoly on eye appeal. Absolutely choice for the grade.



16002 1858 MS-66 (PCGS). A lovely premium Gem that is seemingly earmarked for inclusion in a high grade type set. Handsome pinkish-gray, cobalt blue and antique gold patina blankets the obverse, similar colors encircling the border of an otherwise brilliant reverse. Smooth and satiny throughout, with a razor sharp strike to boot. The brief Type II silver three-cent piece of 1854 to 1858 is the most challenging design of the denomination to locate in the finest Mint State grades. The relatively high mintage 1857 and 1858 are the most frequently encountered in Choice and Gem Uncirculated, but in an absolute sense a coin such as that offered here is very scarce from a condition standpoint.

PCGS# 3674. NGC ID: 22Z7.

PCGS Population: 36; 12 finer (MS-67+ finest).



16003 1858 MS-66 (PCGS). Vividly toned and expertly preserved, this is a simply outstanding premium Gem example. The reverse displays rich steel-blue and antique-gold patina; this same color confined to the lower periphery of an otherwise rose-apricot and olive-gold obverse. Both sides are equally smooth with vibrant satin luster and a bold, well executed strike. Lovely!

PCGS# 3674. NGC ID: 22Z7.

PCGS Population: 36; 12 finer (MS-67+ finest).



16004 1858 MS-66 (NGC). This Gem features soft, satiny luster on attractively toned surfaces. The centers are largely pinkish-silver, while the peripheries display bolder gold and cobalt blue iridescence. Sharply struck with smooth surfaces as expected at the assigned grade level. The Type II silver three-cent piece is distinguished by having two outlines to the obverse star and the addition of an olive sprig and bundle of three arrows on the reverse. Indeed, the present offering represents a significant find for collectors of high quality type coins.

PCGS# 3674. NGC ID: 22Z7.

NGC Census: 16; 20 finer (MS-67 ★ finest).



16005 1859 Proof-65 (PCGS). CAC. A richly toned, conditionally scarce Gem bathed in a blend of mauve-gray and olive-russet patina. More direct viewing angles call forth not only vivid reddish-gold undertones, but also considerable vibrancy to the original mint finish. From a mintage of 800 pieces, a sizeable percentage of which were released into circulation when they failed to sell to contemporary collectors. Carefully and originally preserved, this is one of the finest survivors to pass through one of our auctions in recent years.

PCGS# 3708. NGC ID: 27C6.

PCGS Population: 21; just 6 finer in this category (Proof-67 finest).

From the Monument Hill Collection.



16006 1860 Proof-65 (PCGS). CAC. A beautiful high grade survivor of this underrated early date Proof trime. Toned in a blend of pinkish-silver and charcoal-blue patina, the obverse is lighter than a reverse drenched in steel-blue and mauve-gray. Vivid multicolored undertones and a radiant reflective finish come readily to the fore when the surfaces dip into a light. Although Mint records indicate that 1,000 Proof silver three-cent pieces of this date were produced, it is likely that fewer than half of those coins actually sold to contemporary collectors. The remaining examples were unceremoniously released into circulation and, thus, lost to future generations of numismatists as Proofs. This is a simply exquisite Gem to represent this scarce and conditionally challenging issue.

PCGS# 3709. NGC ID: 27C7.

PCGS Population: just 9; with a mere four finer in this category (Proof-67+ finest).

Ex Texas Trimes Collection.

16007 1862 Proof-64 (PCGS). OGH—First Generation. This is a handsome, fully original specimen with dominant sandy-gray patina on both sides and undertones of warmer golden-apricot, mauve and blue-gray. There is appreciable reflectivity in the fields. A smartly impressed, visually appealing example for the Proof type or date collector.

PCGS# 3711.

16008 1863 Proof-64 (PCGS). Modest reflective tendencies and subtle gold and silver undertones shine through an overlay of warm steel-gray patina. A desirable Choice Proof alternative to finding a rare circulation strike 1863 silver three-cent piece.

PCGS# 3712. NGC ID: 22ZP.

Beautiful Superb Gem 1864 Silver Three-Cent Piece

Among the Finest Known



16009 1864 Silver Three-Cent Piece. MS-68 ★ PL (NGC). CAC. Both the technical quality and aesthetic appeal of this remarkable Superb Gem are amazing. Pronounced reflectivity in the fields serves as a splendid backdrop to fully impressed, satin-textured devices. Blue-gray and reddish-gold iridescence at the peripheries frames brilliant centers. This lovely three-cent piece is fully deserving of the impressive grade assigned by NGC and would do justice to the finest silver three-cent collection or advanced type set.

PCGS# 3684. NGC ID: 22ZE.

NGC Census: 2; none finer in any category.



16010 1866 Proof-65 (PCGS). A richly toned Gem awash in a blend of olive-copper and pinkish-gold iridescence. Although not designated as Cameo on the PCGS insert, this coin reveals bold contrast between satiny devices and reflective fields. Expertly preserved and supremely attractive for a Proof silver three-cent piece of the Type III design.

PCGS# 3716. NGC ID: 27CC.

PCGS Population: 28; 20 finer in this category (Proof-68 finest).



16011 1867 Proof-66 Cameo (PCGS). CAC. An absolutely exquisite specimen with mottled olive-russet, cobalt blue and pinkish-silver iridescence adorning both sides. Fully struck devices are satiny in texture, while more direct viewing angles allow ready appreciation of vibrant reflectivity in the fields. Certainly among the finest known survivors from a Proof mintage of 625 pieces, and of even further desirability given the low mintage (just 4,000 coins) of the circulation strike 1867 silver three-cent issue.

PCGS# 83717. NGC ID: 27CD.

PCGS Population: 13; 8 finer in this category (Proof-67+ Cameo finest).

Ex Texas Trimes.



16012 1867 Proof-66 (NGC). Beautiful, vibrant surfaces are evenly toned in iridescent smoky silver and golden-apricot. A find for specimen type and date collectors alike.

PCGS# 3717. NGC ID: 27CD.

NGC Census: 26; 11 finer in this category (Proof-68 finest).

16013 1869 Proof-65 (PCGS). OGH. A handsome Gem with much to offer the Proof type or date collector. Both sides are richly toned in a blend of charcoal and antique copper patina. Iridescent undertones are evident at more direct viewing angles, and a razor sharp strike is easily appreciated after even a cursory glance. From an original Proof mintage of 600 pieces, and one of the more popular dates in the silver three-cent series given the limited delivery of 4,500 circulation strikes in 1869.

PCGS# 3719. NGC ID: 22ZR.



16014 1869 MS-66 (NGC). This Gem 1869 silver three-cent piece ranks among the finest survivors from a paltry mintage of just 4,500 circulation strikes. Far, far rarer than a Proof, as the latter were deliberately saved by collectors. Awash in bold midnight blue patina, the reverse contrasts with an obverse that displays more mottled crimson-gold and cobalt blue toning. Both sides are fully lustrous with a smooth, satiny texture. The mintage for this late date silver three-cent piece is explained by the marked reduction in usefulness for coins of this denomination in the years during and after the Civil War. In 1872 the Mint delivered the last circulation strikes of the type, in fact, and after a Proof-only delivery of 600 pieces in 1873 the silver three-cent piece passed into history.

PCGS# 3689. NGC ID: 22ZK.

NGC Census: 9; with two finer (both MS-67).



16015 1870 MS-65 (NGC). Offered is a boldly and vividly toned Gem example of a challenging circulation strike silver three-cent issue. The obverse is splashed with rich midnight blue and pale pink patina, while the reverse exhibits a few streaks of charcoal-blue to otherwise dominant antique silver toning. Vibrant satin luster and a razor sharp strike add to the appeal. Among the finest survivors from a mintage of just 3,000 circulation strikes, this delightful piece is sure to appeal to silver three-cent specialists.

PCGS# 3691. NGC ID: 22ZL.

NGC Census: 10; 6 finer in this category (all MS-66).



16016 1871 MS-67 (NGC). This 1871 silver three-cent piece is a delightful survivor of a low mintage issue — just 3,400 were struck. Satin to semi-reflective in finish, the surfaces are enhanced by exquisite multicolored toning that includes cobalt blue, pale gold and salmon pink. Fully struck throughout, and expertly preserved as expected at the Superb Gem level.

PCGS# 3692. NGC ID: 22ZM.

NGC Census: 17; three finer (MS-67+ ★ finest).



16017 1873 Proof-65 (PCGS). Handsome olive-copper, golden-orange, sea green and cobalt blue patina blankets both sides of this exquisite Gem. As the final silver three-cent issue, and a Proof-only date, the 1873 enjoys strong demand among both specimen type collectors and series specialists.

PCGS# 3724. NGC ID: 27CJ.

Nickel Three-Cent Pieces



16018 1871 MS-67 (NGC). An exquisite top-of-the-Census example of this underrated nickel three-cent piece. Brilliant surfaces are highly lustrous with a vibrant satin texture. Fully struck and expertly preserved, this beautiful Superb Gem belongs in the finest specialized collection.

PCGS# 3737. NGC ID: 22NN.

NGC Census: just 3; 0 finer.



16019 1877 Proof-65 Cameo (PCGS). Breathtakingly beautiful Gem quality for this key date nickel three-cent issue. Satiny devices contrast appreciably with more mirror-finish fields on both sides, the surfaces uniformly smooth throughout. Generally brilliant in appearance, careful inspection will be rewarded with subtle pink and powder blue highlights. From a Proof-only mintage pegged at 900 pieces, and certainly among the more attractive survivors available in today's market.

PCGS# 83773. NGC ID: 275X.



16020 1879 Proof-68 Cameo (NGC). This is an absolutely stunning survivor from a mintage of 3,200 Proof nickel three-cent pieces of the 1879 date. Virtually pristine, in fact, the surfaces are silky smooth in texture beneath delicate golden highlights. The fully struck, satin-textured devices contrast nicely with highly reflective, extremely vibrant fields. A beautiful specimen that is sure to appeal to quality conscious bidders.

PCGS# 83775. NGC ID: 275Z.

NGC Census: 6; just 1 finer in this category (Proof-68+ Cameo).



16021 1888—Mated Pair, Split Planchet—Proof-65 Cameo (NGC). This is a dramatic Mint error on an early and short-lived U.S. Mint type. A significantly flawed planchet caused the upper half of the obverse to shear away from the rest of the coin. The split is clean and straight, bisecting the obverse from 10 o'clock to 4 o'clock. Both portions of the coin are present, each certified Proof-65 Cameo and housed in separate NGC holders identifying them as part of the same error. The obverse portion of the split weighs 0.4 grams (per NGC), while the remaining part of the planchet weighs 1.5 grams. The struck portions of the coin are uniformly toned in delicate champagne-gold iridescence with a bold Cameo finish that is readily appreciable. Given the brevity of the nickel three-cent series and the dramatic nature of this error, the rarity of this offering cannot be overstated. Sure to see spirited bidding among advanced specialists in this series as well as dedicated Mint error collectors. (Total: 2 items).

16022 1889 Proof-65 (NGC). This popular terminal date of the design type and denomination is a satiny Gem somewhat reflective in the fields and with largely frosted devices, especially on the obverse. The bright silver-gray surfaces exhibit traces of champagne-gold iridescence on both sides. Some tiny scattered toning flecks are apparent under low magnification, chiefly on the obverse and not disturbing to the naked eye. Still, a pleasing Proof of the date.

Nickel Five-Cent Pieces

16023 1866 Rays. MS-65 (NGC). A delightful Gem with iridescent champagne-pink toning to satiny surfaces. Smooth and inviting with an exceptionally full strike for the type. The 1866 is an extremely popular coin with today's collectors as the first nickel five-cent piece in U.S. Mint history and one of just two issues of the Shield, Rays design.

PCGS# 3790. NGC ID: 22NX.



16024 1870 Proof-66+ (PCGS). A breathtakingly beautiful premium Gem that ranks among the finest certified survivors of the issue. Whispers of gold, powder blue and pale pink iridescence flash into view as the otherwise brilliant surfaces rotate under a light. Fully struck with a vibrant finish, this is a simply gorgeous Proof Shield nickel irrespective of date. The original mintage for this issue is estimated at 850 to 1,100 pieces, which is sufficiently high to ensure that locating an example in today's market should not cause the collector significant difficulty. On the other hand, many survivors are of indifferent quality, the present specimen representing a fleeting bidding opportunity for the discerning numismatist. Seemingly earmarked for inclusion in a top flight Proof type set or a specialized collection ranked high on the PCGS Registry.

PCGS# 3824. NGC ID: 276L.

PCGS Population: only 1; 0 finer in this category.

16025 1872 Proof-66+ (PCGS). CAC. This breathtaking premium Gem has razor sharp devices, vibrant reflectivity to the finish, and delicate golden highlights. Perfect for inclusion in a high grade Proof type or date set, and worthy of a strong bid.

PCGS# 3826. NGC ID: 276N.

PCGS Population: just 5; with a mere two finer in this category (both Proof-67).

16026 1873 Close 3. Proof-66 (PCGS). CAC. Secure Holder. A gorgeous premium Gem with blended mauve-gray, pale blue and golden-apricot iridescence to both sides. Fully struck with a uniformly mirrored finish, this coin would make a lovely addition to a high grade Proof type or date set.

PCGS# 3827. NGC ID: 276P.

PCGS Population: 24; just 8 finer in this category (Proof-67+ finest).

16027 1873 Open 3. MS-65 (NGC). A satiny and visually appealing Gem that also sports subtle pinkish-silver highlights to isolated areas. Sharply struck, nicely preserved, and sure to command a strong price from the winning bidder.

PCGS# 3800. NGC ID: 276C.

PCGS Population: 19; 9 finer through MS-66.



16028 1877 Proof-65 Cameo (PCGS). CAC. An exceptionally lovely example of this desirable Proof-only issue that saw an estimated mintage of just 900 pieces. The central devices are heavily frosted and the fields are deeply mirrored for a contrast that is superb all around. A whisper of faint champagne-gold can be seen on both sides, heightening the beauty — if such a thing is even possible for this specimen. Truly choice for the grade and easily assured of strong bidding support.

PCGS# 83831. NGC ID: 276U.

From the Monument Hill Collection.



16029 1877 Proof-65 (PCGS). CAC. A beautiful Gem to represent this popular Proof-only issue. Brilliant and fully struck, the surfaces exhibit a charming satin texture with subtle reflective tendencies in the fields. With no related circulation strike delivery, the 1877 is the rarest date in the Shield nickel series of 1866 to 1883. This premium quality survivor would make an impressive addition to an advanced cabinet.

PCGS# 3831. NGC ID: 276U.



16030 1877 Proof-64 (PCGS). This beautiful specimen displays razor sharp devices and a vibrant, uniform, satin to semi-reflective finish. Minimal toning in pale silver gray iridescence adds further appeal.

PCGS# 3831. NGC ID: 276U.

From the Revtyak Collection.

16031 1878 Proof-66+ (PCGS). This is a delightful premium Gem example of a popular Proof-only Shield nickel date. Silver gray surfaces are fully struck throughout with a smooth, virtually pristine appearance that is sure to please even the most discerning specialist. Easily among the most carefully preserved and visually appealing survivors from a mintage of just 2,350 pieces.

PCGS# 3832. NGC ID: 276V.

PCGS Population: 7; 18 finer in this category (Proof-67+ finest).

From the Revtyak Collection.

16032 1878 Proof-66 (PCGS). CAC. This beautiful Gem exhibits subtle gold and pale lilac highlights to smooth, satiny surfaces. A fully struck and expertly preserved survivor with exceptional eye appeal.

PCGS# 3832. NGC ID: 276V.

16033 1878 Proof-66 (PCGS). A gorgeous and satiny Gem with icy, semi-reflective fields on each side. The largely platinum complexion is accented by champagne-gold overtones, adorning essentially pristine surfaces.

PCGS# 3774. NGC ID: 275Y.



16034 1879 MS-66 (PCGS). OGH. From a limited mintage of just 25,900 circulation strikes comes this impressive Shield nickel condition rarity. A fully struck and satiny Gem, both sides are further enhanced by gorgeous toning in iridescent gold, apricot and pale lilac. Elusive even in lower Mint State grades, this remarkable MS-66 certainly ranks among the finest survivors of this challenging issue.

PCGS# 3808. NGC ID: 276D.

PCGS Population: 25; just 3 finer (MS-67 finest).

From the Monument Hill Collection.



16035 1879 MS-65 (PCGS). This is an exceptional Gem quality example of a challenging low mintage issue. The vibrant and satiny surfaces are untoned with a radiant silver appearance. The razor sharp strike on this coin is uncommon for the type. Just a few faint reverse carbon flecks preclude an even higher Mint State rating. Uncirculated examples are in the minority among survivors, and within that category Gems are very much the exception. A find for the specialist, and worthy of a strong bid.

PCGS# 3808. NGC ID: 276D.

PCGS Population: 28; 29 finer through MS-67.

From the Revtyak Collection.



16036 1880 EF-45 (PCGS). An important find for the Shield nickel enthusiast, this handsome Choice EF hails from a paltry circulation strike mintage of 16,000 pieces. Well balanced with plenty of bold definition, both sides are also pleasingly toned in light olive-gray. Very scarce to rare in all grades, the 1880 certainly ranks among the leading key date issues in the United States Mint's premier nickel five-cent series.

PCGS# 3810. NGC ID: 276W.

16037 **1883 Shield. MS-66+ (PCGS).** This enchanting premium Gem would make a lovely addition to a high quality type set. Minimally toned in pastel iridescence, most viewing angles reveal a brilliant coin. Smooth, satiny and fully struck, this is one of the most appealing survivors from the final year of Shield nickel production that we have offered in recent sales.

PCGS# 3813. NGC ID: 22PE.

PCGS Population: just 4; 18 finer (all MS-67).

16038 **1883 Liberty. No CENTS. Proof-66 Cameo (PCGS). CAC.** A lovely premium Gem that is seemingly earmarked for inclusion in a high quality Proof type set. Brilliant, fully struck and possessed of appreciable contrast between satiny devices and nicely mirrored fields.

PCGS# 83878. NGC ID: 22PU.

From the Monument Hill Collection.

16039 **1883 Liberty. No CENTS. Proof-66 Cameo (PCGS). CAC.** A beautiful Gem Proof representative of this classic and ever-popular Liberty nickel type. Both sides are untoned with fully struck, satin-textured devices set atop watery pools of reflectivity in the fields.

PCGS# 83878. NGC ID: 22PU.

16040 **1883 Liberty. With CENTS. Proof-65 Deep Cameo (NGC).** Full brilliant and boldly lustrous with heavily frosted motifs and deeply mirrored fields. The contrast is nothing short of stupendous to our eyes. One of just a half dozen examples of the date called DCAM by PCGS, running the grading gamut from Proof-65 DCAM as here up to Proof-67 DCAM. Undeniably choice at every level and destined for bidding greatness.

PCGS# 93881. NGC ID: 277S.

PCGS Population: 2; just 4 finer through Proof-67 Deep Cameo.

From the Monument Hill Collection.



16041 **1885 Proof-67 Cameo (PCGS). CAC.** The frosty steel gray motifs and reflective fields are aglow with warm rose and blue iridescence on the obverse with the same color scheme on the reverse though enriched by peach iridescence. One of just a baker's dozen of examples to receive the Proof-67 CAM designation from PCGS with none finer within that designation. The sizable mintage for the date of 3,790 Proofs makes it easy enough to fill the 1885 slot in a collection, especially when Mint State examples of the date are rare and not easy to locate. We find it difficult to imagine a prettier Gem Proof of the date.

PCGS# 22282. NGC ID: 277T.

PCGS Population: 13; none finer.

From the Monument Hill Collection.



16042 **1885 Proof-67 Cameo (NGC).** This sparkling beauty exudes bold cartwheel activity across the frosted devices and reflective fields. Both sides enjoy rich champagne-gold toning highlights. The strike is needle-sharp, of course, and the eye appeal is about as strong as you are apt to see for a Proof of the date. A definite "winner" in our eyes.

PCGS# 22282. NGC ID: 277T.

From the Monument Hill Collection.



16043 **1885 Proof-66 Deep Cameo (PCGS).** One of several Gem-quality Proofs of the date in the present catalog, the present beauty is mainly brilliant with a whisper of lively champagne-gold iridescence here and there. The cameo contrast is superb, the strike is bold, and the eye appeal is substantial. You can't lose with this one!

PCGS# 93883. NGC ID: 277T.

PCGS Population: 2; just a single coin finer at Proof-66+ Deep Cameo.

From the Monument Hill Collection.



16044 **1885 MS-65 (PCGS).** Here is an exemplary example of the most prominent key date in the series — if not the entire nickel five-cents series of 1866 onward. The satiny surfaces are ablaze with bold luster and a wash of pale champagne-gold iridescence. The strike is sharp throughout with every tiny detail in Barber's design crisply presented to its fullest. Just under 1.5 million examples of the date were forthcoming from Philadelphia in this year, and most of today's surviving examples are well-worn from years of commercial duty. To find a Mint State example is not easy, and to find a Gem makes for a whole other ballgame. If superior quality is mandatory in your collection, then you're in the right place. Bidding will prove fast and steep on this Gem, so plan accordingly.



16045 1890 MS-66+ (PCGS). Secure Holder. An exceptional example of both the type and issue, it is little wonder that this coin ranks among the finest circulation strike 1890 nickels known to PCGS. Brilliant with a vibrant satin texture, both sides also sport sharp to full striking detail in virtually all areas. Scarcer in an absolute sense than a mintage of 16,256,532 pieces might suggest, and conditionally challenging due primarily to problems with the strike, this issue represents a considerable stumbling block to the Liberty nickel specialist assembling a high quality collection. The present example would be difficult to improve upon, and is worthy of serious bidder consideration.

PCGS# 3851. NGC ID: 22PM.

PCGS Population: just 5; with a lone MS-67 finer.



16046 1891 Proof-67 Cameo (PCGS). This sparkling beauty features frosted design elements and deeply mirrored fields. Add a hint of pale champagne iridescence and the enchanting picture is complete. The strike is sharp throughout save for the first obverse star and the viewer's left corn cob at the bottom of the reverse wreath. We have handled well more than our share of top-notch Liberty nickels in our day, but we can easily declare the present piece to be among the prettiest we have ever laid eyes on. Choice, appealing, and waiting for the right collector to place a winning bid.

PCGS Population: 1; 3 finer at Proof-67+ Cameo.

16047 1891 Proof-66 Cameo (PCGS). This is an exquisite Gem with untoned surfaces that allow ready appreciation of bold field to device contrast.

PCGS# 83889. NGC ID: 277Z.

PCGS Population: 22; just 9 finer in this category (Proof-67+ Cameo finest).

From the Revtyak Collection.

16048 1892 Proof-66+ Cameo (PCGS). CAC. Fully struck, satiny devices contrast nicely with reflective fields on both sides of this delightful specimen. The 1892 is among the scarcer Proof Liberty nickels, and few survivors can match the present Gem in terms of technical quality or eye appeal.

PCGS# 83890. NGC ID: 2782.

PCGS Population: 11; 6 finer in this category (Proof-67+ Cameo finest).

From the Revtyak Collection.

16049 1894 MS-66 (PCGS). A delightful Gem adorned with streaks of pastel gold, pink and pale lilac iridescence. Sharply defined in most areas, especially on the reverse, this carefully preserved example would make an impressive addition to a high quality type set.

PCGS# 3855. NGC ID: 2779.

PCGS Population: 34; just 6 finer through MS-67.

16050 1894 MS-65 (PCGS). A sharp and inviting Gem with a few wisps of golden iridescence to otherwise satin white surfaces. Uncommonly well produced and preserved in a circulation strike nickel of this underrated type.

PCGS# 3855. NGC ID: 2779.



16051 1895 Proof-66 Cameo (PCGS). An outstanding, exceptionally well preserved survivor from a Proof mintage of 2,745 pieces. This mostly brilliant nickel displays limited pale gold iridescence and appreciable field to device contrast. The strike is full, and the surfaces are smooth, as expected at the premium Gem grade level. Beautiful!

PCGS# 83893. NGC ID: 2785.

PCGS Population: 9; 3 finer in this category (all Proof-67 Cameo).

From the Revtyak Collection.



16052 1896 MS-66 (PCGS). Secure Holder. A delightful premium Gem that would do justice to the finest type or date set. Satiny in finish with a silky smooth texture, the surfaces are further adorned with delicate champagne-gold iridescence. The overall quality of strike is superior for a circulation strike nickel of this type, and with a limited mintage for the issue of just 8,841,048 pieces, this semi-key date coin represents an important find for the astute collector.

PCGS# 3857. NGC ID: 277B.

PCGS Population: 20; just 3 finer (all MS-66+).

16053 1900 Proof-66 (PCGS). CAC. A delightful premium Gem with iridescent gold, apricot and powder blue iridescence to a vibrant mint finish.

PCGS# 3898. NGC ID: 278A.

From the Monument Hill Collection.

16054 1901 Proof-66 (PCGS). OGH. An enchanting specimen, both sides are adorned with crescents of multicolored toning that are more vivid and varied on the reverse. A strong bid will be rewarded with an absolutely beautiful Proof Liberty nickel.

PCGS# 3899. NGC ID: 278B.

From the Monument Hill Collection.

16055 1902 MS-66+ (PCGS). CAC. The lightest rose and apricot highlights do not preclude our describing this as a brilliant coin. Well struck in a circulation strike nickel of this type, and exceptionally well preserved to be of particular interest to high grade type collectors.

PCGS# 3863. NGC ID: 277D.

PCGS Population: 10; 6 finer through MS-66+.



16056 1908 Proof-67 (PCGS). CAC. This gorgeous Superb Gem is fully struck with uniform mint brilliance to both sides. Lightly toned in the faintest iridescent blue and gold patina, most viewing angles actually reveal an untoned coin. According to Q. David Bowers in the 2006 reference *A Guide Book of Shield and Liberty Head Nickels*, the 1908 is "among the most elusive [issues] in the series". Conditionally rare at the assigned grade level, this important specimen will certainly catch the eye of astute bidders.

PCGS# 3906. NGC ID: 278J.

PCGS Population: 16; just 3 finer in this category (all Proof-67+).

16057 1910 Proof-67 (NGC). The obverse of this flashy Proof is immersed in dusky blue and rose patina, while the reverse is graced with vivid pink and gold at the upper periphery.

PCGS# 3908. NGC ID: 278L.



16058 1912-S MS-65 (NGC). Here is a satiny Gem from the first year of branch mint coinage in the nickel five-cents series. The surfaces are lustrous with pale champagne-gold iridescence on both sides. The strike is bold and complete throughout. Creamy in appearance as is the norm for the date; the 1912-S has luster and surfaces unlike most other dates in the series. The mintage for the date of 238,000 pieces is the lowest production tally of the design type, imparting instant key-date status to the issue as a result. Choice for the grade.

PCGS# 3875. NGC ID: 277R.



16059 1913-S Type II. MS-65 (PCGS). Delightful satin surfaces are smooth, vibrant and highly attractive. The overall strike is bold, and subtle pinkish-silver highlights add appeal. The scarcest of the three 1913-dated Type II Buffalo nickels in all grades, the 1913-S has a mintage of 1,209,000 pieces, guaranteeing its place as a semi-key issue in the series. In Gem Mint State, as here, this is a particularly elusive and eagerly sought date.

PCGS# 3923. NGC ID: 22R3.

From the Revtyak Collection.



16060 1914-D MS-66+ (PCGS). CAC. A simply outstanding premium Gem representing a conditionally challenging early Denver Mint Buffalo nickel. Vibrantly lustrous and satiny, the surfaces are enhanced by pinkish-apricot iridescence. Sharply struck, expertly preserved and at the threshold of Superb Gem quality. Scarce even in worn condition, the 1914-D is an important condition rarity when in this high grade. Indeed, this gorgeous example would do justice to the finest Registry Set or other advanced Buffalo nickel collection.

PCGS# 3925. NGC ID: 22R5.

PCGS Population: 4; 8 finer (all MS-67).

From the Revtyak Collection.

16061 1914-D MS-65 (PCGS). A bold and satiny Gem with pale pink and blue highlights to otherwise brilliant surfaces. Lovely!

PCGS# 3925. NGC ID: 22R5.



16062 1914-S MS-66 (NGC). A lovely Gem with exceptional quality and eye appeal in a 1914-S Buffalo nickel. Vibrantly lustrous with a satiny finish from the dies, both sides have toned nicely in delicate golden-gray iridescence. Boldly, if not sharply struck throughout, this conditionally rare example would fit comfortably into any high grade Buffalo nickel set.

PCGS# 3926. NGC ID: 22R6.

NGC Census: 20; just 5 finer (MS-68 finest).



16063 1916 Proof-67 (PCGS). CAC. This impressive Proof Buffalo nickel, the last of its kind until 1936, is a poster child for intense rainbow iridescence and bold eye appeal. The centers are faint sky blue while rich gold, rose, peach, and blue iridescence endorses the peripheries. One of only 600 Proofs of the date produced, the present specimen is easily among the prettiest examples of the date any of us are apt to see any time soon. Bid as though you mean it for this attractive world-class Buffalo nickel.

PCGS# 3993. NGC ID: 278V.

From the Monument Hill Collection.



16064 1916 Proof-65 (PCGS). CAC. The satiny surfaces of this attractive Gem Proof Buffalo nickel are aglow with pale sky blue, rose, and gold iridescence that shines forth brightly in a strong light source. The strike is needle-sharp with every tiny detail of Fraser's ever-popular all-American design type present and accounted for. This sparkling beauty represents the final year of the early Proof Buffalo nickels; the Proofs began again in the series in 1936 after a 20 year hiatus. As noted in David Lange's reference on the series: "Some portion of the 600 pieces coined was almost certainly consigned to oblivion when the Mint ceased sales of Proof coins at the end of the year. Among the rare survivors, Gems are the rule. It seems that collectors recognized the added value of these Proofs early on and took care to preserve them." The present Gem was certainly handled with kid gloves throughout its lifetime as one glance will prove. The bidding will be substantial when this lot crosses the auction block.

PCGS# 3993. NGC ID: 278V.

16065 1916-D MS-65 (PCGS). This lustrous steel gray specimen enjoys pale peach iridescence on both sides that is more prevalent on the reverse. The strike is typical for the date; worn dies have weakened at the bison's shoulder and head details. This pleasing MS-65 example of the date will be a welcomed addition to any growing Buffalo nickel collection.



16066 1917-S MS-65 (PCGS). CAC. Delightful Gem Mint State quality for this conditionally challenging entry in the early Buffalo nickel series. Light dove gray patina blankets both sides with intermingled pink, lilac and gold highlights evident as the coin rotates under a light. Satiny and overall boldly defined, advanced specialists in this series would be wise to pursue this impressive piece with vigor.

PCGS# 3936. NGC ID: 22RF.

16067 1917-S MS-64 (PCGS). A sharp, attractive and well preserved example that is sure to find its way into a high quality Buffalo nickel set. The surfaces are smooth and untoned with a satiny silver gray appearance.

PCGS# 3936. NGC ID: 22RF.



16068 1918/7-D FS-101. Fine-15 (PCGS). This is a well balanced Fine Buffalo nickel with all devices fully outlined, the date bold, and the all-important 7 underdigit readily evident. Mostly silver gray surfaces exhibit subtle olive-russet highlights in the protected areas around many of the devices. Along with the 1916 Doubled Die Obverse and the 1937-D 3-Legged, the 1918/7-D is a leading variety in the popular Buffalo nickel series. Survivors are very scarce to rare in all grades, and we expect that the present example will elicit strong bids from specialists.

PCGS# 3939. NGC ID: 22RJ.

16069 1918-D MS-64+ (NGC). CAC. This beautifully toned near-Gem provides an instant eyeful of quality to the viewer. Possessed of a far finer strike than is typical for the date, the soft luster enlivens the design details. Pale rose, champagne-gold, and wispy sky blue iridescence thrives on both sides. The CAC "green bean" sticker is a further assurance of overall quality, but this particular coin needs no outside opinion to speak for it — its beauty and quality speak for themselves. Absolutely choice and a coin that will be aggressively pursued by Buffalo nickel specialists at bidding time.



16070 1918-S MS-65 (NGC). As bright as a morning sunrise, this Gem Buffalo nickel essentially "has it all." The strike is far sharper than usually encountered — it was no doubt cherry picked for just this reason — with nearly full pelt details at the bison's shoulder. The luster is intense and warm iridescent gold halos crowd the rims. David Lange noted the following about this date in his reference on the series: "Most examples have frosty luster that is somewhat subdued. A very bright 1918-S nickel is a rarity, but then so are Mint State examples of any quality." To the benefit of would-be bidders, the present Gem is nothing at all like those reported by Lange. Have at it, Buffalo nickel enthusiasts, for who knows when a comparable piece will come up for auction?

PCGS# 3940. NGC ID: 22RK.

NGC Census: 18; 1 finer (MS-66).



16071 1919-S MS-64 (PCGS). An appealing Choice survivor of this particularly challenging entry in the Buffalo nickel series. Brilliant surfaces are highly lustrous with a radiant satin finish. The strike is noticeably soft in isolated areas, as typically encountered in examples of this issue, although the level of preservation is such that in that category alone this coin has the appearance of full Gem Mint State quality. Scarce in all grades due to a relatively limited mintage of 7,521,000 pieces, the 1919-S is rare in the finer Uncirculated grades, primarily due to the aforementioned softness of strike. This is an attractive coin for the assigned grade that is sure to win many adherents among Buffalo nickel collectors.
PCGS# 3943. NGC ID: 22RN.

16072 1921-S MS-63 (NGC). This satiny key-date Buffalo nickel exhibits bold luster beneath its varied golden toning highlights. The strike is sharp for the date with virtually all of James Earle Fraser's intended design elements fully presented. This date is often found on inferior planchets with die cracks and laminations galore, but the present example is free of any niggling problems. "One of the scarcest Buffaloes in all grades" notes the Lange reference on the series. We expect a herd of bidders when this Buffalo comes up for grabs.

16073 1923-S MS-64 (PCGS). This is a warmly patinated near-Gem overlaid in blended copper-gray, antique gold and, to a lesser extent, cobalt blue and pale pink shades. Satiny and smooth in texture with a nicely executed strike for this conditionally challenging S-mint issue.
PCGS# 3950. NGC ID: 22RW.

16074 1923-S MS-64 (NGC). Charming golden-apricot peripheral toning frames lighter pinkish-silver centers on both sides of this scarce near-Gem. Satiny in texture with a suitably bold strike for this challenging issue.
PCGS# 3950. NGC ID: 22RW.



16075 1924-D MS-65 (PCGS). OGH. An exquisite example with lovely iridescent toning to both sides. The strike is superior for the issue with most features sharply defined, and a full endowment of vibrant satin luster further enhances already memorable eye appeal. One of the scarcest Denver Mint Buffalo nickels in all grades, the 1924-D represents a particularly significant find in sharply struck Gem Mint State, as here.
PCGS# 3952. NGC ID: 22RY.



16076 1927-D MS-65 (PCGS). A satiny Gem with fully brilliant and deeply lustrous surfaces. The Lange reference on the series notes: "fully struck coins are rare" about the 1927-D, but the present piece is about as sharp as ever seen for the date with full shoulder pelt and head details present — the date is nearly always notoriously weak in those places. Consider the well above average strike and serious amount of luster on this piece when you form your bidding strategy, for 1927-D Buffalo nickels such as this are deserving of special attention.



16077 1927-S MS-64 (PCGS). This beautiful near-Gem exhibits target toning in iridescent golden-orange, powder blue and silver-rose shades. Uncommonly well struck in a San Francisco Mint nickel from the Roaring Twenties, and also uncommonly well preserved for this scarce and conditionally challenging issue.
PCGS# 3962. NGC ID: 22SA.
From the Monument Hill Collection.



16078 1936 Brilliant Proof-67 (PCGS). CAC. An enchanting Superb Gem with radiant mint brilliance to fully untoned surfaces. The 1936 is the rarer of the two late date Proofs in the Buffalo nickel series, and here it is represented by an absolutely stunning specimen.
PCGS# 3995. NGC ID: 278Y.
From the Monument Hill Collection.

16079 1936 Brilliant Proof-66 (PCGS). CAC. This is an outstanding specimen that really needs to be seen to be fully appreciated. While a casual glance reveals an evenly toned silver gray coin, closer inspection calls forth delightful undertones of iridescence pink, blue and lilac. The strike is razor sharp throughout, as befits the method of manufacture, and the surfaces are expectably well preserved at the premium Gem grade level. Exceptional quality and eye appeal for the discerning specimen type or date collector.
PCGS# 3995. NGC ID: 278Y.

16080 **1937 Proof-66+ (PCGS). CAC.** Gorgeous Gem surfaces are fully brilliant in finish beneath a dusting of lovely golden iridescence. The strike is razor sharp throughout, as befits Proof production methods, and the eye appeal is nothing short of exceptional.

PCGS# 3996. NGC ID: 278Z.

From the Monument Hill Collection.

16081 **1937 Proof-66 ★ (NGC). CAC.** This beautifully toned Gem really needs to be seen to be fully appreciated. Uniformly mirrored surfaces are draped in iridescent toning of vivid olive-gold, bright pink and light apricot shades. The final year 1937 is also the most readily obtainable Proof Buffalo nickel in today's market, although few examples that we handle in any given year are as aesthetically pleasing as this lovely specimen. Just six examples in this grade have been given the Star designation from NGC for eye appeal.

PCGS# 3996. NGC ID: 278Z.



16082 **1937-D FS-901. 3-Legged. MS-64 (PCGS). CAC.** A lovely high quality example of this ever-popular Buffalo nickel variety. Finished in a soft satin texture, both sides also exhibit delightful toning in iridescent pinkish-apricot. Uniformly well struck throughout both sides, and uncommonly so for the variety, this premium quality near-Gem is sure to sell for a strong bid. The 3-Legged variant of the 1937-D nickel is said to have been created when an overzealous Denver Mint employee used an emery stick to remove clash marks from an otherwise normal reverse die; the treatment succeeded in removing the clash marks, but also erased the bison's right foreleg, leaving behind a detached hoof. The die was then re-installed in the coinage press, producing thousands of examples of a variety that has since become a favorite with collectors. Perhaps 2,500 to 3,000 Mint State examples can be accounted for today, a fairly generous total in an absolute sense, but with most such pieces confined to the MS-61 to 63 grade range, the opportunity to acquire an example as nice as the MS-64 offered here usually comes along only once in a while.

PCGS# 3982. NGC ID: 22SX.

From the Monument Hill Collection.



16083 **1937-D FS-901. 3-Legged. MS-64 (PCGS). CAC.** We are delighted to be offering multiple Choice Mint State examples of this well known Buffalo nickel variety in the present sale. Front and center in this lot is a beautifully toned near-Gem with pastel gold, pink and apricot decorating both sides. Smooth, satiny and uncommonly well struck in a 3-Legged nickel, this coin will have little difficulty attracting premium bids from discerning numismatists.

PCGS# 3982. NGC ID: 22SX.

From the Monument Hill Collection.



16084 **1937-D FS-901. 3-Legged. MS-64 (PCGS).** This is a delightful near-Gem with light golden-apricot patina to lustrous, satiny surfaces. Smooth and inviting, with a bold to sharp strike to virtually all design elements. Normally an elusive variety in the finer Mint State grades, and especially from a market availability standpoint, the present sale is highly unusual in its offering of multiple Choice Uncirculated 1937-D 3-Legged nickels.

PCGS# 3982. NGC ID: 22SX.

From the Monument Hill Collection.



16085 **1937-D FS-901. 3-Legged. MS-64 (PCGS).** This is an exceptionally well produced and preserved 3-Legged nickel that is sure to see spirited bidding at auction. Boldly, if not sharply struck in all areas, both sides also offer vibrant satin luster and pretty iridescent gold toning. Another opportunity for the quality-conscious collector to acquire a high grade example of this extremely popular Buffalo nickel variety.

PCGS# 3982. NGC ID: 22SX.

From the Monument Hill Collection.



16086 1937-D FS-901. 3-Legged. MS-63 (PCGS). CAC. A handsome and inviting piece bathed in warm, even, antique gold patina. This premium Choice example is temptingly close to a near-Gem rating. One of several superior quality 3-Legged nickels that we are offering in this sale, all of which are sure to command the undivided attention of astute bidders.

PCGS# 3982. NGC ID: 22SX.

From the Monument Hill Collection.



16087 1937-D FS-901. 3-Legged. MS-63 (PCGS). An exceptionally sharp and appealing example of the ever-popular 3-Legged 1937-D Buffalo nickel. Silver gray surfaces display full mint luster in a soft satin texture. Both sides evoke thoughts of an even higher Choice grade, and the detail is particularly impressive in the center of the obverse and at the bison's head and hindquarter on the reverse. Premium quality for both the issue and MS-63 designation, this coin is worthy of a strong bid.

PCGS# 3982. NGC ID: 22SX.

From the Revtyak Collection.

16088 1937-D FS-901. 3-Legged. MS-61 (NGC). This bold and attractive Mint State 3-Legged Buffalo nickel displays satiny surfaces that are quite smooth for the assigned grade. The detail is also above average, especially on the reverse at the bison's head. Wisps of pale gold iridescence enhance otherwise silver gray patina. Sure to find its way into a specialized collection of Buffalo nickels or popular 20th century varieties.

PCGS# 3982. NGC ID: 22SX.

16089 1937-D FS-901. 3-Legged. AU-58 (NGC). OH. This is a lustrous and uncommonly well defined example of the popular 3-Legged nickel. Lightly toned in wisps of golden-apricot, as well, there is much to recommend this coin to the discerning numismatist.

PCGS# 3982.

16090 1937-D FS-901. 3-Legged. AU-58 (NGC). This softly lustrous steel gray specimen offers strong design definition or the issue with more shoulder pelt on the bison that typically seen. Low magnification reveals scattered marks commensurate with the grade though they escape the unassisted eye. Our hobbled bison friend is eagerly sought by Buffalo nickel specialists and the grade offered here makes for a sensible stop along the road to a Mint State specimen.

PCGS# 3982. NGC ID: 22SX.

16091 1938-D Buffalo. MS-67+ (NGC). CAC. A truly exemplary example of this terminal date in the Buffalo nickel series. The surfaces are somewhat reflective and bolster the rich champagne-gold iridescence that crowds both sides. The strike is sharper that typically encountered for the issue which adds greatly to the overall appeal. Decidedly choice in all details.

From the Monument Hill Collection.



16092 1939 Reverse of 1940. MS-67+ FS (PCGS). QA. Remarkable Condition Census quality for this second year hub variety in the Jefferson nickel series. The surfaces are simply outstanding with full satin luster and iridescent powder blue and champagne-gold toning. A razor sharp strike is also worthy of praise, and the eye appeal is such that this coin would have no difficulty fitting into the finest specialized collection. Among the finest known to PCGS, and worthy of a strong bid commensurate with this standing.

PCGS# 894003. NGC ID: 22T8.

PCGS Population: just 2; with a lone MS-68 FS finer.

Half Dimes



16093 1795 LM-8. Rarity-3. EF-40 (NGC). Frothy golden luster inhabits the protected areas across this appealing early half dime. The devices are uniformly bold and well defined, with a thatching of adjustment marks (as made) visible in the center of the obverse. Solid EF quality features strong curl separation for Liberty's portrait, bold peripheral detail on both sides, and some of the eagle's feathers intact. The total mintage for the Flowing Hair half dime as a type is just 86,416 pieces, which figure includes examples dated both 1794 and 1795. By 1796 a new type had been adopted, and collector demand has always been strong for survivors of this historic and short-lived early U.S. Mint type.

PCGS# 38592. NGC ID: 22ZV.

From our sale of the Highland Collection, March 2015, lot 103.



16094 1795 LM-9. Rarity-4. EF-40 (PCGS). A lovely dove gray example with even toning to overall smooth, boldly defined features. This pleasing EF 1795 would do nicely in a circulated type set where an example of the brief Flowing Hair half dime series is required.

PCGS# 4251. NGC ID: 22ZV.

From our (Bowers and Merena's) Chesapeake Collection sale, May 1999, lot 2010. Collector tag with attribution and pedigree notes included.



16095 1795 LM-10. Rarity-3. AU-53 (PCGS). Beautiful golden-gray patina encompasses both sides of this attractive early half dime with sharp details and excellent surface preservation. The design elements are impressively rendered on each side, haloed by traces of considerable Mint luster in the protected regions. An attractive and classic type example of this short lived Flowing Hair design. Despite being the first denomination struck by the United States Mint, it was not until the end of 1794 that half dime production resumed, this time with Robert Scot's Flowing Hair design. Both 1794 and 1795-dated coins were produced in 1795. From a total mintage of 86,416, 78,660 bore the 1795 date. The Flowing Hair design was short-lived, lasting only through 1795 before being replaced by Scot's Draped Bust obverse the following year. A remarkable number of die pairings are known for such a comparatively small issue. All Flowing Hair half dimes regardless of variety become particularly challenging to locate in grades above EF and demand for these first style Flowing Hair coins has always be high from type collectors as well as the usual date and mint specialists.

PCGS# 4251. NGC ID: 22ZV.



16096 1796 LM-1. Rarity-3. LIKERTY. Fine-12 (PCGS). OGH. A vibrant teal iridescence on the obverse complements the overall champagne complexion of this popular Draped Bust favorite. The motifs are pleasantly bold and pronounced for the assigned grade, demonstrating a particular sharpness to the reverse elements. The fields remain smooth and free from distractions except an old blemish just above Liberty's head on the obverse that has long worn into the overall aesthetic. An attractive and desirable representative of the Small Eagle type.

PCGS# 4254. NGC ID: 22ZW.



16097 1797 LM-1. Rarity-3. 15 Stars. EF-40 (NGC). Light golden patina yields to virtual brilliance in the centers, while the reverse periphery is further enhanced with blushes of reddish-russet and pale blue shades. Apart from characteristic softness of strike for the type, this piece presents as overall boldly defined at the EF grade level, especially throughout Liberty's portrait on the obverse. LM-1 corresponds with the 15 Stars *Guide Book* variety of this issue, and it is the most plentiful of the four known die marriages for the 1797 half dime. The Draped Bust, Small Eagle is scarce and conditionally challenging as a type, however, which fact confirms the significance of this piece for advanced type purposes.

PCGS# 4258. NGC ID: 22ZZ.

16098 1797 LM-1. Rarity-3. 15 Stars. Good Details—Damage (PCGS). Secure Holder. A boldly toned, olive-gold and steel gray example that is a suitable "filler" for this scarce, early U.S. Mint type. A bend through the upper obverse has been mostly straightened, although the design on that side of the coin is largely indistinct apart from a clear date and partial outlining to Liberty's portrait. The reverse, on the other hand, offers uniformly bold outline detail to all devices with the design fully appreciable.

PCGS# 4258. NGC ID: 22ZZ.

From the Joseph Freedberg Collection.

16099 1797 LM-2. Rarity-4. 16 Stars. VF Details—Bent (PCGS). A suitably well defined VF for the variety, both sides are pleasingly toned in blended steel-blue, russet and pale olive patina. Several tiny digs and scrapes in and around the centers are noted, which help to define this coin as a more affordable type candidate from the Draped Bust, Small Eagle half dime series.

PCGS# 38598.

From Heritage's sale of the House of Davis McKinney, January 2016, lot 3674.



16100 1800 LM-1. Rarity-3. VF-35 (PCGS). This is a boldly defined Choice VF with overall smooth, attractive surfaces in light pewter gray. Perfect for inclusion in a circulated date or variety collection, and also desirable for type purposes given that the 1800 is the premier Draped Bust half dime of the Heraldic Eagle reverse design.

PCGS# 4264. NGC ID: 2326.

From our (Bowers and Merena's) Chesapeake Collection sale, May 1999, lot 2020. Collector tag with attribution and pedigree notes included.

16101 1832 LM-8.2. Rarity-3. MS-64 (PCGS). This lovely near-Gem combines a prooflike obverse with a satin-textured reverse. Pretty golden-orange iridescence is bolder and more widely distributed on the reverse. Sharply struck and a delight to behold. This piece is actually an intermediate die state between LM-8.2 and LM-8.3, with a faint reverse crack from the scroll below the letter M in UNUM to the back of the eagle's head but the upper loop of the first S in STATES not filled. A scarce variety regardless of die state, offered here in uncommon Choice Mint State preservation.

PCGS# 4279. NGC ID: 232E.

16102 1832 LM-11.2. Rarity-5. MS-64 (PCGS). A beautifully toned near-Gem decked in vivid olive-gold, steel-blue and pale pink patina. Russell J. Logan and John W. McCloskey (*Federal Half Dimes: 1792-1837*, 1998) describe the 1832 LM-11 as a "rare die marriage" and reference an MS-63 example that we (Bowers and Merena) offered as lot 1147 in our May 1993 Stetson University Collection sale. An even finer Choice survivor, the coin offered here represents an obviously important find for the student of early half dime varieties.

PCGS# 4279. NGC ID: 232E.

16103 1835 LM-8.2. Rarity-2. Small Date, Large 5C. MS-64 (NGC). This intensely lustrous half dime features satiny surfaces with a needle-sharp strike and attractive blue and silver iridescence throughout. The LM-8 (8.1 and 8.2) die variety represents the only appearance of Obverse 4 for the date; it comes coupled with Reverse DD which was used in four different die combinations. Die cracks present from tip of eagle's dexter (viewer's left, eagle's right) wing to the rim at 7 o'clock, another crack from rim between D and first S to top of L in PLURIBUS. Undeniably choice at both the physical and aesthetic levels, and a coin that will enjoy serious bidder pursuit.



16104 1837 Capped Bust. LM-1. Rarity-1. MS-65 (NGC). Lively mint brilliance and deep steel-gold highlights mingle on the surfaces of this nicely struck half dime from the final date of the design type. Bottom of 7 in date broadly repunched, a diagnostic for this die which made its only appearance in LM-1. From an early state of the obverse die with the crack from the rim at 11 o'clock downward only as far as Liberty's ear; this crack later lengthens and reaches the rim near the 7 in the date. An absolutely choice example of the date and grade combination, one that is destined for inclusion in a high-grade type set or Capped Bust half dime cabinet.



16105 1837 Liberty Seated. No Stars. Large Date. MS-65 (NGC). First of the Liberty Seated half dimes, the 1837 is a perennial favorite among numismatists as the more readily obtainable of just two issues for the No Stars design type. This is a lovely Gem that displays blended antique gold and orange-russet highlights to a base of warm pearl gray. Smooth, satiny and sharply struck, there is much to recommend this coin to the high grade type collector.

PCGS# 4311. NGC ID: 232M.

16106 1837 Liberty Seated. No Stars. Small Date. MS-64 (PCGS). CAC. A delectable first year Liberty Seated half dime to represent the brief and popular No Stars design type. Draped in rich mauve and blue-gray patina, the surfaces are smooth, lustrous and highly appealing. Razor sharp striking detail rounds out an impressive list of attributes for this inviting Choice Mint State type candidate.

PCGS# 4312. NGC ID: 232M.

From the Monument Hill Collection.

16107 1837 Liberty Seated. No Stars. V-1, Flynn RPD-001. Large Date. Repunched Date. MS-64 (PCGS). A wonderfully original near-Gem that would make a delightful addition to a high grade type set. Slightly streaky copper-apricot and cobalt blue patina adorns the obverse, while the reverse is splashed with more mottled slate and blue-gray toning. Sharply struck with billowy satin luster throughout, a clear early die state for the repunched date feature adds further appeal for this No Stars half dime.

PCGS# 4311. NGC ID: 232M.



16108 1838 No Drapery. Large Stars. MS-66 (NGC). CAC. OH. This is a beautiful, fully original Gem that will delight high quality type collectors and Liberty Seated half dime enthusiasts alike. Splashed with intense cobalt blue and pinkish-silver patina, the surfaces are fully lustrous with a smooth satin texture. Sharply struck in virtually all areas, as well, and worthy of the strongest bid. The Large Stars is the more readily obtainable variety of the 1838 half dime, ranking among the most common coins in the early Liberty Seated series. Examples in the finest Mint State grades are scarce, however, and given the brevity and popularity of the No Drapery design type, such pieces are rare relative to the strong market demand that they enjoy. This exquisite premium Gem is sure to perform exceptionally well at auction.

PCGS# 4317.



16109 1858 Proof-65 Cameo (NGC). This sharply presented Proof exhibits frosted motifs and reflective fields with lively blue-gray iridescence throughout. One of just five Proof examples of the date to receive the Cameo nod from NGC, placing the present Gem in good standing with its peers. The Proof mintage for the date is estimated at 300 or so pieces; for years it was thought the mintage was just 80 pieces! Undeniably choice both aesthetically and physically, and a coin to keep an eye on at bidding time.

NGC Census: 2 within the Cameo designation; 2 finer (both Proof-66 Cameo).

16110 1863 MS-66 (PCGS). This splendid little Gem half dime is frosty and lustrous with deep golden toning throughout. Lively hints of fiery sunset orange and blue engage the deeply recessed design elements at the peripheries. The strike is bold in every quarter, and the eye appeal is impressive. Repunched 18 in date. Though struck at the height of the Civil War when precious metal coins were hoarded, the Mint still managed to churn out 18,000 examples of the date and an attendant 460 Proofs, the lowest such production tally in the series after 1858. Ideally suited to those who appreciate vividly toned 19th century silver coins in any and all denominations.



16111 1866 Proof-66 Cameo (NGC). CAC. This vividly toned specimen ranks among the finest survivors of the issue. Dominant copper-russet patina gives way to lighter golden-olive, reddish-orange and pinkish-rose iridescence under a light. Sharply struck and expertly preserved. Only 725 Proof half dimes were struck this year, and they are even more desirable due to the low mintage, key date status of the circulation strike 1866 half dime.

PCGS# 84449. NGC ID: 2363.

NGC Census: 5; 1 finer in this category (Proof-67 Cameo).



16112 1866 MS-67+ (NGC). CAC. An extraordinary specimen at every turn with intense luster, a needle-shap strike, and stupendous eye appeal. A rich display of bright neon blue, fiery violet, and lively crimson iridescence engages both sides of this beauty. In addition, the coin is moderately prooflike with bold reflectivity in the fields. Only 10,000 examples of the date were produced for intended circulation, as hoarding silver coins was still a fact of life at the time. Whether you specialize in half dimes, brightly toned 19th century coins, or simply want an exceptional coin for your type set, you are in the right place at the right time. CAC loves this coin, we love this coin, and we're certain the next steward will love it too!

NGC Census: 1; none finer.



16113 1866 MS-66 (PCGS). CAC. Secure Holder. A beautiful Gem, this piece offers billowy stain luster, smooth surfaces and a uniformly sharp strike. Vivid toning in mottled blue gray, reddish-orange and pinkish-silver rounds out an impressive list of physical attributes. A key date issue in all grades, the 1866 is particularly elusive in Mint State. Uncirculated survivors, in fact, are rarer than their identically dated Proof counterparts due to the fact that the latter issue was saved to a far greater extent by contemporary collectors. Condition Census, and seemingly earmarked for inclusion in an advanced collection of Liberty Seated coinage.

PCGS# 4388. NGC ID: 234J.

PCGS Population: just 5; 3 finer through MS-67+.

16114 1870 Proof-65 (PCGS). CAC. A boldly toned and wonderfully original Gem for the specimen type or date collector. Rich reddish-russet and steel gray patina is more extensive on the reverse, the central obverse remaining lighter in silver gray tinting. Vibrant in finish, as befits the method of manufacture, with vivid iridescent undertones also discernible at direct viewing angles.

PCGS# 4453. NGC ID: 2367.

PCGS Population: 19; 19 finer in this category (Proof-67 finest).

16115 1871 Proof-66 (NGC). An attractive Gem Proof with watery fields exhibiting golden and indigo iridescence throughout. Nicely pronounced, though exhibiting signs of die rust (as made) across the obverse — an interesting feature given the great care that usually went into production of even classic U.S. Mint Proof coinage.

PCGS# 4454. NGC ID: 2368.

Ex Highland Collection.



16116 1872-S Mintmark Above Bow. MS-67 (NGC). Phenomenal Condition Census quality for this otherwise plentiful issue. Highly lustrous with brilliant satin luster, the surfaces are simply a delight to behold. They are also fully struck throughout the design and at the threshold of perfection as far as preservation is concerned. A significant offering for both the high grade type collector and the advanced numismatist specializing in the Liberty Seated half dime series.

PCGS# 4402. NGC ID: 234Z.

NGC Census: just 3; with a lone MS-67+ finer.

Dimes



16117 1796 JR-1. Rarity-3. VG-8 (NGC). A deep navy blue abyss surrounds slate gray highlights across this charming inaugural example. The devices are bold and well defined for the assigned grade, with a particular sharpness noted to the eagles feathers on the reverse. Wholesomely and uniformly worn, the surfaces are smooth and spared from isolated distractions of any sort. The in-hand aesthetic is thoroughly pleasing and demanding of careful consideration.

PCGS# 4461. NGC ID: 236B.



16118 1821 JR-7. Rarity-2. Large Date. MS-64 (PCGS). This is a richly original example bathed in blended steel-blue and copper-gray patina. Direct lighting angles call forth considerable vibrancy to the original finish, the luster of a satin to modestly semi-prooflike character. With a bold to sharp strike throughout, and uncommonly well preserved in an early Capped Bust dime, this exquisite near-Gem is ideally suited for inclusion in a high grade type set.

PCGS# 4496. NGC ID: 236Y.

PCGS Population (all die marriages of the Large Date variety): 20; 10 finer (MS-66 finest).

From the Fossil Creek Collection.



16119 1831 JR-1. Rarity-1. MS-64 (PCGS). This sharply defined and richly toned example will make a lovely addition to a high grade type set. Satiny in texture with an overall smooth appearance, both sides are draped in a blend of bold steel gray, cobalt blue and golden-apricot shades. The 1831 JR-1 is a plentiful die marriage in an absolute sense, but like all Capped Bust dimes it is conditionally challenging with survivors scarce to rare in the finest Mint State grades, as here.

PCGS# 4520. NGC ID: 237B.

16120 1836 JR-1. Rarity-3. MS-63 (PCGS). A smartly impressed and undeniably original example splashed with rich olive-russet patina. Full satin luster and solid Choice quality further enhance the appeal of this early dime for Mint State type purposes.

PCGS# 4528. NGC ID: 237G.

From the Joseph Freedberg Collection.



16121 1837 Capped Bust. JR-4. Rarity-1. MS-65+ (NGC). A satiny, smooth and handsomely toned coin that will excite high quality type collectors and early dime specialists alike. Both sides are veiled in a blend of rich steel gray, pale rose and cobalt blue iridescence with the most vivid shades evident at direct viewing angles. Sharply struck, and expectably smooth at the premium Gem grade level. Of the four known die marriages for the final year 1837 Capped Bust dime, JR-4 is the easiest to attribute as the only one with a fancy 8 in the date. This is the most frequently encountered variety of the issue, although in the finest Mint State grades it is rare and infrequently offered in today's market.

PCGS# 38894. NGC ID: 237H.

NGC Census (all die marriages of the issue): just 2; 8 finer in this category (MS-66 ★ finest).

16122 1837 Capped Bust. JR-4. Rarity-1. MS-62 (NGC). With crisply impressed devices and a vibrant satin texture, this final year Capped Bust dime would do nicely in a Mint State type set. Evenly toned in golden-gray iridescence, the reverse contrasts with an obverse that is adorned with speckled reddish-gold toning.

PCGS# 4529. NGC ID: 237H.



16123 1837 Liberty Seated. No Stars. Fortin-101b. Rarity-2. Large Date. Repunched Date. MS-66 (PCGS). A beautiful first year Liberty Seated dime that is seemingly earmarked for inclusion in an advanced type collection. Lustrous and smooth surfaces are draped in outstanding iridescent-gold patina. Fully struck throughout, and simply a delight to behold. The introduction of Gobrecht's Liberty Seated design in the dollar series in 1836 set the stage for what was to come in the next few years in the "small change" department. The Gobrecht half dimes and dimes of 1837 are attractive for their cameo-like appearance, with the absence of obverse stars adding to the beauty and simplicity of Liberty's new full-length appearance. The present Gem dime is no exception, and it is of further appeal given its conditionally rare status. You won't be alone when you bid for this premium survivor of an absolutely classic type coin.

PCGS# 4561. NGC ID: 237R.

PCGS Population: just 6; with a mere three finer (all MS-67).

From the Monument Hill Collection.



16124 1837 Liberty Seated. No Stars. Fortin-101a. Rarity-2. Large Date. Repunched Date. MS-65 (PCGS). A second Gem example of an issue that is normally quite elusive in the finest Mint State grades. Fully struck with billowy mint luster also greeting the viewer from both sides. The entire package is draped in smoky silver patina with a tinge of pale gold also evident on the reverse. With solid technical quality and strong eye appeal, this impressive piece is sure to appeal to discerning bidders.

PCGS# 4561. NGC ID: 237R.

PCGS Population: 23; 10 finer (MS-67 finest).

From the Monument Hill Collection.



16125 1839 No Drapery. MS-66 (PCGS). This satiny beauty exhibits a rich display of pale golden toning on both sides with the deepest area at the reverse bottom. Sharply struck in every tiny detail. Reverse rotation with the opening of the wreath pointing nearly to the 2 o'clock position when the coin is turned on its vertical axis. The present Gem is among the 20 top certification *events* for the date listed at PCGS. We expect great things from this lovely early Liberty Seated dime when it crosses the auction block, and so should you.

PCGS Population: 11; 9 finer (MS-68 finest).

16126 1839 No Drapery. Fortin-104a. Rarity-6. MS-63 (PCGS). CAC. A delightfully original example of this No Drapery issue exhibiting a mottled patina of rich autumnal tones. Boldly pronounced and sharply delineated throughout, with smooth fields and satiny luster on each side. The Fortin-104a variety exhibits a dramatic display of die cracks (as struck) across the obverse, and it is regarded as a very rare and desirable anomaly. The most prominent of cracks serpentines down from Star 2 through Liberty's hand and shield, before passing through the 3 digit of the date and into the rim below. In this later state, the lower left annex of the shield exhibits a subtle sinking prompted by the break, and the crack that began at the border at Liberty's left foot has fully progressed up Liberty's leg and into her abdomen. Fortin estimates that no more than 30 examples of this variety exist, suggesting a 200%-400% premium. Even irrespective of the scarce die pairing, this attractive, Choice Mint State piece is an exceptional representative of the issue, though for Liberty Seated dime specialists, it is a truly irresistible opportunity.

PCGS# 4571. NGC ID: 237X.

From the Fossil Creek Collection.



16127 1839-O No Drapery. Fortin-105. Rarity-3. Large O. MS-65+ (PCGS). CAC. Outstanding technical quality that will appeal to the advanced type collector or Liberty Seated dime specialist. Satiny and smooth, the surfaces are delightfully toned in light pearl gray patina. The strike is razor sharp throughout, and uncommonly so in an early New Orleans Mint coin, and the eye appeal is exceptionally strong. A mintage of 1,060,000 pieces is respectable for a silver coin from this era, and the 1839-O is not a major rarity in an absolute sense. The vast majority of survivors are well worn, however, and even in higher circulated grades such as EF and AU this is a scarce issue. Low end Mint State coins are very scarce, while as a Gem the present example is very rare and at the threshold of Condition Census. Indeed, this is one of the nicest 1839-O dimes that we have ever offered, and it is a coin that comes highly recommended for inclusion in an advanced cabinet.

PCGS# 4572. NGC ID: 237Y.

PCGS Population: just 2; 7 finer through MS-67+.



16128 1841 MS-65 (PCGS). CAC. This satiny and highly lustrous early Liberty Seated dime is a sight for sore eyes. The smooth surfaces support boldly rendered design elements that are as sharp as ever seen for the issue. Both sides are lightly but completely toned in soft pastels, pale sky blue and sea green on the obverse, lively gold and sunset orange on the reverse. The present Gem is convincingly situated among the 10 finest grading *events* for the date at PCGS. We can't speak highly enough about this coin so please bid accordingly; no doubt more than one specialist will have this beauty in their crosshairs at bidding time.

PCGS Population: 8; 2 finer (both MS-66).



16129 1846 Fortin-101. Rarity-4. EF-40 (PCGS). Evenly toned in glossy dove gray patina, both sides are boldly defined for this key date Liberty Seated dime. Produced to the extent of just 31,300 pieces in an era prior to appreciable numismatic activity in the United States, the 1846 is scarce even in grades through VF. Higher grade survivors are rarer still, with Gerry Fortin (www.seateddimevarieties.com) assigning EF and AU examples a Rarity-5+ rating from a condition standpoint. Clearly this is an important offering that will appeal to advanced Liberty Seated dime collectors.

PCGS# 4588. NGC ID: 238D.

16130 1852 Fortin-112. Rarity-3. MS-65 (NGC). A mostly slate gray example with intermingled pale copper highlights to both sides. Sharply impressed with a smooth satin texture, this is a lovely condition rarity to represent the old tenor portion of the Liberty Seated dime series.

PCGS# 4597. NGC ID: 238N.

NGC Census: 9; 7 finer through MS-67.



16131 1853 Arrows. MS-66+ (PCGS). CAC. A gorgeous premium Gem Liberty Seated dime that is seemingly earmarked for inclusion in a high grade type set. Vibrantly lustrous with a gorgeous satin texture, both sides are brilliant apart from blushes of pale gold iridescence in isolated peripheral areas. Sharply struck and highly attractive in all regards. The brief Arrows, Stars Obverse type of 1853 to 1855 owes its existence to a weight change for the dime mandated by the Act of February 21, 1853. The arrows were added to distinguish the new lighter weight coins from their old tenor counterparts, but only for three years. Beginning in 1856 coinage continued at the new weight standard, but without the distinguishing arrows. The first year 1853 is one of the most popular type candidates from this brief portion of the Liberty Seated series, and the enchanting condition rarity offered here will certainly do well in an advanced cabinet.

PCGS# 4603. NGC ID: 2398.

PCGS Population: just 2; 20 finer (MS-68+ finest).

16132 1855 Arrows. Fortin-105. Rarity-3. MS-64 (PCGS). This frosty and richly toned specimen is decidedly matte-like in appearance. The deeply varied orange-gray toning is complete on both sides. Sharply struck in all places. What a great opportunity for an alert collector.

PCGS# 4607. NGC ID: 239C.

PCGS Population: 14; just 11 finer through MS-67.

From the Fossil Creek Collection.



16133 1856 Small Date. MS-65 (PCGS). CAC. The vividly toned surfaces of this Gem dime are afire with a wide array of peach, red, orange, crimson, and sea green iridescence, exhibiting the broadest expanse of color on the obverse. The strike is even throughout with only a modicum of weakness at the left loop of the reverse bow. Choice for the grade in the eyes of CAC and to our way of thinking as well. Don't let this one go without a strong bid.

From the Fossil Creek Collection.



16134 1857 Proof-64 (PCGS). Deep steel gray on the obverse turns a shade or so lighter on the reverse. The strike is impressive and bolsters the overall attractiveness of this specimen. The reflective fields of this scarce Gem Proof are boldest in a bright light source. The Proof mintage for the date is lost to history though today's wisdom suggests some 100 or more were struck in 1857, with survivors estimated at just 30 to 50 pieces all told in all grades. Worthy of in-person examination.

PCGS# 4746. NGC ID: 23CB.

From the Fossil Creek Collection.

16135 1857-O Fortin-102. Rarity-3. MS-64 (PCGS). CAC. Lively luster and a rich display of neon blue and crimson-gold iridescence mingles with much mint brilliance on both sides. The strike is needle-sharp throughout and the eye appeal is grand; the CAC sticker seconds that opinion. Choice for the grade and certain to see active bidding at auction time.

PCGS# 4615. NGC ID: 238Y.

From the Fossil Creek Collection.

16136 1858 Proof-64 (PCGS). The deep umber-gold surfaces change to lively sea green, blue, and orange toning in a bright light source. The strike is mostly bold though some lightness appears at the reverse bow and at places in the wreath. From an estimated mintage of 300 or so coins — at one time in the not-too-distant past it was thought just 80 Proofs were produced. Worthy of more than just a casual glance.

From the Fossil Creek Collection.



16137 1859 Proof-65 (PCGS). CAC. Outstanding surfaces exhibit vivid blue, gold and pink undertones to dominant pearl gray and olive-charcoal patina. The fields are vibrant and there is enough contrast with satiny devices, at least on the obverse, to evoke thoughts of a cameo finish. Sharply struck, expertly preserved and sure to catch the eye of astute specialists in the Liberty Seated dime series. Although the reported mintage for this issue is 800 pieces, survivors are far scarcer than this relatively generous figure might imply. Many coins undoubtedly failed to sell in an era when the U.S. Mint was just beginning to expand its promotion of yearly Proof coinage, the remaining examples simply being released into circulation in later years. This fortunate specimen not only survived, but did so with originally toned, Gem-quality surfaces.

PCGS# 4748. NGC ID: 23CD.

PCGS Population: 29; 18 finer in this category (Proof-67 finest).

From the Monument Hill Collection.



16138 1859 Proof-65 (PCGS). CAC. An undeniably original Gem with a rich blend of steel-blue and copper-rose patina greeting the viewer from both sides. Smooth and inviting with a razor sharp strike, this coin is seemingly earmarked for inclusion in an advanced cabinet.

PCGS# 4748. NGC ID: 23CD.

PCGS Population: 29; 18 finer in this category (Proof-67 finest).

From the Fossil Creek Collection.



16139 1859 Proof-65 (NGC). A lovely and fully original Gem to represent this scarce early Proof dime issue. Both sides are richly toned in a blend of mauve-gray and steel-lilac, more direct viewing angles calling forth iridescent undertones of cobalt blue, pale gold and reddish-apricot. Sharply defined in most areas, with suitable vibrancy to reflective-finish fields.

PCGS# 4748. NGC ID: 23CD.



16140 1860 Proof-67 Cameo (PCGS). This is a simply exquisite specimen that really needs to be seen to be fully appreciated. Undeniably original surfaces are toned in vivid cobalt blue and reddish-gold iridescence that leaves an area of nearly circular brilliance over the right-central obverse. Both a razor sharp strike and silky smooth surfaces are readily evident in all areas. The Proof 1860 Liberty Seated dime is a far scarcer issue than an original mintage of 1,000 pieces might imply. Most examples failed to sell to contemporary collectors and were later released into commercial channels, sharply reducing the number of high quality survivors available to today's discerning numismatists. The present Superb Gem is among the finest known to PCGS, and it is a breathtakingly beautiful coin worthy of a premium bid.

PCGS# 84753. NGC ID: 23CJ.

PCGS Population: just 5; 3 finer in this category (Proof-68 Cameo finest).



16141 1860-O EF-45 (NGC). Here is a visually pleasing example of the date and grade combination. The warm steel-gold surfaces carry nicely defined design motifs. Close examination reveals numerous tiny ticks on both sides along with some uniform roughness though these drawbacks are not available to the unassisted eye. A rare and popular date in all grades; New Orleans produced just 40,000 pieces — or $4,000 face value — this year, while Philadelphia struck more than 15 times that figure. Liberty Seated dime specialists are urged to take a good look at this rarity. This attractive piece is certainly worthy of lively bidding activity.

16142 1863 Proof-65 (NGC). This sharply struck Gem was produced in Philadelphia at the height of the Civil War. The bold cameo contrast is accomplished by frosty silver-steel devices and deeply mirrored fields, all displaying a soft golden glow and traces of rose and powder blue iridescence. The *Guide Book* gives a Proof mintage for the 1863 of just 460 pieces, the lowest among all Proof Liberty Seated dimes from 1859 through the close of the series in 1891. Only 14,000 circulation strikes of the date were produced during this era of hoarding and uncertainty, and it is remarkable that 460 Proofs were also produced given the number of numismatists active during the Civil War years. Perhaps some of the mintage went unsold and later met its fate in the Mint's melting crucible. Many of today's finest collections contain a beautiful Proof of the date owing to the rarity of high-grade circulation strikes. And, some collectors simply love Proofs of the era and circulation strikes don't affect their collecting habits. No matter where you stand on the subject, we know this beauty will attract lively bidding activity.

PCGS# 84756. NGC ID: 23BS.

From the B. Max Mehl sale of March 23, 1948, lot 1238; the accompanying envelope notes the buyer paid $7 for this Gem Proof dime. While the envelope does not specify that it is from the Dr. C.A. Allenburger Collection, lot 1238 in that catalog is a Proof 1863 dime.

16143 1867 Proof-65 (NGC). This satiny and lustrous Gem Proof 1867 dime could just as readily have been called cameo as the contrast is substantial on both sides. The frosty motifs and reflective fields are aglow with lilac iridescence, especially on the reverse where very little mint brilliance is seen when compared to the obverse. Breen-3340: "Repunched date. Proofs only? Rare…comprises a minority of Proofs." The repunching is plainest at the base of the 1 in the date. The mintage for the date of 6,000 circulation strikes is the lowest such production run of any regular-issue date in the Liberty Seated dime series, 1837 to 1891 inclusive. The Guide Book lists a Proof production of 650 pieces for the date, but it is doubtful all of those were sold in the calendar year. Certainly far fewer than that figure can be accounted for today, especially at the Gem level. The pressure of acquisition is placed firmly on Proofs of the date for high-grade sets, as Mint State 1867 dimes are few and far between and seldom trade hands in the numismatic marketplace. We expect the present Gem Proof will attract a great deal of attention when it crosses the auction block.

From B. Max Mehl's sale of the Dr. C.A. Allenburger Collection, March 23, 1948, lot 1281. The original buyer paid $12 for the coin as noted on the accompanying Mehl sale envelope. The opportunity to buy coins tied into the Allenburger Collection, one of Mehl's greatest sales of Proof coins, is indeed remarkable!



16144 1874 Arrows. MS-66 (PCGS). This chameleon-like Gem dime runs from pale sea green through gold and blue in a bright light source. The satiny surfaces yield no marks of any measure and the strike is crisp and clean throughout. The arrows, of course, represent a slight change in weight upward from the issues of 1852 through 1872, though the actual difference in weight is so small as to be almost laughable. Happily enough, there are ample quantities of the date to go around though at MS-66 or finer, the population thins dramatically. If you enjoy boldly toned Gems from the 19th century, then you should be in tune with the present lot. Numerous bidders will vie for this one so please be prepared.

16145 1876 Proof-65 (NGC). Offered is a glittering and beautifully toned Gem Proof from our nation's Centennial year. The frosty motifs and reflective fields are awash with pale lilac-silver tones. Cameo contrast is fairly bold on both sides but not quite strong enough to warrant the Cameo designation from NGC. The *Guide Book* reports a Proof mintage of 1,150 pieces for the date, one of the largest Proof runs of the series. This is probably due in part to the Centennial observations of the year – what better inexpensive souvenir than a freshly minted Proof dime from the Philadelphia Mint? The quality and eye appeal of this pleasing Proof dime should attract strong bidding activity when it crosses the auction block.

From B. Max Mehl's sale of the Dr. C.A. Allenburger Collection, March 23, 1948, lot 1381. The original buyer paid $4 for this piece as noted on the accompanying Mehl sale envelope.



16146 1880 Proof-68 (PCGS). This elegant example ranks among the finest Proof Legend Obverse Liberty Seated dimes of any date. A blend of handsome copper-rose, cobalt blue and pale gold patina adds to the appeal of the solid cameo contrast exhibited on this dime. Virtually pristine, this exquisite Superb Gem belongs in the finest Proof type or date set.

PCGS# 4777. NGC ID: 23D5.

PCGS Population: just 2; 0 finer.

16147 1881 Proof-66 Cameo (NGC). A beautifully toned Gem awash in steel-blue and bright pink iridescence. Expertly produced and just as carefully preserved, this coin is sure to have no difficulty finding its way into a high grade Proof type or date set.

PCGS# 84778. NGC ID: 23D6.

NGC Census: 11; 14 finer in this category (Proof-68 ★ Cameo finest).

16148 1883 Proof-66 (NGC). Here is a pleasing Gem Proof 1883 dime featuring silver-steel devices that are modestly frosted and form a light cameo appearance against the mirrored fields. Wisps of faint lilac and steel blue add to the eye appeal. The strike is needle-sharp on the obverse while the reverse displays a touch of flatness at the upper left wheat stalk, not at all unusual for the issue. One of 1,039 Proofs of the date produced, and absolutely one of the finest survivors from that issue. A popular date that is often selected for inclusion in high-grade 19th century type sets.

From B. Max Mehl's sale of the Will W. Neil Collection, June 17, 1947, lot 1296. The original buyer paid $2.50 for this coin as noted on the accompanying Mehl envelope.



16149 1884—Struck 25% Off Center—AU-50 (PCGS). This Mint error is struck off center at 1 o'clock. The date is full and sharp, as a result, but the mintmark area on the reverse is off the planchet, with the possibility that this coin could be attributed to either the Philadelphia Mint or San Francisco Mint. Richly toned in dominant steel gray, intermingled powder blue and pale gold iridescence flashes into view under a light. Major Mint errors such as this are rare on classic U.S. coin types, and we anticipate that the present example will appeal to advanced error collectors and Liberty Seated enthusiasts.

PCGS# E4692. NGC ID: 23AX.

From the Joseph Freedberg Collection.



16150 1886 MS-66+ (PCGS). CAC. Exquisite satin surfaces exhibit lovely silver-apricot iridescence and, in isolated peripheral areas, even more vivid cobalt blue highlights. An expertly rendered and equally well-preserved coin that will excite the high grade type collector or specialist in Liberty Seated dimes.

PCGS# 4696. NGC ID: 23B3.

PCGS Population: 5; 9 finer (MS-67+ finest).

16151 1887 MS-67 (NGC). CAC. If you enjoy vividly toned coins, then this may be the coin you are looking for. The satiny surfaces exhibit expansive luster and exceptional eye appeal. Pale powder blue and rose iridescence completely engulf both sides in a fire storm of color and luster that is nearly too pretty to believe. Further, the coin is boldly struck throughout, something that can't be said for many dimes of the era. Among the finest examples of the date seen by NGC, and rightfully so. The CAC seal of approval is another intimation of the quality offered here. We expect strong competition for this beauty, so plan your bidding accordingly.

NGC Census: 7; 2 finer (both MS-68).

16152 1888 Proof-66 (PCGS). Richly toned surfaces exhibit a blend of olive-copper and mauve-gray to the obverse, while the reverse is draped in uniform steel gray. Boldly struck overall, with both iridescent undertones and a vibrant Proof finish shining forth nicely as the surfaces rotate under a light.

PCGS# 4785. NGC ID: 23DD.

PCGS Population: 19; just 6 finer in this category (Proof-67+ finest).

16153 1889 Proof-66 (PCGS). OGH. A wonderfully original specimen with blended olive-gray and silver-lilac patina greeting the viewer upon initial perusal. Closer inspection at direct light angles calls forth even more inviting undertones of gold, blue, apricot and pink iridescence. A tiny carbon spot in the lower left obverse field is mentioned solely for accuracy, being generally well concealed by the toning.

PCGS# 4786. NGC ID: 23DE.

PCGS Population: 14; 8 finer in this category (Proof-67 finest).

16154 1889 MS-66+ (PCGS). CAC. A frosty light golden-gray specimen with bold cartwheel activity that supports pale sea green and neon blue iridescence throughout. This piece was no doubt cherry-picked by our consignor for its depth of strike and overall eye appeal. No marks of any nature can be found, a fact no doubt taken into consideration by CAC when it awarded the "green bean" sticker to this piece. Choice and appealing in every respect.

PCGS Population: 3; just 7 finer at MS-67.

16155 1890 MS-66 (PCGS). CAC. Smooth satin luster and handsomely patinated surfaces are sure to be of keen interest to the high grade type collector that also appreciates richly toned silver. Both sides are awash in a blend of steel gray, mauve, powder blue and golden-apricot shades that are most vivid toward the peripheries.

PCGS# 4704. NGC ID: 23BB.

PCGS Population: 48; just 7 finer (MS-67+ finest).

16156 1891-O MS-65 (PCGS). A charming Gem with wisps of silver-olive iridescence over smooth, satiny surfaces. As the only readily obtainable New Orleans Mint issue of the Legend Obverse design, the final year 1891-O is one of the more popular mintmarked Liberty Seated dimes with advanced type collectors.

PCGS# 4707. NGC ID: 23BE.

PCGS Population: 22; 14 finer through MS-67.

16157 1893 Proof-66 (NGC). This satiny Gem Proof Barber dime is exceptionally attractive. The portrait of Miss Liberty is heavily frosted and set against a deeply mirrored field with deep blue, crimson, and sunset orange at the rim, while the reverse advances a slate gray format with lively gold, orange, and blue iridescence that becomes apparent in a bright light source. From a Proof production run for the date of 792 pieces, down more than 450 pieces from the opening of the type in 1892. Undeniably choice with exceptional eye appeal on both sides.



16158 1893 MS-67 (NGC). A vividly toned, expertly preserved example that makes a strong impression in all regards. Mottled patina includes shades of olive-copper, sea green, reddish-gold and pearl gray that are most vivid around the peripheries. The strike is razor sharp throughout, and satiny luster is equally vibrant in all areas. An underrated issue relative to the 1892, the second year 1893 has a lower mintage and was also saved to a lesser extent by the contemporary public. This is actually the ninth rarest Philadelphia Mint Barber dime in terms of total number of Mint State coins extant. In solidly graded MS-67, the present example ranks among the finest known and would do equally well in an advanced type set or specialized Barber dime collection.

PCGS# 4800. NGC ID: 23DN.

NGC Census: just 7; 0 finer.

16159 1894 MS-66 (PCGS). CAC. Secure Holder. A gorgeous example with blended olive-gray, cobalt blue, pale gold and silver-apricot patina over billowy mint luster. The surfaces are expectably smooth for the assigned grade, and the strike is razor sharp throughout. Definitely an underrated issue, the 1894 is actually the fourth rarest Philadelphia Mint Barber dime in Mint State after the 1895, 1896 and 1903. The present Gem is among the finest that we have offered in recent memory, and is sure to catch the eye of astute bidders.

PCGS# 4803. NGC ID: 23DT.

PCGS Population: 8; only 4 finer (MS-68 finest).



16160 1897 Proof-68 (PCGS). CAC. Secure Holder. A beautifully toned Superb Gem Proof that should be seen to be fully appreciated. The surfaces display iridescent mauve-gray, dove gray, golden-apricot, olive-charcoal and reddish-russet, more vivid on the reverse. Uniformly pristine surfaces support a full strike and appreciable cameo contrast. Despite a respectable (for the era) mintage of 731 pieces, the 1897 is the rarest Proof Barber dime from the 1890s with the exception of the 1893 and the legendary 1894-S. The present example is at the apex of quality among the survivors certified by PCGS, and it would make an impressive addition to the finest specimen type or date set. Exquisite!

PCGS# 4881. NGC ID: 23GA.

PCGS Population: 3; none are graded higher in this category.



16161 1897 Proof-68 (NGC). The obverse of this exquisite dime is largely brilliant with a crescent of deep gold and blue at the rim from 9 to 12 o'clock, while the reverse affords an olive-green appearance that changes immediately to bold neon blue in a bright light source. The strike is needle-sharp, as should be expected. Not far off a cameo designation, especially on the mostly brilliant obverse where Liberty's portrait is frosty and brilliant. Tied for finest certified of the date and rightfully so.

NGC Census: 5; none finer.

16162 1901 Proof-65 (PCGS). This lovely piece exhibits rich copper-blue peripheral toning around lighter pink and silver-apricot centers. The toning is iridescent in quality, allowing ready appreciation of a vibrant Proof finish. A fully struck and expertly preserved example for the discerning specimen type or date collector.

PCGS# 4885. NGC ID: 23GE.

PCGS Population: 31; 33 finer in this category (Proof-67+ finest).



16163 1903-O MS-66+ (PCGS). CAC. This beautiful dime would make an important addition to an advanced set. Pearl gray centers are framed in vivid orange-gold peripheral toning. The strike and luster quality and exceptional by the standards of the issuing mint, and the surfaces are expectably smooth at the assigned grade level. A leading condition rarity of its type despite a respectable mintage of 8,180,000 pieces, the 1903-O is the sixth rarest Barber dime at and above the MS-65 grade level. It even surpasses the 1896-O, 1898-S, 1901-S, 1904-S and 1909-S in high grade rarity, all of which have far lower mintages. Clearly the present offering will attract its share of enthusiastic bidders.

PCGS# 4831. NGC ID: 23EN.

PCGS Population: just 2; with a single MS-67 finer.



16164 1903-O MS-66+ (PCGS). CAC. Secure Holder. Incredibly we offer the second 1903-O in PCGS MS-66+ for the consideration of advanced Barber dime enthusiasts. Satin luster blankets surfaces that are mostly brilliant with delicate champagne-gold peripheral highlights. The texture is silky and the strike is bold for a New Orleans Mint Barber coin. A lovely coin in all regards.

PCGS# 4831. NGC ID: 23EN.

PCGS Population: 2; with one MS-67 finer.

Ex Simpson Collection.

16165 1909-D MS-65 (PCGS). This frosty Gem is steel gray at the centers but yields immediately to deep sea green and pale blue iridescence throughout the balance of the coin. The luster is bold and ably supports the toning. Boldly struck throughout. The 1909-D dime is one of a baker's dozen of dates in the series with a mintage that fell below the one million coin mark; 954,000 pieces were produced. Absolutely choice for the grade and liable to produce strong bidding results.

16166 1911-S MS-66+ (PCGS). CAC. This satiny Gem is graced with lively cartwheel activity that supports splashes of pale neon blue, sea green, and champagne-gold on both sides. The strike is exceptional with full design details throughout both sides. This is what Gem quality is all about in the Barber die series.

PCGS# 4859. NGC ID: 23FL.



16167 1912 MS-67 (PCGS). This lovely satin-white Superb Gem displays smooth, brilliant surfaces and boldly impressed features. Exceptionally well preserved, this coin ranks among the finest certified survivors of the issue.

PCGS# 4860. NGC ID: 23FM.

PCGS Population: 5; two finer (both MS-67+).



16168 1914-D MS-67 ★ (NGC). A sharply struck and highly lustrous Gem with eye appeal to spare. Brilliant throughout, this is an exceptional survivor of an otherwise readily obtainable Denver Mint Barber dime issue.

PCGS# 4866. NGC ID: 23FU.

NGC Census: 9, only two of which include a ★ designation for superior eye appeal; 0 finer.

Ex Highland Collection.

16169 1914-D MS-66 (PCGS). CAC. This enchanting Gem would do nicely in a high grade type set or specialized Barber dime collection. Otherwise brilliant, mottled olive-apricot iridescence radiates out from the central obverse. Highly lustrous and sharply struck with eye appeal to spare.

PCGS# 4866. NGC ID: 23FU.

PCGS Population: 20; with a mere four finer (MS-67 finest).

16170 1916 Barber. MS-66+ (PCGS). CAC. Fully struck, boldly frosted, and alive with rich cartwheel luster, this pleasing Gem is looking for a new home. Splashes of deep crimson-gold iridescence adorn the obverse rim and the left branch in the reverse wreath. As pretty as a picture at every turn. When talk turns to frosty Gem Barber dimes, this lovely terminal-date issue should receive an honorable mention at the least. Choice and appealing in the eyes of CAC and ourselves as well; we expect big things from this otherwise "common" date.

PCGS Population: 3; just 9 finer through MS-67+



16171 1916-S Barber. MS-67 (PCGS). An awe-inspiring Superb Gem that ranks as the sole finest certified example of the issue known to PCGS. Otherwise brilliant with radiant satin luster throughout, this coin is peripherally toned on the obverse in rich orange-copper patina. Fully struck and so carefully preserved as to be virtually pristine, we cannot say enough in recommending this coin to advanced Barber dime collectors. Last of the San Francisco Mint entries in this series, the 1916-S is also among the most plentiful in today's market. In the finest Mint State grades, however, the 1916-S emerges as an important condition rarity with even MS-65s and MS-66s scarce. Unsurpassed in a PCGS holder, the present example will almost certainly find its way into the top-ranked Barber dime collection on the Set Registry.

PCGS# 4871. NGC ID: 23FZ.

PCGS Population: just 1; 0 finer.

16172 1916 Mercury. MS-67 FB (PCGS). CAC. Splashes of rich olive-russet patina decorate both sides of this impressive Superb Gem. Fully struck with smooth, lustrous surfaces, this lovely piece would be just right for a high grade Mercury dime collection or first year type set.

PCGS# 4905. NGC ID: 23GX.



16173 1916-D EF-45 (PCGS). The attractive dove-gray complexion of this desirable key date offers a faint champagne glow at a tilt and deeper amber tones in some areas. The fields are remarkably smooth and free from noteworthy blemishes of any sort. Uniformly rendered and serene across the high points, considerable Mint luster remains in the protected regions throughout. A handsomely preserved piece that is exceptional for the assigned grade in every respect.

PCGS# 4906. NGC ID: 23GY.



16174 1916-D Fine-15 (PCGS). A boldly toned and inviting circulated example of this well known key issue to the Mercury dime series. Both sides are toned in a blend of steel gray and antique copper patina and with all devices fully outlined, the design is readily appreciable.

PCGS# 4906. NGC ID: 23GY.

16175 1916-D VG-8 (PCGS). CAC. Secure Holder. Otherwise silver gray surfaces exhibit splashes of warmer golden-russet tinting here and there on the obverse. A well balanced coin for the grade, both sides retain bold outline detail to all major design elements. The key date 1916-D Mercury dime enjoys strong collector demand at all levels of preservation, and with the coveted CAC sticker the present example is sure to sell for a premium bid.

PCGS# 4906. NGC ID: 23GY.

From the Joseph Freedberg Collection.

16176 1917-S MS-65 FB (PCGS). A conditionally scarce example that would do nicely in a high quality Mercury dime set. Lustrous and sharply struck throughout, pale sandy-gold and reddish-russet patina appears to drift toward the borders on both sides.

PCGS# 4915. NGC ID: 23H4.



16177 1921 MS-62 FB (PCGS). Secure Holder. This is a smartly impressed and visually appealing BU example of this eagerly sought low mintage issue. Essentially brilliant, both sides are lustrous with a pleasingly vibrant satin texture. Although fairly easy to obtain in the lowest circulated grades due to widespread hoarding during the 1930s and 1940s, the 1921 is scarce to rare in all Mint State grades. This inviting Full Bands survivor from a mintage of just 1,230,000 pieces would do well in an advanced Mercury dime set.

PCGS# 4935. NGC ID: 23HE.

16178 1924-D MS-65 FB (PCGS). Pinkish-silver iridescence with speckled coppery highlights adorns the left half of the obverse and the entire reverse of this intriguing coin. The balance of the obverse is brilliant, and exquisite satin luster is readily evident throughout. A sharply struck and solidly graded Gem with much to offer the high grade Mercury dime collector.

PCGS# 4945. NGC ID: 23HK.



16179 1926 MS-67 FB (PCGS). CAC. An exquisite condition rarity that belongs in the finest Mercury dime set. Satiny in finish with a silky smooth appearance, otherwise brilliant surfaces exhibit splashes of pale charcoal iridescence at the upper obverse and lower reverse borders. While not a rare issue in an absolute sense, few 1926 dimes can match the present example in terms of either technical quality or eye appeal.

PCGS# 4955. NGC ID: 23HR.

PCGS Population: 24; none are finer.

16180 1928-S MS-65 FB (PCGS). This undeniably original Gem exhibits speckles of reddish-russet, sandy-gold and pale olive iridescence to fulsome satin luster. Uncommonly sharp and well preserved in a 1928-S dime, the advanced collector specializing in the Mercury series would be wise to consider this coin for inclusion in their set.

PCGS# 4971. NGC ID: 23HZ.



16181 1936 Proof-67 (PCGS). A striking example of this key date issue. Predominantly silver-tinged surfaces reveal streaks of bold olive-charcoal patina over the lower right reverse and, especially, the right half of the obverse. Uniform mint reflectivity is readily evident as this smooth and virtually pristine specimen rotates under a light. First of the Proof Mercury dimes, the 1936 is also the rarest with the lowest mintage (4,130 pieces) of the type. As a Superb Gem the present example is far finer than the typically encountered survivor in numismatic circles.

PCGS# 5071. NGC ID: 27DG.

16182 1937 Proof-68 (NGC). A fully brilliant and intensely reflective superb Gem Proof of the date, one of only 5,756 examples produced. The bright silver surfaces offer Weinman's design type to its fullest potential. Undeniably choice both physically and aesthetically.

PCGS# 5072. NGC ID: 27DH.

16183 1939 Proof-68 (PCGS). This exquisite specimen is virtually pristine with eye appeal to spare. Brilliant apart from delicate golden highlights that are largely confined to the obverse periphery, radiant mint reflectivity is fully appreciable at all angles. Exquisite!

PCGS# 5074. NGC ID: 27DK.

PCGS Population: 44; just 1 finer in this category (Proof-68+).

16184 1942 Proof-68 (PCGS). A dusting of pale silver and gold iridescence speaks volumes about the originality of this lovely Proof Mercury dime. Fully struck with a well mirrored finish, this expertly preserved specimen will please even the most exacting numismatist.

PCGS# 5077. NGC ID: 27DN.



16185 1942/1 FS-101. MS-60 FB (PCGS). A handsomely toned and conditionally rare survivor of this classic overdate. Both sides are richly toned, the obverse in slightly mottled olive-copper and the reverse in more even mauve-gray. Sharply struck from the rims to the centers, with appreciable vibrancy to the original satin finish. Scarce in all Mint State grades, and rarer than its Denver Mint counterpart with Full Bands definition, this 1942/1 represents a fleeting bidding opportunity for the advanced Mercury dime enthusiast.

PCGS# 5037. NGC ID: 23K4.

From the Monument Hill Collection.

16186 1942/1 AU-58 (NGC). Boldly lustrous and sharply struck with the overdate details plainly evident. Probably the most desirable and heavily collected 20th century overdate within any denomination, the 1942/1 overdate dime was widely sought back in its time. Reportedly, New York City subway fare takers and other merchants who handled lots of small change accounted for hundreds of specimens once alerted to their existence. Choice for the grade with no errant marks.



16187 1942/1-D FS-101. MS-64 FB (PCGS). CAC. This is a gorgeous near-Gem with delicate golden iridescence to highly lustrous surfaces. With a full strike and outstanding eye appeal, this coin is sure to have no difficulty finding its way into an advanced collection. The 1942/1-D is a rarity that has come into its own in recent years. Its Philadelphia Mint overdate counterpart was "discovered" as early as 1943 according to Breen's 1988 *Encyclopedia*, but the "discovery" of the Denver Mint overdate wasn't until some 20 years after its mintage. In the ensuing years most of the mintage for this rare variety was worn into the lower end of the condition scale by circulation, and any Mint State pieces that escaped that fate were probably saved by chance and not intentionally. Remarkably, and fortunately for today's collectors, a small number of Uncirculated examples of the date have survived, including this superior-quality piece. One Mercury dime cabinet — hopefully yours — will be greatly enriched by the presence of this beautiful coin.

PCGS# 5041. NGC ID: 23K6.

From the Monument Hill Collection.

16188 1942/1-D FS-101. AU-55 (PCGS). Lightly toned in gold and silver patina, this lustrous, overall boldly defined Choice AU would be a nice representative of a popular Mercury dime varieties.

PCGS# 5040. NGC ID: 23K5.



16189 1948-D MS-68 ★ FT (NGC). Impressive first and foremost as a condition rarity, this exquisite Superb Gem is of even greater appeal due to the vivid multicolored toning that adorns the obverse periphery. Otherwise brilliant, with billowy mint luster and a virtually pristine appearance. Gorgeous!

PCGS# 85089. NGC ID: 23KS.

NGC Census: just 2; 0 finer either with or without a ★ designation.

From the Stack's West 57th Street Collection.

16190 1948-S MS-68 (NGC). This delightful example is at the threshold of numismatic perfection. Both sides are silky smooth in texture with full, billowy mint luster. Otherwise brilliant, splashes of russet iridescence are scattered about the reverse periphery. A lovely Superb Gem that would do justice to the finest Roosevelt dime set.

PCGS# 5090. NGC ID: 23KT.

NGC Census: just 6; and none are finer in this category.

From the Stack's West 57th Street Collection.

Twenty-Cent Pieces

16191 1875 Proof-61. (PCGS) Boldly toned in steel-lavender, both sides also reveal blue-gray and pale pinkish-silver undertones. This sharply defined survivor is from the first of just four Proof issues in the brief twenty-cent series.

PCGS# 5303. NGC ID: 23R5.

16192 1875-CC BF-1. Rarity-5. MS-62 (NGC). This exquisite piece is richly and originally toned in charcoal-copper and antique gold patina. Satiny in texture with a nearly full strike and smoother appearance than one might expect at the assigned grade level. According to Lane J. Brunner and John M. Frost in the 2014 reference *Double Dimes: The United States Twenty-cent Piece*, "This die marriage was first reported in May 2013 with just a few examples known." It shares its obverse with BF-2, the most common variety of the 1875-CC issue, but the reverse is distinct with a Low Close CC mintmark and prominent cracks along the lower border, especially at the letters in the word TWENTY. It is these cracks, which apparently formed early, that compelled the Mint to quickly withdraw this reverse die from production, thereby explaining the elusiveness of BF-1 in numismatic circles. A find for the twenty-cent variety specialist, and also a lovely Mint State survivor of this popular Carson City Mint issue.

PCGS# 5297. NGC ID: 23R6.



16193 1875-CC BF-2. Rarity-1. MS-63 (PCGS). A satiny, lightly toned example with surfaces that suggest an even higher Choice rating. Scarcer than the 1875-S in all grades, the 1875-CC is of further desirability as the only collectible Carson City Mint issue in the brief twenty-cent series of 1875 to 1878.

PCGS# 5297. NGC ID: 23R6.

16194 1875-S BF-9. Rarity-2. MS-63 (PCGS). CAC. This is a handsomely toned example with blended olive-blue and golden-orange highlights to dominant pearl gray patina. Satiny in texture and sharply struck throughout, there is much to recommend this coin to the Mint State type collector.

PCGS# 5298. NGC ID: 23R7.

16195 1875-S BF-11. Rarity-3. Misplaced Date. MS-63 (PCGS). An engaging piece with wonderfully original surfaces. Satiny in finish and overall boldly struck, both sides are splashed with rich steel-rose and cobalt blue patina. Definitely a strong candidate for inclusion in a Mint State type set that requires an example of this short-lived 19th century silver series.

PCGS# 5298. NGC ID: 23R7.

From Paramount's Covington Collection sale, September 1978, lot 179. Lot tag included.

16196 1875-S BF-14. Rarity-1. Misplaced Date. MS-64 (PCGS). CAC. OGH. Wisps of pinkish-gold iridescence drift over isolated areas of this enchanting near-Gem. Both sides are predominantly brilliant, and both are also highly lustrous with a radiant satin finish. Sharply struck, carefully preserved and visually appealing for an example of this quintessential type issue in the brief twenty-cent series of 1875 to 1878.

PCGS# 5298. NGC ID: 23R7.

From the Monument Hill Collection.



16197 1876 Proof-64 Cameo (PCGS). A Choice Proof 1876 twenty-cent piece, this example is completely untoned with radiant brilliant white surfaces. The contrast between sharp and satiny devices on the one hand and deeply mirrored fields on the other is profound. Carefully preserved, as befits the assigned grade, this lovely specimen is sure to win many adherents among discerning collectors.

PCGS# 85304. NGC ID: 27H3.

PCGS Population: 30; 27 finer in this category (Proof-67 Cameo finest).

From the Monument Hill Collection.



16198 1876 Proof-64 Cameo (PCGS). A beautifully toned specimen with particularly vivid gold, blue, pink and pale apricot adorning the obverse in a target-like pattern. The reverse is evenly toned in pinkish-gray iridescence, while both sides readily reveal bold cameo contrast to the finish at all viewing angles. Razor sharp in strike and expertly preserved, this is a gorgeous survivor from the second of just four Proof issues in the twenty-cent series. Equally well suited for inclusion in a high quality specimen type or date set.

PCGS# 85304. NGC ID: 27H3.

PCGS Population: 30; 27 finer in this category (Proof-67 Cameo finest).

From the Monument Hill Collection.



16199 1876 BF-2. Rarity-2. MS-64 (PCGS). This handsome near-Gem 1876 represents an important find for better-date type collectors and twenty-cent specialists alike. Bathed in blended pearl gray and medium olive patina, both sides reveal considerable satin luster under a light. Smooth and inviting, with a uniformly sharp strike. The rarest circulation strike twenty-cent piece after only the legendary 1876-CC, the 1876 was produced to the extent of just 14,400 pieces, many of which were probably melted. Survivors are elusive in all grades, with Choice Mint State examples very scarce and particularly desirable for the advanced numismatist.

PCGS# 5299. NGC ID: 23R8.

Quarter Dollars



16200 1796 B-2. Rarity-3. Poor-1 (NGC). An interesting and rather endearing example of this fabled first year quarter rarity. The sharpest design element on either side of this well worn coin is the date, which is clear with bold outline definition to all four digits. The bottom of Liberty's bust is also discernible, as are stars 1 to 4 and 15. The balance of the obverse is worn smooth, and of reverse detail there is nothing seen apart from the barest traces of a few peripheral elements. The latter side does reveal a few swirls of dove gray patina that interrupt otherwise dominant silver gray. Given the one year type status and absolute rarity of this historic issue, the present example with a sharp date is a more than respectable filler for the budget minded collector.

PCGS# 5310. NGC ID: 23RA.

16201 1805 B-2. Rarity-2. VF-25 (PCGS). OGH. A boldly toned charcoal gray example for the circulated type collector seeking an example of this brief and challenging early quarter design. Uniformly bold VF detail remains from a nicely entered and well executed strike.

PCGS# 5313. NGC ID: 23RC.



16202 1805 B-3. Rarity-2. VF-35 (PCGS). A mostly light silver example that does reveal some mottled reddish-gold toning here and there around the borders. Lightly struck in isolated areas, as often seen in survivors of this challenging early quarter type, yet suitably bold in overall definition at the Choice VF grade level.

PCGS# 5313. NGC ID: 23RC.



16203 1806/5 B-1. Rarity-2. EF Details—Cleaning (PCGS). Both sides have retoned quite nicely in dominant pearl gray patina with swirls of bolder steel gray, especially in the protected areas around the peripheral devices. This more affordable, yet still overall sharply defined EF will be a nice representative of a type and die variety that are both scarce in the finer circulated grades.

PCGS# 5315. NGC ID: 23RD.



16204 1807 B-2. Rarity-3. Unc Details—Cleaning (PCGS). With razor sharp focal devices and remarkably smooth-looking surfaces, this coin has much to offer the budget minded Mint State type collector. Both sides are a bit subdued due to the stated qualifier, although even retoning in light silver gray enhances the appearance. Given the scarce and conditionally challenging nature of this early quarter design, this more affordable Uncirculated survivor of the final year 1807 is sure to be of interest to a great many bidders.

PCGS# 5316. NGC ID: 23RF.



16205 1835 B-7. Rarity-2. MS-64 (PCGS). CAC. A beautiful Choice representative of this underrated early type in the U.S. Mint's quarter dollar series. Noticeably prooflike in finish, both sides reveal shimmering reflective tendencies as the surfaces rotate under a light. The first feature to greet the viewer, however, is lovely toning in iridescent copper-rose and pale silver. The strike is razor sharp in all areas, and the overall appearance is not all that far from what we would expect to see at the MS-65 grade level. Although Browning-7 is a plentiful die marriage of the 1835 quarter, the Reduced Size Capped Bust series as a type is conditionally challenging. With Mint State survivors elusive in today's market, this premium quality near-Gem is sure to catch the eye of bidders with an eye for both quality and rarity.

PCGS# 5354. NGC ID: 23S2.

PCGS Population (all die marriages of the issue): 14; just 6 finer through MS-66.

From the Monument Hill Collection.



16206 1839 No Drapery. MS-62 (NGC). This satiny and lustrous specimen offers a pale golden sheen on both sides. The overall appearance suggests a modest cameo contrast between the somewhat reflective fields and the faintly dusted devices. Some lightness of strike is seen at Liberty's head and foot as well as the stars on the right, while the reverse is sharp and crisp with full design details present. No immediately seen marks are present, making for a choice example of the date and grade combination. Early date Liberty Seated material is always in demand, and a pleasing quarter such as this one will be a highlight both at bidding time and when it resides in the winning bidder's collection.

16207 1840-O No Drapery. Briggs 1-A. Mintmark Left. AU-55 (PCGS). A sharp, predominantly brilliant survivor from the only New Orleans Mint issue of the Liberty Seated, No Drapery type. Crescents of iridescent orange-copper toning are evident along the left obverse and reverse borders. Sure to appeal to mintmarked type collectors, New Orleans Mint enthusiasts and Liberty Seated quarter specialists alike.

PCGS# 5393. NGC ID: 23SG.

16208 1852-O Briggs 1-A. Unc Details—Environmental Damage (PCGS). Boldly defined in most areas, this bright and overall brilliant example represents a significant find despite the stated qualifier. The surfaces are curiously bright from a cleaning with an area of granularity also evident near the upper right obverse border. The 1852-O is one of many unsung rarities in the challenging Liberty Seated quarter series of 1838 to 1891. Among the most elusive New Orleans Mint entries for the type, just 96,000 pieces were produced, most of which were subsequently lost to melting as silver prices remained high during the early California Gold Rush era. Of this issue, Larry Briggs writes in the 1991 reference *The Comprehensive Encyclopedia of United States Liberty Seated Quarters*:

> *"Very scarce coin in all grades. Coin is available up to VF and becomes rare to non-existent in grades XF or better. Most pieces seen have problems of one degree or another. Three or four coins that would normally qualify as AU or choice UNC. have a microscopic grainy surface, giving them a 'saltwater surface' appearance."*

The present example is undoubtedly one of the "saltwater Uncs" to which Briggs refers. Given the extreme rarity of the 1852-O in high grades, this coin is sure to catch the eye of astute specialists in New Orleans Mint and/or Liberty Seated coinage.

PCGS# 5420. NGC ID: 23T9.



16209 1856-S Briggs 2-C. EF-40 (PCGS). A uniformly bold example with warm, even, dove gray patina to both sides. The 1856-S is one of numerous unsung rarities in the challenging Liberty Seated quarter series. Only 286,000 pieces were produced, the vast majority of which have long since been lost to circulation. While even low grade survivors are scarce, this issue is particularly elusive in the finer circulated and Mint State grades. Indeed, this wholesome EF is sure to catch the eye of advanced collectors of Liberty Seated coinage.

PCGS# 5440. NGC ID: 23TD.



16210 1857-O Briggs 4-B. MS-64 (PCGS). A richly original example that ranks among the finest certified survivors of this underrated New Orleans Mint issue. Both sides exhibit streaks of bold champagne pink and steel-blue toning that leave areas of brilliance over the upper left obverse and lower left reverse. Satiny and smooth in texture, and boldly defined in most areas save for the characteristic (for the issue) softness of detail to the central high points. The 1857-O is one of the more frequently encountered O-mint quarters of the Liberty Seated design type, but the vast majority of survivors are well worn. In Mint State this issue is much rarer than a mintage of 1,180,000 pieces might imply. This is one of the highest graded examples that we have ever had the privilege of presenting through auction, and it represents an important bidding opportunity for the advanced collector of Liberty Seated and/or New Orleans Mint coinage.

PCGS# 5443. NGC ID: 23TF.

PCGS Population: 7; with a lone MS-65 finer.



16211 1858 MS-65 (PCGS). This is a richly original, carefully preserved Gem that holds tremendous appeal for the high grade type collector. Midnight blue patina greets the viewer from both sides and dominates the coin's overall appearance, splashes of lighter rose-gray toning also adorning the central obverse. More direct viewing angles call forth pale gold peripheral highlights, as well as full and vibrant satin luster. Sharply struck. The 1858 is among the more plentiful No Motto Liberty Seated quarters in an absolute sense, although the type as a whole is conditionally challenging and represents a significant find in Gem Mint State, as here.

PCGS# 5445. NGC ID: 23TH.

PCGS Population: 37; 16 finer through MS-67.

16212 1858-S Briggs 2-B. VF-20 (PCGS). A suitably bold VF with much to recommend it to the astute Liberty Seated quarter collector. Otherwise dove gray surfaces are further enhanced with mottled swirls of olive-russet patina. Wear is moderate, yet even, and both sides are uncommonly smooth for the assigned grade. As with all early San Francisco Mint quarters of this type, the 1858-S is a low mintage affair (121,000 coins struck) that is scarce in an absolute sense and rare at the middle and upper reaches of the numismatic grading scale. The present VF is among our more noteworthy offerings for the issue in recent memory.

PCGS# 5447. NGC ID: 23TK.



16213 1860 Proof-65 ★ (NGC). This vividly toned Gem is splashed with iridescent cobalt blue, orange-gold, rose red and steel-lavender. It is fully struck and displays a vibrant Proof finish. This issue is far scarcer than the mintage of 1,000 pieces might imply as the vast majority remained unsold and were subsequently placed into circulation by the Mint.

PCGS# 5556. NGC ID: 23WM.

NGC Census: 16, this being the only specimen with a ★ designation for superior eye appeal; 12 finer in this category (Proof-68 ★ finest).



16214 1860-S Briggs 1-A, the only known dies. EF-40 (NGC). A very scarce early San Francisco Mint issue in all grades, here represented by a conditionally rare EF. Richly toned surfaces are bathed in a blend of reddish-copper, olive-gray, antique gold and, to a lesser extent, blue-gray. Both the amount of remaining detail and the pleasingly smooth appearance to both sides are seldom-encountered attributes in a survivor of this issue. Produced to the extent of just 56,000 pieces and suffering a grievous rate of attrition through circulation, the 1860-S is a highly elusive Liberty Seated quarter even in the lowest circulated grades. Extremely Fine survivors, as here, merit an impressive Rarity-6+ rating from Larry Briggs in the 1991 reference *The Comprehensive Encyclopedia of United States Liberty Seated Quarters*. With Mint State survivors all but unknown, this coin represents a significant and fleeting bidding opportunity for the advanced collector specializing in this extremely challenging Liberty Seated series.

PCGS# 5453. NGC ID: 23TS.



16215 1860-S Briggs 1-A, the only known dies. VF-25 (PCGS). Otherwise dove gray surfaces exhibit splashes of charcoal-russet here and there around the devices. All major design elements are bold apart from a touch of softness along the lower reverse border, and the surfaces are uncommonly well preserved for a mid-grade survivor of the extremely challenging issue. The issue is unique in Mint State (PCGS MS-61, the Jim Gray-Gardner specimen). This attractive and well balanced VF is sure to find many willing buyers among advanced collectors of Liberty Seated coinage.

PCGS# 5453. NGC ID: 23TS.



16216 1861 MS-66 (PCGS). CAC. Crescents of lovely cobalt blue and champagne-apricot patina decorate the left half of the obverse and upper reverse border of this charming Gem. Essentially brilliant otherwise, and technically sound to include a razor sharp strike, radiant luster and silky smooth surfaces. The final high mintage quarter dollar issue prior to the Civil War, and one of the most plentiful of the No Motto Liberty Seated design, the 1861 is a perennial favorite among type collectors. The present offering is for a conditionally rare MS-66, a coin that would serve with distinction in the finest cabinet.

PCGS# 5454. NGC ID: 23TT.

PCGS Population: 8; 9 finer (MS-67+ finest).

From the Monument Hill Collection.



16217 1861 MS-65 (PCGS). This sharply impressed and smooth-looking Gem is bathed in a blend of olive-charcoal, golden-blue and reddish-orange patina. Exceptionally well preserved for both the issue and the type, this is an excellent example of the No Motto Liberty Seated quarter for inclusion in a high grade set.

PCGS# 5454. NGC ID: 23TT.

PCGS Population: 39; 17 finer (MS-67+ finest).



16218 1863 Proof-65 (NGC). CAC. OH. This impressive example is from a scarce and challenging Civil War era Proof quarter date. Rich blended olive-copper, rose-orange and pinkish-gold patina enhances radiant and reflective surfaces. The devices are fully struck and exhibit more of a satin texture upon close inspection. The Proof mintage was just 460 pieces and many unsold examples were placed into circulation during the late 1860s and/or early 1870s. The offered coin is among the finest survivors and should attract strong bids when it crosses the auction block.

PCGS# 5559. NGC ID: 23WR.

NGC Census: 12; 12 finer in this category (Proof-67 ★ finest).

From the Chestnut Hill Collection.

16219 1863 Proof-64 Cameo (NGC). A beautiful Choice Proof with bold cameo contrast on both sides. The surfaces are pleasingly toned in light, mottled, olive-gold iridescence. Fully struck and just right for inclusion in a high grade specimen type set or Liberty Seated date collection.

PCGS# 85559. NGC ID: 23WR.

NGC Census: 14; 11 finer in this category (Proof-67 ★ Cameo finest).



16220 1864-S Briggs 1-A. VF-30 (NGC). An evenly toned, overall bold Choice VF to represent this leading rarity among San Francisco Mint Liberty Seated quarters. Bathed in rich olive-copper patina, with surfaces that are uncommonly smooth relative to the amount of wear. In a series replete with scarce to rare mintmarked issues, the 1864-S still comes readily to the fore. Only 20,000 pieces were produced, and attrition through circulation was so high that survivors are now ranked among the rarest S-mint quarters of the type. A handsome piece for the grade, the present example is sure to catch the eye of specialists.

PCGS# 5460. NGC ID: 23TZ.



16221 1866 Motto. Proof-65 Cameo (PCGS). An impressive strike and condition rarity from the premier Proof quarter of the Liberty Seated type with Motto. Ringed in iridescent champagne pink, the surfaces are otherwise brilliant with bold cameo contrast readily evident at all viewing angles. A full strike and solid Gem quality further enhance this coin's already memorable eye appeal.

PCGS# 85565. NGC ID: 23WX.

PCGS Population: 5; 6 finer in this category (Proof-67+ Cameo finest).



16222 1866 Motto. Proof-63+ (PCGS). Vanilla-rose centers bloom into halos of indigo, lime and tangerine iridescence on each side of this stunning jewel. The fields are glassed and fully reflective, free from notable disturbances under magnified scrutiny. A soft, satiny frosting blankets the devices and hugs the sharp intricacies throughout, providing a pleasing contrast to enhance the overall captivating aesthetic. Just 725 proofs were minted following the conclusion of the Civil War, inaugurating the Motto design type for the Liberty Seated quarter series. This Choice specimen is an irresistible example of this transitional mintage and deserves close consideration.

PCGS# 5565. NGC ID: 23WX.



16223 1868 MS-64 (PCGS). CAC. Dreamy satin surfaces are veiled in a delightful blend of silver-lilac and reddish-apricot iridescence. The strike is full in virtually all areas, and the surfaces are exceptionally smooth even at the Choice grade level. The 1868 is one of several low mintage circulation strike quarters from the 1860s, the number of coins produced limited due to the continued suspension of silver specie payments which first came about early in the Civil War. This is one of the finest survivors from a mintage of just 29,400 pieces that we have offered in recent memory, and it would serve with distinction in an advanced collection.

PCGS# 5472. NGC ID: 23UF.

PCGS Population: just 7; with a further seven finer through MS-66+.

From the Monument Hill Collection.

16224 1869 Proof-64 (NGC). A charming Choice Proof to represent either the date or the Motto Liberty Seated quarter as a type. Fully struck with a vibrant finish, both sides are further enhanced by iridescent champagne-gold toning.

PCGS# 5568. NGC ID: 23X2.



16225 1872-CC Briggs 1-A. Fine-12 (NGC). The slate gray patina of this Carson City rarity is ghosted with charcoal tones and painted by a light champagne iridescence throughout. Uniform definition remains in all areas and any errant abrasions have been well-worn into the overall aesthetic. A satisfying survivor of the 22,850-piece mintage, of which most were damaged, melted, or circulated beyond recognition. This wholesome example is a truly important offering for Seated quarter and Carson City enthusiasts.

PCGS# 5482. NGC ID: 23US.



16226 1872-S Briggs 1-A, the only known dies. AU-55 (PCGS). A handsome Choice AU Liberty Seated quarter whose offering in this sale represents an extremely significant bidding opportunity for collectors specializing in this challenging series. Decked in mottled olive and silver gray patina, the obverse contrasts markedly with a reverse that is brilliant apart from pale golden highlights. Minimally circulated, both sides retain virtually full striking detail and plenty of vibrant satin luster. The 1872-S is hands down the rarest San Francisco Mint quarter of this type, which is saying quite a lot since it has had to best issues such as the 1860-S, 1861-S and 1864-S for this honor. Survivors from a mintage of 83,000 pieces are highly elusive even in the lowest grades, and it is likely that many examples were melted when the Act of February 12, 1873 changed the weight of this denomination. With only a handful of Mint State survivors, this important AU-55 is included among the finest known.

PCGS# 5483. NGC ID: 23UT.

PCGS Population: just 2; with a mere six finer (MS-66 finest).



16227 1873 No Arrows. Open 3. Briggs 1-A. MS-65 (PCGS). CAC. OGH. This Gem displays a blend of deep charcoal-blue, sandy-gray and antique gold patina on satiny lustrous surfaces. The strike is razor sharp throughout, and the surfaces are as nice was would be expected at the Gem Mint State grade level. Produced after the Mint adopted the Open 3 date logotype, but before the Act of February 12, 1873, modified the weight of the quarter, only 172,000 of the 1873 No Arrows, Open 3 issue were struck. Even so, well worn examples in grades up to and including VF are obtainable with patience, but finer circulated and Mint State examples are scarce to rare and seldom encountered in today's market. As one of the finest survivors known to PCGS, this important Gem is sure to see spirited bidding among advanced collectors of Liberty Seated coinage.

PCGS# 5485. NGC ID: 23UV.

PCGS Population: 5; 4 finer (all MS-66).

From the Chestnut Hill Collection.



16228 1873 Arrows. Proof-65 (PCGS). CAC. OGH. This handsome specimen displays vivid gold and electric blue undertones to otherwise dominant mauve-gray and olive-copper patina. The strike is sharp and the expertly preserved surfaces readily uphold the assigned grade. The 1873 Arrows quarter has long enjoyed strong demand among specimen type collectors and this exceptionally well preserved condition rarity will be of particular interest to members of that group.

PCGS# 5574. NGC ID: 23XR.

PCGS Population: 12; 4 finer in this category (all Proof-66).

From the Chestnut Hill Collection.

16229 1873 Arrows. Proof-63 (PCGS). This pale silver-gray specimen enjoys a modest cameo contrast on both sides along with pale sky blue iridescence when viewed in a bold light source. From a Proof mintage for the date of 500 pieces.



16230 1874 Arrows. Proof-66 Cameo (PCGS). An exceptionally high quality and remarkably attractive specimen that holds particular appeal for the advanced type collector. Crescents of vivid reddish-rose patina line the lower obverse and reverse borders, although the balance of the surfaces are untoned. Cameo contrast is strong, and with a full strike and virtually pristine features to boot, there is much here that will satisfy even the most discerning numismatist. From a mintage of 700 Proofs, this being one of just two issues of the brief Arrows, Motto Liberty Seated quarter type of 1873 to 1874. Survivors in all grades are at very least scarce from a market availability standpoint, while at the Gem grade level, as here, the Proof 1874 is rare by any standard.

PCGS# 85575. NGC ID: 23XS.

PCGS Population: just 10; with a mere two finer in this category (Proof-67+ Cameo finest).

From the Monument Hill Collection.



16231 1874 Arrows. Proof-65 (NGC). Both sides of this Gem Proof 1874 quarter are bathed in vivid cerulean that blends with cobalt blue, rose and lilac. Additionally this remarkable coin offers intense luster, smooth surfaces and a crisp strike.

PCGS# 5575. NGC ID: 23XS.



16232 1874 Arrows. Proof. Unc Details—Altered Surfaces (PCGS). A crisply impressed specimen with light golden-olive iridescence that yields to brilliance at more direct viewing angles. Appreciable cameo contrast is also noted, further enhancing the coin's visual appearance. Given the brevity of the Arrows, Motto Liberty Seated quarter as a type, this survivor of the Proof 1874 delivery is sure to be of keen interest to budget-minded collectors.

PCGS# 5575.



16233 1874-S Arrows. Briggs 1-A. MS-66 (PCGS). An engaging piece with smoky pinkish-silver patina to smooth satin surfaces. Pale cobalt blue highlights in isolated peripheral areas add further character, especially for the obverse. Fully struck throughout and a delight to behold. Thanks to the discovery of a hoard of 80 to 100 pieces in a West Coast bank in 1949 (per Larry Briggs, 1991), the 1874-S is the most frequently encountered quarter of the Arrows, Motto Liberty Seated design in Mint State. Indeed, the present offering is sure to appeal to quality conscious collectors seeking an example of this brief two-year type.

PCGS# 5495. NGC ID: 23VY.

PCGS Population: 33; just 7 finer (MS-67 finest).



16234 1876 MS-66 (PCGS). Delectable satin white surfaces are highly lustrous and free of even the lightest toning. With a full strike and silky smooth surfaces, the desirability of this Motto Liberty Seated quarter for high grade type purposes cannot be overstated.

PCGS# 5501. NGC ID: 23V2.

PCGS Population: 23; 13 finer through MS-67+.



16235 1877 Proof-67 (NGC). A delightful blend of cobalt blue and violet encompasses both sides of this Superb Gem Proof, with highlights of golden orange at the peripheries. Outstanding quality is evident in the razor sharp strike and smooth, serene fields. Only 510 Proofs were struck for the issue, and this desirable example ranks among the finest survivors.

PCGS# 5578. NGC ID: 23X9.

NGC Census: 2; 0 finer in this category.

Ex Hans Schulman's Hardegen sale, December 1973, lot 604; David Akers' sale of the John Jay Pittman Collection, May 1998, lot 1358; Heritage's sale of the Philip Kaufman Collection, May 2003, lot 6151; Heritage's sale of July 2010, lot 3589.



16236 1877 MS-67+ (PCGS). A breathtakingly beautiful Superb Gem that is seemingly earmarked for inclusion in the finest type set or Liberty Seated quarter collection. Brilliant surfaces are draped in billowy satin luster. Exceptionally well preserved and virtually pristine, a razor sharp strike is also worthy of praise. One of the highest mintage issues of the Motto Liberty Seated quarter type, the 1877 was produced to the extent of 10,911,200 circulation strikes. With such a relatively generous output, it should come as no surprise to read that this is one of the most frequently encountered issues of its type in an absolute sense. On the other hand, it is a very rare opportunity indeed to be presented with a survivor that is as expertly preserved and aesthetically appealing as the present example. Condition Census for the circulation strike 1877 quarter, in fact, and worthy of the strongest bid.

PCGS# 5504. NGC ID: 23V5.

PCGS Population: just 5; with a mere three finer (all MS-68).



16237 1877-CC MS-66+ (PCGS). CAC. This is a gorgeous coin with vivid cobalt blue peripheral highlights around equally appealing rose-gray centers. Shimmering with satiny mint luster that is as smooth and vibrant as on the day of striking, this delectable Gem also possesses needle sharp definition from the dies. The uncommonly high output of quarter dollars from the Carson City Mint in 1876 and 1877 is the result of the Specie Payment Resumption Act of 1875 and its result that the Mints churn out prodigious numbers of silver coins to help redeem previously unbacked paper currency. The 1876-CC and 1877-CC now rank as the two most plentiful Carson City Mint quarters in numismatic circles, and even Mint State survivors can usually be had without undue patience required from the buyer. For the more discerning collector, however, the opportunity to bid on a coin that is as attractive and high quality as the present Gem generally comes along only once in a while. A delightful piece, to be sure, and a significant condition rarity that represents a fleeting bidding opportunity for the advanced numismatist.

PCGS# 5505. NGC ID: 23V6.

PCGS Population: 7; 6 finer (MS-67+ finest).



16238 1877-CC MS-66+ (NGC). When vividly toned 19th century silver coins such as this appear the aficionados come out to play. The present Gem is frosty and lustrous throughout with exceptional eye appeal. Rich violet, rose, and neon blue iridescence dominates the obverse while the reverse is a study in deep rose iridescence. The strike is sharp throughout with just a tad of weakness at the three uppermost stars on the obverse. Bidders will rise to the occasion when this colorful Gem Liberty Seated quarter crosses the auction block.

NGC Census: 4; 6 finer at MS-67.

16239 1877-S MS-65 (PCGS). CAC. This frosty golden-gray specimen exhibits bold cartwheel luster that engages the soft gold, orange, and silver iridescence that covers both sides. The strike is sharp in all places and the eye appeal is in the superb range for aesthetics and physical quality. It's difficult to imagine a prettier example of the date, and if richly toned 19th century silver is what you collect, you will do well to visit with this coin for a while.



16240 1877-S/S Briggs 4-D, FS-501. S/Horizontal S. MS-65 (NGC). This frosty silver-gray specimen is richly toned in deep and varied golden highlights. A bright light source reveals sunset orange and neon blue iridescence in the protected design areas. The strike is sharp across the board with no weakness on either side. The S over Horizontal S details are plainly evident under low magnification. The present coin places among the six finest grading *events* listed at NGC, and rightfully so. Its pleasing nature will shine through at bidding time.

NGC Census: 5; 1 finer (MS-67).



16241 1881 Briggs 1-A. MS-66 (PCGS). CAC. OGH. This is a beautiful premium Gem example of one of the more eagerly sought Philadelphia Mint Liberty Seated quarters. Toned in a rich blend of copper-apricot, steel blue, pale gold and pinkish-silver shades, both sides are fully lustrous with a vibrant satin texture and a razor sharp strike. Just 12,000 circulation strike 1881 quarters were struck and high grade survivors, as here, are far more challenging to obtain than those of the year's 975-piece Proof issue.

PCGS# 5513. NGC ID: 23VD.

PCGS Population: 12; 11 finer through MS-68.

From the Chestnut Hill Collection.



16242 1880 Proof-66 Ultra Cameo (NGC). Absolutely beautiful. The frosted motifs and mirrored fields form a sharp contrast. Completely brilliant save for a nuance of gold at the rims, this example is nothing short of spectacular. One of 1,355 Proofs struck against a modest mintage of 13,600 circulation strikes. The Philadelphia Mint slots in this series from 1879 to 1889 are often filled by Proofs owing to the low circulation strike mintages of the era. Choice in all categories and liable to experience lively bidding activity.

PCGS# 95581. NGC ID: 23XC.

From the Monument Hill Collection.



16243 1883 Proof-66 (NGC). CAC. OH. A fully struck and beautifully toned specimen that will certainly please the discerning bidder. Iridescent blue and reddish-gold undertones backlight dominant olive-copper, mauve and silver-apricot patina. The reverse is the more boldly toned of the two sides, although both are equally well produced and preserved. Popular for both specimen type and date purposes, the Proof 1883 quarter is associated with a low mintage circulation strike issue of just 14,400 pieces.

PCGS# 5584. NGC ID: 23XF.

NGC Census: 23; 16 finer in this category (Proof-69 finest).

16244 1883 Proof-64+ Cameo (PCGS). An exquisite Choice Proof adorned with delicate golden iridescence. The interplay between fully struck, satin-textured devices and watery fields readily upholds the validity of the coveted Cameo designation from PCGS.

PCGS# 85584. NGC ID: 23XF.

16245 1883 MS-64 (PCGS). A sharply struck, satiny example with vivid reddish-apricot peripheral highlights to otherwise silver-tinged surfaces. Eagerly sought in all grades due to a limited mintage of just 14,400 pieces, the circulation strike 1883 is actually more challenging to locate in today's market than Proof survivors of the date.

PCGS# 5515. NGC ID: 23VF.



16246 1884 Proof-66 (PCGS). CAC. OGH. This beautiful premium Gem 1884 quarter will appeal to high grade specimen type and date collectors alike. The obverse is smoky tan-rose while the reverse displays a blend of copper-rose, cobalt blue, lavender and pinkish-apricot. The strike is sharp and the expertly preserved surfaces are virtually pristine. Important to specialists given the low mintage (8,000 pieces) of the year's circulation strike quarters.

PCGS# 5585. NGC ID: 23XG.

PCGS Population: 23; 9 finer in this category (Proof-68 finest).

From the Chestnut Hill Collection.



16247 1885 Proof-67 Cameo (NGC). The stunning Cameo contrast is immediately apparent across this Superb Gem proof, presenting a sharp juxtaposition that flirts with an Ultra Cameo classification on the reverse. Mostly brilliant though accented by champagne tones in the peripheries, the devices are nicely frosted and frictionally virginal, exhibiting a delightful matte-like texture upon magnified inspection. Watery, deeply mirrored fields complete the angelic aesthetic, rendering this piece a truly significant offering for premium type enthusiasts.

PCGS# 85586. NGC ID: 23XH.



16248 1885 MS-66 (PCGS). An exceptionally well preserved survivor from a paltry mintage of just 13,600 circulation strike quarters bearing the 1885 date. Plenty of satin white brilliance remains, but both sides also exhibit blushes of golden-rose iridescence that are most pronounced in the center of the reverse. Fully struck and highly lustrous throughout, there is much to recommend this coin to advanced type collectors and Liberty Seated specialists alike.

PCGS# 5517. NGC ID: 23VH.

PCGS Population: 17; 10 finer (MS-67 finest).



16249 1886 Proof-67+ (NGC). CAC. A virtually pristine Superb Gem that is sure to please the discerning collector. Both sides have different, yet equally pleasing appearances. For the obverse we note a dusting of pale pinkish-silver iridescence, while the reverse is more boldly toned in tan-apricot patina. The strike is razor sharp throughout, and only the depth of toning on the reverse appears to have precluded a Cameo designation from NGC. A gorgeous coin, and rare at such a high level of preservation.

PCGS# 5587. NGC ID: 23XJ.

NGC Census: 1; 4 finer in this category (all Proof-68).



16250 1886 Proof-65 Cameo (PCGS). Even smoky silver patina blankets the obverse, while the reverse is brilliant apart from a splash of golden iridescence near the lower left border. Cameo contrast is particularly pronounced on the latter side, with both equally full in strike and carefully preserved. Delightful Gem quality for a popular Proof Liberty Seated quarter issue that is associated by date with a low mintage circulation strike delivery.

PCGS# 85587. NGC ID: 23XJ.



16251 1888 Proof-66 Cameo (NGC). A brilliant and beautiful premium Gem that will excite Proof type and date collectors alike. Both sides are boldly contrasted in finish, the devices fully defined, satiny in texture and set apart from deeply mirrored fields. An exquisite survivor of a Liberty Seated quarter issue that saw just 832 Proofs and 10,001 circulation strikes produced.

PCGS# 85589. NGC ID: 23XL.

NGC Census: 10; 6 finer in this category (Proof-68 Cameo finest).



16252 1888 MS-66 (PCGS). This handsome piece exhibits blended pink and cobalt blue highlights to dominant copper-gray patina. Sharply defined over the focal features with a vibrant satin to semi-reflective finish shining forth nicely as the surfaces dip into a light. From a mintage of just 10,001 circulation strike quarters for the year, and among the finer certified survivors.

PCGS# 5520. NGC ID: 23VL.



16253 1889 MS-66 (PCGS). This frosty Gem quarter is fully brilliant with only a trace of pale champagne-gold on both sides. The strike is bold throughout and the eye appeal is easily up for the task. The last of the low-mintage quarters of 1879 to 1889, this date saw a mintage of only 12,000 pieces; in 1890 and 1891, the Mint churned out millions of coins for each of those two years. Particular attention is often paid to these low-mintage dates, and we imagine this coin will secure strong bidding activity when it visits the auction block.



16254 1892 Type II Reverse. Proof-67 Cameo (PCGS). CAC. This exceptionally attractive Gem Proof from the first year of the series is a pleasure to behold. The devices are frosted and the fields are deeply mirrored allowing for bold cameo contrast on both sides. Rich golden toning engages the dentils and intrudes into the fields on both sides though the centers are fresh and bright as struck. The advent of the new Barber quarter design in 1892 caused a run at the Mint on Proofs where 1,245 coins were produced; the next year the love affair was over and the Proof mintage had dropped considerably, never again to brush the 1,000 piece mark. One glance at this beauty and you will see that the CAC "green bean" was practically mandatory for this specimen. We sing its praises here, but the real test will be at bidding time. We expect this beauty will be an important player in this section of the catalog.

16255 1892 Proof-64 Cameo (PCGS). CAC. A beautiful Choice Proof Barber quarter for the specimen type or date collector. Nicely contrasted between satiny devices and mirrored fields, the surfaces are untoned apart from subtle golden overtones on the reverse.

PCGS# 85678. NGC ID: 2427.

16256 1892 Proof-64 (PCGS). Secure Holder. This richly toned, undeniably original specimen would make a lovely addition to a Proof type set of first year issues. Blended antique copper and cobalt blue patina to the obverse, the reverse exhibits more varied colors of steel-olive, antique gold and salmon pink.

PCGS# 5678. NGC ID: 2427.

16257 1892 Type II Reverse. MS-66 (PCGS). CAC. OGH. This satiny beauty is highly lustrous and fully brilliant throughout with cartwheel activity that goes above and beyond the call of duty. The strike is needle-sharp and as fine as ever seen on circulation strike Barber quarters. The Type II issue of the year, as here, has the eagle's dexter wingtip nearly covering the E of UNITED completely; on the far scarcer Type I variety that wingtip is situated differently and only covers a small portion of the E. Undeniably choice for the grade and type and liable to see bold bidding activity.



16258 1895 Proof-67 Cameo (PCGS). CAC. A gorgeous condition rarity that will appeal to quality conscious type and date collectors alike. Fully struck with a billowy satin texture, the devices contrast nicely with deeply mirrored fields. Delicate golden iridescence frames brilliant centers.

PCGS# 85681. NGC ID: 242A.

PCGS Population: 8; 9 finer in this category (Proof-69 Cameo finest).



16259 1895 MS-66 (PCGS). CAC. This splendid Gem Mint State Barber quarter an outstanding example with every turn. The largely brilliant obverse features satiny and highly lustrous fields that support a deeply frosted head of Liberty on the obverse with a whisper of orange gold at the dentils and marginally into the filed. The reverse is a study in pale blue iridescence. The strike is sharp throughout and the eye appeal is nearly beyond measure. One for the specialists.

PCGS# 5610. NGC ID: 23Y4.

PCGS Population: 22; just 4 finer through MS-67.

From the Monument Hill Collection.



16260 1896 Proof-67 Cameo (PCGS). A richly original and expertly preserved Superb Gem that is worthy of a strong bid. Deep steel-charcoal patina dominates the outward appearance on the reverse, although splashes of vivid blue and apricot iridescence are present to enhance many of the design elements. For the obverse we note a blend of similar steely-charcoal with more extensive antique copper. With a razor sharp strike and silky smooth features, it is difficult for us to imagine a more handsome and inviting example of the Proof Barber quarter. Conditionally rare for one of the best produced and near-universally attractive Proof issues of this type, status the 1896 shares with the 1897 and 1898.

PCGS# 85682. NGC ID: 242B.

PCGS Population: just 8; 4 finer in this category (Proof-69 finest).



16261 1896 MS-66 (PCGS). A condition rarity par excellence that will appeal to advanced type collectors and Barber quarter enthusiasts alike. This is a beautifully toned Gem with light copper-rose and warmer cobalt blue patina to both sides. The surfaces are highly lustrous with a silky smooth satin texture. A full strike and simply outstanding eye appeal are also worthy of a premium bid. As with most Philadelphia Mint issues of the type, the 1896 is a relatively plentiful issue in an absolute sense. Many suns have set, however, since we have offered another example of comparable or superior quality to this delightful MS-66.

PCGS# 5613. NGC ID: 23Y7.

PCGS Population: 14; just 8 finer (MS-67 finest).



16262 1896-O MS-66 (NGC). A glistening Gem of the first order. The luster is unquenchable, the strike is about as fine as ever seen on an early New Orleans Mint Barber quarter, and the toning highlights are exceptional. Mostly silver gray at the centers with rich gold, crimson, and blue iridescence at the rims. The present coin is among the six finest grading *events* registered at NGC for the date. Barber quarters are avidly collected by a small coterie in the hobby, and exceptional pieces such as this always draw a crowd. If richly toned and decidedly beautiful Barber quarters are exciting to you, we suggest you take a good look at this beauty. It goes well beyond the call of duty for the grade and date combination, and we expect that bold bidding activity is in order for this lot.

NGC Census: 5; 1 finer (MS-67).



16263 1898 Proof-67+ Cameo (NGC). With expertly preserved surfaces, a vibrant Mint finish and undeniably original toning, this exquisite Superb Gem will appeal to high quality Proof type and date collectors alike. Splashes of reddish-russet, cobalt blue and sandy-gold patina are boldest along the left reverse periphery. Strongly cameoed in finish, this is an exceptionally appealing example.

PCGS# 85684. NGC ID: 242D.

NGC Census: 2; 12 finer in this category (Proof-69 ★ Cameo finest).



16264 1901-S AG-3 (PCGS). A pleasing example for the grade with bold, even, golden-charcoal patina to both sides. Wear is commensurate with the grade, but both the date and S mintmark are readily evident, and the central devices are more or less fully outlined. The 1901-S is the rarest Barber quarter in an absolute sense, and survivors from the limited mintage of 72,664 pieces are eagerly sought at all levels of preservation.

PCGS# 5630. NGC ID: 23YR.



16265 1901-S AG-3 (PCGS). A more than respectable example of this, the rarest circulation strike entry in the Barber quarter series. Original golden-gray surfaces are pleasingly smooth despite having seen extensive circulation. The obverse rim is generally distinct while that on the reverse is worn into the peripheral lettering, but both sides retain outline definition to the major devices in and around the centers.

PCGS# 5630. NGC ID: 23YR.



16266 1903 Proof-68 (NGC). Occasionally superlatives escape us, and this is one of those occasions. The frosty motifs and reflective mirror fields are aglow with rich peach-rose iridescence on both sides. If not for the toning, we have every reason to believe this beauty would have made the Cameo designation. This exceptional Proof of the date is colorful and sharp, and its surfaces are entirely unmarked. We can sense that the bidding activity on this lot will be substantial and may not be limited to Barber quarter specialists. There are a lot of collectors who enjoy vividly toned, high-grade coins no matter the design type, so factor that in as you plan your bidding strategy.

NGC Census: 9; none finer.



16267 1903 Proof-67 Cameo (NGC). Rare Superb Gem Cameo quality for a 20th century Proof issue that is typically offered with a uniformly brilliant finish. The fields are glassy and reflective, to be sure, but the devices possess an uncommonly satin texture in a Proof 1903 Barber quarter. Boldly toned in mottled silver-apricot, tan-gold, pale pink and cobalt blue iridescence, especially on the reverse, this is certainly among the most appealing survivors from a mintage of 755 pieces that we have offered in recent memory.

PCGS# 85689. NGC ID: 242J.

NGC Census: 11; 11 finer in this category (Proof-69 Cameo finest).

16268 1906 Proof-66 (PCGS). This sparkling Proof Barber quarter, one of 675 pieces struck, is chiefly brilliant on the obverse with a faint dusting of champagne-gold, while the reverse is deep electric green-blue with a bright golden halo at the rim. Choice for the grade and certain to go to a collection where toned Gems are cherished.



16269 1907 Proof-68 (NGC). Phenomenal technical quality and eye appeal that would do justice to the finest numismatic cabinet. Both sides are richly toned in dominant steely-copper patina, the obverse with splashes of intensely vivid orange, pink and blue iridescence to Liberty's portrait. Additional vivid undertones are evident as both sides dip into a light, which viewing angles also call forth radiant brilliance to the original finish. The Proof 1907 Barber quarter was produced to the extent of 575 pieces, one of the lower totals in this series, yet still plentiful enough to make survivors relatively obtainable in an absolute sense. On the other hand, few examples that have passed through our auction sales over the years have been as expertly preserved and close to pristine as the present Superb Gem. An outstanding coin in all regards, and sure to see spirited bidding at auction.

PCGS# 5693. NGC ID: 242N.

NGC Census: 15; 0 finer in this category.



16270 1908 Proof-68 (NGC). The original silver brilliance of this lively Gem mingles in a grand manner with rich bursts of crimson, neon blue, and sunset orange spread willy-nilly about both sides; a bright light source shows off the colorful display to its finest. The strike is needle-sharp, of course, defining Barber's design elements to their fullest. Just 545 Proofs of the date were produced, a modest figure for Proofs of the design type. Not far off a cameo designation in our eyes, this pleasing Gem should prove to be an item that enjoys heated bidding activity.

NGC Census: 6;none finer.



16271 1908-S MS-66 (PCGS). Secure Holder. Phenomenal premium Gem quality for this scarce key date issue. Satiny surfaces are simply a delight to behold, being silky smooth in texture and adorned with lovely champagne-pink peripheral iridescence. Fully struck, vibrantly lustrous and attractive in all regards. With a mere 784,000 pieces produced, the 1908-S is among the more elusive Barber quarters in all grades. This premium Gem is among the finest certified, a Condition Census example that would do justice to the finest specialized collection.

PCGS# 5652. NGC ID: 23ZF.

PCGS Population: just 5; with a mere three finer through MS-68.



16272 1912 Proof-67 (NGC). A dreamy example of the Barber quarter in Proof format. Richly toned in dominant steel gray, blended deep olive, crimson-copper and reddish-apricot highlights add further character to both sides. More direct viewing angles reveal vivid undertones, as well as allow ready appreciation of a vibrant mint finish. This is certainly one of the most carefully preserved and visually appealing survivors from a mintage of 700 Proof quarters bearing the 1912 date, and it is a coin that is sure to please the discerning numismatist.

PCGS# 5698. NGC ID: 242U.

NGC Census: just 6; 9 finer in this category (Proof-69 ★ finest).

16273 1912 MS-66 (PCGS). CAC. This satiny and smooth Gem would do equally well in a high quality type or date set. Otherwise brilliant surfaces exhibits splashes of iridescent mauve-gray patina over much of the central and upper right obverse. With a full strike and expertly preserved features this delightful Barber quarter is worthy of a premium bid.

PCGS# 5662. NGC ID: 23ZS.

PCGS Population: 26; just 5 finer (MS-67 finest).



16274 1913-S VG-10 (PCGS). This soft silver-gray example enjoys deeper slate highlights in the protected areas. Four letters in LIBERTY are present along with full rims on both sides, a sign of the accuracy of the applied grade. From a mintage of just 40,000 pieces, the lowest production figure of the design type. The 1913-S Barber quarter is among the three rarest dates in the series; the other two dates are also from San Francisco — 1896-S and 1901-S. Well worth the price of admission as they say, and certain to be a highlight among Barber quarters in this sale.

16275 1913-S Good-6 (NGC). A fully original, boldly toned example of this key date Barber quarter. With fully outlined devices and distinct rims, this is a thoroughly appealing Good survivor.

PCGS# 5666. NGC ID: 23ZW.



16276 1914-D MS-67 (NGC). This frosty beauty is a pleasure to behold. The warm silver-gray surfaces offer a matte-like appearance at first glance. The luster is superb and seemingly glows from within. Nicely struck in all places save for a tad of weakness at the reverse arrow feathers. Though considered a relatively common issue in most grades, Gems come but few and far between for the date. Indeed, this is the only MS-67 specimen available in a NGC holder. From the Eric P. Newman Collection who reportedly paid a whopping $5 for this piece back during his association with Burdette G. Johnson. It was a healthy price at the time no doubt, but Newman knew enough to "stretch" for the highest quality coins. You won't find a finer 1914-D quarter certified by NGC, and "across the street" at PCGS the roster also stops at MS-67. We expect a high degree of response for this beauty at bidding time, especially from those who appreciate superb quality and the attraction of the Newman cachet.

NGC Census: 1; none finer.

From Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33219; earlier from the partnership of Eric Newman and Burdette G. Johnson as the St. Louis Stamp & Coin Co.; the Colonel E.H.R. Green Estate.

16277 1915-D MS-66+ (PCGS). CAC. Mainly brilliant, especially on the reverse, but with a dusting of deep silver-gray iridescence on the obverse. The strike is sharp in all areas save for the feathers on the reverse arrows. You won't be disappointed if you bid here, as improving on this specimen could prove fruitless in the numismatic marketplace.

PCGS Population: 2; 3 finer through MS-67+.

16278 1916 Barber. MS-66 (PCGS). This richly toned and frosty Gem from the final year of the design type has a lot going for it. The centers are largely brilliant but the obverse features concentric rings of deep gold, sunset orange, and crimson and the reverse is essentially a study in varied shades of gold. Fewer than a half dozen grading *events* have occurred for this date in a finer grade. The strike is sharp throughout and the eye appeal should draw the attention of those who love boldly toned Barber coinage.

PCGS# 5673. NGC ID: 2425.

PCGS Population: 35; 5 finer through MS-67+.



16279 1916 Standing Liberty. AU Details—Cleaning (PCGS). This sharply defined AU that is retoning quite nicely in mottled olive and orange-russet iridescence. The reverse is the more vivid but both sides also exhibit considerable areas of lighter smoky silver patina. Satiny in texture, and quite appealing relative to the stated qualifier, this key date Standing Liberty quarter is worthy of a solid bid. From a mintage of just 52,000 pieces, by far the lowest for the type.

PCGS# 5704. NGC ID: 242Y.



16280 1916 Standing Liberty. Fine-15 (PCGS). A nicely balanced and suitably well defined example of this fabled key date Standing Liberty quarter issue. Mottled russet peripheral highlights frame an otherwise silver gray obverse, while the reverse is bolder overall in pleasing dove gray. All four digits in the date are sharp, and with a generally smooth appearance to the surfaces it is difficult for us to imagine a more appealing survivor of this issue at the Fine grade level.

PCGS# 5704. NGC ID: 242Y.

16281 1917 Type I. MS-66+ FH (PCGS). This is an absolutely exquisite Gem that is sure to find its way into a high grade, high quality type set. Dusted with pale silver iridescence, the obverse contrasts with a reverse more vividly toned in peripheral golden-orange iridescence. Fully struck and highly lustrous throughout.

PCGS# 5707. NGC ID: 242Z.

16282 1917 Type I. MS-66 FH (PCGS). Secure Holder. With razor sharp devices, billowy satin luster and a silky smooth texture, this impressive premium Gem is just right for inclusion in a high grade type set. Otherwise antique silver surfaces display a few faint, well scattered splashes of golden-olive iridescence.

PCGS# 5707. NGC ID: 242Z.

From the Joseph Freedberg Collection.

16283 1917 Type I. MS-66 FH (PCGS). This highly lustrous Gem boasts a rich array of varied golden iridescence that offsets the central brilliance nicely. The bright obverse toning, mainly deep gold and fiery orange, runs along the rim from 3 to 10 o'clock and seeps deep into the field. The reverse toning is a study in rich and vibrant iridescence with gold, neon blue, deep orange, and crimson present, chiefly at the top of the rim and expanding nearly throughout the entire field. Sharply struck and aesthetically appealing, this pleasing Gem will be a welcomed addition to any collection where colorful surfaces matter.

16284 1917 Type I. MS-66 FH (PCGS). With lively satin luster and a razor sharp strike to brilliant surfaces, this beautiful premium Gem is seemingly earmarked for inclusion in a high quality type set.
PCGS# 5707. NGC ID: 242Z.

16285 1917-S Type I. MS-65 FH (NGC). This highly lustrous Gem is exceptional from an aesthetic standpoint. The surfaces are ablaze with varied rainbow iridescence, rich gold in dominance with crimson and neon blue making up a close second. The strike is bold, including the shield rivets and chevron, two areas that are sometimes soft despite a FH designation. Struck early in the year before modesty prevailed and the bare-breasted figure of Liberty was clothed in chain mail. Sharply struck, visually appealing, and certain to grace the cabinet of a collector who enjoys naturally toned 20th century coins.



16286 1918-D MS-65 FH (PCGS). Secure Holder. An impressive Gem Full Head example of this underrated Standing Liberty quarter strike rarity. Beautiful surfaces are splashed with vivid reddish-orange patina over smooth satin luster. Liberty's head is uncommonly full, and the balance of the features are bold to sharp in detail. With fewer than 3% of the original mintage displaying Full Head definition (per J.H. Cline, 2007), this expertly produced and preserved survivor would make an important addition to an advanced collection.
PCGS# 5723. NGC ID: 2438.
From the Joseph Freedberg Collection.



16287 1918-D MS-65 FH (PCGS). A golden-toned example that is uncommonly well produced and preserved for this conditionally challenging issue. The overall definition is bold with Liberty's head impressively sharp. Lustrous and carefully preserved to further entice strong bidding activity from advanced students of the Standing Liberty quarter series.
PCGS# 5723. NGC ID: 2438.



16288 1920 MS-67+ (PCGS). A truly spectacular coin with stunning eye appeal. A high degree of cartwheel luster is seen on fully brilliant centers that yield to deep gold, fiery orange, and vivid crimson halos at the rims. If anything the reverse is even more spectacular than the obverse. The strike is bold throughout and Liberty's head details are just a tad shy of a FH designation. The present Superb Gem will be right at home in a high-quality Standing Liberty quarter collection. We imagine that specialists will be bidding in droves for this beauty.
PCGS# 5734. NGC ID: 243E.
PCGS Population: 5; 0 finer in this category.



16289 1920-S MS-64 FH (NGC). This pleasing near-Gem specimen is afire with bright silver luster. A bold light source reveals a whisper of faint champagne-gold iridescence. The strike is crisp in many places which adds to the eye appeal. Fewer than a dozen example of the date have been graded finer than the present beauty within the FH designation by NGC. Choice and appealing throughout.
PCGS# 5739. NGC ID: 243G.



16290 1924-D MS-65 FH (PCGS). An endearing Gem with razor sharp striking detail that even extends to Liberty's head, the inner shield and, on the reverse, the eagle's breast. Uniformly lustrous throughout, as well, with subtle toning in pale silver and light gold that provides exceptional eye appeal. This impressive strike and condition rarity in a 1924-D will certainly have little difficulty finding its way into an advanced collection of Standing Liberty quarters.
PCGS# 5749. NGC ID: 243M.



16291 1927-S MS-61 (NGC). The strike on this delightful Mint State quarter is overall bold and not far from a Full Head designation. Satiny and mostly brilliant, there are a few speckles of golden-russet patina on the reverse. With a mintage of 396,000 (lower than any other Standing Liberty quarter aside from the first year 1916) the 1927-S is a key date issue that enjoys strong collector demand at all levels of preservation. Unlike the 1916, the 1927-S was not widely noticed at the time of issue, and very few were saved by the numismatic community. The era of wide interest in collecting 20th century coins by dates and mintmarks was still several years away.
PCGS# 5764. NGC ID: 243W.



16292 1928 MS-66 FH (PCGS). This beautiful premium Gem has mottled sandy-gold patina adorning the lower right obverse and upper right reverse peripheries. The balance of the surfaces are brilliant, and all areas are sharply struck and fully lustrous. This is a higher mintage Standing Liberty quarter issue that is somewhat underrated in Gem Full Head compared to the 1927.
PCGS# 5767. NGC ID: 243X.

16293 1928 MS-66 FH (NGC). A frosty delight. The strike is sharp, the luster is unquenchable, and the eye appeal delivers in spades. Silver-gray throughout with a touch here and there of deeper highlights primarily on the reverse. As choice as you're apt to find at this lofty Gem category, and well worth the time to bid.
PCGS# 5767. NGC ID: 243X.



16294 1928-D MS-64 FH (PCGS). This is an impressively sharp and highly appealing example of one of the more underrated strike rarities in the Standing Liberty quarter series. The overall detail is virtually full, in fact, and with billowy mint luster and solid Choice quality to boot, we expect strong bidding activity for this coin from series specialists. Otherwise brilliant, isolated viewing angles reveal subtle pale gold and pink highlights.
PCGS# 5769. NGC ID: 243Y.

16295 1928-S Large S. MS-67 (NGC). The intense cartwheel luster of this specimen enlivens the bright rainbow iridescence glow on both sides. Varied shades of gold, crimson, blue, and red entwine throughout the brilliance with the toning more prevalent on the obverse. Choice and appealing and destined for a bidding confrontation between devotees of the design type and those who appreciate beautifully toned silver coins.

16296 1929 MS-66 FH (PCGS). Delightful satin surfaces are dusted with pale silver iridescence that yields to warmer golden-orange patina around the peripheries. An expertly produced, carefully preserved Gem that would do equally well in a high quality type or date set.
PCGS# 5773. NGC ID: 2442.



16297 1932-D MS-64 (PCGS). A lovely Choice quality example of a key date Washington quarter. Satiny and vibrant surfaces are mostly brilliant with splashes of orange-russet iridescence over the upper left obverse and at the left reverse border.
PCGS# 5791. NGC ID: 2448.

16298 1932-D MS-64 (PCGS). Toned in a blend of pleasing silver-rose and pale gold patina, this handsome near-Gem also exhibits speckled russet peripheral highlights on the obverse. A lustrous, smooth and appealing example of this eagerly sought key date issue from the first year of Washington quarter production.
PCGS# 5791. NGC ID: 2448.



16299 1932-S MS-65 (PCGS). Endearing Gem Mint State quality for this well known and eagerly sought key date Washington quarter issue. The obverse is toned in mottled reddish-apricot iridescence, while the reverse is brilliant within a halo of warmer reddish-russet. The luster and striking quality are equally impressive on both sides.
PCGS# 5792. NGC ID: 2449.

16300 1932-S MS-64 (PCGS). CAC. Wonderful original surfaces are bathed in mint luster with speckles of russet patina adorning the upper obverse periphery. The 1932-S vies with the 1932-D as the most eagerly sought key date in the Washington quarter series.
PCGS# 5792. NGC ID: 2449.

16301 1932-S MS-64 (PCGS). This is an otherwise silver white example with speckled olive-russet patina drifting toward the upper obverse and lower reverse borders. Smooth and lustrous Choice Mint State quality for this key date Washington quarter issue.
PCGS# 5792. NGC ID: 2449.

16302 1936 Proof-65 (PCGS). CAC. This satiny specimen is only moderately reflective and offers a satiny appearance. Soft silver-gray throughout with warm underlying luster that supports deep golden crescents at the rims that are deepest in depth on the obverse. From a Proof mintage for the date of 3,837 pieces representing the first Proof coinage in the denomination since the 1915 Barber issue. CAC approved the overall appearance of this lovely Gem Proof Washington quarter, and so do we.
PCGS# 5975. NGC ID: 27HN.

16303 1936 Proof-65 (PCGS). Lightly toned in pale silver and gold, this uniformly mirrored Gem would fit nicely into an advanced collection of Proof Washington quarters.
PCGS# 5975. NGC ID: 27HN.

16304 1951-S MS-67+ (PCGS). CAC. This is an outstanding condition rarity in a 1951-S quarter that also sports extremely vivid toning. Intense reddish-orange peripheral toning yields to softer light copper and pearl gray patina toward the centers. Fully frosted in finish and silky smooth in texture, this gorgeous coin would serve with distinction in the finest Washington quarter set.
PCGS# 5848. NGC ID: 245Y.
PCGS Population: 23; with a single MS-68 finer.

16305 1952 FS-901. "Superbird". Proof-66 (PCGS). Largely brilliant and completely reflective with a dusting of powder blue iridescence that springs to life in a bright light source. The "Superbird" variety with a tiny S imprinted on the eagle's breast, perhaps from a dropped mintmark punch that landed squarely in the center of the eagle. A nice opportunity for a Washington quarter enthusiast.
PCGS# 144443. NGC ID: 248X.
From the Monument Hill Collection.



16306 1962-D MS-67 (PCGS). A brilliant, satiny and exceptionally smooth coin in a 1962-D Washington quarter. Exceptional technical quality and eye appeal that is sure to be of particular interest to the advanced Registry Set collector focusing on this popular series.
PCGS# 5873. NGC ID: 246R.
PCGS Population: just 8; with a lone MS-67+ finer.

Trade Dollars



16307 1873 Trade. Proof-62 Deep Cameo (PCGS). This attractive specimen is just a few stray hairlines from a much finer grade designation. The heartily frosted motifs and mirrored fields are largely brilliant with a pale champagne glow that is most apparent on the reverse. Sharply struck and aesthetically appealing with complete design features down to the tiniest detail. From a Proof mintage for this series-debut date of 865 pieces according to *Guide Book*. Seemingly, researcher Frank X Boosel uncovered internal Mint records that showed an output of 865 pieces, though for years 600 pieces was the generally acceptable figure today. In any case, the date in Proof is considerably rarer than many of its compatriots of the era with smaller Proof mintage tallies. Smart collectors will have a weather eye out for this specimen when it crosses the auction block.
From the Monument Hill Collection.



16308 1874 Trade. Proof-66 (NGC). This noteworthy Gem is from an underrated date among Proof trade dollars. A blend of deep charcoal and antique olive dominates both sides, with a swath of lighter sandy-rose patina over the left central obverse. Otherwise virtually pristine, accuracy does compel us to mention a reverse spot at the letter E in FINE.

PCGS# 7054. NGC ID: 27YK.

NGC Census: 8; 2 finer in this category (both Proof-67).



16309 1874 MS-64 (PCGS). A brilliant satin white example of this conditionally challenging issue. Boldly defined in most areas, with expectably smooth surfaces at the Choice grade level. As the most plentiful chopmarked Philadelphia Mint trade dollar in numismatic circles, the 1874 clearly saw widespread use in the China trade. Most of the coins shipped to the Orient were subsequently melted, and even circulated survivors are scarce in the context of this series. In Mint State the 1874 is rare and underrated, the present example ranking among the finest seen by PCGS.

PCGS# 7034. NGC ID: 252Z.

PCGS Population: 30; just 8 finer (MS-67 finest).



16310 1874-CC Minute CC. MS-63 (PCGS). Brilliant and frosty, this is an impressive example to represent a conditionally challenging CC-mint issue. The strike is sharp in and around the centers, while the luster is uniformly vibrant throughout both sides. This is one of the rarest entries in the trade dollar series in Gem Mint State, with very few survivors certified at and above the MS-65 level. Choice examples, as here, are scarce in an absolute sense and actually quite rare in their own right from a market availability standpoint due to heightened demand from high grade Carson City Mint and/or trade dollar collectors. A definite find for the advanced bidder.

PCGS# 7035. NGC ID: 2532.

PCGS Population: 45; 28 finer (MS-66 finest).



16311 1875-S Type I/I. Large S. MS-64+ (PCGS). CAC. A supremely attractive example that is seemingly earmarked for inclusion in a high quality type set. Brilliant surfaces are bathed in glistening satin luster that highlights an overall smooth, virtually Gem-quality appearance. A touch of softness is noted for several of the peripheral features, but the strike sharpens considerably toward the centers. Premium Choice Mint State preservation for this popular type candidate among San Francisco Mint trade dollar issues.

PCGS# 7039. NGC ID: 2536.

PCGS Population: 14; 44 finer (MS-68 finest).



16312 1875-S Type I/I. Large S. MS-64 (PCGS). This is an endearing near-Gem that will delight the quality-conscious collector. Highly lustrous with a vibrant satin finish, the surfaces are further adorned with speckled reddish-apricot and cobalt blue peripheral toning. As the most readily obtainable issue of this denomination in Mint State, the 1875-S is a perennial favorite with collectors seeking a high grade representative of the United States Mint's trade dollar.

PCGS# 7039. NGC ID: 2536.



16313 1876 Type I/II. Proof-65 (PCGS). Secure Holder. Fully original and significant Gem quality for this scarcer Proof trade dollar issue. Dominant slate gray, mauve and russet patina is boldest around the reverse periphery, in which area iridescent golden-olive, cobalt blue, lilac and apricot undertones are also most vivid. Boldly struck throughout, with more direct angles revealing appreciable vibrancy to the finish. This is the most commonly encountered hub combination of the issue, but we stress that the 1876 is one of the scarcer Proofs of this denomination in all grades. Definitely an important find for the better date Proof type collector or astute trade dollar specialist.

PCGS# 7056. NGC ID: 27YM.

PCGS Population: 19; just 3 finer in this category (all Proof-66).



16314 1876 Type I/I. No Period After FINE. MS-64 (NGC). CAC. A richly original example that holds tremendous appeal for the high grade type collector. The obverse exhibits handsome olive and steel patina throughout, while the reverse is essentially untoned apart from a crescent of deep charcoal and copper patina lining the upper two thirds of the periphery. Satiny luster is full throughout, and the strike is sharp over most elements of the design. The most frequently encountered Philadelphia Mint trade dollar in Mint State, the 1876 nonetheless is considerably rarer than the truly common issues of this type (1875-S, 1876-S, 1877-S and 1878-S).

PCGS# 7041. NGC ID: 2539.



16315 1876-CC Type I/II. Tall CC. AU-58 (PCGS). A highly significant offering for the Carson City Mint and/or trade dollar specialist. Sharply struck throughout with near-complete satin luster, both sides also offer delightful toning in light pearl gray. Blushes of more vivid reddish-orange toning have gathered around the peripheries to provide further character. One of the rarest trade dollars in Mint State, and also scarce in circulated grades, this Choice AU 1876-CC would serve with distinction in an advanced collection.

PCGS# 7042. NGC ID: 253A.

16316 1876-CC Type I/II. Tall CC. AU-53 (PCGS). An overall brilliant, considerably lustrous example that does reveal vivid reddish-copper outlines to some of the devices. Uniformly bold definition further enhances already strong eye appeal for this low mintage CC-mint trade dollar.

PCGS# 7042. NGC ID: 253A.



16317 1877 Proof-64 Cameo (NGC). A beautiful specimen that reveals a tinge of pale pink to otherwise light silver surfaces. Fully struck devices also possess a soft satin texture that contrasts markedly with the reflective finish evident in the fields. Solid Choice quality for this Proof trade dollar issue, survivors of which are scarce to rare at all levels of preservation when viewed in the wider context of the numismatic market. With equally bold cameo contrast to both sides, this is certainly one of the most attractive examples from an original mintage that, although reported as just 510 pieces, might be as high as 710 coins (per Walter Breen, Q. David Bowers and others).

PCGS# 87057. NGC ID: 27YN.

NGC Census: 13; just 8 finer in this category (Proof-67 Cameo finest).

16318 1877 MS-62 (PCGS). A satiny and uncommonly smooth coin for the grade with subtle iridescent gold highlights. Solid Mint State quality that is sure to catch the eye of high grade type collectors.

PCGS# 7044. NGC ID: 253C.

16319 1878-CC Trade. EF Details—Damage (PCGS). A tinge of pale pink iridescence to the obverse interrupts otherwise even pewter gray patina. Surface texture is curiously matte like, but there are no sizable disturbances, and ample sharpness of detail further enhances the appeal of this key date trade dollar.

PCGS# 7047. NGC ID: 253F.

16320 1878-CC Trade. VF-25 (PCGS). Swirls of russet interrupt otherwise even dove gray patina on both sides of this overall boldly defined and well balanced VF. The rarest Carson City Mint trade dollar, the 1878-CC is eagerly sought by specialists at all points on the numismatic grading scale.

PCGS# 7047. NGC ID: 253F.



16321 1878-S Trade. MS-64 (PCGS). CAC. This satiny pale champagne-gold beauty approaches the Gem category at every turn. Largely brilliant and decidedly lustrous, a hint of golden iridescence gathers in places on both sides. The strike is sharp throughout and the eye appeal is stupendous for the grade, a fact with which CAC concurs. From the final year of branch mint coinage within the trade dollar series. Beginning in Philadelphia in 1878, and then through the close of the series in 1883 (or 1885 depending on perspective), only Proofs were struck. Choice for the grade with no marks to mention and a pleasing physical nature throughout.

From the Monument Hill Collection.



16322 1878-S Trade. Large Clear S. MS-64 (PCGS). This handsome near-Gem is bathed in a blend of rich golden-copper and steel-gray patina. Satiny luster remains vibrant despite the extensive nature of the toning, and a razor sharp strike is readily appreciable after even a cursory perusal of the surfaces. The final San Francisco Mint trade dollar, and one of the most readily obtainable in Mint State, the 1878-S is a perennial favorite among high grade type collectors.

PCGS# 7048. NGC ID: 253G.



16323 1878-S Trade. Large Clear S. MS-64 (PCGS). One of several Choice Mint State 1878-S trade dollars that we are offering in this sale, the present example is aglow with radiant satin luster. Both sides are lightly toned in silver gray iridescence and of even further appeal due to the fullness of strike evident over all devices. Finally, we leave the prospective bidder with thoughts of delicate pinkish-gold undertones and silky smooth surfaces when contemplating what will certainly be a premium bid for this lovely near-Gem.

PCGS# 7048. NGC ID: 253G.



16324 1880 Trade. Proof-64 (NGC). This vividly toned Gem Proof-only issue would probably have garnered a cameo designation were it not for the deep toning highlights. The devices are frosty and the fields deeply mirrored, with the whole richly engaged by deep gold, neon blue, and fiery crimson iridescence throughout. The strike is needle-sharp and every tiny detail of the design is present. It seems 1880 was a banner year for Proof trade dollars; 1,987 pieces were produced, by far the highest tally of any date in the series. Definitely a coin that will hammer home to an appreciative collector of toned 19th century coinage.



16325 1880 Trade. Proof-63 (PCGS). There is a tremendous amount of character and interest to this survivor of the popular Proof-only 1880 trade dollar issue. A base of slate gray iridescence blankets both sides, over which speckled sandy-copper, reddish-russet and cobalt blue highlights have gathered. The obverse is particularly colorful, although both sides are equally full in strike. Direct viewing angles also reveal some semblance of field to device contrast that are suggestive of a Cameo designation, which PCGS probably would have awarded had this been an untoned or minimally patinated coin. Solid Choice quality for the collector that also appreciates originality in their silver coin acquisitions.

PCGS# 7060. NGC ID: 27YS.

16326 1880 Trade. Proof-35 (PCGS). This well balanced, overall boldly defined example has original sandy-olive and smoky gray patina on both sides. Proof-35 is an unusual grade for a survivor of this popular Proof-only issue, and the coin represents an intriguing find for the specimen type collector and trade dollar specialist alike.

PCGS# 7060. NGC ID: 27YS.

From the Joseph Freedberg Collection.

Desirable Proof-Only 1883 Trade Dollar



16327 1883 Trade. Proof-67 (NGC). One of the most attractive, expertly preserved examples of this extremely popular trade dollar issue that we have offered in recent memory. Both sides exhibit soft sandy-silver patina with peripheral copper-rose and cobalt blue that is more extensive on the reverse. A lively Proof finish shines forth nicely and all viewing angles display the fully impressed, razor sharp devices. The regular issue trade dollar series passed into history in 1883 with a Proof-only delivery of 979 coins (the 1884 and 1885 trade dollars were clandestine issues). This is actually the sixth in a run of consecutive Proof-only issues from the Philadelphia Mint which began in 1878 when Secretary of the Treasury John Sherman halted circulation strike trade dollar production. (The Carson City and San Francisco mints each managed one final circulation strike delivery in 1878 despite the Treasury secretary's order.) The 1883 has long been popular with both type collectors and series specialists. Rare at the Superb Gem grade level, and even more desirable given its wonderfully original appearance, this lovely specimen would do justice to the finest collection.

PCGS# 7063. NGC ID: 27YV.

NGC Census: 12; 2 finer in this category (Proof-69 finest).



16328 1883 Trade. Proof-64 Cameo (PCGS). CAC. An exquisite specimen that offers premium Choice quality and superior eye appeal. Untoned throughout, both sides allow ready appreciation of a boldly cameoed finish. The strike is full, the surfaces overall smooth, and the appeal of this coin can hardly be overstated.

PCGS# 87063. NGC ID: 27YV.

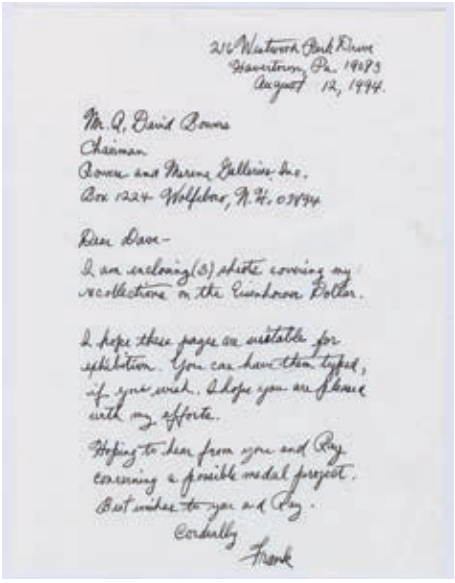
From the Monument Hill Collection.

Modern Dollars

16329 1971-D Eisenhower Dollar. MS-66+ (PCGS). QA. An exceptionally smooth, satiny example that would justice to the finest specialized collection. As with most circulation strike Eisenhower dollar issues, the 1971-D is very common in an absolute sense, but emerges as a significant rarity in the finest Mint State grades. This is certainly one of the finest examples that we have offered in recent memory.

PCGS# 7407. NGC ID: 2585.

PCGS Population: 21; 22 finer (all MS-67).



216 Wentworth Park Drive
Hampton, Pa. 19093
August 12, 1994

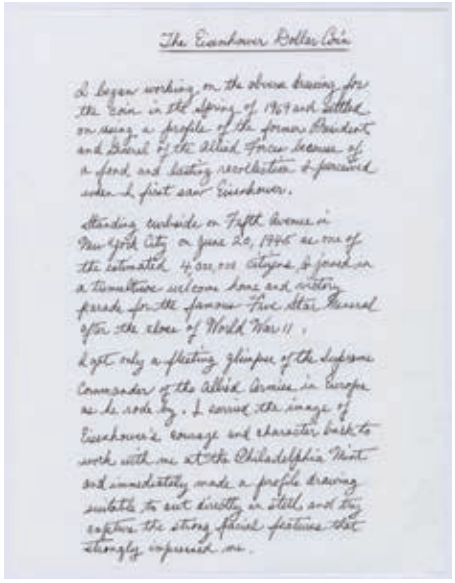
Mr. Q. David Bowers
Chairman
Bowers and Merena Galleries Inc.
Box 1224 Wolfeboro, N.H. 03894

Dear Dave -
I am enclosing (3) sheets covering my recollections on the Eisenhower Dollar.

I hope these pages are suitable for exhibition. You can have them typed, if you wish. I hope you are pleased with my efforts.

Hoping to hear from you and Ray concerning a possible medal project.
Best wishes to you and Ray.

Cordially
Frank

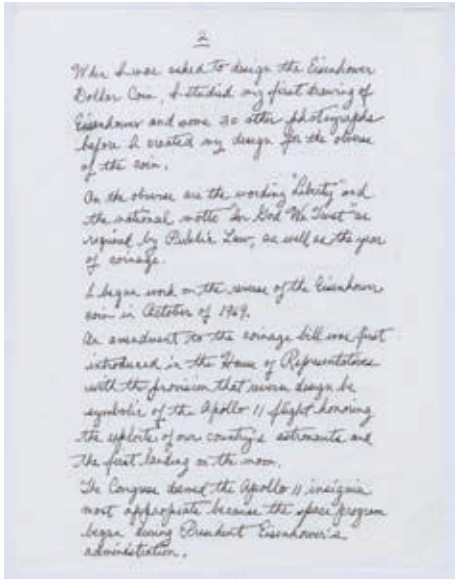


The Eisenhower Dollar Coin

I began working on the obverse drawing for the coin in the spring of 1969 and settled on using a profile of the former President and General of the Allied Forces because of a fond and lasting recollection I perceived when I first saw Eisenhower.

Standing curbside on Fifth Avenue in New York City on June 20, 1945 as one of the estimated 4,000,000 citizens, I joined in a tumultuous welcome home and victory parade for the famous Five Star General after the close of World War II.

I got only a fleeting glimpse of the Supreme Commander of the Allied Armies in Europe as he rode by. I carried the image of Eisenhower's courage and character back to work with me at the Philadelphia Mint and immediately made a profile drawing suitable to cut directly in steel and try capture the strong facial features that strongly impressed me.



2

When I was asked to design the Eisenhower Dollar Coin, I studied my first drawing of Eisenhower and some 30 other photographs before I created my design for the obverse of the coin.

On the obverse are the wording "Liberty" and the national motto "In God We Trust" as required by Public Law, as well as the year of coinage.

I began work on the reverse of the Eisenhower coin in October of 1969.

An amendment to the coinage bill was first introduced in the House of Representatives with the provision that reverse design be symbolic of the Apollo 11 flight honoring the exploits of our country's astronauts and the first landing on the moon.

The Congress deemed the Apollo 11 insignia most appropriate because the space program began during President Eisenhower's administration.

16330 1994 Letter from Former Chief Engraver for the U.S. Mint Frank Gasparro to Q. David Bowers Reflecting on the Design for the Eisenhower Dollar. This lot consists of a cover letter, dated August 12, 1994, and three handwritten pages on unfolded 8 1/2 x 11 inch plain cream stationery, the text as follows:

"Dear Dave -

"I am enclosing (3) sheets covering my recollections on the Eisenhower Dollar.

"I hope these pages are suitable for exhibition. You can have them typed, if you wish. I hope you are pleased with my efforts.

"Hoping to hear from you and Ray (Merena) concerning a possible medal project. Best Wishes to you and Ray.

"Cordially, Frank"

(MANUSCRIPT)

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"Standing curbside on Fifth Avenue in New York City on June 20, 1945 as one of the estimated 4,000,000 citizens, I joined in a tumultuous welcome home and victory parade for the famous Five Star General after the close of World War II.

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"The Congress deemed the Apollo 11 insignia most appropriate because the space program began during President Eisenhower's administration.

"My rendition of the Apollo 11 insignia shows the bald eagle landing on the crater pocked surface of the moon, with an olive branch clutched in both claws.

"Circling the coin are the words 'United States of America'. Below is the motto 'E Pluribus Unum' and below 'One Dollar'.

"1971 Trial specimens were struck and approved.

"When I designed the dollar portrait of Eisenhower I struggled with myself a whole week before I sat down to work. I had the feeling that I was about to finally get hold and show his strong character and strength.

Frank Gasparro"

At the time he received this letter from Gasparro, Q David Bowers was chairman of Bowers and Merena Galleries, Inc.

These four pages, virtually in Mint condition, may be the only personalized recollection of the creation of the Eisenhower dollar. All are written in the original hand of one of the most important engravers of the modern U.S. Mint. Probably a once-in-a-lifetime offering, and worthy of serious bidder consideration.



16331 2000-D Sacagawea Dollar. Official U.S. Mint Millennium Coinage Set. Non-Burnished. MS-68 (ICG). This is an important offering for Sacagawea dollar and Mint error collectors alike, as the 2000-D examples issued as part of the Millennium Coinage Set are supposed to have been burnished in the Mint. The present example, however, has not been burnished and displays the bright satin texture of a "regular" circulation strike 2000-D Sacagawea dollar. Both sides exhibit bright brassy-gold color to sharply defined, silky smooth surfaces. The original distribution of Millennium Coinage Sets was limited to 75,000 sets, as denoted on the ICG insert, and presumably only a small percentage of that total included a non-burnished example of the 2000-D Sacagawea dollar in error. An intriguing piece worthy of serious consideration.

From the Khosrova Sac Collection.

Commemorative Silver



16332 1893 Isabella Quarter. MS-67 (NGC). A particularly well preserved example that also sports exceptionally vivid toning. The obverse shows an area of brilliance toward the lower left border that interrupts otherwise even copper-rose and cobalt-blue iridescence. Similar colors blanket the reverse, the former color lighter on that side and the latter less evident. Vibrantly lustrous with a radiant satin texture, this exquisite Superb Gem will please even the most discerning collector.

PCGS# 9220. NGC ID: 28HR.

NGC Census: 55; just 9 finer (MS-68+ ★ finest).



16333 1893 Isabella Quarter. MS-66 (PCGS). A lovely Gem with steel-blue and reddish-russet peripheral toning that is particularly vivid on the reverse. The balance of the obverse is more reserved in sandy-gray, while the central reverse is brilliant apart from delicate golden iridescence. Unique as a quarter dollar in the United States Mint's classic commemorative series, the 1893 Isabella was sponsored by the Board of Lady Managers of the World's Columbian Exposition in honor of Queen Isabel of Castile, who funded Columbus' voyage of discovery. This is an exceptionally well preserved and attractive example that would do justice to an advanced collection.

PCGS# 9220. NGC ID: 28HR.



16334 1893 Isabella Quarter. MS-66 (NGC). Here is a boldly lustrous and richly toned Gem example of America's first commemorative quarter dollar – it would be 1976 before another commemorative quarter type would be issued. The satiny surfaces display lively cartwheel luster that cascades boldly beneath rich crimson-violet, sunset orange, lively champagne, and neon blue iridescence. The strike is exceptional with full details present on both sides. The issue represents the first time a woman – other than the numerous depictions of Liberty over the years – appeared on our national coinage. As the only quarter dollar among the silver commemorative issues of 1892 to 1954, the Isabella quarter is eagerly sought by commemorative specialists. Fortunately this unusual coin type was saved in large quantities, allowing today's numismatists a shot at just about any grade imaginable. However, at MS-66, the known population thins dramatically when compared to MS-65 or lesser-quality specimens. If richly toned commemorative coinage is your forte, you will do well to examine this vividly toned beauty.



16335 1893 Isabella Quarter. MS-65 (PCGS). OGH—First Generation. This is a premium quality example with surfaces that appear smooth enough to warrant an even higher Gem rating. Brilliant in the centers with vibrant satin luster throughout, both sides are further adorned with vivid orange-russet peripheral toning. Sure to sell for a strong bid.

PCGS# 9220. NGC ID: 28HR.



16336 1900 Lafayette Silver Dollar. MS-65 (PCGS). A remarkably well preserved and highly attractive survivor of this conditionally challenging type. Splashed with mottled silver-apricot and olive-russet patina, the obverse contrasts somewhat with a reverse that is more evenly toned in blended olive and copper-gray. The luster is vibrant and satiny, and the surfaces are uncommonly smooth throughout to include Washington's cheek in the center of the obverse. This early commemorative issue was authorized in conjunction with the construction of a monument to the French General Lafayette in Paris during the Exposition of 1900. Survivors from a net mintage of 36,000 pieces are typically encountered no finer than MS-65, which fact confirms the significance of the present offering for the advanced collector.

PCGS# 9222. NGC ID: 28N8.

16337 1900 Lafayette Silver Dollar. MS-64 (PCGS). This satiny Lafayette dollar enjoys much central mint brilliance with a dusting of varied champagne-gold iridescence throughout. Sharply struck for the design type with a physical appeal that is undeniable. Struck in December 1899 with the 1900 date, this is the first of the commemorative silver dollars struck; the next silver dollar issue in the commemorative series made its debut in 1983 for the Los Angeles Olympics. Choice for the grade both physically and aesthetically.

16338 1900 Lafayette Silver Dollar. MS-64 (PCGS). A handsome and conditionally scarce example of the challenging Lafayette commemorative silver dollar. The reverse is the more boldly toned of the two sides with rich charcoal peripheral patina around a golden-gray center. Much of the obverse is brilliant, in fact, although swirls of iridescent olive-russet are scattered about. The central obverse is uncommonly smooth for the type, and satiny luster is also particularly vibrant on that side of the coin.

PCGS# 9222. NGC ID: 28N8.



16339 1900 Lafayette Silver Dollar. MS-64 (NGC). This satiny and lustrous silver-gray specimen exhibits deep red-gold toning at many points on the periphery, especially on the obverse. The smooth surfaces reveal no marks to the unassisted eye. Choice for the grade and destined for a commemorative cabinet that is filled with richly toned coins.

16340 1921 Alabama Centennial. 2x2. MS-66 (PCGS). Lovely pearl gray surfaces are lightly toned over smooth, satiny mint luster. This is the scarcer variant of the 1921 Alabama Centennial commemorative half dollar, with examples particularly challenging to locate in Gem Mint State, as here.

PCGS# 9225. NGC ID: 28HS.

16341 1921 Alabama Centennial. Plain. MS-66 (NGC). This frosty pale golden-rose specimen features lively luster and excellent eye appeal. The strike is bold for the issue, particularly at the centers. This curious issue was authorized in 1920 for an event that occurred in 1919, and was struck bearing the 1921 date. Designed by Laura Gardin Fraser – one of numerous commemorative issues from her hand – this popular type was the first to feature a living person as its subject. In this case, governor T.E. Kilby was in office in 1921, and his bust is conjoined on the obverse with that of William Wyatt Bibb, the first-ever governor of Alabama. (This popular issue has a counterpart of the same date with 2x2 in the field signifying Alabama's admittance into the Union as the 22nd state.) Only eight examples of this issue have been graded finer than the present Gem by NGC, and no doubt the majority of those eight specimens have been locked up in high-grade commemorative sets. This lustrous and attractive MS-66 example is sure to appeal to those pursuing a high-quality 1921 Alabama "Plain" half dollar.

16342 1936 Albany, New York Charter. MS-67+ (PCGS). CAC. This gorgeous Superb Gem is ringed in slightly mottled crimson-russet peripheral toning that is particularly pronounced for the reverse. The centers are more lightly toned with splashes of pale olive over light silver, while satiny luster is uniformly vibrant throughout. A simply exquisite piece that would do justice to the finest specialized cabinet.

PCGS# 9227. NGC ID: 28HU.

PCGS Population: 13; only 3 finer (all MS-68).

16343 1936 Albany, New York Charter. MS-67+ (PCGS). CAC. A premium quality example that ranks among the finest Albany Charter half dollars known to PCGS. Billowy satin luster blankets both sides and mingles with delicate sandy-gold iridescence. Silky smooth in texture, and seemingly earmarked for inclusion in an advanced collection of classic commemorative coinage.

PCGS# 9227. NGC ID: 28HU.

PCGS Population: 13; just 3 finer in MS-68.

16344 **1937 Antietam Anniversary. MS-67 (PCGS). CAC.** This undeniably original example exhibits mottled olive-copper, antique gold and reddish-russet patina to satiny surfaces. Expertly preserved to fully justify both the PCGS grade and CAC designation, this lovely Superb Gem is sure to sell for a strong bid.

PCGS# 9229. NGC ID: 28HV.

16345 **1937 Antietam Anniversary. MS-67 (PCGS). Secure Holder.** This silky smooth, satiny Superb Gem would make a lovely addition to a high quality commemorative collection. Otherwise brilliant, blushes of faint multicolored iridescence are evident along the upper obverse and lower reverse borders.

PCGS# 9229. NGC ID: 28HV.

From the Joseph Freedberg Collection.

16346 **Lot of (5) 1937 Antietam Anniversary, Mint State (Uncertified), with original tab holder, mailer and subscription form as issued by the Washington County Historical Society, Hagerstown, Maryland.** Each of the coins displays mottled russet highlights to dominant antique gold toning from years of storage in the accompanying tab holder. The holder by J.N. Spies is in Extremely Fine condition with no significant handling, as is the mailer, which is neither addressed nor postmarked. The subscription form is as issued with no flaws. The supporting items, in fact are comparable or finer in quality than the examples depicted on pages 393 to 395 in the excellent 2012 reference *Encyclopedia of the Commemorative Coins of the United States* by Anthony J. Swiatek. An outstanding offering that will certainly appeal to the advanced commemorative collector. (Total: 8 items)

PCGS# 9229.



16347 **1938 Arkansas Centennial. MS-67 (PCGS).** A delightful Superb Gem with splashes of light mauve and pale gold iridescence to virtually pristine surfaces. Both sides are uniformly sharp in strike with a full endowment of soft satin luster. With a net mintage for distribution of just 3,150 pieces, the 1938 is one of the scarcest issues in the Arkansas Centennial commemorative series of 1935 to 1939. This MS-67 ranks among the finest certified, and with equally strong technical merits and eye appeal is sure to command a strong bid at auction.

PCGS# 9245. NGC ID: 28J7.

PCGS Population: 13; just 2 finer (both MS-67+).



16348 **1939-D Arkansas Centennial. MS-67 (PCGS).** The smooth and mostly brilliant surfaces exhibit cartwheel luster throughout with some deepening golden tones at the extreme periphery on both sides. From the final year of a commemorative half dollar run that began in 1935 and was produced at all three active mints each year. Choice for the grade and among the dozen finest grading *events* for the date at PCGS.

PCGS Population: 10; just 2 finer through MS-68.



16349 **1936-S Bay Bridge Opening. MS-67+ (PCGS). CAC.** A captivating piece, both sides sport smooth, billowy satin luster to overall brilliant surfaces. Only in isolated peripheral areas on the obverse do we note subtle pinkish-russet highlights. The present sale notwithstanding, the Bay Bridge Opening is a scarce to rare issue at and above the MS-67 grade level that represents an important find for the advanced collector when offered in today's market.

PCGS# 9254. NGC ID: 28JD.

PCGS Population: 14; 11 finer through MS-68+.



16350 1936-S Bay Bridge Opening. MS-67+ (PCGS). CAC. An otherwise light silver example with a splash of intense charcoal-russet patina at the upper obverse border. More subtle peripheral highlights are also noted in a few other isolated areas. Luster is full and satiny, and the surfaces are expectably smooth at the premium Superb Gem grade level. Designed by Jacques Schnier, half dollars of this type were issued to commemorate the opening of the San Francisco-Oakland Bay Bridge. Although the San Francisco Mint struck 100,000 pieces, only 71,369 coins were distributed to contemporary collectors and other interested parties. This net mintage is actually high enough to ensure that the Bay Bridge is one of the more plentiful classic commemorative types in today's market and, as a whole, the issue is also well preserved with Gems readily obtainable. Above the basal MS-67 grade level, however, the conditionally rare nature of this issue comes to the fore. Ranking among the finest survivors certified by PCGS, this exquisite piece is sure to please even the most discerning collector.

PCGS# 9254. NGC ID: 28JD.

PCGS Population: 14; 11 finer (MS-68+ finest).

16351 1936-S Bay Bridge Opening. MS-67 (PCGS). CAC. A handsomely toned Superb Gem awash in a blend of olive-orange, antique gold, mauve-gray and sea green patina. One of several exquisite Bay Bridge Opening half dollars that we are offering in this sale, and sure to have no difficulty finding its way into a top-flight collection.

PCGS# 9254. NGC ID: 28JD.

16352 1936-S Bay Bridge Opening. MS-67 (PCGS). CAC. This is a visually stunning piece with streaks of mauve-gray, golden-orange and copper-russet patina. The obverse is the more boldly toned of the two sides, but both are equally well preserved with a smooth, satiny texture. A lovely Superb Gem worthy of serious bidder consideration.

PCGS# 9254. NGC ID: 28JD.

16353 1934 Boone Bicentennial. MS-67+ (PCGS). CAC. An enchanting Condition Census survivor of the premier issue in the extensive Boone Bicentennial commemorative coin series. Delightful reddish-gold peripheral toning decorates the obverse with the balance of the surfaces on both sides largely light silver in appearance. A smooth and inviting Superb Gem that represents an important bidding opportunity for the discerning collector.

PCGS# 9257. NGC ID: 28JE.

PCGS Population: just 4; with a lone MS-68 finer.

16354 1934 Boone Bicentennial. MS-67+ (PCGS). Exquisite satin surfaces with streaks of sandy-gold and pale russet patina greeting the viewer from one or both sides. Subtle power blue highlights are also evident on the obverse upon closer inspection, and they speak further to the originality of this lovely piece. A low pop condition rarity that would do exceptionally well in a high ranked PCGS Registry Set or other advanced commemorative collection.

PCGS# 9257. NGC ID: 28JE.

PCGS Population: just 4; 1 finer (MS-68).



16355 1935 Boone Bicentennial. MS-67+ (PCGS). CAC. Vivid golden-orange and copper-russet patina is largely confined to the left peripheral areas on both sides of this otherwise more or less brilliant example. Vibrantly lustrous and exceptionally well preserved for both the type and issue, it is difficult for us to imagine a more desirable example of this second-year Boone Bicentennial issue. Condition Census quality from a mintage of 10,010 pieces, 10 examples of which were reserved for Assay purposes.

PCGS# 9258. NGC ID: 28JF.

PCGS Population: only 5; 0 finer.

16356 1936-S Boone Bicentennial. MS-67+ (PCGS). CAC. A beautiful Superb Gem with silver-tinged centers surrounded by mottled orange-copper, sandy-gold and olive-russet patina. More boldly toned on the obverse, yet equally well preserved on both sides. The 1936-S is the San Francisco Mint's third entry in the Boone Bicentennial series (counting the 1935/34-S and 1935-S as distinct issues). Just 5,000 pieces were struck for distribution, and precious few survivors either match or exceed the present example in quality.

PCGS# 9268. NGC ID: 28JP.

PCGS Population: 6; just 3 finer (all MS-68).



16357 1937 Boone Bicentennial. MS-67+ (PCGS). CAC. The 1937 is among the scarcer Boone Bicentennial commemorative half dollar issues. Many examples exhibit dull, lackluster surfaces, however this Superb Gem displays radiant satin to softly frosted luster. Both sides are smartly impressed and enhanced by delightful peripheral toning in antique gold, olive-copper and deep rose iridescence. Although possessing the highest original mintage for the type at 15,000 coins, the 1937 saw widespread melting of undistributed examples. The net distribution amounted to only 9,800 pieces, survivors of which are obtainable through MS-66, yet scarce to rare any finer. The present example is sure to please even the most discerning collector.

PCGS# 9270. NGC ID: 28JR.

PCGS Population: 14; 3 finer (all MS-68).



16358 1937 Boone Bicentennial. MS-67+ (PCGS). CAC. This charming example is adorned with regal steel gray and rose-russet obverse toning, while the reverse is much lighter with delicate pinkish-silver iridescence. A captivating coin, fully lustrous, expertly preserved and highly attractive.

PCGS# 9270. NGC ID: 28JR.

PCGS Population: 14; just 3 finer (all MS-68).

Ex Guttag Family.



16359 1937-D Boone Bicentennial. MS-67+ (PCGS). CAC. Gorgeous silver gray surfaces with vivid reddish-gold highlights tightly confined to the borders. So smooth as to be virtually pristine, the surfaces allow ready appreciation of billowy satin luster and fully impressed devices. This important condition rarity comes down to us from a net mintage for distribution of just 2,500 coins, one of the lowest in the Boone Bicentennial commemorative half dollar series of 1934 to 1938. Certainly among the finest examples of the 1937-D that we have ever offered, and highly recommended for inclusion in an advanced collection.

PCGS# 9271. NGC ID: 28JS.

PCGS Population: just 4; with a further four finer (all MS-68).



16360 1937-S Boone Bicentennial. MS-67+ (PCGS). CAC. An enchanting piece, both sides exhibit splashes of bold crimson-russet peripheral color around centers that are more lightly toned in streaks of sandy-gold and pale silver. Virtually perfect in every way, we note sharp striking detail, full luster and expertly preserved features on both sides. As with its identically dated Denver Mint counterpart, the 1937-S Boone Bicentennial half dollar has a limited mintage of just 2,500 coins for distribution. Scarce by the standards of the type, and extremely rare in the finest Mint State grades, as here.

PCGS# 9272. NGC ID: 28JT.

PCGS Population: just 4; with a mere two finer (both MS-68).

16361 1938 Boone Bicentennial. MS-67 (PCGS). Silky smooth, satin-textured surfaces with a dusting of sandy silver patina to most areas. Considerable brilliance is also evident on the reverse, while the obverse periphery is more boldly toned in copper-russet. A lovely example of both the issue and the type that will fit nicely in an advanced collection of classic U.S. Mint commemoratives.

PCGS# 9274. NGC ID: 28JU.

PCGS Population: 34; 6 finer (MS-68+ finest).



16362 1938-D Boone Bicentennial. MS-67+ (PCGS). CAC. A satiny, smooth and overall silver-tinged example with wisps of olive-russet and pale gold that are largely confined to the peripheries. This is the final Denver Mint contribution to the Boone Bicentennial commemorative series, and with just 2,100 coins distributed from an original mintage of 5,000 pieces, the 1938-D is one of the scarcest issue of its type in numismatic circles. This exceptionally well preserved and highly attractive Superb Gem is certainly among the finest known, and its offering here represents a fleeting bidding opportunity for the advanced collector.

PCGS# 9275. NGC ID: 28JV.

PCGS Population: 7; 5 finer (MS-69 finest).

16363 1951 Carver/Washington Commemorative. MS-66 (PCGS). You won't find many examples of this issue as colorfully and completely toned as the present Gem Carver-Washington half dollar. Both sides afford the viewer a bold array of deep neon blue, sea green, crimson, sunset orange, and violet iridescence, perhaps a trifle deeper on the reverse than the obverse. From a distribution of 20,018 pieces struck in the first year of this four-year design type that was struck at all three active mints. Ideally suited to those collectors who enjoy richly toned commemorative half dollars.

PCGS# 9430. NGC ID: 28MS.



16364 1954-D Carver/Washington Commemorative. MS-66+ (PCGS). CAC. A brilliant, vibrant, satiny piece that ranks among the finest certified for this underrated Carver/Washington issue. The 1954-D is one of the four issues of this type that commemorative coin expert Anthony Swiatek finds particularly appealing at the premium Gem grade level. Writing in the 2012 reference *Encyclopedia of the Commemorative Coins of the United States*, the author states:

> *"I would like to reinforce the rarity of individual dates [for this type] especially in grades MS-66. They are the 1953-D, 1952-D, 1954-D, and 1951-P. Check out their census: there is excellent future potential for these coins."*

Clearly this premium quality MS-66+ represents an important bidding opportunity for the astute numismatist.

PCGS# 9443. NGC ID: 28N4.

PCGS Population: just 4; and none are finer.



16365 1936-D Cincinnati Music Center. MS-67+ (PCGS). CAC. Charming tannish-silver surfaces with more vivid crimson and olive-gold highlights ringing the peripheries. This is a smooth and satiny Superb Gem that would do justice to the finest specialized collection of classic commemorative coinage. From a mintage of just 5,000 pieces struck for distribution, survivors of which are usually offered no finer than MS-66.

PCGS# 9284. NGC ID: 28K2.

PCGS Population: just 6; with a mere two finer (both MS-68).



16366 1936-D Cincinnati Music Center. MS-67+ (PCGS). CAC. A halo of charming olive-gold peripheral toning on the reverse interrupts otherwise even silver gray tinting for this exquisite Superb Gem. This is a rare issue in the finest Mint State grades, the present sale notwithstanding, and the opportunity represented by the present offering should not be overlooked by serious students of the U.S. Mint's commemorative coin series.

PCGS# 9284. NGC ID: 28K2.

PCGS Population: just 6; and only two are finer (both MS-68).



16367 1936 Cleveland Centennial/Great Lakes Exposition. MS-67+ (PCGS). CAC. Billowy satiny luster is silky smooth in texture with wisps of delightful golden-olive and pale apricot iridescence. Plenty of silvery brilliance remains, as well, and both the technical quality and eye appeal are fully deserving of the assigned grade. With 50,000 coins struck and eventually distributed, the 1936 Cleveland has one of the more generous mintages in the classic commemorative series. This is certainly a readily obtainable issue in an absolute sense, but we caution bidders that survivors are seldom offered above the MS-66 grade level. In premium quality Superb Gem, as here, the Cleveland is undeniably rare and eagerly sought by the most discerning collectors.

PCGS# 9288. NGC ID: 28K4.

PCGS Population: just 10; with a lone MS-68 finer.

Ex Young Collection.

16368 1936-D Columbia, South Carolina Sesquicentennial. MS-67+ (PCGS). CAC. Brilliant on the reverse, the obverse is adorned with rich, mottled toning in olive-russet, reddish-orange and copper-russet. A wonderfully original and exceptional appealing survivor of this popular classic commemorative type.

PCGS# 9292. NGC ID: 28K6.

PCGS Population: 22; 24 finer (MS-68+ finest).

16369 1892 Columbian Exposition. MS-64 PL (NGC). OH. A particularly impressive survivor of this popular classic commemorative issue. Brilliant centers are framed by halos of intensely vivid reddish-orange and cobalt blue peripheral toning. The fields are deeply mirrored and form a splendid backdrop to satiny, fully impressed devices. Attractive in all regards, and sure to sell for a premium bid.

PCGS# 9296.

From the Monument Hill Collection.

16370 1892 Columbian Exposition. MS-64 PL (NGC). OH. A second prooflike example of the issue, this piece boldly toned in dominant copper-rose and blue-gray patina. Direct viewing angles reveal not only vivid golden-blue undertones, but also vibrant reflectivity in the fields that readily upholds the validity of the coveted PL designation from NGC.

PCGS# 9296.

From the Monument Hill Collection.



16371 1935 Connecticut Tercentenary. MS-67+ (PCGS). CAC. Undeniably original surfaces are dusted with sandy-gold iridescence that gives way to bolder orange-russet in isolated peripheral areas. Smooth and satiny throughout, and eagerly awaiting inclusion in the finest specialized collection. Authorized by the Act of June 21, 1934 to commemorate the 300th anniversary of the founding of the colony of Connecticut, 25,000 examples of this type were struck and distributed to contemporary buyers. Readily obtainable in grades through MS-66, the Connecticut Tercentenary becomes scarce in MS-67 and is very rare any finer. This is certainly one of our finest offerings for the issue in recent memory, and is sure to catch the eye of advanced collectors.

PCGS# 9299. NGC ID: 28K8.

PCGS Population: only 9; with a lone MS-68 finer.



16372 1936 Delaware Tercentenary. MS-67+ (PCGS). CAC. Phenomenal quality and eye appeal for this otherwise readily obtainable classic commemorative type. Both sides are highly lustrous with a vibrant satin texture throughout. Toning is iridescent and particularly vivid on the reverse, where olive-gold and orange-copper shades appear to drift toward the border. From a total mintage of 25,015 pieces, 20,978 examples of this type were distributed to contemporary buyers, with 15 coins reserved for Assay purposes. The remaining 4,022 pieces were melted. Authorized to commemorate the 300th anniversary of the founding of a Swedish community in Delaware, these coins were issued by the Delaware Swedish Tercentenary Commission at an original sale price of $1.75. Distribution was fairly generous by the standards of the classic commemorative series, as the above figures make clear, and survivors can be had even through the MS-67 grade level with little patience required from the buyer. Precious few examples have been certified finer, however, which fact confirms the highly elusive nature of the present offering.

PCGS# 9301. NGC ID: 28K9.

PCGS Population: 11; only 2 finer (both MS-68).



16373 1922 Grant Memorial. Star. MS-65 (NGC). Charming reddish-russet iridescence adorns the peripheries and frames brilliant centers for this handsome Gem. Satiny and smooth with premium technical quality and eye appeal for this key date commemorative issue.

PCGS# 9307. NGC ID: 28KC.



16374 1928 Hawaiian Sesquicentennial. MS-66 (NGC). A pleasing Gem with mottled golden-orange toning on both sides and a blush of cobalt at the reverse periphery. Among the finer examples of this classic, one of the prizes of the old commemorative half dollar series.

PCGS# 9309. NGC ID: 28KE.

NGC Census: 76; 5 finer (MS-67 ★ finest)

16375 1928 Hawaiian Sesquicentennial. MS-63 (NGC). Largely brilliant with a hint of deep golden toning here and there on the obverse, the reverse evenly toned in pale rose-orange. The key to the early commemorative half dollars, 1892 to 1954, and always in demand as a result. The Bank of Hawaii Hoard contained hundreds of 1928 Hawaiian half dollars, though those are typical sickly yellow-green in appearance from long-term storage. The present example is a pleasing exception to those hoard coins which still surface in today's marketplace decades after the Bank of Hawaii Hoard was offered. Choice for the grade.

PCGS# 9309. NGC ID: 28KE.



16376 1935 Hudson, New York Sesquicentennial. MS-66+ (PCGS). CAC. An impressive example of this conditionally challenging commemorative half dollar type. Otherwise sandy-silver surfaces exhibit speckled russet highlights here and there around the borders. Even the centers are exceptionally smooth in a survivor of this often easily marked issue, and a full endowment of billow satin luster is also worthy of praise. A scarcer commemorative type with a fairly limited mintage for distribution of 10,000 pieces, the Hudson Sesquicentennial is also one of the more difficult issues in this series to locate in the finer Mint State grades. With even solidly graded MS-65s representing an important find for the discerning collector, this premium quality MS-66+ is obviously destined for inclusion in the finest cabinet.

PCGS# 9312. NGC ID: 28KF.

PCGS Population: 21; 16 finer through MS-67+.

16377 1925 Lexington-Concord Sesquicentennial. MS-65+ (PCGS). CAC. A simply outstanding Gem worthy of a premium bid. Generally pearl gray in appearance on the reverse, the obverse possesses exceptionally vivid peripheral toning in iridescent salmon pink, reddish-orange and sea green.

PCGS# 9318. NGC ID: 28KK.



16378 1918 Lincoln-Illinois Centennial. MS-67+ (PCGS). CAC. This gorgeous Superb Gem exhibits wisps of olive iridescence to a base of equally vibrant pinkish-silver patina. The surfaces are highly lustrous with a radiant satin texture that is virtually undisturbed. Exceptional and rare MS-67+ quality for this early commemorative half dollar type, authorized to mark the 100th anniversary of Illinois statehood.

PCGS# 9320. NGC ID: 27SY.

PCGS Population: 19; just 3 finer through MS-68+.

16379 1918 Lincoln-Illinois Centennial. MS-67 (PCGS). Gorgeous powder blue, olive-gold and reddish-orange iridescence rings the peripheries of this exquisite Superb Gem. A boldly struck, fully lustrous and carefully preserved example that is sure to have no difficulty finding its way into an advanced collection.

PCGS# 9320. NGC ID: 27SY.

16380 1918 Lincoln-Illinois Centennial. MS-65 (PCGS). With outstanding peripheral toning in copper-russet, golden-orange, powder blue and tan-olive, this breathtakingly beautiful Gem really needs to be seen to be fully appreciated. Worthy of a premium bid!

PCGS# 9320. NGC ID: 27SY.



16381 1936 Long Island Tercentenary. MS-67 (PCGS). CAC. A tab-toned beauty with lovely orange-copper, russet and golden-olive patina that is more evenly distributed on the reverse. With virtually pristine surfaces and fulsome mint luster, it is little wonder than this coin ranks among the finest Long Island commemoratives known to PCGS.

PCGS# 9322. NGC ID: 28KL.



16382 1936 Long Island Tercentenary. MS-67 (PCGS). CAC. One of several opportunities to acquire a high quality survivor of this type in the present sale, this superb Long Island half dollar is smooth enough to be virtually pristine. Full with a billowy satin texture, the luster is adorned with lovely sandy-silver iridescence that gives way to speckled russet highlights at the upper and lower obverse borders. Beautiful!

PCGS# 9322. NGC ID: 28KL.



16383 1936 Long Island Tercentenary. MS-67 (PCGS). A delightful Superb Gem with iridescent multicolored patina that is largely confined to the peripheries. The central reverse is brilliant, in fact, and both sides are equally lustrous with a silky smooth texture. Worthy of a strong bid, this coin is sure to please even the most discerning collector.

PCGS# 9322. NGC ID: 28KL.



16384 1936 Long Island Tercentenary. MS-67 (NGC). A delightful Superb Gem that is well preserved for this challenging classic commemorative type. Splashes of vivid crimson-rose and olive-russet patina enhance the appeal of this exquisite Long Island half dollar.

PCGS# 9322. NGC ID: 28KL.



16385 1926 Oregon Trail Memorial. MS-67+ (PCGS). CAC. This is a simply outstanding Superb Gem whose surfaces are bathed in a blend of satin luster and pale gold iridescence. Smartly impressed and overall pristine, there is much to recommend this coin to both the collector specializing in the Oregon Trail Memorial series or students of classic commemorative coinage as a whole.

PCGS# 9340. NGC ID: 28KW.

PCGS Population: 10; just 3 finer (MS-68+ finest).



16386 1926 Oregon Trail Memorial. MS-67+ (PCGS). CAC. This first year Oregon Trail Memorial half dollar is a conditionally rare Superb Gem. Otherwise virtually brilliant, the only toning of note is a crescent of handsome reddish-copper iridescence along the left obverse border. Silky smooth in texture with vibrant satin luster, this coin would do justice to the finest collection.

PCGS# 9340. NGC ID: 28KW.

PCGS Population: 10; only 3 finer (MS-68+ finest).

16387 1926-S Oregon Trail Memorial. MS-67+ (PCGS). CAC. This is an exquisite example that exhibits lovely reddish-gold, steel-blue an orange-rose patina along the right obverse and left reverse borders. Nearly brilliant elsewhere, with strong luster in a smooth satin texture.

PCGS# 9341. NGC ID: 28KX.

PCGS Population: 19; just 7 finer (all MS-68).



16388 1926-S Oregon Trail Memorial. MS-67+ (PCGS). Outstanding Superb Gem quality for this first year Oregon Trail commemorative. Mostly pearl gray in tone, the surfaces do reveal splashes of warmer golden-russet and steel gray here and there around the borders. The texture is smooth and satiny throughout to readily uphold the validity of the impressive PCGS grade.

PCGS# 9341. NGC ID: 28KX.

PCGS Population: 19; just 7 finer (all MS-68).



16389 1928 Oregon Trail Memorial. MS-67+ (PCGS). CAC. A bright, brilliant and beautiful example that would do justice to the finest specialized collection. Lustrous surfaces exhibit a vibrant satin texture that highlights a razor sharp strike. Although the original mintage for distribution of the 1928 Oregon Trail Memorial half dollar is 50,000 pieces, a mere 6,000 coins were sold to contemporary buyers, with the remaining 44,000 examples melted in the Mint. Survivors are particularly elusive above the basal MS-67 grade level, as here.

PCGS# 9342. NGC ID: 28KY.

PCGS Population: 17; just 4 finer in MS-68.

16390 1933-D Oregon Trail Memorial. FS-801. Tripled Die Obverse. MS-67 (PCGS). Secure Holder. A lovely Superb Gem with dominant pearl gray patina to smooth, billowy satin luster. Splashes of more vivid crimson-russet and olive-gold toning around the peripheries add to the eye appeal.

PCGS# 9343. NGC ID: 28KZ.

From the Joseph Freedberg Collection.

16391 1936 Oregon Trail Memorial. MS-67+ (PCGS). CAC. This handsome Superb Gem exhibits warm mauve-gray central toning with more vivid reddish-orange and olive-gold iridescence ringing the peripheries. Expertly preserved and fully lustrous throughout with superior quality for both the type and issue.

PCGS# 9345. NGC ID: 28L3.

PCGS Population: 13; just 7 finer (all MS-68).



16392 1939 Oregon Trail Memorial. MS-67+ (PCGS). Lovely pastel-gold iridescence decorates surfaces that are fully lustrous and expertly preserved. Scarce in an absolute sense with one of the lowest net mintages in the Oregon Trail Memorial commemorative series, the 1939 is nothing short of rare in the finest Mint State grades, as here. A beautiful coin that represents a fleeting bidding opportunity for the advanced collector.

PCGS# 9352. NGC ID: 28L9.

PCGS Population: just 7; 5 finer through MS-68+.

16393 1939 Oregon Trail Memorial, PDS Set, Mint State (Uncertified), with original Eggers tab holder and mailer as distributed by the Oregon Trail Memorial Association. Rich multicolored tab toning is noted for all three of the coins in this intriguing lot. The original tab holder is in Extremely Fine condition with minimal handling. The mailer is Very Good to Fine with the area that once had the stamps affixed cut away and moderate tearing and discoloration to the flap and back. The name and address of the original recipient are clear, however, as is the postmark. The 1939 is the final and rarest PDS set in the popular Oregon Trail Memorial commemorative half dollar series, particularly when the coins are accompanied by the original holder and mailer, as here. (Total: 5 items)

16394 1939-D Oregon Trail Memorial. MS-67+ (PCGS). CAC. An exquisite example bathed in even steel-rose iridescence that is most vivid when observed at direct light angles. With a silky smooth texture and equally impressive luster quality, this final year Oregon Trail Memorial half dollar would do justice to the finest collection. From a mintage of just 3,000 coins struck for distribution, one of the lowest for this popular classic commemorative type.

PCGS# 9353. NGC ID: 28LA.

PCGS Population: 9; 26 finer (MS-68+ finest).



16395 1915-S Panama-Pacific Exposition. MS-67 (PCGS). CAC. A wonderfully original coin that exhibits speckled russet peripheral toning around pearl gray centers that also reveal subtle pink highlights as the surfaces rotate under a light. Vibrantly lustrous with a satiny finish from the dies, this smooth and inviting Superb Gem would do justice to the finest commemorative collection. Extraordinary quality and eye appeal for this extremely popular Panama-Pacific Exposition issue.

PCGS# 9357. NGC ID: 26H7.

From the Monument Hill Collection.

16396 1915-S Panama-Pacific Exposition. MS-65 (PCGS). CAC. A wonderfully original Gem bathed in a blend of olive-gold and rose-gray patina. Attractive and well preserved examples such as this are in the distinct minority among survivors of the conditionally challenging Panama-Pacific Exposition half dollar issue.

PCGS# 9357. NGC ID: 26H7.

16397 1937 Roanoke, North Carolina 350th Anniversary. MS-67+ (PCGS). CAC. This otherwise pearl gray example exhibit swirls of more vivid and varied toning over the upper left obverse and along the lower left reverse border. Uniformly smooth satin luster and a razor sharp strike are noted for both sides of this handsome, fully original Superb Gem.

PCGS# 9367. NGC ID: 28LH.

16398 1937 Roanoke, North Carolina 350th Anniversary. MS-67+ (PCGS). CAC. Evenly toned in appealing olive-apricot patina, the reverse contrasts with a tab-toned obverse decked in deep russet and, once again, olive-apricot peripheral colors. Otherwise brilliant on the latter side, with uniformly smooth and satiny surfaces on both sides. Visually profound for the issue, and also conditionally scarce at the upper reaches of the Superb Gem grade level.

PCGS# 9367. NGC ID: 28LH.

16399 1935-S San Diego, California Pacific International Exposition. MS-67+ (PCGS). CAC. A beautiful Superb Gem with streaks of olive iridescence to billowy satin luster. Both the surface quality and eye appeal are comfortably at home at the premium MS-67+ level of preservation. Exquisite!

PCGS# 9371. NGC ID: 28LK.

PCGS Population: 21; only 5 finer (all MS-68).

16400 1935-S San Diego, California Pacific International Exposition. MS-67+ (PCGS). CAC. Charming Superb Gem surfaces are graced with vivid orange-gold and medium olive peripheral toning. Essentially brilliant in the centers, this expertly preserved example would make a lovely addition to an advanced commemorative set.

PCGS# 9371. NGC ID: 28LK.

16401 1935-S San Diego, California Pacific International Exposition. MS-67 (PCGS). CAC. OGH. An exquisite, undeniably original example with deep mauve, russet and pearl gray patina that is bolder on the reverse. Really a profound-looking representative of this classic commemorative type, and of further desirability given the impressive Superb Gem grade returned by PCGS.

PCGS# 9371. NGC ID: 28LK.



16402 1926 Sesquicentennial of American Independence. MS-65+ (PCGS). CAC. A fully original, premium quality example of this conditionally challenging commemorative type. Dusted with light sandy-gold iridescence, the surfaces exhibit a satiny texture that is appealing in all regards. Issued to observe the 150th anniversary of the signing of the Declaration of Independence, this issue has long been recognized as one of the more difficult among classic commemoratives to locate in Gem Mint State. Many otherwise high quality examples are held to the Choice level by noticeable detractions to Washington's cheek. Not so the present example, with its smooth and inviting appearance throughout.

PCGS# 9374. NGC ID: 28LM.

PCGS Population: just 9; 8 finer (all MS-66).



16403 1935 Old Spanish Trail. MS-67+ (PCGS). CAC. A delightful piece that would make a fitting addition to even the finest collection of classic commemoratives. Satiny in finish with a silky smooth texture, this coin is exceptionally well preserved for a type that is typically offered no finer than Choice Mint State. Delicate sandy-tan and powder blue peripheral highlights round out an impressive list of physical attributes for this endearing coin.

PCGS# 9376. NGC ID: 28LN.

PCGS Population: 10; just 2 finer in MS-68.



16404 1935 Old Spanish Trail. MS-67+ (PCGS). CAC. This is an exquisite piece that ranks among the finest survivors of the issue ever to appear in one of our auctions. Satiny and exceptionally smooth throughout, the surfaces are further enhanced by delicate silver and pale gold iridescence. An easily marked type with its wide open field areas, the Old Spanish Trail commemorative represents a noteworthy find even at the Gem grade level. The present Superb Gem is truly outstanding, a conditionally rare offering that will certainly catch the eye of discerning bidders.

PCGS# 9376. NGC ID: 28LN.

PCGS Population: 10; with a mere two finer (both MS-68).

16405 1935 Old Spanish Trail. MS-66 (PCGS). CAC. An overall smooth, satiny Gem with bold copper-russet peripheral highlights framing golden-gray surfaces.

PCGS# 9376. NGC ID: 28LN.

16406 1935 Old Spanish Trail. MS-66 (PCGS). CAC. This beautiful premium Gem offers uncommonly smooth and well preserved surfaces in an Old Spanish Trail half. Attractively toned, as well, delicate silver-rose iridescence is a bit bolder on the obverse.

PCGS# 9376. NGC ID: 28LN.

16407 1935 Old Spanish Trail. MS-65 (NGC). CAC. OH. A smooth, satiny Gem with splashes of russet peripheral toning on otherwise brilliant surfaces. Very well preserved for this challenging type, and worthy of a premium bid.

PCGS# 9376. NGC ID: 28LN.

16408 1935-D Texas Independence Centennial. MS-67+ (PCGS). CAC. A simply outstanding Superb Gem that will certainly have no difficulty finding its way into an advanced commemorative collection. Fully lustrous and exceptionally vibrant, the surfaces are lightly toned in charming golden iridescence. Expectably smooth for the assigned grade, and virtually pristine, this is one of the finest survivors known from a mintage for distribution of just 10,000 pieces.

PCGS# 9383. NGC ID: 28LS.

PCGS Population: 13; just 6 finer (all MS-68).

16409 1935-S Texas Independence Centennial. MS-67+ (PCGS). CAC. Exquisite satin surfaces are smooth, lustrous and solidly graded at the Superb Gem level. Subtle pastel hues decorate the borders, the lower reverse rim also with a crescent of exceptionally vivid crimson-orange patina. This is one of the finest certified survivors of the 1935-S Texas Independence Centennial half dollar, and as a lovely coin to boot, it comes highly recommended for inclusion in an advanced cabinet.

PCGS# 9384. NGC ID: 28LT.

PCGS Population: just 3; with a mere two finer in MS-68.

16410 1937 Texas Independence Centennial. MS-67+ (PCGS). CAC. Splashes of copper-blue patina ring the peripheries of this otherwise more or less brilliant example. Billowy luster and crisp striking detail are fully appreciable given the exceptional level of surface preservation. This is a beautiful coin, and also a conditionally scarce one by the standards of both the individual issue and the Texas Independence Centennial type as a whole.

PCGS# 9390. NGC ID: 28LX.

PCGS Population: 15; only 4 finer (all MS-68).

16411 1937 Texas Independence Centennial. MS-67+ (PCGS). CAC. This handsome piece exhibits iridescent emerald green and reddish-gold peripheral highlights to otherwise pinkish-gray surfaces. Fully lustrous and expectably smooth at the coveted Superb Gem grade level, this beautiful example will certainly please even the most discerning numismatist.

PCGS# 9390. NGC ID: 28LX.

PCGS Population: 15; just 4 finer (all MS-68).

16412 1937 Texas Independence Centennial. MS-67+ (PCGS). CAC. This exemplary Superb Gem makes a strong impression in all regards. Vibrant with a fully lustrous satin texture, both sides are further enhanced with wisps of olive-russet iridescence that are more widespread on the obverse. Conditionally rare for both the type and issue, this coin would do justice to the finest cabinet.

PCGS# 9390. NGC ID: 28LX.

PCGS Population: 15; just 4 finer (all MS-68).



16413 1938 Texas Independence Centennial. MS-67+ (PCGS). CAC. Exceptional Condition Census quality for this scarce, key date issue in the Texas Independence Centennial commemorative coin series. Brilliant apart from the lightest pale gold highlights, both sides are vibrantly lustrous with an inviting satin texture. The 1938 is the final Philadelphia Mint issue of this type, the original mintage for distribution amounting to just 5,000 pieces. Even that number proved overly optimistic in light of actual contemporary sales, however, and only 3,775 coins were eventually distributed, the remaining 1,225 examples being melted. (An additional five coins reserved for Assay purposes are not included in these numbers.) This is one of the finest survivors known to PCGS, and it is a delightful Superb Gem that belongs in an advanced collection.

PCGS# 9394. NGC ID: 28M2.

PCGS Population: only 4; with a lone MS-68 finer.



16414 1938-S Texas Independence Centennial. MS-67+ (PCGS). CAC. A stunning example with wisps of antique gold iridescence to virtually pristine surfaces. Bathed in satin to softly frosted luster, this boldly impressed and expertly preserved Superb Gem is sure to please. As with its identically dated Philadelphia and Denver mint counterparts, the 1938-S Texas has an original mintage for distribution of 5,000 coins. The net mintage after melting of unsold examples amounted to just 3,808 pieces, however, a limited total that confirms the 1938-S as one of the scarcest issues of its type. In MS-67+ the coin offered here qualifies as Condition Census, and it is seemingly earmarked for inclusion in a high-ranked commemorative collection on the PCGS Set Registry.

PCGS# 9396. NGC ID: 28M4.

PCGS Population: 10; just 1 finer (MS-68).



16415 1946-D Booker T. Washington Memorial. MS-68 (NGC). Seldom do Booker T. Washington Memorial half dollars of any issue display the virtually pristine surfaces and stunning eye appeal of this exquisite Superb Gem. Splashed with lovely copper-rose, antique gold, sea green, salmon pink and bright orange iridescence, this coin is truly a delight to behold. Technical merits are no less impressive, and we note vibrant mint luster and an exceptionally smooth appearance that even extends to Washington's cheek in the center of the obverse. Condition Census for the first Denver Mint issue of this type, and surely destined for inclusion in the finest commemorative coin collection.

PCGS# 9405. NGC ID: 28M8.

NGC Census: just 5; 0 finer.



16416 1947-D Booker T. Washington Memorial. MS-67 (PCGS). CAC. Soft multicolored iridescence adorns most areas and includes shades of olive-gold, light copper and golden-orange. A square-shaped area of brilliance in the center of the reverse makes a particularly profound visual appearance. With fulsome mint luster and a silky smooth texture that even extends to Washington's portrait, it is little wonder that this enchanting Superb Gem ranks among the finest certified survivors of the issue. Exquisite!

PCGS# 9409. NGC ID: 28MB.

PCGS Population: just 9; 0 finer.



16417 1949-D Booker T. Washington Memorial. MS-67+ (PCGS). CAC. A beautiful piece with creamy mint luster and dominant golden-gray patina. Crescents of brighter golden-olive and orange iridescence are also evident around the peripheries. Silky smooth throughout, even in the center of the obverse, it is little wonder that this impressive Superb Gem is tied for finest certified honors among 1949-D Booker T. Washington half dollars known to PCGS. Exquisite!

PCGS# 9417. NGC ID: 28MH.

PCGS Population: just 3; and none are finer.



16418 1950 Booker T. Washington Memorial. MS-67 (PCGS). CAC. A gorgeous example of both the issue and type that is sure to catch the eye of advanced students of the classic commemorative series. Exquisite surfaces are virtually pristine with a full endowment of lively satin luster. Blended pinkish-silver and pale gold iridescence greets the viewer from both sides and provides outstanding eye appeal. From a net mintage for distribution of just 6,000 pieces, this scarcer Booker T. Washington Memorial half is worthy of the strongest bid.

PCGS# 9420. NGC ID: 28MK.

PCGS Population: 19; 0 finer.



16419 1936 York County, Maine Tercentenary. MS-68 (PCGS). OGH—Second Generation. An outstanding classic commemorative irrespective of type, this stunning York would serve as a highlight in the finest collection. At the threshold of numismatic perfection, the surfaces are virtually pristine with a billowy satin texture. Light sandy-gold tab toning is more pronounced on the reverse, although both sides are equally attractive. Although this is one of the more plentiful classic commemorative types in the finest Mint State grades, precious few survivors are as nice as the coin offered here. For the numismatist that demands the best, this is truly an important bidding opportunity.

PCGS# 9449. NGC ID: 28N7.

PCGS Population: 26; 0 finer.

Commemorative Gold



16420 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-65 (PCGS). CAC—Gold Label. OGH. This outstanding premium Gem Louisiana Purchase gold dollar is highly lustrous with a vibrant satiny texture. Vivid pinkish-rose, pale blue and deep orange patina enhances expertly preserved and thoroughly appealing surfaces. We anticipate keen bidder competition for this seemingly undergraded example.

PCGS# 7443. NGC ID: 26HA.

From the Chestnut Hill Collection.



16421 Original Frame for a Proof 1903 Louisiana Purchase Exposition Gold Dollar, Jefferson Portrait, with Philadelphia Mint Wax Seal and Imprinted Card Signed by Superintendent J.M. Landis and Coiner R.R. Freed. This gilt antique wooden frame measures 13.5 inches x 15.5 inches and is matted within, identical to the example offered as lot 6118 in our March 2015 Baltimore Auction, although here with the coin no longer present. The slot that once housed the coin is central to the display and is outlined in a square formed by a braided cord that hangs downward with a bow. The cord's ends are secured at the bottom of the display by a wax seal that reads SUPT. U.S. MINT / PHILA. around a central five-pointed star. The lower left corner of the wax seal has broken away and is no loner present. The imprinted card reads in fancy Spencerian script THIS IS TO CERTIFY, THAT THE ACCOMPANYING / LOUISIANA PURCHASE EXPOSITION GOLD DOLLAR, / STRUCK AT THE MINT OF THE / UNITED STATES, AT PHILADELPHIA / IN ACCORDANCE WITH AN ACT OF CONGRESS APPROVED / JUNE 28TH, 1902, IS ONE OF THE FIRST ONE HUNDRED / IMPRESSIONS FROM THE JEFFERSON DIES. Below this copy are the signatures of Rhine R. Freed, coiner and John M. Landis, superintendent. The card is nicely preserved with only minor foxing noted. The frame is in Fine condition with wire hanger at back and some scuffs and chips on the front, none of which are overly detracting. ***There are no coins included in this lot.***



16422 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. Proof-62 Cameo (PCGS). CAC. A lovely example of this historic and rare Proof commemorative issue, the second of which we have the privilege of presenting in this sale. Even yellow gold patina shines forth powerfully from surfaces that are generally well mirrored in finish. The central devices are more satiny in texture, especially on the obverse, and the validity of the Cameo designation from PCGS is assured in our minds. Fully struck, as well, and eagerly anticipating inclusion in an advanced collection.

PCGS# 87483. NGC ID: 28NW.

PCGS Population: just 2; 11 finer in this category (Proof-66+ Cameo finest).

16423 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-66+ (PCGS). A satiny and silky smooth Gem that will certainly sell for a strong bid. Sharply struck throughout with lovely medium gold patina.

PCGS# 7444. NGC ID: 26HB.



16424 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-66 (PCGS). OGH. A touch of light haziness hardly affects the appeal of this richly toned, deep orange example. Silky smooth surfaces and full satin luster readily uphold the premium Gem rating from PCGS.

PCGS# 7444. NGC ID: 26HB.

From the Chestnut Hill Collection.

16425 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-66 (PCGS). An enchanting Gem with billowy satin luster, razor sharp devices and silky smooth surfaces. Eagerly awaiting inclusion in a high grade collection of classic commemoratives.

PCGS# 7444. NGC ID: 26HA.

16426 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-65 (NGC). This is a delightful Gem with smooth, satiny, light gold patina to both sides. Sharply struck, as well, and sure to please the discerning bidder.

PCGS# 7444. NGC ID: 26HB.



16427 1904 Lewis and Clark Exposition Gold Dollar. MS-65 (PCGS). CAC. OGH. An exceptionally well preserved 1904 Lewis and Clark gold dollar that will have little difficulty finding its way into a high quality collection. Vibrant satin luster mingles with handsome deep gold patina over smooth Gem surfaces. Fully struck, as well. Sure to sell for a premium bid.

PCGS# 7447. NGC ID: 26HC.

From the Chestnut Hill Collection.



16428 1904 Lewis and Clark Exposition Gold Dollar. MS-65 (NGC). Handsome olive undertones support more vivid orange-gold patina on both sides of this lovely Gem. Sharply struck with vibrant satin luster, this is a very nice example of one of the more challenging commemorative gold issues.

PCGS# 7447. NGC ID: 26HC.

16429 1904 Lewis and Clark Exposition Gold Dollar. MS-63 (PCGS). A handsome piece that exhibits subtle pinkish-rose highlights to dominant deep orange patina. The luster is vibrant, the strike is sharp, and the eye appeal is above average at the lower reaches of Choice Mint State.

PCGS# 7447. NGC ID: 26HC.



16430 1905 Lewis and Clark Exposition Gold Dollar. MS-65 (PCGS). CAC. OGH. This Gem 1905 Lewis and Clark gold dollar offers both wonderful originality and exceptional technical quality. Toned in rich pale gold and deeper rose-orange patina, the surfaces are lustrous and very nice for the assigned grade. While both issues of this classic commemorative type are challenging in Gem grades, the 1905 is by far the more challenging to locate above the MS-64 level. This premium quality MS-65 certainly represents an important bidding opportunity for advanced collectors.

PCGS# 7448. NGC ID: 26HD.

From the Chestnut Hill Collection.



16431 1905 Lewis and Clark Exposition Gold Dollar. MS-65 (NGC). This Gem is exceptionally well preserved and highly attractive in all regards. Bright and satiny in texture, with a sharp strike and gorgeous olive-orange patina.

PCGS# 7448. NGC ID: 26HD.



16432 1905 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS). Handsome deep orange patina mingles with lively satin luster on both sides of this near-Gem. A gorgeous representative of this scarce and challenging commemorative gold issue.

PCGS# 7448. NGC ID: 26HD.

16433 1905 Lewis and Clark Exposition Gold Dollar. MS-63 (PCGS). A generally pale gold example that does reveal a splash of bolder rose-orange iridescence to the obverse. Vibrant and appealing Choice Mint State quality for the more conditionally challenging of the two Lewis and Clark gold dollar issues.

PCGS# 7448. NGC ID: 26HD.

16434 1915-S Panama-Pacific Exposition Gold Dollar. MS-65 (PCGS). This is a beautiful Gem with vibrant, satiny luster that mingles nicely with vivid golden-orange patina.

PCGS# 7449. NGC ID: 26HE.

From the Joseph Freedberg Collection.



16435 1915-S Panama-Pacific Exposition Quarter Eagle. MS-67 (NGC). When splendid examples of commemorative gold coins are discussed, we would hope this beauty would be part of the discussion. The deep yellow-gold surfaces exhibit expansive cartwheel activity along with a whisper of pale olive iridescence. The strike is sharper than typical for this design type done in tandem by Charles Barber, the obverse, and George Morgan, the reverse; this team was also responsible for the 1915-S Panama-Pacific Exposition half dollar. This issue represents the first time a gold quarter eagle was included in the commemorative coin series. Tied for finest certified at NGC, this impressively lovely Gem gold commemorative will no doubt enjoy spirited bidding activity.



16436 1915-S Panama-Pacific Exposition Quarter Eagle. MS-66 (PCGS). This dreamy example is satiny in finish with a delightful blend of pale rose and orange-gold shades to the patina. Strong technical quality and superior eye appeal for this challenging and eagerly sought gold denomination in the Panama-Pacific Exposition commemorative coin series of 1915.

PCGS# 7450. NGC ID: 26HK.



16437 1915-S Panama-Pacific Exposition Quarter Eagle. MS-66 (NGC). Exquisite reddish-orange surfaces are uncommonly vivid and well preserved in an example of this scarce classic commemorative type. Satiny in texture with a smooth appearance, even the most discerning collector will find much to praise in this delightful premium Gem.

PCGS# 7450. NGC ID: 26HK.



16438 1915-S Panama-Pacific Exposition Quarter Eagle. MS-65 (PCGS). CAC. OGH. With silky smooth, satin-textured surfaces, this Gem Panama-Pacific quarter eagle is sure to attract strong bids. The obverse is beautifully toned in light orange and pale gold, while the equally attractive reverse is medium orange. A very nice example of this scarce commemorative quarter eagle.

PCGS# 7450. NGC ID: 26HK.

From the Chestnut Hill Collection.



16439 1915-S Panama-Pacific Exposition Quarter Eagle. MS-65 (PCGS). Lovely light gold surfaces are smooth, satiny and boldly impressed throughout. An expertly produced and carefully preserved example that will certainly have no difficulty finding its way into a high grade commemorative gold set.

PCGS# 7450. NGC ID: 26HK.



16440 1915-S Panama-Pacific Exposition Quarter Eagle. MS-65 (NGC). A thoroughly appealing Gem that would do justice to a high grade collection of classic commemoratives. Evenly toned in handsome medium gold, the surfaces are boldly struck with a smooth, satiny texture. As nice an MS-65 as we have ever offered for this scarcer Panama-Pacific Exposition type.

PCGS# 7450. NGC ID: 26HK.



16441 1915-S Panama-Pacific Exposition Quarter Eagle. MS-65 (NGC). This endearing piece exhibits a blend of billowy satin luster and handsome orange-gold patina to both sides. The devices are suitably bold in strike for the type, and the surfaces are expectably smooth at the coveted Gem grade level. One of several opportunities to acquire a high quality example of this scarce classic commemorative gold issue in this impressive sale.

PCGS# 7450. NGC ID: 26HK.

16442 1916 McKinley Memorial Gold Dollar. MS-65 (NGC). Delightful rose-orange patina and vibrant satin luster are sure to result in strong bidder competition for this impressive Gem. The strike is full and adds even further appeal.

PCGS# 7454. NGC ID: 26HF.

From our (Stack's) sale of the Bartle Collection, October 1984, lot 1135; our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 2051.



16443 1917 McKinley Memorial Gold Dollar. MS-66 (PCGS). CAC. OGH. Silky smooth, satiny surfaces are solidly graded at MS-66. With subtle rose highlights on medium orange patina, this coin has eye appeal to spare. Worthy of a strong bid.

PCGS# 7455. NGC ID: 26HG.

From the Chestnut Hill Collection.

16444 1917 McKinley Memorial Gold Dollar. MS-65 (PCGS). CAC. OGH. This beautiful rose-orange Gem McKinley gold dollar displays billowy mint luster and a silky smooth texture. It is sure to please even the most discerning commemorative coin collectors.

PCGS# 7455. NGC ID: 26HG.

From the Chestnut Hill Collection.

16445 1917 McKinley Memorial Gold Dollar. MS-65 (PCGS). OGH. Billowy satin luster mingles with lovely golden-orange patina on both sides of this inviting Gem.

PCGS# 7455. NGC ID: 26HG.



16446 1922 Grant Memorial Gold Dollar. Star. MS-65 (PCGS). CAC—Gold Label. OGH. This Gem Grant commemorative gold dollar is toned in gorgeous pale gold, light orange and subtle pink iridescence. The satiny texture and expert preservation will recommend this coin to quality conscious collectors. High end for the grade — with a gold label from CAC — this example would do justice to the finest classic commemorative set.

PCGS# 7459. NGC ID: 26HH.

From the Chestnut Hill Collection.



16447 1922 Grant Memorial Gold Dollar. No Star. MS-67+★ (NGC). CAC. Exquisite Superb Gem quality that would do justice to the finest collection of classic commemorative coinage. Both sides of this gold dollar exhibit a smooth, satiny texture that is at the threshold of numismatic perfection. Blended orange-gold and pale rose patina enhances features that are smartly impressed with sharp to full definition. Certainly among the finest known survivors from a net mintage of just 5,016 pieces (including 16 coins reserved for Assay purposes), and worthy of the strongest bid.

PCGS# 7458. NGC ID: 26HJ.

NGC Census: 7, only one of which includes a ★ designation for superior eye appeal; 5 finer (MS-68 ★ finest).



16448 1922 Grant Memorial Gold Dollar. No Star. MS-66+ (NGC). Satiny luster mingles with lovely medium gold patina on both sides of this exquisite premium Gem. Silky smooth in texture, this example is sure to appeal to discerning commemorative collectors.

PCGS# 7458. NGC ID: 26HJ.



16449 1922 Grant Memorial Gold Dollar. No Star. MS-66 (PCGS). CAC. OGH. With vividly toned light gold and rose-orange surfaces and a smooth satin texture, this premium Gem Grant gold dollar would make a lovely addition to a high quality collection of classic U.S. Mint commemorative coinage.

PCGS# 7458. NGC ID: 26HJ.

From the Chestnut Hill Collection.

16450 1922 Grant Memorial Gold Dollar. No Star. MS-64 (PCGS). This is an undeniably original near-Gem bathed in a blend of bold orange and rose-gold patina. Satiny in texture and smartly impressed throughout.

PCGS# 7458. NGC ID: 26HJ.



16451 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS). CAC. OGH. This is an outstanding Gem with surfaces that are smooth and lustrous enough to evoke thoughts of an MS-66 grade. Lightly toned in beautiful pink and pale gold shades, numismatists seeking high quality are sure to enter premium bids for this lovely example.

PCGS# 7466. NGC ID: 26HL.

From the Chestnut Hill Collection.



16452 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS). CAC. OGH. This lovely, expertly preserved quarter eagle seems undergraded even at the MS-65 level. Silky smooth surfaces are awash in vibrant satin luster and lovely light orange and pale gold patina. The present sale notwithstanding, the Sesquicentennial of American Independence quarter eagle is a challenging type to locate in grades above MS-64. This premium quality Gem is sure to please even the most discerning bidder.

PCGS# 7466. NGC ID: 26HL.

From the Chestnut Hill Collection.



16453 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS). This incredibly lustrous Gem quarter eagle is satiny in appearance and richly toned in shades of rose and orange iridescence. The strike is sharp and the eye appeal bespeaks a much finer grade. Exceptional both physically and aesthetically and certain to enjoy lively bidding activity — it is that nice!

16454 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS). This satiny Gem is at once lustrous and sharp with honey-gold surfaces that stand up well to magnified scrutiny. Pale olive iridescence engages the devices and we note a pair of deep orange-red toning specks on the reverse, neither of them distracting or unappealing. Choice for the grade.

16455 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS). Beautiful rose-orange surfaces are satiny in complexion and uncommonly well preserved for this conditionally challenging commemorative gold type.

PCGS# 7466. NGC ID: 26HL.

16456 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (NGC). This lovely example sports uncommonly smooth surfaces for this conditionally challenging commemorative type. Vibrant and lustrous with gorgeous rose-orange patina.

PCGS# 7466. NGC ID: 26HL.

16457 1926 Sesquicentennial of American Independence Quarter Eagle. MS-64+ (PCGS). This exquisite, premium quality near-Gem is bathed in satiny medium gold luster. The surfaces are very appealing for this challenging issue, making it worthy of a strong bid.

PCGS# 7466. NGC ID: 26HL.

Modern Commemoratives



16458 1996-P XXVI Olympiad/High Jump Silver Dollar. Proof-70 (NGC). An impressive condition rarity in the modern commemorative series that belongs in the finest specialized collection. Bold cameo contrast goes unmentioned on the NGC insert, the surfaces fully untoned and at the pinnacle of numismatic quality.

Combined PCGS and NGC Population: just 7 in all categories, the present example being the only specimen designated Proof-70 at both services. The other six Proof-70s are designated Deep or Ultra Cameo.

Early Proof Sets



16459 Complete 1905 Proof Set of Minor and Silver Coinage. (PCGS). All examples are individually graded and encapsulated by PCGS, as follows:

Indian Cent. Proof-64 RB (PCGS). A fully struck and vibrant specimen with vivid deep rose and bright orange color that is close to a full Red designation.

Liberty Nickel. Proof-66 (PCGS). Warm sandy-gold patina drifts over both sides of this smartly impressed, wonderfully original Gem.

Barber Dime. Proof-64 Cameo (PCGS). This is a scarce Cameo-finish example of this 20th century Barber dime issue, exhibiting splashes of vivid olive, orange-gold and blue-gray toning. A visually appealing specimen.

Barber Quarter. Proof-65 Cameo (PCGS). Delightful golden-orange peripheral toning is more extensive on the reverse. The degree of contrast between mirrored fields and more satin-textured devices is unusual in a Proof Barber quarter issue that is typically encountered with a uniformly brilliant finish.

PCGS Population: just 4; 12 finer in this category (Proof-68 Cameo finest).

Barber Half Dollar. Proof-65 (PCGS). A sharply impressed, nicely preserved Gem that, like the quarter in this set, exhibits light golden-orange peripheral iridescence around brilliant centers. The 1905 is one of the more eagerly sought Proofs of this type due to a limited mintage of 662,000 pieces for the associated circulation strike delivery from the Philadelphia Mint.

(Total: 5 coins)

From the Joseph Freedberg Collection.

Proof Sets



16460 **1936 Proof Set. (NGC).** This is a lovely Choice to Gem-quality offering of the key date among modern U.S. Mint Proof sets. All examples are individually graded and encapsulated by NGC, as follows:

Lincoln Cent. Brilliant Proof-64 RD. Uniformly mirrored in finish with radiant medium orange surfaces.

Buffalo Nickel. Satin Proof-65. Subtle golden highlights adorn both sides of this fully impressed, satin-textured specimen.

Mercury Dime. Proof-65.

Washington Quarter. Proof-65.

Walking Liberty Half Dollar. Proof-65.

The silver coins are similar in appearance with speckled russet peripheral toning to otherwise golden-gray surfaces. The former feature is most extensive on the obverse of the Mercury dime. Almost certainly an original set, with well matched and uniformly high quality that is worthy of a strong bid. (Total: 5 coins)



16461 **Nearly Complete 1936 Proof Set. (PCGS).** All examples are individually graded and encapsulated by PCGS, as follows: Lincoln cent, Satin Proof-65 RB, mottled copper brown patina leaves much of the original golden-orange color around the peripheries; Buffalo nickel, Satin Proof-66, a gorgeous Gem with razor sharp devices and streaks of pretty rose and orange-gold patina; Mercury dime, Proof-66, uniformly brilliant in finish with iridescent golden-russet patina that is boldest around the peripheries; and Washington quarter, Proof-65, speckled sandy-apricot peripheral highlights frame brilliant centers. Also included in this lot is a 1936 Walking Liberty half dollar, AU Details—Polished (PCGS), with speckled sandy-silver patina to surfaces that have the appearance of a Proof striking. (Total: 5 coins)

From the Joseph Freedberg Collection.

16462 **1937 Proof Set. (PCGS).** All examples are individually graded and encapsulated by PCGS, as follows:

1937 Lincoln Cent. Proof-64 RB (PCGS). With interesting speckled milky-gold and cobalt blue toning on a base of bold rose-orange color.

1937 Buffalo Nickel. Proof-64 (PCGS). Evenly toned in smoky golden-gray with scattered carbon flecks.

1937 Mercury Dime. Proof-67 (PCGS). Blushes of iridescent olive and crimson toning engage isolated peripheral areas of this otherwise silver-tinged specimen.

1937 Washington Quarter. Proof-66 (PCGS).

1937 Walking Liberty Half Dollar. Proof-66 (PCGS).

The quarter and half dollar are similar in appearance with slightly mottled sandy-silver toning to both sides. After only the first year 1936, the 1937 is the key date among modern United States Mint Proof Sets. (Total: 5 coins)

From the Joseph Freedberg Collection.



16463 **1939 Proof Set. (PCGS).** All examples are individually graded and encapsulated by PCGS, as follows:

Lincoln Cent. Proof-66 RD (PCGS). A lovely, fully original specimen with subtle haziness that yields to radiant light orange brilliance as the surfaces dip into a light.

Jefferson Nickel. FS-901. Reverse of 1940. Proof-67 (PCGS). An exquisite, virtually pristine example with delicate silver and ice blue highlights to both sides. This is by far the scarcer of the two reverse hub varieties of the Proof 1939 Jefferson nickel, identifiable by sharp, well defined steps on Monticello.

Mercury Dime. Proof-66 (PCGS). Blushes of sandy gold and pale apricot iridescence adorn both sides of this vibrant, uniformly mirrored Gem.

Washington Quarter. Proof-67 (PCGS).

Walking Liberty Half Dollar. Proof-67 (PCGS).

The quarter and half dollar are similarly toned with dominant, mottled sandy gold patina and wisps of powder blue iridescence in isolated areas. A well matched set of uniformly high technical quality. (Total: 5 coins)

From the Joseph Freedberg Collection. F.K. Saab Rare Coins paper envelope included.

16464 **Lot of (5) Proof Sets, 1950-1954.** Each set is sealed and unopened in the original cardboard box as issued by the Mint. Included are: 1950; 1951; 1952; 1953; and 1954.

From the Joseph Freedberg Collection.

16465 **Lot of (5) Proof Sets, 1950-1954.** Each set is sealed and unopened in the original cardboard box as issued by the Mint. Included are: 1950; 1951; 1952; 1953; and 1954.

From the Joseph Freedberg Collection.

16466 **Lot of (5) Proof Sets, 1950-1954.** Each set is sealed and unopened in the original cardboard box as issued by the Mint. Included are: 1950; 1951; 1952; 1953; and 1954.

From the Joseph Freedberg Collection.

16467 **Lot of (5) Proof Sets, 1950-1954.** Each set is sealed and unopened in the original cardboard box as issued by the Mint. Included are: 1950; 1951; 1952; 1953; and 1954.

From the Joseph Freedberg Collection.

16468 **Lot of (5) Proof Sets, 1950-1954.** Each set is sealed and unopened in the original cardboard box as issued by the Mint. Included are: 1950; 1951; 1952; 1953; and 1954.

From the Joseph Freedberg Collection.

16469 **Lot of (5) Proof Sets, 1950-1954.** Included are: 1950; 1951; 1952; 1953; and 1954. Each set is housed in the original cardboard box as issued by the Mint, the 1950, 1952 and 1954 sets sealed and unopened, but the remaining two sets opened.
From the Joseph Freedberg Collection.

16470 **Lot of (5) Proof Sets, 1950-1954.** Included are: 1950; 1951; 1952; 1953; and 1954. Each set is housed in the original cardboard box as issued by the Mint, the 1954 set sealed and unopened, but the remaining four sets opened.
From the Joseph Freedberg Collection.

Mint Sets



16471 **Unusual Collection of Original Mint Sets.** This is an original collection of United States mint sets, all coins as issued, and generally Choice to Gem Mint State in quality. The collector started buying year sets from the Mint two years before numismatic demand prompted the Mint to produce the double mint sets for widespread sale to the public. This suite of sets begins with 1945 and 1946, each year represented by a complete year set of all mints. The coins are contained in old paper envelopes, with each individual coin within an old cellophane sleeve as seen on the original boxed Proof sets of the early 1950s. As the collector's set had been housed this way from his original purchases, each year he purchased the double mint sets, he carefully removed the coins from the original paper holders and placed them into the same cellophane sleeves and envelopes to match the storage method of his first acquisitions in this series. They do not seem to have been disturbed since the time of their purchase as all of the often brittle cellophane sleeves are clean and intact. The coins are fresh and pristine with minimal toning in most cases, though one of the 1957 sets was placed in paper envelopes without cellophane and the coins are nicely toned. The sets included are as follows: 1945 PDS single set; 1946 PDS single set; (2) 1948 PDS double sets; 1949 PDS double set; 1950 PDS single set (a year that regular Mint Sets were not issued, but the collector acquired a date set, nonetheless); 1951 PDS double set; 1952 PDS double set; 1953 PDS double set; (2) 1954 PDS double sets; (4) 1955 PDS double sets; (6) 1956 PD double sets; (3) 1957 PD double sets; and (5) 1958 PD double sets. It is unfortunate that the original mint packages for the 1948 to 1958 sets have been lost, but the coins are as fresh as they can be and the grouping is of a nature we have not seen in some time. As the coins are uncertified, and ***this is must see, sold as is, no return lot***. Prospective bidders are invited to examine the lots at our lot viewings for this sale, or to contact John Pack in our California office with any questions.

16472 **1947 Mint Set. (Uncertified).** The coins are housed in the original cardboard holders, with the original envelope also included. Grades are Choice through Gem, with only light, mottled toning on some pieces. (Total: 28 coins)

16473 **1947 Mint Set. (Uncertified).** The coins are housed in the original cardboard holders, with the original envelope also included. Grades are Choice through Gem, with only light, mottled toning on some pieces. (Total: 28 coins)

16474 **Lot of (2) Mint Sets, 1948-1949.** Both sets are housed in the original packaging and mailer as delivered from the Mint. Both are opened and reveal coins that are mostly of uniform Choice to Gem quality. An attractive offering.
From the Joseph Freedberg Collection.

16475 **Lot of (3) Mint Sets, 1952-1954.** Each double set is housed in the original packing and mailer as delivered from the Mint. All are opened. Included are: 1952; 1953; and 1954. Most examples are of uniform Choice to Gem quality, many also with richly original Mint Set toning. A well matched trio that is worthy of a strong bid.
From the Joseph Freedberg Collection.

16476 **Lot of (7) Mint Sets, 1956-1958.** Included are: (2) 1956; 1957; and (4) 1958. Each set is housed in the original packaging and mailer as delivered from the Mint. All are opened.
From the Joseph Freedberg Collection.

Pattern & Experimental



16477 **1855 Pattern Flying Eagle Cent. Judd-173, Pollock-198. Rarity-7-. Bronze. Plain Edge. Proof-63 BN (PCGS). Obv:** A large eagle flies left with 13 stars around the border and the date 1855 below. **Rev:** The denomination ONE CENT is encircled by a laurel wreath with the legend UNITED STATES OF AMERICA around the border. There are only two leaves in the cluster below the letter E in STATES. This is a beautiful autumn and gray-brown example that reveals more vivid pale orange and lilac undertones as the surfaces dip into a light. A loupe reveals a series of very interesting planchet flaws streaking across both sides, although the striking quality of this piece is hardly affected as the definition is sharp in virtually all areas. Pleasing Choice Proof quality that will please both the pattern specialist and advanced Flying Eagle cent collector.
PCGS# 11748. NGC ID: 27MB.
PCGS Population: just 5; with a further five finer in this category (Proof-66 BN finest).



16478 **1859 Pattern Half Dollar. Judd-239, Pollock-295. Rarity-4. Silver. Reeded Edge. Proof-65 (NGC). OH. Obv:** The design features a right facing bust of Liberty with the legend UNITED STATES OF AMERICA around the border and the date 1859 below. Liberty is wearing a wreath of oak and vine leaves on her head, and a scroll inscribed LIBERTY crosses her shoulder. **Rev:** A wreath of cotton, tobacco, sugar cane, corn, wheat and oak leaves encircles the denomination 1/2 DOLLAR. This is a wonderfully original Gem awash in a blend of rich olive-copper, antique gold and steel-russet patina. More vivid undertones are discernible at direct viewing angles, as is appreciable vibrancy to the Mint finish. Among the finest certified for a surviving population of just 50 or so specimens in all grades.
PCGS# 11972. NGC ID: 26VE.
NGC Census: just 5; with a lone Proof-66 finer in this category.



16479 **1863 Pattern Liberty Eagle. Judd-350 Bronzed, Pollock-422. Rarity-6-. Copper. Reeded Edge. Proof-63 BN (NGC). Obv:** The same design that the Mint used to strike the regular issue 1863 Liberty eagle. **Rev:** Similar to the regular issue design, although with the addition of the motto GOD OUR TRUST on a scroll in the field above the eagle. A fully struck and mostly deep brown example, closer inspection reveals intermingled copper-rose and more subtle sandy-gold highlights. Only about two dozen copper impressions of this type are known to exist, most of which exhibit bronzed (as here) or gilded surfaces. A popular type due to its association with the official adoption of the motto IN GOD WE TRUST for our nation's coinage during the Civil War, the present example of the Judd-350 will appeal to advanced pattern and Liberty eagle collectors alike.
PCGS# 60512. NGC ID: 29G6.
NGC Census: just 3 bronzed specimens in all grades, from Proof-63 BN through Proof-66 BN.
Ex Exemplar Collection.



16480 1864 Pattern Liberty Seated Quarter. Judd-384, Pollock-452. Rarity-7-. Silver. Reeded Edge. Proof-64 (NGC). Obv: The regular issue design of the 1864 Liberty Seated quarter. **Rev:** An eagle with outstretched wings clutches an olive branch in its right talon and a group of three arrows in its left talon. The legend UNITED STATES OF AMERICA is inscribed along the upper border while the denomination QUARTER DOLLAR is below. A vibrant, otherwise brilliant-finish piece with modest cameo contrast noted for the reverse. Both sides are further enhanced by light, even, iridescent gold toning. According to the website uspatterns.com, specimens of this type were probably struck for sale to contemporary collectors circa 1868/1869. The obverse design ensures that the few known survivors hold appeal for both pattern collectors and specialists in Liberty Seated coinage.

PCGS# 60555. NGC ID: 29H7.

NGC Census: just 2; 3 finer (all Proof-65).



16481 1870 Pattern Half Dollar. Judd-990, Pollock-1119. Rarity-7+. Copper. Plain Edge. Proof-64 RB (PCGS). CAC. Obv: Standard Silver design with a right facing bust of Liberty serving as the focal device. Liberty is wearing a headband inscribed LIBERTY and adorned with a single star, and her hair is tied in a bun. The legend UNITED STATES OF AMERICA is around the border, and the motto IN GOD WE TRUST is inscribed on a scroll below the bust. **Rev:** The denomination 50 CENTS is surrounded by a wreath of oak and laurel leaves with the inscription STANDARD SILVER around the border and the date 1870 below. Smooth and satiny surfaces exhibit remnants of faded orange color as well as faint sea green and pale rose undertones to dominant orange-brown patina. Fully struck throughout, and smooth enough to evoke thoughts of an even higher numeric grade. Examples of this type were distributed as part of the year's pattern Proof sets, and survivors are very rare with fewer than a half dozen coins accounted for per the website uspatterns.com.

PCGS# 71236. NGC ID: 29ZE.

PCGS Population: just 3 in all categories and grades, Proof-64 through Proof-66+ RB.



16482 1896 Pattern Five-Cents. Judd-1772, P-1989. Rarity-5. Aluminum. Plain Edge. Proof-64 (NGC). Obv: federal-style shield, ribbon across reads LIBERTY, cross liberty pole and caduceus behind shield, E PLURIBUS UNUM arcs above shield, date below. **Rev:** 5 / CENTS within single-stem wreath, UNITED STATES OF AMERICA around. The pale silver gray surfaces are somewhat reflective and enjoy a whisper of pale powder blue iridescence The strike is sharp on this pattern designed by Charles E. Barber. Tied for finest certified by NGC and one of only 11 grading *events* listed in the NGC *Census.* A pleasing specimen by any standards.

NGC Census: 6; none finer.



16483 Undated (1857) Pattern $20 Reverse Die Trial. Judd-A1857-7, Pollock-3149. Rarity-7. White Metal. Uniface. Plain Edge. Cast. About as Made. (Uncertified). Small federal-style (called "Heraldic" in Judd and Pollock) eagle at center, wings spread as if for take-off, shield on breast, three arrows in left talons, branch in right talons, E PLURIBUS UNUM on long flowing scroll in beak, UNITED STATES OF AMERICA arcs above, TWENTY DOLLARS curves below. This bright silver-gray specimen, one of perhaps just five known of the variety, displays bold luster, especially among the design elements. The surfaces are somewhat "crinkly" in appearance as is common among white metal pieces. This attractive small eagle design is laid at the feet of Anthony Paquet, Mint engraver who would later be responsible for the rare 1861 and 1861-S circulating double eagles with the famous Paquet Reverse. The reverse of the present pattern is similar to that used by Paquet on quarter dollar and half dollar patterns in 1858. It has been reported that one example of this rarity was made on July 6, 1857, by Anthony Paquet for a Dr. J.T. Barclay. Since the variety is found on cast planchets, as here, and on struck planchets, it is likely that Dr. Barclay's was a struck piece considering Paquet's Mint position. Whether cast or struck, J-A1857-7 is a prime rarity that should bring out strong bidding activity among advanced pattern specialists as well as collectors who may enjoy rarities that are just a little bit off the beaten path.



16484 **1792 (1850s) Dickeson Restrike "Pattern Cent." Judd C1792-1, Pollock-6001. Copper. Plain Edge. Rarity-6 to 7. MS-63 BN (NGC).** Blended warm golden brown with blue and violet accents. The fields are lightly reflective and the design elements are frosty. The "Eagle on Half Shield" or "Eagle on Rock" die is believed by some to have been a rejected die originally made for stamping revenue paper. At some point in the 19th century, Dr. Montroville W. Dickeson acquired this die, which he thought was created for the production of 1792 pattern cents. Dickeson may have had small numbers of this variety struck on multiple occasions, perhaps over a period of years, as these are known with both 180 degree and 360 degree alignments (this one is 360), and are found on planchets varying in weight from 161.9 grains to 207.5 grains. Pollock accounted for four copper examples in museum collections, together with several auction appearances. Some numismatists have attributed the eagle design to Adam Eckfeldt, as he is known to have been compensated by the U.S. Treasury Department for his work on revenue paper dies.

From the Cramer Collection; earlier from Heritage's ANA Sale, August 1999, lot 6118.



16485 **1803 Capped Bust Right Quarter Eagle Kettle Token. Judd-C1803-1, Pollock-8001. Rarity-6. Brass. Plain Edge. Coin Turn. MS-62 (PCGS).** This is a lovely example with bright brassy-gold surfaces and only the expected softness of strike in and around the centers. Otherwise boldly defined, with a smooth, satiny texture that is sure to command a strong premium. The obverse and reverse designs of this popular type were clearly copied from the Capped Bust quarter eagles of this period, but with the addition of the name KETTLE to the right of the date. These pieces were used as game counters and were struck by the firm of Kettle & Sons in Birmingham, England. Relatively few examples have survived, particularly with the high quality and strong eye appeal embodied offered here.

PCGS# 512956.

Paper envelope with collector notes included.



16486 **1803 Capped Bust Right Half Eagle Kettle Token. Judd-C1803-3, Pollock-8020. Rarity-5. Brass. Plain Edge. Coin Turn. MS-63 (PCGS).** Handsome antique brass surfaces with somewhat bolder patina around the peripheries. Uniformly well defined throughout, with smooth surfaces that establish this piece as among the finest survivors of the type ever to pass through your cataloger's hands. This token was issued by Kettle & Sons of Birmingham, England using a design that was clearly adopted from the United States Mint's regular issue Capped Bust, Heraldic Eagle five-dollar gold coins of the era. The name KETTLE appears to the right of the date. These pieces were intended for use as game counters, and have long been included in the standard Judd reference on pattern and related coinage.

PCGS# 515881.

Ex J. Roe. Paper envelope with pedigree and collector notes included.



16487 1964 Unofficial Pattern Kennedy Half Dollar. Judd-Unlisted, Pollock-5395. Clear Photochromic Glass. Plain Edge. Virtually as Made. Not listed in Judd or any other pattern reference prior to 1994. The image of President Kennedy and the other design elements are translucent white in color, and are photographically developed within the coin disk or "planchet," not applied to the outer surfaces as might be imagined from looking at the illustrations. The coin disk itself is composed of clear, colorless, photochromic glass, the characteristics of which will be discussed below.

Back in 1964, before the adoption of the copper-nickel clad sandwich alloy which is familiar to everyone today, substantial research was carried out to determine what materials might be suitable to replace silver in dimes, quarters and half dollars. The AT&T Company, having large numbers of coin operated telephones nationwide, took a major interest in the project and was responsible for much of the research carried out, including the testing of proposed materials for their electrical and magnetic properties.%%At that time Corning Glass Works contacted AT&T indicating that they had considered the development of a glass or ceramic coinage, and arranged for a meeting with AT&T at the latter's Indianapolis laboratory to confer about coinage requirements and to present for consideration sample glass coins. The meeting between representatives of AT&T and Corning occurred on April 30, 1965, and was the subject of a memorandum titled *Conference on Glass Coinage* dated May 14, 1965. This memorandum is quoted at length by Andrew Pollock in his 1994 reference *United States Patterns and Related Issues*. A few brief quotes are presented here:

> "*....as an estimate a 50-cent size [glass] disc would cost about 2 cents. This is comparable to the material cost of base metal discs. The same discs as he exhibited had a very pleasant ring, and extremely hard and clean surface, and were very light....The larger denominational coinage (particularly the 50-cent and $1.00 pieces) appeared most reasonable as glass discs, offering the advantage of reduced weight.*"

It is obvious from the memorandum that the pattern glass half dollar was produced by Corning Glass Works in order to promote the possibility of expanding their product line into the manufacture of coins, or at least the photo-sensitive glass discs needed to make them. It is also apparent that they were not operating under contract from the Mint or any other government agency to produce these experimental pieces.

A note about photochromic glass: this is an unusual material which is reactive to ultraviolet light. When ultraviolet light is passed through a mask into the glass it creates a crystalline image which can then be developed through a controlled heat treatment process. The glass is then etched chemically to render the image visible.

According to the consignor of the presently offered example, the tradition at Corning was that four examples of the variety were made. At present only two are accounted for with certainty:

1 - **The present example**. Our consignor notes, ".....many of my family worked for Corning and to the best of my knowledge the coin which I have has been in my family's possession for several decades."

2 - Ex our (Bowers and Merena's) sale of the Brooks Collection, June 1989, lot 2621; later offered for $7,500 by Devonshire in a *Numismatic News* advertisement dated November 12, 1991. This specimen had been acquired by our Brooks Collection consignor from Corning Glass Works in 1979. It was obtained from a Richard M. Smith, senior market development specialist. Reportedly, it was the only specimen then available from the company.

3 - Undetermined. Possibly in the archives of AT&T, as they reported having received a specimen from Corning according to the May 14, 1965, memorandum cited above.

4 - Undetermined.

It has been reported by former owners of both the No. 1 and No. 2 specimens listed above that the Corning Glass Museum lacks an example of this type.

Mint Errors



16488 1924 Buffalo Nickel—Double Struck, Rotated in Collar—Fine Details—Scratches (NGC). Medium steel gray with light olive highlights in isolated areas. Boldly double struck, the second impression is rotated approximately 10 degrees clockwise from the first strike. The jumbled devices impart a fascinating appearance to the coin, especially on the obverse as far as the Native American's portrait is concerned. Errors of this type are scarce in the Buffalo nickel series, and rare when as visually dramatic as seen here.



16489 1906 Barber Dime—First Strike Reverse Brockage—AU-55 (PCGS). 2.5 grams. An absolutely fascinating piece, and one of the most intriguing in this sale. The obverse is as one would expect for a Choice AU Barber dime, the devices boldly defined within sharp, tight borders. The reverse, however, exhibits a dramatic full mirror brockage of the obverse design that is nearly perfectly aligned with the obverse when the coin is rotated around its vertical axis (i.e., medallic alignment). The brockage is also expertly centered within nearly uniform denticulation around the border. Both sides are lightly toned in pearl gray iridescence with a couple of tiny swirls of russet scattered about the obverse periphery.

PCGS# E4838. NGC ID: 23EX.



16490 196X-D Franklin Half Dollar—Struck on a Cent Planchet—MS-63 BN (PCGS). A particularly rare and attractive major Mint error from the Franklin half dollar series. The strike is flush to the lower left obverse border, this positioning combined with the original size of the now slightly distended cent planchet allowing for only the first three digits in the date, but a clear D mintmark on the reverse. Richly original in a blend of golden-copper and lavender patina, more direct viewing angles also reveal faint remnants of original luster in a few isolated areas. The surfaces are overall smooth, and the quality is solidly in the Choice category. The popular reference *100 Greatest U.S. Error Coins* (2010) by Nicholas P. Brown, David J. Camire and Fred Weinberg include a 1963-D Franklin half struck on a cent planchet ranked as No. 87. For errors of this type the authors state:

> *"Although fairly common to find struck on quarter planchets, Franklin half dollars struck on cents, nickels, and dimes are very rare. It is estimated that there are about 12 known on cents, 7 to 10 on nickels, and 6 to 8 on dimes (of which only 3 are dated)."*

Clearly this is an important coin for the advanced error and/or Franklin half dollar collector, and it is sure to fetch a strong price commensurate with its significance.



16491 196X-D Franklin Half Dollar—Struck on a Dime Planchet—MS-62 (PCGS). A companion to the wrong planchet Franklin half dollar error offered in the preceding lot, this coin struck on a dime planchet is even rarer. The impression is slightly off center to the bottom relative to the obverse, with the first three digits in the date and the D mintmark clear. Other design elements that are present are equally well defined, including much of Franklin's portrait and the upper two-thirds of the Liberty Bell. Lightly toned in pleasing pearl gray, with surfaces that appear smooth enough to warrant a Choice Mint State rating. One of just six to eight Franklin half dollars struck on dime planchets known to exist, the importance and rarity of this offering should not be overlooked.



16492 1964-D Kennedy Half Dollar—Struck on a Silver Quarter Planchet—MS-65 (PCGS). The strike is well centered on the quarter planchet with bold definition to the central design elements of the Kennedy half dollar type. While this includes a nearly complete obverse portrait, a full reverse eagle and clear D mintmark, only the very tops of the digits in the date are discernible. Even so, enough detail is present to identify the date as 1964. Satiny and brilliant with only the lightest golden tinting. Given that the 90% silver Kennedy half dollar is a one year type, major Mint errors involving coins of this date are understandably rare in numismatic circles and eagerly sought by advanced collectors.

PCGS# E6707. NGC ID: 24U3.



16493 1965 Kennedy Half Dollar—Struck on a Copper-Nickel Clad Quarter Planchet—MS-65 (PCGS). The strike is flush to the lower obverse and upper reverse borders of the half dollar design, with a full date and sharp detail to the other design elements that are present. In fact, the entire Kennedy design is appreciable save for only the peripheral lettering along the upper obverse and lower reverse borders. Untoned with a bright satin texture that is expectably smooth at the assigned grade level. This is an important error involving the first year of regular issue copper-nickel clad quarter production and the first year of the silver clad Kennedy half dollar.

PCGS# E6708. NGC ID: 24U4.



16494 2000-P Sacagawea Dollar—Broadstruck on a Type I Planchet—MS-65 (PCGS). The appearance of this error is very similar to the example in the preceding lot, the design nicely centered within borders of blank planchet that encircle both sides in uniform thickness. Predominantly medium gold in color, a splash of warmer orange-gold iridescence adorns the upper right obverse.

PCGS# E9584. NGC ID: 259K.

From the Khosrova Sac Collection.



16495 2000-P Sacagawea Dollar—Broadstruck on a Type I Planchet—MS-66 (NGC). The strike is expertly centered on a planchet that extended outward in a nice even manner in the absence of the restraining collar. As such, an area of blank planchet of uniform thickness neatly surrounds the design, which is sharply defined and crisp. Satiny surfaces have a smooth, brassy-gold appearance. This is easily among the most appealing errors of this type that we have ever offered irrespective of coin type, and it would make an attractive addition to a specialized collection.

From the Khosrova Sac Collection.



16496 2001-P Sacagawea Dollar—10% Triple Clip Planchet—MS-66 (PCGS). A particularly intriguing piece, the most prominent planchet clip is a curved one located just past 12 o'clock relative to the obverse, where it affects the top of the letters RT in LIBERTY, as well as the bottom of the letters OLLA in DOLLAR on the reverse. Two other planchet clips, both far more shallow, are located at 3 and 10 o'clock, again relative to the obverse. Sharply defined over all devices save for where noted above, with vibrant satin luster and subtle powder blue highlights to dominant orange-gold patina. We cannot recall ever handling another triple clip planchet error on a Sacagawea dollar, suggesting that this is a rare error for the type.

PCGS# E15000.

From the Khosrova Sac Collection.



16497 2000-P Sacagawea Dollar—Overstruck on a Maryland Statehood Quarter—MS-67 (PCGS). Close inspection is required to discern the undertype, but traces of it are discernible in the upper obverse field (portions of Washington's head from the obverse of the Maryland quarter design), at Sacagawea's jaw and, especially, along the lower obverse border where there is a full date. Vibrantly lustrous with a satiny texture, otherwise silver gray surfaces reveal subtle golden highlights that are most prevalent around the reverse periphery. Around two dozen 2000-P Sacagawea dollars overstruck on Maryland quarters are known to exist, the present example certainly ranking among the finest and most appealing of these intriguing modern Mint errors.

PCGS# 9584. NGC ID: 259K.

From the Khosrova Sac Collection.



16498 2000-D Sacagawea Dollar—Double Struck and Broadstruck—MS-66 (PCGS). The broadstrike feature is readily evident thanks to the encircling border of blank planchet around both sides. The double strike is more difficult to discern, but a loupe does reveal evidence of this error on much of the lettering on both sides, as well as on all four digits in the date. Satiny in texture, otherwise orange-gold surfaces reveal intermingled powder blue highlights along the upper obverse and lower reverse borders. A rare combination of multiple errors on a Denver Mint Sacagawea dollar.

PCGS# E9585. NGC ID: 259L.

From the Khosrova Sac Collection.



16499 Undated Sacagawea Dollar—100% Uniface Obverse—MS-64 (PCGS). The reverse is sharply defined throughout, but the obverse is completely blank, presumably from having been struck through a blank planchet. Handsome rose-gold patina is seen on both sides. The reverse is lustrous with a satin to semi-reflective finish that is most vibrant in the field.

PCGS# E14528.

From the Khosrova Sac Collection.

Private & Territorial Gold



16500 Silver Serving Spoon by Theodore Dubosq. Active 1829-1850. Philadelphia, Pennsylvania. 8.75 inches. Marked T.DUBOSQ in an incuse rectangular punch on the back. Script monogram on the handle face. A fine and large spoon by this maker who is much more famous for the extremely rare Dubosq & Company gold coins of San Francisco. Dubosq arrived in San Francisco on May 18, 1849. While his coining experiment was short-lived and survivors very costly to acquire (and nearly impossible to find!), his silver wares from his previous days in Philadelphia are much more available. As such, these make nice fillers for a collection of Territorials.

16501 Undated (1834-1837) Christopher Bechtler $1. K-3. Rarity-6. 28.G Centered, No Star. VF Details—Holed (PCGS). A more affordable mid grade survivor of this elusive Bechtler gold dollar variety. Both sides are attractively original in appearance with handsome khaki-gold patina. Most design elements are boldly defined and fully appreciable, although the left obverse and lower left reverse borders are generally devoid of detail due to the presence of a square-shaped hole. This feature has also caused the planchet to become distended in that area, resulting in a somewhat irregular shape to the coin. Most Christopher Bechtler gold dollars that we handle are examples of the popular K-4 N Reversed variety, with this being our first offering for the much rarer K-3 variety in recent memory.

PCGS# 10058. NGC ID: 2B96.



16502 Undated (1837-1842) Christopher Bechtler $1. K-4. Rarity-4. 28.G., N Reversed. MS-61 (NGC). A satiny and vibrant example of this popular Bechtler issue. The finish is actually modestly semi-prooflike, which feature is best appreciated at more direct viewing angles. Evenly toned in bright olive-gold, with the devices sharp in all areas save for along the upper left obverse and lower right reverse borders. Softness of detail in those areas is predominantly due to the presence of a moderate size planchet flaw that bisects the central reverse and becomes heaviest in the field below the letter E in ONE. The unevenness of strike that this feature has caused has also left prominent planchet striations along the reverse border at the letters CA in CAROLINA.

PCGS# 10055. NGC ID: 2B98.

NGC Census: 18; 10 finer (MS-64 finest).



16503 Undated (1842-1852?) August Bechtler $1. K-24. Rarity-3. 27.G., 21.C., Plain Edge. MS-62 (NGC). A lovely Mint State example that would do equally well in an advanced type set or specialized Territorial gold collection. Light khaki-gold surfaces are satiny in texture with a touch of granularity to the appearance due to having been struck from rusted dies. All devices are sharply rendered, nonetheless, and the eye appeal is certainly well above average for the type. The Kagin-24 dollar with plain edge is the most frequently Bechtler gold coin in numismatic circles, making it an obvious choice for the collector seeking just a single representative from this important private minting establishment. Given the demand for high grade examples, as here, such pieces are actually quite scarce from a market availability standpoint. Indeed, we suspect that this coin will have no difficulty finding its way into a tightly held cabinet, in which it will certainly serve as a highlight.

PCGS# 10040. NGC ID: 2B99.



16504 "1852" Sterling Silver California Slug Souvenir Spoon made with an Impression of an Octagonal United States Assay Office of Gold $50 in the Bowl. 145 mm x 50 mm. 29.8 grams. K-1d. Rarity-5. Nearly As Made. A large souvenir serving spoon with the image of an eagle-topped shield flanked by two male figures at the top of the stem, and the inscription SAN FRANCISCO vertically, near the bowl. Other than the incuse STERLING stamp, the back of the spoon is plain and void of decoration. The 50 mm bowl bears an exacting reproduction of a United States Assay Office of Gold $50 slug. The representation of the slug is very close to the K-14 type, but with KUNER E added below the eagle. The octagonal representation of the coin is lightly gilt, presenting a pleasing contrast to the toned silver of the rest of the piece. Probably made circa 1915 in connection with the Panama-Pacific International Exposition in San Francisco. A rare item that would make an impressive addition to any collection of territorial gold coins or Western memorabilia.



16505 1861 Clark, Gruber & Co. $5. Die Trial. K-10b. Rarity-7+. Copper. Plain Edge. Proof-63 RB (PCGS). OGH—First Generation. This is a handsome and fully original example that will have little difficulty finding its way into an advanced collection of Territorial gold. Toned in mottled gray-brown and copper-rose patina, both sides also retain traces of original pinkish-orange luster in the protected areas around and among the devices. The impression is well centered on the reverse, yet drawn toward the upper right on the obverse, and where present the denticles are a bit distended. These are normal features of the manner in which this coin was produced (see below). The devices are bold to sharp throughout, nonetheless, and the surface preservation if fully Choice.

PCGS# 10151. NGC ID: 254T.



16506 1861 Clark, Gruber & Co. $10. K-7. Rarity-4. AU-50 (NGC). Deep honey-gold with a decided yellow glow. Evenly worn but only minimally marked despite the stay in circulation. Indeed, your eye will face a challenge to find a mark of any great moment. Unlike the earlier 1860 Clark, Gruber & Co. Liberty Head issues that read Clark & Co. on the tiara, this 1861 issue has PIKES PEAK in its place. Not as rare a some "territorial" gold issues, but still this Rarity-4 $10 would make for a grand introduction to a private California gold collection.

PCGS# 10141.



16507 "1860" Clark, Gruber & Co. $20. Copy in 10 Karat Gold. MS-60 (Uncertified). 35.2 mm. 6.75 grams. The design is similar to that of the famous and rare 1860 Clark, Gruber & Co. "Mountain twenty," but the planchet is very thin and the word COPY is added after DENVER in the obverse field below Pike's Peak. Glossy tan-rose surfaces are technically Mint State, and also somewhat prooflike, yet softly defined in many areas due to the thinness of the planchet. Also included in this lot is a small plastic presentation case for this piece with a short informational paragraph about the Clark, Gruber & Co. $20.

16508 1853-N Octagonal $1. BG-531. Rarity-4. Liberty Head. MS-61 (PCGS). A delightful Mint State example with a vibrant satin to semi-reflective finish. Aglow in light olive-gold patina with a uniformly sharp strike throughout.

PCGS# 10508. NGC ID: 2BLW.

16509 1871 Octagonal 25 Cents. BG-716. Rarity-6+. Liberty Head. MS-65 (PCGS). Beautiful golden-yellow surfaces display faint olive undertones. Smooth and satiny, both sides also offer suitably bold striking detail to all elements of the design. Finer than the PCGS MS-64 example of this elusive type offered as lot 157 in our (Bowers and Merena's) September 2003 sale of the important Jay Roe Collection.

PCGS# 10543. NGC ID: 2BMT.

PCGS Population: 5; 7 finer through MS-67.

From the Joseph Freedberg Collection.



16510 1872 Octagonal 25 Cents. BG-725. Rarity-5+. Indian Head. MS-65 PL (NGC). A delightful Gem displaying exceptional quality and eye appeal for the type. Vivid golden yellow surfaces are overall boldly struck with lively reflectivity in the fields. Scarce in an absolute sense, BG-725 is undeniably rare in the present grade.

PCGS# 10552.

NGC Census: just 3; 0 finer in this category.



16511 1873 Octagonal 25 Cents. BG-728. Rarity-3. Indian Head. MS-67 (NGC). This simply outstanding Superb Gem should be seen to be fully appreciated. Soft satin luster blankets warm medium gold surfaces that are virtually pristine. The strike is sharp to full in all areas of the design. While not a major rarity in an absolute sense, BG-728 is seldom offered with the phenomenal quality and eye appeal embodied in the present example.

PCGS# 10555.

NGC Census: 7; none finer in this category.

16512 1875 Octagonal 25 Cents. BG-797. Rarity-4-. Indian Head. MS-65 DPL (NGC). "As beautiful as the day is long" sums up this impressive Gem. The devices are incredibly frosty and the depth of the mirrored fields is just as impressive. Deep orange-gold throughout with a touch of pale olive iridescence on both sides. Die State I for this Period Two Christoph Ferdinand Mohrig product with a cud appearing on the obverse rim at star 5. Choice at many levels — and definitely of Gem quality — the present piece is among the finest examples of the variety certified by NGC and also represents the finest DPL specimen available in that firm's holder.

PCGS# 910624. NGC ID: 2BRH.

NGC Census: 1; none finer.

16513 1852 Octagonal 25 Cents. BG-799U. Rarity-5+. Indian Head. MS-66 (NGC). Exceptional quality and visual appeal that is sure to please even the most discerning student of this series. The devices are boldly defined with a soft satin texture. Modest reflectivity is noted for the fields. All areas are attractively toned in light olive-gold. Solidly graded at the upper reaches of Gem Mint State and worthy of a strong bid.

PCGS# 10647.

NGC Census: 3; 0 finer in this category.



16514 1871 Round 25 Cents. BG-810. Rarity-7-. Liberty Head. MS-67 (PCGS). This splendid little rarity is boldly lustrous with rich olive highlights on deep yellow-gold surfaces. The strike is sharp with all the tiniest details bold and well-presented. The eye appeal is substantial as might be guessed at by the lofty grade assigned by PCGS. Only 15 Mint State grading *events* running the gamut from MS-62 to MS-67 have been registered by PCGS for the BG-810 die combination, and a portion of that figure may represent resubmissions. The present specimen is tied with one other specimen for finest certified by PCGS. Only on widely spaced occasions do specialists in the California Small Denomination gold issues have the opportunity to obtain this Period Two Frontier & Co. rarity, especially in such high quality. When the bidding begins on this lot its every bidder for themselves, and we expect the bottom line will reflect strong bidding activity.

PCGS Population: 2; none finer.



16515 1872 Round 25 Cents. BG-818. Rarity-4-. Washington Head. MS-64 (NGC). A gorgeous Choice example that would be a fine addition to a specialized collection of California small denomination gold. The surfaces are satiny and lustrous with vivid olive-gold patina and splashes of light rose tinting in the centers. While not the rarest type in this territorial gold series, BG-818 is one of the most popular due to the Washington portrait design. Near-Gems are scarce from a condition standpoint, however, which fact further highlights the significance of this offering for the advanced collector.

PCGS# 10679.

NGC Census: 7; 10 finer in this category (MS-67 finest).

16516 1871-H Round 25 Cents. BG-859. Rarity-6-. Liberty Head. MS-64 (NGC). Lovely Choice Mint State quality for this elusive variety. Blushes of subtle rose patina notwithstanding, this is a predominantly honey-gold example with a uniform satin texture to both sides. Boldly, if not sharply defined in most areas, and sure to catch the eye of advanced specialists in the California small denomination gold series.

PCGS# 10720. NGC ID: 2BUP.

NGC Census: just 3; 0 finer.



16517 1870-G Round $1. BG-1202. Rarity-5+. AU-53 (NGC). A handsome and inviting AU to represent this elusive variety in the California small denomination gold series. Otherwise khaki-gold in appearance, both sides also reveal intermingled highlights of more vivid pinkish-rose iridescence as the coin rotates under a light. The basic design elements are boldly defined, and we even note sharper detail to most of Liberty's hair tresses on the obverse. A rare offering for the specialist, and sure to see spirited bidding, as such.

PCGS# 10947. NGC ID: 2C3Z.

NGC Census: just 3 in all grades and categories, as follows: AU-53, AU-55, and MS-62 PL.

Impressive Mixed Metal Assayer's Ingot

Circa 1880



16518 Unnamed Western Assayer's Ingot. Mixed Metal, Gold and Silver. 8.00 ounces (7.96 ounces actual weight). Face Value: $13.33. Extremely Fine. 27.9 mm x 51.4 mm x 16.9 mm. An outstanding bar of particularly fine finish. Lustrous light silver gray with a faint olive-gold overtone and light debris caked in a couple of the face digits. The face gives the fineness as 025 gold, 890 silver, with the face value of each being $4.13 and $9.20, respectively. The face markings are neatly and deeply impressed, each being from an individual punch save for the word FINE, which is likely a logotype punch. Prior to the assayer's application of the punches, the bar was very finely prepared as if intended for presentation, though there is no such engraving. The cooling depression was ground away, and the entire surface of the ingot was finished with fine parallel lines. The edges and corners are sharp save for a couple of spots where they have been gently bumped in handling. Application of the punches has slightly distorted the edges of the face where the punches were close to the border. Overall, evidence of handling is minimal, the mark of an ingot well cared for from an early time.



16519 Undated United States Mint, San Francisco Silver Ingot. No. 519. 50.09 Ounces, 999.75 Fine. 49.5 mm x 86 mm x 39.5 mm (greatest dimensions). All stamps are bold and clear for this highly desirable ingot. The weight is stamped on the back, while the Mint seal, ingot number and fineness are impressed on the face. All surfaces are lightly toned in pinkish-silver, with only minimal debris caked in the recesses of the stamps. We note generally sharp, crisp edges and corners, although a few sections on the back exhibit obvious wear from normal handling of an ingot of this size and weight. A visually impressive item, and rare in an ingot of this size that somehow managed to avoid being melted down.

Hawaiian Coins, Medals, Tokens and Related

16520 1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. MS-62 (PCGS). Dominant smoky-mauve patina with iridescent undertones of golden-orange and cobalt blue. Bold Mint State quality for this eagerly sought Kingdom of Hawaii type.

PCGS# 10991. NGC ID: 2C5B.

End of Session Seven

The March 2016 Baltimore Auction

Session 8



Friday, April 1, 2016, 5:00 PM ET

Lots 17001-17666

Half Dollars



17001 1795 O-102, T-26. Two Leaves. VF-25 (NGC). Blended pearl gray, steel-blue and antique gold patina provides an attractively original appearance for this piece. Nicely centered in strike, although a bit softly defined along the upper right obverse border, the overall definition is pleasingly sharp in a mid-grade early half dollar. Perfect for circulated type purposes, and also a very nice VF to represent the individual die marriage.
PCGS# 39215.



17002 1795 O-105, T-25. Rarity-3+. Two Leaves. VF-30 (PCGS). A charming mid-grade survivor of the United States Mint's premier half dollar type. Overall boldly defined within uniform denticulated borders, both sides are attractively toned in dominant pearl gray. Outlines of more vivid olive-orange iridescence are also noted for many of the devices. Overall smooth in appearance, and uncommonly so for the assigned grade, this handsome piece is worthy of a premium bid.
PCGS# 6052.

17003 1795 O-116, T-11. Rarity-4. Two Leaves. VG-8 (NGC). A pleasingly toned, otherwise golden-gray example with hints of pale russet here and there around the peripheries. A few of the obverse stars are a trifle weak, but the balance of the devices are generally well outlined and readily appreciable. Desirable for inclusion in a circulated type set that requires an example of the United States Mint's premier half dollar design.
PCGS# 39232.



17004 1795 O-119. Rarity-4. Two Leaves. VF Details—Repaired (PCGS). Bold charcoal, golden-gray and cobalt blue conceal much of the tooling that explains the PCGS qualifier, and provides relatively pleasing eye appeal. Boldly defined over the major design elements, and sure to be of interest to budget minded type collectors.
PCGS# 6052.

17005 1801 O-101, T-2. Rarity-3. Fine Details—Improperly Cleaned (NGC). A patchwork of olive-gold and charcoal patina drifts over surfaces that also exhibit areas of lighter dove gray. The toning conceals much of the evidence of the stated qualifier, and in conjunction with bold outline definition for all devices enhances the appeal of this coin for the budget minded collector. A few light scrapes near the lower left reverse border are noted for accuracy.
PCGS# 6064. NGC ID: 24ED.



17006 1805/4 O-102. Rarity-3. EF-40 (PCGS). Smoky gray patina displays reddish-gold highlights on the obverse. The reverse is more boldly toned in a blend of sandy-gold and mauve-gray. The overall detail is uniformly sharp on both sides, making this coin a candidate for either a high grade type or early half dollar variety set.
PCGS# 6070. NGC ID: 24EH.



17007 1805/4 O-103a, T-11. Rarity-5+. EF-40 (PCGS). A fully original and highly appealing example of this intriguing die marriage. Warmly toned in a blend of dove gray and steely-copper, the surfaces are uncommonly smooth in a lightly circulated half dollar of this early U.S. Mint type. Boldly defined, as well, with the diagnostic obverse retained cud die break and associated crack readily evident. This is Tompkins' Die State 3 for the variety, with the cud fully formed but not yet raised, hence the relatively sharp definition remaining for stars 1 and 2.
PCGS# 39294. NGC ID: 24EH.

17008 1806 O-105, T-5. Rarity-2. Knobbed 6, Small Stars. VF-20 (PCGS). A boldly and evenly toned example awash in blended dove gray and olive-gold. The end of Liberty's bust and the area above the eagle's right (facing) wing on the reverse are softly struck, but the balance of the devices are suitably sharp for the VF grade level. The surfaces are smooth and appealing for a Draped Bust half dollar that saw this extensive circulation.

PCGS# 6075. NGC ID: 24EJ.

From the Joseph Freedberg Collection.



17009 1806 O-109, T-15. Rarity-1. Pointed 6, Stem Not Through Claw. AU-58 (PCGS). Here is an extraordinarily attractive example of this popular die variety for your bidding consideration. The satiny steel gray surfaces exhibit lively luster that is tempered by rich blue and peach iridescence when viewed in a bright light source. The surfaces are pristine to the unaided eye and a glass does little to locate any marks of consequence. Absolutely choice for the grade and a coin that definitely belongs in a high-grade early half dollar cabinet or an advanced type set.

PCGS# 39310. NGC ID: 24EJ.

From the Monument Hill Collection.



17010 1806 O-109, T-15. Rarity-1. Pointed 6, Stem Not Through Claw. AU-58 (NGC). A pleasing steel gray specimen when viewed head-on, but a turn under a bright light provides a wealth of lively crimson, blue, and gold iridescence throughout. Nicely struck and essentially mark-free, even under low magnification. How fortunate we are that this sale contains more than one Choice AU example of this popular variety. Truly choice and destined for a cabinet where it will keep good company with other brightly toned early half dollars.

PCGS# 6071. NGC ID: 24EJ.

From the Monument Hill Collection.



17011 1806 O-109, T-15. Rarity-1. Pointed 6, Stem Not Through Claw. AU-53 (NGC). An attractively toned and boldly defined AU that will appeal to high grade type collectors and early half dollar specialists alike. Otherwise dominant steel-olive patina lightens to pearl gray in the center of the obverse. Both sides also reveal pretty iridescent undertones of golden-apricot, powder blue and reddish-lilac as the coin rotates under a light. With traces of original luster also very much in evidence, this appealing piece is worthy of a solid bid.

PCGS# 6073. NGC ID: 24EJ.



17012 1806 O-118, T-24. Rarity-3. Pointed 6, Stem Through Claw. AU-53 (PCGS). A handsome piece with bold steely-copper peripheral toning around otherwise silver-lilac surfaces. Satiny in texture with overall sharp definition, this is a solidly graded AU that would do nicely in a high grade collection. The extent of reverse cracks actually identify this coin as an intermediate die state between the O-118 and O-118a attributions, corresponding to Tompkins' Die Stage-3.

PCGS# 6071. NGC ID: 24EJ.

From the Monument Hill Collection.

17013 1806 O-118a, T-24. Rarity-3. Pointed 6, Stem Through Claw. EF-45 (NGC). A fascinating example struck from the shattered state of the reverse die. Remnants of satin luster peer through an overlay of handsome golden-gray and steely-copper patina, the reverse more deeply patinated than the obverse. Both sides are expertly centered in strike with bold definition to all but a few isolated features in and around the centers. An endearing Choice EF for the circulated type collector or early half dollar variety enthusiast.

PCGS# 39322. NGC ID: 24EJ.



17014 1807 Draped Bust. O-105, T-4. Rarity-1. MS-61 (PCGS). This is a charming early half dollar that holds tremendous appeal for high grade type collectors and series specialists alike. An essentially brilliant piece, we note just the barest trace of golden iridescence to otherwise satin white surfaces. Both sides are highly lustrous and sharply defined from an exceptionally well executed strike. Remarkably smooth at the assigned grade level, as well, and sure to see spirited bidding among sharp-eyed numismatists. By Draped Bust half dollar standards the 1807 O-105 is a plentiful die marriage in all grades, circulated and Mint State. In an absolute sense, of course, Uncirculated half dollars of this early U.S. Mint type are rare, especially relative to market demand for such pieces.

PCGS# 6079. NGC ID: 24EM.

From the Monument Hill Collection.



17015 1807 Draped Bust. O-105, T-4. Rarity-1. AU-55 (NGC). This handsome Draped Bust half dollar would make a nice addition to a high grade type set. The strike is bold and the surfaces are very attractive for the assigned grade. Rich, slightly mottled, olive-gray and golden-russet patina adds to the appeal. An easily identifiable die marriage, the 1807 O-105 is attributable by the presence of a small die chip at the upper reverse border between the words STATES and OF. In Choice AU, as here, the type, issue and variety are quite elusive, with such pieces representing important bidding opportunities when offered at auction.

PCGS# 6079. NGC ID: 24EM.

17016 1807 Draped Bust. O-106, T-6. Rarity-3. AU Details—Cleaning (PCGS). Pleasingly retoned, both sides are ringed in rich charcoal-blue and golden-russet peripheral toning that yields to lighter steel-gray in the centers. Suitably bold in detail for a lightly circulated survivor of this die marriage, this final-year Draped Bust half would make a fitting addition to a budget minded type set.

PCGS# 6079. NGC ID: 24EM.

17017 1807 Capped Bust. O-111b. Rarity-5. Large Stars, 50/20, Bearded Liberty. VF Details—Improperly Cleaned (NGC). A more affordable example of this popular *Guide Book* variety, the reverse with the 50/20 blunder and the obverse in a late state with a bold die crack from Liberty's chin to the top of the bust. Well defined at the assigned grade level, the strike is nicely centered on both sides. The surfaces have been deeply retoned in steel gray that largely conceals evidence of the stated qualifier.

PCGS# 39358. NGC ID: 24EN.

From Howard's New Bust Assets NGC Registry Set.

17018 1807 Capped Bust. O-113a. Rarity-3. Small Stars. VF-30 (PCGS). CAC. An otherwise golden-gray example with warmer olive, blue and reddish-gold highlights encircling the reverse periphery. Well defined in a mid grade survivor of the first year 1807 Capped Bust half, and uncommonly smooth in overall appearance.

PCGS# 6087. NGC ID: 24EN.

From Howard's New Bust Assets NGC Registry Set.



17019 1808 O-103. Rarity-1. AU-58 ★ (NGC). CAC. The satiny golden-gray surfaces erupt in a near firestorm of richly varied iridescent blue, green, and orange that adds greatly to the overall beauty of the coin. The strike is sharper than typical for the date. We've all seen BU Bust half dollars that can't hold a candle to this beauty. Indeed, one could slip this piece into a Mint State set of early half dollars and not be concerned with its ability to "fit in." Choice for the grade and then some.

PCGS# 6090. NGC ID: 24EP.

From the Fossil Creek Collection.

17020 1808 O-103. Rarity-1. EF-40 (NGC). Light bronze hues overlay silvery surfaces across this early Capped Bust half example. Uniformly bold and well pronounced despite the advanced die state, with smooth surfaces that remain free from consequential abrasions throughout.

PCGS# 6090. NGC ID: 24EP.

17021 1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. EF-40 (PCGS). A lightly toned and visually appealing Choice EF to represent this popular *Guide Book* variety of the first year 1807 Capped Bust half dollar. Iridescent reddish-gold highlights outline many of the devices and yield to virtual brilliance elsewhere. Overall satiny in texture, with suitable boldness of detail in a lightly circulated survivor of this challenging issue.

PCGS# 6086. NGC ID: 24EN.

From Howard's New Bust Assets NGC Registry Set.

17022 1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. VF-35 (PCGS). A well balanced, suitably bold example of this popular *Guide Book* variety for the first year Capped Bust half dollar. Pleasingly original surfaces are overall smooth and evenly toned in a blend of pewter gray and pale gold patina.

PCGS# 6086. NGC ID: 24EN.

From the Joseph Freedberg Collection.

17023 **1809 O-105. Rarity-2. AU-55 (NGC).** A satiny and suitably vibrant Choice AU with sharp striking to detail to most design elements. Otherwise untoned, soft sandy-silver patina encircles the peripheries on both sides.

PCGS# 6092. NGC ID: 24ES.

From Howard's New Bust Assets NGC Registry Set.



17024 **1809 O-106. Rarity-3. MS-64 (NGC).** A predominantly brilliant satin white example with exceptional striking quality and surface preservation in an early date Capped Bust half dollar. Closer inspection reveals wisps of pale golden iridescence here and there, but even careful scrutiny with a loupe exhibits nothing but pleasing smoothness to the surfaces. Condition Census for the 1809 O-106 dies, and denoted n the Autumn 2015 revision to Stephen J. Herrman's auction and mail bid prices realized study.

PCGS# 6092. NGC ID: 24ES.

From our (Bowers and Merena's) Beverly Hills Rarities Sale of September 2008, lot 314.



17025 **1809 O-106. Rarity-3. XXXX Edge. AU-50 (PCGS).** A boldly toned example awash in a blend of olive-russet and steel gray. The devices retain plenty of sharp definition from a nicely centered and well executed strike. A popular *Guide Book* variety due to the variation in the edge style, the present example is sure to prove popular with Capped Bust half dollar enthusiasts.

PCGS# 6093. NGC ID: 24ES.

From Howard's New Bust Assets NGC Registry Set.



17026 **1811 O-105a. Rarity-2. Small 8. MS-63 (PCGS).** Satiny pearl gray surfaces shimmer from beneath an overlay of silver-olive and golden-brown iridescence, the reverse the more boldly toned of the two sides. Sharply defined in most areas, with solid Choice quality and a smooth, inviting appearance. This is a strong candidate to represent the type, date or variety in a Mint State set.

PCGS# 6097. NGC ID: 24EU.



17027 **1811 O-110. Rarity-1. Small 8. MS-64 (PCGS). CAC.** A thoroughly appealing Choice Mint State example of the type, date and variety. Pleasingly toned in light sandy-silver, the centers are framed in bolder copper-russet and, to a lesser extent, cobalt blue patina around the peripheries. The strike is a bit off center with scant denticulation along the left borders, but both sides exhibit outstanding detail to the devices. A few faint planchet drift marks over and before Liberty's portrait are noted solely for accuracy as this is an overall smooth and highly desirable coin.

PCGS# 6097. NGC ID: 24EU.

17028 **1811 O-110. Rarity-1. Small 8. AU-53 (PCGS).** Plenty of satiny mint luster remains on both sides of this lightly toned, mostly antique silver example. A few swirls of warmer olive-russet patina are scattered about, generally around the peripheries. A boldly defined AU for the type, date or variety collector.

PCGS# 6097. NGC ID: 24EU.

From Howard's New Bust Assets NGC Registry Set.

17029 **1811 O-110. Rarity-1. Small 8. AU-53 (NGC).** This satiny and overall boldly defined example exhibits pretty orange-russet peripheral toning around brilliant centers.

PCGS# 6097. NGC ID: 24EU.

From Howard's New Bust Assets NGC Registry Set.



17030 1811 O-111a. Rarity-1. Small 8. MS-65+ (NGC). This handsome Gem would do equally well in a high grade type set or even the finest collection of Capped Bust half dollar varieties. Both sides are boldly toned in dominant sandy-gray patina that reveals intermingled cobalt blue peripheral highlights as the surfaces dip into a light. Sharply struck for all devices despite the advanced die state, with an expectably smooth appearance at the assigned grade level. This is the only MS-65/65+ listed for the 1811 O-111 dies in the Autumn 2015 revision to Stephen J. Herrman's auction and mail bid prices realized study, to include both the early O-111 and later O-111a states.

PCGS# 817527. NGC ID: 24EU.

NGC Census (all die varieties of the issue): just 1; 16 finer (MS-68 finest).



17031 1812 O-105. Rarity-1. AU-58 (NGC). Pleasing dove gray patina greets the viewer from both sides of this handsome near-Mint survivor. Closer inspection reveals subtle golden-apricot highlights in isolated peripheral areas. Boldly, if not sharply defined throughout with uncommonly strong eye appeal in a lightly circulated early date half dollar of this type.

PCGS# 39449. NGC ID: 24EW.

From Howard's New Bust Assets NGC Registry Set.

17032 1813 O-101. Rarity-2. 50 C./UNI. AU-50 (PCGS). CAC. Blended pearl and golden-gray patina speaks volumes about the originality of this endearing Bust half dollar. Flickers of satin luster peer from the protected areas around many of the devices, and with ample boldness of strike also remaining this is clearly a premium quality example at the AU-50 grade level. The popular 1813 O-101 half dollar is readily identifiable by the presence of inverted letters UNI along the lower reverse border in the area of the 50 C. denomination.

PCGS# 6104. NGC ID: 24F2.

From Howard's New Bust Assets NGC Registry Set.



17033 1813 O-107. Rarity-4. MS-63 (NGC). This frosty deep steel gray specimen enjoys lively underlying luster and a whisper here and there of mint brilliance. A bold light source brings out some neon blue iridescence in the protected areas. The strike is sharp for the date with nearly full details throughout. Struck from widely clashed dies with strong evidence present on both sides. An enchanting specimen of a scarce variety, and a coin that belongs in your Capped Bust half dollar cabinet.

PCGS# 6103. NGC ID: 24EZ.

From the Fossil Creek Collection.



17034 1814/3 O-101a. Rarity-2. AU-55 (PCGS). CAC. Well defined for a late die state example of this popular overdate die marriage, this is also a beautifully toned coin irrespective of type or variety. Blended gold, blue and apricot iridescence enliven otherwise steel gray surfaces. Smooth and lustrous at the Choice AU grade level, this is a premium quality example that is definitely worthy of a strong bid.

PCGS# 6106. NGC ID: 24F4.

From the Fossil Creek Collection.

17035 1814/3 O-101a. Rarity-2+. EF-45 (PCGS). This coin is actually an intermediate die state between O-101 and O-101a with the only crack present on the obverse joining stars 1 through 6 and continuing through the top of Liberty's cap to star 8. Mottled sandy-olive patina to the obverse, the reverse is more boldly patinated with charcoal-russet ringing the periphery and outlining many of the devices. Sharply defined at the assigned grade level, with remnants of the 3 underdigit readily evident to the unaided eye.

PCGS# 6106. NGC ID: 24F4.

From Howard's New Bust Assets NGC Registry Set.

17036 1814 O-104a. Rarity-2. AU-53 (NGC). This is a vibrant AU with only the lightest pale gold iridescence to generally brilliant surfaces. An advanced die state, not only do we note numerous bold peripheral cracks on both sides, but the borders are softly defined due to die deterioration. The focal devices are suitably bold, nonetheless, and the surfaces are uncommonly smooth in a lightly circulated early date half dollar of this type.

PCGS# 6105. NGC ID: 24F3.

From Howard's New Bust Assets NGC Registry Set.

17037 1814 O-108a. Rarity-1. E/A in STATES. EF-45 (NGC). One of the latest die states that we can ever recall handling in an 1814 O-108 half dollar, both sides exhibit multiple pronounced and overlapping clash marks in the fields. Even so, the borders retain crisp denticulation in a few areas, and the devices are suitably bold at the assigned grade level. Predominantly golden-gray in tone, with warmer orange-russet highlights here and there around the peripheries.

PCGS# 39490. NGC ID: 24F3.

From Howard's New Bust Assets NGC Registry Set.



17038 1815/2 O-101. Rarity-2. VG-10 (PCGS). An appealing circulated example of the key date in the popular Capped Bust half dollar series. Evenly toned in bold charcoal gray, both sides retain at least outline definition to virtually all of the devices, and certainly the major ones such as the obverse portrait, date and the reverse eagle. Sure to attract solid bids from both early half dollar specialists and more generalized collectors.

PCGS# 6108. NGC ID: 24F5.

17039 1817/3 O-101a. Rarity-2. EF-40 (PCGS). CAC. Iridescent reddish-gold peripheral highlights ring the peripheries of this otherwise warmly patinated, olive-gray example. Plenty of bold striking detail remains, and ample satin luster also shines forth nicely as the surfaces rotate under a light. A popular overdate in the early Capped Bust half dollar series, here represented by an attractively original and premium quality EF.

PCGS# 39512.

From Howard's New Bust Assets NGC Registry Set.

17040 1818/7 O-101. Rarity-1. Large 8. AU-53 (NGC). This is a handsome AU toned in blended dove gray and antique gold. Overall sharply defined from a well centered and nicely executed strike, with a pleasingly smooth appearance to both sides.

PCGS# 39540. NGC ID: 24FA.

From Howard's New Bust Assets NGC Registry Set.

17041 1819/8 O-101. Rarity-1. Small 9. AU-58 (NGC). CAC. Satiny and near-fully lustrous, this lovely near-Mint survivor also exhibits sharp to full striking detail in virtually all areas. Otherwise lightly toned in golden-gray iridescence, warmer reddish-russet and sea green highlights are scattered about the borders.

PCGS# 6118. NGC ID: 24FC.

17042 1819/8 O-104. Rarity-1. Large 9. AU-53 (NGC). A smooth, sharply defined example with plenty of satiny mint luster also greeting the viewer from both sides. Largely exhibiting pale silver-apricot iridescence, splashes of bolder olive and rose patina are also noted for the obverse.

PCGS# 39559. NGC ID: 24FC.

From Howard's New Bust Assets NGC Registry Set.



17043 1819 O-112. Rarity-3. MS-63 (PCGS). OGH—First Generation. This 1819 half dollar is satiny and handsome with subtle gold, rose and powder blue highlights on light steel and copper-gray surfaces. The strike is expertly centered and bold on both sides, providing exceptional appeal. At the lower reaches of Condition Census for the 1819 O-112 dies, based on the listing in the 2013 edition of the Overton early half dollar reference: 65, 65, 64, 64, 63.

PCGS# 6117. NGC ID: 24FB.

17044 1820/19 O-102. Rarity-1. Curl Base 2. AU-50 (NGC). Flickers of satiny mint luster peer through an overlay of blended slate gray and sandy-gold iridescence. The detail is expectably bold for the assigned grade, as well, and the overdate feature provides added appeal for advanced type collectors and early half dollar variety specialists alike.

PCGS# 39574. NGC ID: 24FE.

From Howard's New Bust Assets NGC Registry Set.



17045 1820 O-105. Rarity-1. Square Base Knob 2, Large Date. MS-62 (PCGS). Satiny and lustrous golden gray throughout with a hint here and there of mint brilliance. A bright light source reveals a wealth of varied neon blue and peach iridescence. The strike is bold for the date and the entire design type for that matter. One glance at this beauty and you'll find yourself wishing all MS-62 coins looked like this one. Absolutely choice for the grade and a coin that readily suggests an even finer grade. This is one to watch at bidding time, or better yet, one worth pursuing rather than simply observing.

PCGS# 6122. NGC ID: 2287.

From the Fossil Creek Collection.



17046 1820 O-105. Rarity-1. Square Base Knob 2, Large Date. AU-55 (NGC). A handsome and richly original piece awash in blended mauve-gray, cobalt blue and antique gold patina. Sharply defined throughout with predominantly smooth-looking surfaces that reveal appreciable luster as the coin rotates under a light.

PCGS# 39567. NGC ID: 24FD.

From Howard's New Bust Assets NGC Registry Set.

17047 1820 O-106. Rarity-1. Square Base No Knob 2, Large Date. AU-50 (PCGS). A sharply defined, appreciably lustrous example with pleasing copper-gray patina to both sides. The PCGS insert uses the incorrect coin # 6122, which is reserved for the Square Base Knob 2, Large Date *Guide Book* variety of this issue.

PCGS# 6123. NGC ID: 2287.

From Howard's New Bust Assets NGC Registry Set.



17048 1821 O-105a. Rarity-1. AU-58 (PCGS). CAC. Warm peach and rose iridescence graces the centers, yielding outwardly to deep neon blue halos at the rims; the toning really springs to life in a bold light. The "a" in the Overton variety signifies a die crack on the reverse that connects the tops of ED STAT. This beauty was evidently put aside shortly after it hit circulation, as the rub on the high points is far less obvious than seen on many MS-61 Capped Bust half dollars currently thriving in the numismatic marketplace. Absolutely choice for the grade and certain to awaken the bidding instinct of many participants in this sale.

PCGS# 6128. NGC ID: 24FF.

From the Fossil Creek Collection.

17049 1821 O-105a. Rarity-1. AU-53 (PCGS). This is a charming example that reveals mottled cobalt blue peripheral highlights to otherwise reddish-silver surfaces. Sharply defined with a vibrant satiny texture, there is much to recommend this coin to type collectors and early half dollar enthusiasts alike.

PCGS# 39583.

From Howard's New Bust Assets NGC Registry Set. Earlier from Heritage's sale of The Donald R. Frederick Collection of Early U.S. Coinage: Bayside Part II, April-May 2010, lot 3035.

17050 1822 O-107. Rarity-2. AU-58 (PCGS). A sharply defined example with mottled pearl gray, olive-russet and brick red patina that is more pronounced on the reverse.

PCGS# 6129. NGC ID: 24FG.

From the Joseph Freedberg Collection.

17051 1823 O-103. Rarity-2. MS-62 (NGC). CAC. OH. An enchanting piece with rich cobalt blue peripheral toning around equally vivid pink and silver-apricot centers. Given that satiny luster is fully vibrant and the strike is razor sharp, it is difficult for us to imagine a more attractive Capped Bust half dollar of any date or die marriage that is as attractive for the assigned grade as this PQ 1823 O-103. Worthy of the strongest bid!

PCGS# 6131.

From the Monument Hill Collection.

17052 1823 O-106. Rarity-3. MS-61 (NGC). With vibrant satin luster and a sharply executed strike, this coin would do equally well in a Mint State type set or specialized early half dollar collection. Generally brilliant in appearance, only at isolated viewing angles do we note subtle iridescent gold highlights.

PCGS# 6131. NGC ID: 24FJ.

From Howard's New Bust Assets NGC Registry Set.

17053 1824 O-103. Rarity-1. 4/Various Dates. AU-55 (NGC). An untoned example with silver white surfaces, overall sharpness of detail and plenty of satiny luster remaining. This popular variety is alternative described as 4/Various Dates, 1824/2/0 and, your cataloger's personal favorite, "1824 over a jumble of recuttings" (per Overton/Parsley).

PCGS# 39646. NGC ID: 24FK.

From Howard's New Bust Assets NGC Registry Set.

17054 1824 O-115. Rarity-2. AU-58 (NGC). CAC. A thoroughly appealing example, both sides are originally toned in a blend of sandy-silver and pale olive. Sharply defined with a smooth satiny texture, as well, we anticipate keen interest in this coin from quality conscious collectors.

PCGS# 6137. NGC ID: 24FK.

From Howard's New Bust Assets NGC Registry Set.



17055 1824 O-117. Rarity-1. MS-64 (PCGS). This overall sharply defined, nicely preserved example is seemingly earmarked for inclusion in a high grade type set. Lustrous and satiny, the surfaces combine warm golden-gray obverse toning with somewhat lighter silver-olive tinting on the reverse. Otherwise smooth, a small, shallow planchet void at the lower obverse border is mentioned solely for accuracy.

PCGS# 6137. NGC ID: 24FK.

17056 1826 O-105. Rarity-3. AU-58 (PCGS). CAC. This is an intriguing piece with speckled and otherwise mottled multicolored iridescence to a base of warmer slate gray patina. Predominantly lustrous with a smooth satin texture, overall sharp striking detail further enhances already memorable eye appeal.

PCGS# 6143. NGC ID: 24FM.

From Howard's New Bust Assets NGC Registry Set.



17057 1826 O-108. Rarity-3(?). MS-63 (PCGS). CAC. A sharply struck and satiny example with beautiful toning in dominant lavender-gray. Pretty orange-russet and reddish-gold iridescence encircles the peripheries and enhances already strong eye appeal. This is the scarce prime die state of the 1826 O-108 dies, the rarity estimated at R3 by Stephen J. Herrman in the autumn 2015 revision to his mail bid and prices realized study. There are no die cracks on either side, Liberty's forecurls are fully defined, and there is a concentration of bold die lines in the lower left obverse field before the digit 1 in the date. Condition Census for this die state, and sure to be of keen interest to early half dollar variety enthusiasts.

PCGS# 6143. NGC ID: 24FM.

From the Monument Hill Collection. Earlier from our (Bowers and Merena's) Baltimore Auction of March 2007, lot 4240.

17058 1827/6 O-102. Rarity-1. AU-58 (NGC). Speckled steel gray iridescence adorns a base of light golden-gray, the former color more widely distributed on the reverse. Both sides are uniformly well produced with the focal devices sharp and plenty of vibrancy to the remaining luster.

PCGS# 39752. NGC ID: 24FP.

From Howard's New Bust Assets NGC Registry Set.



17059 1827 O-110. Rarity-4. Square Base 2. MS-64 (NGC). A deep steel-gray near-Gem when viewed head-on but a bright light source reveals a wealth of deep neon blue peripherally with peach iridescence engaging the centers. Only a few tiny areas are not fully brought up by the dies otherwise the strike is bold across the board. A scarce variety in an outstanding state of preservation — this is what numismatics is all about. Watch the bidding activity on this one.

PCGS# 6144. NGC ID: 24FN.

From the Monument Hill Collection.

17060 1827 O-146. Rarity-2. Curl Base 2. AU-58 (NGC). A satiny and sharply defined example with speckled steel peripheral highlights to otherwise light golden surfaces. Endearing Choice AU quality for this popular Capped Bust half dollar *Guide Book* variety.

PCGS# 39749. NGC ID: 24FN.

From Howard's New Bust Assets NGC Registry Set.



17061 1828 O-101. Rarity-1. MS-61 (NGC). This colorful specimen is lustrous and appealing, especially in a bright light source. A sea of varied gold and blue iridescence encircles the deep golden gray centers. Choice for the grade with a bold strike and excellent eye appeal.

From the Fossil Creek Collection.

17062 1828 O-102. Rarity-2. Curl Base No Knob 2. AU-58 (NGC). Iridescent reddish-gold toning adorns both sides, the color deepening toward the borders. With a vibrant satin texture and overall sharp definition, this is a pleasing near-Mint example of the type, date and variety.

PCGS# 39755. NGC ID: 24FR.

From Howard's New Bust Assets NGC Registry Set.

17063 1828 O-107. Rarity-2. Curl Base Knob 2. AU-58 (NGC). This is an appealing example with plenty of satiny luster remaining to lightly toned, golden-gray surfaces. The details is uniformly bold throughout to further enhance this coin's appeal for high grade type, date or variety purposes.

PCGS# 39760. NGC ID: 24FR.

From Howard's New Bust Assets NGC Registry Set.

17064 1828 O-108. Rarity-3. Square Base 2, Large 8s. AU-58 (PCGS). A steely-gold example with the detail razor sharp in virtually all areas of the design. The texture is smooth and satiny with considerable vibrancy for a lightly circulated half dollar of this popular 19th century type.

PCGS# 6150. NGC ID: 24FR.

From Howard's New Bust Assets NGC Registry Set. Earlier ex Meyer Collection.



17065 1828 O-109. Rarity-3. Square Base 2, Large 8s. MS-64 (NGC). A boldly lustrous specimen that appears golden gray until a light source delivers a wealth of peach and neon blue throughout both sides. Sharply struck on both sides which adds greatly to the overall appeal. First 8 in date seemingly over a smaller 8 or simply repunched, a diagnostic for this variety. Only two varieties in the Overton reference feature the Square Base, Knobbed 2 and Large 8s style, this and the preceding number O-108, and both are Rarity-3. Choice for the grade with the ability to draw bold bidding responses at a single glance.

PCGS# 6148. NGC ID: 24FR.

From the Fossil Creek Collection.

17066 1828 O-117a. Rarity-1. Square Base 2, Small 8s, Large Letters. MS-62 (PCGS). This lovely Mint State example exhibits vivid cobalt blue and golden-pink peripheral iridescence around both sides. The centers are more reserved in sandy-silver, while satiny luster is uniformly vibrant throughout. A sharp and engaging strike rounds out an impressive list of attributes for this appealing Capped Bust half.

PCGS# 6151. NGC ID: 24FR.

From the Fossil Creek Collection.

17067 1828 O-120. Rarity-1. Square Base 2, Small 8s, Small Letters. AU-55 (PCGS). Vivid reddish-apricot and cobalt blue peripheral toning rings both sides and provides outstanding eye appeal. The technical assets are no less impressive, what with bold to sharp definition throughout the design and plenty of remaining luster.

PCGS# 6152. NGC ID: 24FR.

From Howard's New Bust Assets NGC Registry Set.

17068 1829/7 O-102. Rarity-2. AU-58 (NGC). Wisps of golden iridescence drift over both sides of this otherwise light silver example. Satiny and uncommonly smooth for the assigned grade, an overall sharp strike further enhances this coin's appeal.

PCGS# 39809. NGC ID: 24FT.

From Howard's New Bust Assets NGC Registry Set.

17069 1829 O-115. Rarity-1. Small Letters. AU-58 (NGC). A mostly mauve-gray example that reveals blended olive-gray highlights and, at direct viewing angles, iridescent orange-gold undertones. The strike is uniformly sharp through, and smooth-looking surfaces retain ample evidence of a vibrant satin finish.

PCGS# 6154. NGC ID: 24FS.

From Howard's New Bust Assets NGC Registry Set.

17070 1830 O-123. Rarity-1. Large 0. AU-58 (PCGS). A predominantly lustrous example that combines a pinkish-apricot obverse with a reverse that is brilliant within a halo of golden-apricot peripheral toning. The overall definition is pleasingly bold even despite signs of die erosion at the borders.

PCGS# 6157. NGC ID: 238S.

From Howard's New Bust Assets NGC Registry Set.



17071 1832 O-111. Rarity-1. Small Letters. MS-64 (PCGS). Secure Holder. This delightful near-Gem is tied for Condition Census #1 from the 1832 O-111 dies. The reverse is brilliant apart from a few speckles of pale russet iridescence that are largely confined to the protected areas around the devices. The obverse, however, is vividly toned in lovely reddish-copper and electric blue colors. Both sides are uniformly well struck with radiant satin luster. A plentiful die marriage in an absolute sense, yet conditionally rare in MS-64, the present example is included in the census for the variety in the Autumn 2015 revision to Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*.

PCGS# 6160. NGC ID: 24FW.

From the Monument Hill Collection. Earlier from Heritage's Long Beach Sale of May 2008, lot 587.



17072 1832 O-119. Rarity-4-. Small Letters. MS-63 (PCGS). The offered coin is a Condition Census example of a scarcer die marriage for the 1832 half dollar. Satin luster mingles with light, slightly mottled, golden-gray iridescence on both sides. The peripheral features are a bit softly defined due to die wear, but the centers are sharp and crisp. Fully Choice in terms of surface preservation, and a find for Mint State type collectors and early half dollar variety specialists. Although not specifically listed in that reference, this coin is tied with two other PCGS MS-63s for CC#3 in the Autumn 2015 revision to Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*.

PCGS# 6160. NGC ID: 24FW.



17073 1834 O-104. Rarity-2. Large Date, Small Letters. MS-64+ (NGC). Frosty and lustrous with rose-gray centers that quickly make way for a rich display of deep royal blue and sea green iridescence. The strike is fairly bold throughout and surface disturbances are at an absolute minimum; you won't find any without a loupe and precious few with one. Choice for the grade and ideally situated for inclusion in an advanced type set od a colorful display collection of toned Capped Bust half dollars.

PCGS# 6164. NGC ID: 24FY.

From the Fossil Creek Collection.

17074 1834 O-114. Rarity-1. Small Date, Small Letters. MS-63 (PCGS). This attractive Choice Mint State example would make an attractive addition to a high grade type, date or variety set. Speckled orange-russet iridescence drifts over smooth, satiny surfaces. Suitably well defined for a late date Capped Bust half dollar, especially over the focal features in the centers. Sure to fetch a solid bid at auction.

PCGS# 6166. NGC ID: 24FY.



17075 1835 O-105. Rarity-1. MS-64+ (PCGS). This sharply struck specimen is steel gray throughout with olive toning present when seen in-hand, but a bright light source pulls out warm smoky orange iridescence. Some mint brilliance is retained in the reverse eagle's plumage. Choice for the grade with no marks to draw a viewer's eye.

From the Fossil Creek Collection.

17076 1835 O-107. Rarity-1. MS-61 (NGC). Satiny surfaces are quite sharply defined over the central design elements and uncommonly smooth at the assigned grade level. Mottled golden-copper iridescence provides additional character for this Mint State type candidate from the later Capped Bust half dollar series.

PCGS# 6168. NGC ID: 24FZ.



17077 1836 Lettered Edge. O-104a. Rarity-3. MS-64 (PCGS). The lustrous deep golden-gray surfaces exhibit lively orange and blue iridescence in a bold light source. The strike is sharp and the eye appeal is solid all around. From a late reverse state of Overton 104 with a die crack that circles nearly all of the peripheral devices. Choice for the grade and certain to garner strong bidding support.

PCGS# 6169. NGC ID: 24G2.

From the Fossil Creek Collection.

17078 1836/1336 Lettered Edge. O-108a. Rarity-2. AU-55 (PCGS). Predominantly brilliant on the obverse, delicate sandy-gold iridescence dominates the outward appearance on the reverse. Both sides are uniformly well produced with ample evidence of a sharp strike and satiny mint luster remaining.

PCGS# 39957. NGC ID: 24G2.

From Howard's New Bust Assets NGC Registry Set.

17079 1836 Lettered Edge. O-116. Rarity-2. 50/00. AU-50 (PCGS). This is a lightly toned golden-gray example with overall bold detail to surfaces that also retain plenty of satiny mint luster.

PCGS# 39964.

From Howard's New Bust Assets NGC Registry Set.



17080 1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. AU-53 (PCGS). CAC. This is a lovely AU example of a historic and widely regarded early half dollar rarity. Both sides are evenly toned in a base of pearl gray patina, the reverse also revealing speckles of olive-russet that appear to drift toward the border. Striking detail is uniformly sharp throughout, and the surfaces are overall smooth to further enhance the coin's already significant appeal. The 1836 Reeded Edge is very likely the first circulation strike issue produced using the Mint's newly introduced steam coinage press. Since this new equipment was not installed until later in the year, coinage of this issue was delayed until November. The limited amount of time between then and the end of the year allowed for a modest mintage, the exact figure unknown but usually estimated at just 1,200+ pieces. Elusive in all grades, and seldom as attractive as seen here, the 1836 Reeded Edge is a very challenging issue to collect. The present offering represents a particularly important find for the advanced collector.

PCGS# 6175. NGC ID: 2U28.

From the Joseph Freedberg Collection.



17081 1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. EF-45 (PCGS). Medium silver gray throughout with sea green, gold, and orange highlights at the rims. Numerous tiny ticks dot the landscape on both sides when seen through a loupe. From the only known die pairing for the date.

PCGS# 6175. NGC ID: 2U28.



17082 1837 Reeded Edge. 50 CENTS. GR-20. Rarity-3. MS-64 (NGC). A sharply struck and boldly toned near-Gem with dominant antique golden-gray patina to both sides. Splashes of steel gray are also evident here and there around the peripheries, especially at the right obverse border. Fully lustrous with a smooth satin texture throughout. This short-lived variant of the Capped Bust half dollar was produced for only two years. Given the elusive nature of the key date 1836, the 1837 is the preferred type candidate for most collectors seeking an example of the Reeded Edge, 50 CENTS design. The coin offered here should have no difficulty finding its way into a high quality cabinet.

PCGS# 6176. NGC ID: 24G4.



17083 1837 Reeded Edge. 50 CENTS. GR-20. Rarity-3. MS-63 (PCGS). CAC. An enchanting Choice example that is seemingly earmarked for inclusion in a Mint State type set. Lustrous with an overall smooth satin texture, the surfaces are brilliant save for the lightest pale silver tinting. All devices are sharply defined, this despite evidence of die erosion around the reverse periphery. A second opportunity to acquire a high grade survivor of this two-year type from the waning years of the Capped Bust half dollar series.

PCGS# 6176. NGC ID: 24G4.

From the Monument Hill Collection.

17084 1839-O Reeded Edge. HALF DOL. GR-1. Rarity-1. Repunched Mintmark. AU Details—Cleaning (PCGS). Bold to sharp AU definition for this extremely popular early New Orleans Mint issue. Silver gray surfaces are curiously glossy in texture to explain the stated qualifier, and also to confirm this coin as a more affordable alternative for the budget minded collector.

PCGS# 6181. NGC ID: 24G7.



17085 1842 WB-101. Small Date, Large Letters (a.k.a. Reverse of 1842). MS-63 (NGC). A bronze pearlescence radiates into peripheral clouds of cobalt blue on each side of this lovely Choice piece. The fields are smooth and lightly reflective, with satiny luster prominent in the protected regions. Sharp and well defined throughout all elements, remaining entirely free from distracting imperfections. An exceptionally attractive representative of the desirable Small Date, Large Letters type.

PCGS# 6240. NGC ID: 24GT.

NGC Census: 2; 5 finer through MS-65.

17086 1846-O WB-26. Rarity-4. Tall Date. EF-40 (PCGS). Splashes of charcoal peripheral toning surround otherwise dove gray surfaces. This is a scarce and popular *Guide Book* variety of the 1846-O half dollar, and has long commanded a premium in the numismatic market. Only six of the 27 known varieties of the issue employ one of the two identified Tall Date obverse dies.

PCGS# 6256. NGC ID: 24H9.

17087 1852-O WB-1. Rarity-4. EF-45 (PCGS). A richly original example of this key date New Orleans Mint half dollar. Toned in a blend of deep steel-blue and charcoal-rose patina, the surfaces retain overall sharp definition from an obviously well executed strike. Faint remnants of satin luster also persist to further entice the New Orleans Mint and/or Liberty Seated enthusiast.

PCGS# 6269. NGC ID: 24HM.

From the Fossil Creek Collection.

17088 1853 Arrows and Rays. WB-Unlisted, FS-801. Doubled Die Reverse. AU-58 (NGC). The Doubled Die Reverse variety is not denoted on the NGC insert. This is a satiny and sharply defined example splashed with iridescent gold and rose-russet patina. Significant Choice AU quality for a Liberty Seated half dollar DDR with very few examples currently identified.

PCGS# 413716. NGC ID: 24JJ.



17089 1854-O Arrows. WB-3. Rarity-1. MS-64 (PCGS). This visually stunning example combines a brilliant reverse when an obverse that is boldly toned in a blend of steel-blue and copper-rose. Overall sharply struck with smooth satin luster to both sides. As one of the more frequently encountered issues of this type in all grades, both circulated and Mint State, the 1854-O has long been popular with collectors seeking an example of the brief Arrows, No Motto Liberty Seated half dollar of 1854 to 1855. This exquisite near-Gem would do particularly well in a high grade set.

PCGS# 6280. NGC ID: 24JM.



17090 1855/54 Arrows. WB-102, FS-301. AU-58 (PCGS). A predominantly lustrous, overall satiny example of this popular and conditionally challenging Liberty Seated half dollar variety. Appearing as brilliant at most viewing angles, closer inspection does reveal subtle toning in the form of pale, speckled, golden-rose iridescence. Boldly, if not sharply defined in all areas, and scarce at the assigned grade level given the Rarity-5- rating assigned to EF/AU examples by Randy Wiley and Bill Bugert (*The Complete Guide to Liberty Seated Half Dollars*, 1993).

PCGS# 6282. NGC ID: 24JN.



17091 1855-O Arrows. WB-Unlisted. MS-64+ (NGC). CAC. Radiant satin surfaces and premium Choice quality are sure to excite the high grade type collector. Boldly to sharply defined throughout, as well, and very nicely preserved to fully justify the premium MS-64+ rating from NGC. Although the 1855-O is one of the more readily obtainable issues in the Arrows, No Motto half dollar subseries of 1854 to 1855, few survivors are as technically sound and aesthetically appealing as this conditionally scarce example. The diagnostics of this coin, which include numerous spindly peripheral die cracks on both sides, do not correspond to those of any variety listed in the reference *A Register of Liberty Seated Half Dollar Varieties, Volume IV* by Bill Bugert (2013).

PCGS# 6283. NGC ID: 24JP.

NGC Census: just 5; 25 finer through MS-66.

17092 1859 Proof-62 (PCGS). A delightful specimen with superior quality and eye appeal at the assigned grade level. Attractively toned in iridescent reddish-apricot and pale copper, both sides are sharply struck with full vibrancy to a reflective finish. Eagerly sought in all grades, this early Proof half dollar issue is much rarer than an original mintage of 800 pieces might imply.

PCGS# 6413. NGC ID: 27TJ.

From the Monument Hill Collection.



17093 1865 Proof-65 Cameo (PCGS). This beautiful Gem Proof 1865 half dollar would nicely represent either the challenging No Motto Liberty Seated half dollar design type or this scarce Civil War-era date. Fully impressed and with a billowy satin texture. The devices contrast boldly with glassy reflectivity in the fields. Untoned apart from the most subtle pale golden iridescence. From the mintage of just 500 Proofs, many examples may have remained unsold during the final year of the Civil War and released into circulation and lost to future generations of numismatists.

PCGS# 86419. NGC ID: 27TS.

PCGS Population: 11; 10 finer in this category (Proof-67 Cameo finest).



17094 1867 Proof-66 (PCGS). CAC. Premium Gem quality that represents a significant find for both the Proof type and date collector. A base of sandy-silver patina is adorned with warmer russet and steel-blue peripheral highlights that are far more extensive on the reverse. Uniformly full in strike on both sides, and exceptionally well preserved to readily uphold both the PCGS grade and CAC approval. This early Motto Liberty Seated half dollar issue has an original mintage of 625 Proofs. Survivors are a bit scarcer in an absolute sense than those of the other Proof half dollars of the late 1860s and in the finest grades, as here, this is an undeniably rare issue. As one of the loveliest Proof 1867 halves that we can ever recall handling, this coin comes highly recommended for inclusion in an advanced cabinet.

PCGS# 6425. NGC ID: 27U2.

PCGS Population: only 5; 0 finer in this category.



17095 1869 Proof-66 (PCGS). CAC. OGH. This beautiful premium Gem Proof 1869 half dollar is notable for its incredible originality and phenomenal level of surface preservation. Both sides are awash in blended olive-copper, electric blue and pinkish-apricot patina with pale gold iridescence encircling the peripheries. The strike is full and the Proof finish is as vibrant as the day the coin emerged from the dies. The offered coin is easily among the finest and most pleasing survivors from a mintage of 600 Proof half dollars of the date. Exquisite!

PCGS# 6427. NGC ID: 27U4.

PCGS Population: 4; two finer in this category (both Proof-66+).

From the Chestnut Hill Collection. Earlier from our (Bowers and Merena's) sale of the Norweb Collection, Part III, November 1988, lot 3208.



17096 1869 Proof-65 (PCGS). The tranquil vanilla centers of this stunning Gem proof radiate into amber, teal and golden iridescence on each side. An impassioned rendering is evident to the devices, with profound intricacies and brilliant luster generously exhibited. The watery fields glisten with an undisturbed reflectivity, delivering an awe-inspiring showcase under illumination. With a mintage of just 600 specimens, the vast majority of survivors have come to rest at Choice and near-Gem levels of preservation, asserting the true desirability of this gorgeous Proof-65 jewel.

PCGS# 6427. NGC ID: 27U4.

PCGS Population: 12; just 7 finer through Proof-66+.

17097 1869 Proof-64 (PCGS). Nearly of cameo appearance, this pleasing Choice Proof is one of 600 pieces struck according to the *Red Book*. The frosty devices and mirror fields come ever-so-close to a cameo designation in our eyes. Rich neon blue and gold iridescence cascades across both sides in a bright light source.

PCGS# 6427. NGC ID: 27U4.

From the Monument Hill Collection.



17098 1873 Arrows. Proof-63 Cameo (PCGS). The central devices are frosty and brilliant with a peripheral glow of deep orange-gold at the rims. A sharply struck and aesthetically appealing survivor from a Proof mintage for the date of 500 pieces. Tied with one other date for third-lowest Proof tally in the design type, 1859 to 1891.

PCGS# 86434. NGC ID: 27UU.

PCGS Population: 12; just 18 finer through Proof-66 Cameo.

From the Monument Hill Collection.



17099 1875-S WB-105, Die Pair WB-19. Rarity-5. Micro S. VF-25 (PCGS). A thoroughly charming example of this Liberty Seated rarity. The deep pewter gray saturation in the fields is accented by a rich navy halo around the slate devices, providing a remarkable circulation cameo on each side. Graced by a slight champagne gleam, the surfaces are smooth and devoid of any appreciable abrasions, giving a lightly glassed appearance under a light source. Uniformly bold and exhibiting exceptional eye appeal throughout.

The Micro S 1875-S half dollar is a notable rarity of the issue, with specialist Bill Bugert noting the existence of only 29 examples in his 2009 reference. Typically encounter in grades only through Very Good, this VF-25 offering is a truly significant opportunity for Liberty Seated enthusiasts.

PCGS# 572233.

17100 1878 Proof-64 Cameo (PCGS). "Beautiful" is the first word called to mind at first glance of this Proof half dollar. Liberty's portrait is frosty and fully brilliant with engaging halos of deep sunset orange, crimson, and electric blue that start in the dentils and then make their way close to the frosty center. The reverse is largely brilliant with deep orange iridescence at the rim. As pretty as a picture in our eyes, and we're certain many bidders will feel much the same.

PCGS# 86439. NGC ID: 27UD.

PCGS Population: 15; just 14 finer through Proof-68 Cameo.

From the Monument Hill Collection.



17101 1879 Proof-65 (NGC). This richly and fully toned Gem Proof of the date features somewhat frosty motifs and deeply mirrored fields, though any cameo contrast has been dampened by the deep neon blue and crimson highlights that completely engulf both sides. The strike is sharp throughout with all the tiny details present. From a sizable Proof output for the date of 1,100 pieces, this against a circulation strike mintage of just 4,800 examples of the date. Choice for the grade, especially if you favor boldly toned 19th century silver coins.



17102 1882 Proof-65 Deep Cameo (PCGS). Exquisite Gem Deep Cameo Proof quality for this low mintage date in the later Liberty Seated half dollar series. Brilliant apart from subtle peripheral highlights in isolated areas, both sides allow ready appreciation of sharp field to device contrast. The strike is full, the surfaces carefully preserved, and the eye appeal is extremely strong. Clearly this is one of the loveliest survivors from a Proof mintage of 1,100 pieces, and as the 1882 is also a low mintage circulation strike date for this denomination (just 4,400 coins produced), demand for this coin will certainly be strong from both specimen type and date collectors.

PCGS# 96443. NGC ID: 26AN.

PCGS Population: 4; 7 finer in this category (Proof-67+ Deep Cameo finest).



17103 1884 Proof-66 (PCGS). CAC. The brilliant obverse center of this pleasing Gem Proof half dollar is encircled by deep lilac and electric blue iridescence with much the same appearance on the reverse. Sharply struck and aesthetically appealing, and one of 875 Proofs of the date struck. Choice and certain to appeal to a wide array of bidders.

PCGS# 6445. NGC ID: 27UK.

PCGS Population: 16; just two finer at Proof-67.

From the Monument Hill Collection.



17104 1884 WB-102. Repunched 4. MS-66 (PCGS). CAC. This is a simply beautiful example of this popular and eagerly sought low mintage issue. Ringed in vivid golden-olive, cobalt blue, reddish-orange and champagne pink iridescence, both sides are brilliant in the centers. The luster is exceptionally vibrant with a smooth satin to semi-reflective finish. Expertly and originally preserved, it is difficult for us to imagine a more endearing survivor from a circulation strike mintage of just 4,400 half dollars bearing the 1884 date.

PCGS# 6366. NGC ID: 24KX.

PCGS Population: 18; just 8 finer (MS-68 finest).

From the Monument Hill Collection.



17105 1885 Proof-67 Cameo (NGC). This is an enchanting Superb Gem that will appeal to quality conscious Proof type and date collectors alike. Radiant, glassy fields support fully struck, satiny devices on both sides. The surfaces are further enhanced by lovely iridescent reddish-orange and cobalt blue peripheral toning. Exceptionally well preserved for this late date Proof Liberty Seated half dollar issue, and of even further importance given the low mintage status of the associated circulation strike delivery.

PCGS# 86446. NGC ID: 27UL.

NGC Census: 7; 4 finer in this category (Proof-68 Cameo finest).



17106 1885 Proof-66 (NGC). This is a vividly toned, expertly preserved Gem drenched in a blend of deep charcoal-blue and copper-rose patina. The toning is iridescent in quality to allow ready appreciation of a vibrant, uniformly mirrored finish. More vivid blue, gold and pink undertones are also discernible as the surfaces rotate under a light. Crisply impressed with eye appeal to spare, this enchanting specimen is sure to excite the high quality Proof type or date collector.

PCGS# 6446. NGC ID: 27UL.

NGC Census: 22; 9 finer in this category (Proof-68 ★ finest).



17107 1885 WB-101. MS-65 (NGC). A radiant Gem that exudes a smooth, satiny appearance at all angles. Brilliant and boldly defined, this is a simply delightful coin that would do equally well in an advanced type set or specialized Liberty Seated half dollar collection. The popular circulation strike 1885 is a low mintage affair with only 5,200 coins struck. Survivors appear in the market less frequently than those of the year's Proof delivery, especially in Mint State grades, as here.

PCGS# 6367. NGC ID: 24KY.

NGC Census: 13; just 3 finer in this category (MS-66 finest).

From the Monument Hill Collection.



17108 1886 Proof-67 (NGC). CAC. This remarkable Proof 1886 half dollar exhibits soft sandy-silver patina at the centers with the peripheries ringed in partial crescents of charcoal-russet and cobalt blue. On the obverse, the contrast between the peripheral and central colors is more pronounced than on the reverse. Both sides are nearly pristine and display razor sharp detail. Obviously well cared for since the year of issue, and likely stored in the same original holder for much of its existence, this specimen is sure to attract strong bids from discerning collectors.

A popular and eagerly sought Liberty Seated half dollar in all grades, the 1886 has a combined mintage of just 5,886 Proofs and circulation strikes. The Proofs, of which 886 pieces were produced, are often selected for inclusion in high grade date sets, for such pieces are more readily obtainable than their Mint State counterparts. On the other hand, few survivors are in as high a grade as the present Superb Gem. An undeniable condition rarity that also offers exceptional visual appeal.

PCGS# 6447. NGC ID: 27UM.

NGC Census: 5; with one Proof-68 finer in this category.

17109 1886 WB-101. MS-64 (PCGS). Smartly impressed and noticeably prooflike, this is a lovely Choice survivor from a mintage of just 5,000 circulation strike half dollars of the date. Delicate pinkish-russet and rose-apricot iridescence appears to drift toward the borders and enhances already strong eye appeal.

PCGS# 6368. NGC ID: 24KZ.



17110 1892-O Micro O. Good-4 (PCGS). OGH. Steel gray with varied deeper highlights in the protected design areas. Full rim on the obverse with Y of LIBERTY present, reverse well-worn with the rim smoothed into the peripheral lettering to the point where ATES OF AMERICA is all but obliterated by the wear pattern. This rare bird is the *only* Barber half dollar listed in the *Guide Book* with a four-figure value in the Good-4 column. This desirable issue will see spirited bidding activity despite the weak reverse rim.

PCGS# 6463. NGC ID: 24LG.



17111 1892-S MS-65 (PCGS). CAC. A key date Barber half dollar at an extraordinary level of preservation. Not only is this coin solidly graded as a Gem, but it is attractively original in appearance with beautiful reddish-apricot and slate gray patina. The obverse is the more vivid of the two sides, but both are equally sharp in strike with a full endowment of billowy satin luster. The premier San Francisco Mint Barber half dollar, the 1892-S is a low mintage affair that is scarce to rare in all grades. Apparently little interest was paid to this first-year issue from the West Coast branch mint, for the 1892-S is far more elusive than the (slightly) lower mintage 1892, which issue was widely saved at the time of delivery. Numbering among the finest certified survivors, this coin would make an impressive addition to an advanced collection of Barber coinage.

PCGS# 6464. NGC ID: 24LJ.

PCGS Population: 13; just 4 finer through MS-67+.

From the Monument Hill Collection.



17112 1894 Proof-67 (NGC). This is a richly toned, attractive Superb Gem Proof 1894 half dollar with dominant charcoal-copper patina on both sides. Lighter olive and antique gold iridescence is evident in the centers. This exceptionally well preserved example would do equally well in a stellar quality type or date set.

PCGS# 6541. NGC ID: 24NW.

NGC Census: 19; just 4 finer in this category (Proof-68 ★ finest).

17113 1894 Proof-64 (NGC). A pleasing Proof example of the date that could just as easily been given a Cameo nod from NGC. The frosted motifs and mirrored fields enhance the pale champagne-gold glow on both sides. Sharp and appealing.



17114 1894-O MS-65 (NGC). This frosty golden gray specimen affords a matte-like appearance to the unaided eye. The bold underlying luster supports a bold complement of rich sea green, gold, and orange iridescence in a bright light source. Nicely struck for a New Orleans half dollar of the era with essentially full details on both sides. Among the finest examples of the date seen by NGC and a worthwhile coin that deserves strong bidding support.

NGC Census: 9; 2 finer (MS-68 finest).

From the Fossil Creek Collection.

17115 1894-S MS-64 (PCGS). Smooth satin surfaces exhibit subtle pale gold and smoky-silver highlights. Sharply struck throughout, and a contender for full Gem status were the surfaces just a bit more vibrant in appearance. Although scarce in an absolute sense, the 1894-S is one of the more readily obtainable early date Barber half dollars in Mint State. The present example, therefore, would do equally well in a high grade type set or advanced collection of this challenging series.

PCGS# 6470. NGC ID: 24LR.

From the Monument Hill Collection.

17116 1895 Proof-65 ★ (NGC). Exquisite Gem surfaces are adorned with iridescent copper-russet and reddish-gold patina that is boldest around the peripheries and on the reverse. Fully struck and expertly preserved. There is modest cameo contrast between the fields and devices that enhances already superior eye appeal. Certainly worthy of a premium bid.

PCGS# 6542. NGC ID: 24NX.



17117 1897 MS-66 (PCGS). CAC. This is a lovely premium Gem half dollar that would do equally well in a high grade type set or advanced collection of Barber coinage. Smooth and satiny, the surfaces are untoned apart from subtle pale gold highlights. Fully struck and visually appealing. While the 1897 is among the more plentiful circulation strike Barber half dollars from the 1890s, it is very scarce to rare in the finest Mint State grades. The present example is among the finest that we can ever recall handling, and is worthy of serious consideration.

PCGS# 6477. NGC ID: 24LY.

PCGS Population: 12; 3 finer (MS-67 finest).



17118 1898 Proof-64 Cameo (PCGS). CAC. This is an absolutely charming example that really needs to be seen to be fully appreciated. Both sides are beautifully toned, the obverse with pink, emerald green and copper-russet highlights to dominant silver gray. For the reverse we note vivid cobalt blue undertones to handsome antique copper patina. A fully struck and expertly preserved Choice Proof to represent either the type or date in a collection of originally toned specimen coinage.

PCGS# 86545. NGC ID: 24P2.



17119 **1902-O MS-65 (NGC).** Outstanding Gem Mint State quality for this scarce and conditionally challenging issue. Dusted with pale golden iridescence, both sides are highly lustrous with a radiant satin finish. Expertly preserved as to be virtually pristine in overall appearance, this coin would make an important addition to an advanced collection of New Orleans Mint and/or Barber coinage.

PCGS# 6493. NGC ID: 24MG.

NGC Census: 9; 7 finer (MS-67 finest).

17120 **1906 MS-64 (PCGS).** This satiny and vibrant example is further adorned with a dusting of steel gray iridescence that appears to drift toward the rims. Uniformly sharply struck over both sides, and uncommonly so in a circulation strike half dollar of this type, this is an appealing Choice Mint State Barber half in all regards.

PCGS# 6504. NGC ID: 24MU.

17121 **1908 MS-65 (NGC).** A smartly impressed and uncommonly well preserved Barber half that is seemingly earmarked for inclusion in a high grade type set. Satiny and overall smooth in appearance, otherwise sandy-gold surfaces are further enhanced with speckled reddish-russet peripheral toning.

PCGS# 6512. NGC ID: 24N4.

NGC Census: 11; just 5 finer through MS-67.



17122 **1908-O MS-65 (NGC).** Here is a glittering Gem in all respects. The strike is especially bold for a New Orleans Mint Barber half dollar with essentially full design elements everywhere. The highly lustrous surfaces glow with pale champagne iridescence on the obverse while lively peach iridescence engages the reverse. The overall "look" is substantial for this specimen, and we predict it goes home to a high-grade Barber half dollar set after serious biding competition.

PCGS# 6514. NGC ID: 24N6.



17123 **1910 MS-66 (PCGS).** Exquisite premium Gem quality for this particularly desirable Barber half dollar issue. Liberally endowed with silky satin luster, both sides are also impressively well struck throughout. The obverse periphery is nicely toned in pale gold, blue and rose iridescence that is much less extensive on the reverse. Brilliant in the centers and expertly preserved in all regards, even the most discerning collector will find much to praise in this coin. A limited mintage of 418,000 pieces has long made the 1910 one of the more eagerly sought circulation strike Barber half dollars. The present offering is for a Condition Census example that would serve as a highlight in the finest cabinet.

PCGS# 6519. NGC ID: 24NB.

PCGS Population: only 7; with a lone MS-66+ finer.

17124 **1910 MS-63 (PCGS).** A satiny and minimally toned example of this lower mintage Barber half dollar issue. The lightest golden iridescence is only readily evident at direct viewing angles, but even a casual persual of the surfaces will reveal that the strike is bold to sharp throughout.

PCGS# 6519. NGC ID: 24NB.

17125 **1911 Proof-64 Cameo (PCGS). CAC.** A breathtakingly beautiful specimen ringed in vivid olive-russet, cobalt blue, gold and reddish-orange peripheral toning. The centers are brilliant and allow ready appreciation of uncommonly strong field to device contrast in a late date Proof Barber half. Lovely!

PCGS# 86558. NGC ID: 24PF.



17126 1912-D MS-65 (PCGS). With brilliant satin white surfaces, a uniformly sharp strike and expertly preserved features, this delightful Gem is seemingly earmarked for inclusion in a high grade type set. The 1912-D is one of the more frequently encountered Barber half dollars in today's market, but in keeping with the standards of the series as a whole examples are scarce to rare in the finest Mint State grades, as here.

PCGS# 6525. NGC ID: 24NH.



17127 1915 Proof-66 (PCGS). CAC. A breathtakingly beautiful premium Gem with vivid orange-copper and silver-lilac iridescence splashed across both sides. Fully brilliant in finish, and vibrantly so at that, additional praiseworthy attributes include razor sharp striking detail and virtually pristine surfaces. The final Proof Barber half dollar, the 1915 is also popular with collectors due to the low mintage, key date status of its associated circulation strike issue from the Philadelphia Mint. This is a particularly well preserved and attractive specimen that is worthy of a strong bid.

PCGS# 6562. NGC ID: 24PK.

PCGS Population: 21; 11 finer in this category (Proof-67+ finest).

From the Monument Hill Collection.

17128 1915-D MS-64+ (PCGS). CAC. A brilliant, highly lustrous and generally boldly struck example that is sure to excite both high grade type collectors and discerning Barber half dollar specialists.

PCGS# 6533. NGC ID: 24NS.



17129 1915-S MS-66 (PCGS). CAC. OGH. This beautiful, expertly preserved Gem ranks high in the census among survivors of the final San Francisco Mint issue in the Barber half dollar series. Overall brilliant with bold to sharp definition to most features, both the technical quality and eye appeal are strong at the assigned grade level. Ideal for inclusion in a high grade type or date set.

PCGS# 6534. NGC ID: 24NT.

PCGS Population: 10; 2 finer (both MS-67).



17130 1916 MS-66 (PCGS). CAC. Sharply to fully struck throughout, this is an exquisite Gem to represent the premier Walking Liberty half dollar issue from the Philadelphia Mint. Both sides are silky smooth in texture with subtle golden highlights to a highly lustrous, satin to softly frosted finish. Saved in significant quantities as a first year issue, the 1916 is more plentiful in Mint State than a limited mintage of 608,000 pieces might imply. Demand for this popular date remains strong, however, with the result that high grade examples in MS-64 and MS-65 are scarce from a market availability standpoint. In MS-66 the 1916 is very scarce in an absolute sense, and with the quality and eye appeal it possesses, the present example is sure to sell for a premium bid.

PCGS# 6566. NGC ID: 24PL.

From the Monument Hill Collection.



17131 1916 MS-66 (PCGS). OGH. Lovely satin white surfaces are fully brilliant with a virtually pristine appearance. A razor sharp strike is also praiseworthy, and the eye appeal is nothing short of outstanding. As a first year issue and one of the more readily obtainable pre-1934 Walking Liberty half dollars, the 1916 is a perennial favorite among type collectors. This conditionally scarce premium Gem is seemingly earmarked for inclusion in a high quality cabinet.

PCGS# 6566. NGC ID: 24PL.



17132 1916 MS-66 (PCGS). A crisply impressed and expertly preserved example of this ever-popular first year Walking Liberty half dollar issue from the Philadelphia Mint. Brilliant and satiny, the surfaces are expectably smooth at the premium Gem grade level. One of several uncommonly high grade 1916 half dollars that we are offering in this sale, all of which are sure to see spirited bidding from advanced numismatists.

PCGS# 6566. NGC ID: 24PL.

From the Monument Hill Collection.



17133 1916-D MS-66 (PCGS). CAC. This gorgeous premium Gem would make an equally impressive addition to a high quality type or date set. Dusted in lovely pinkish-russet iridescence, both sides are highly lustrous with a smooth satin texture further enlivening the coin's appearance. Smartly impressed from the dies, and expertly preserved in all regards, we anticipate this delightful piece selling for a very strong bid. This issue's first year status resulted in an unusually large number of Mint State examples surviving, making the 1916-D one of the most frequently encountered early Walking Liberty half dollars in high grades. Even so, the issue is very scarce to rare in the finest Uncirculated grades, at which levels it is also more elusive than the 1916 and 1917, to say nothing of the later dates in this series.

PCGS# 6567. NGC ID: 24PM.



17134 1916-D MS-65 (PCGS). CAC. Lovely Gem Mint State quality for the premier Walking Liberty half dollar issue from the Denver Mint. Crisply impressed with uniformly sharp detail across both sides, this inviting piece also sports billowy luster in a soft satin texture. Essentially brilliant otherwise, a crescent of warm copper-russet patina lining the right reverse periphery adds character. A find for the high grade mintmarked type collector or more specialized numismatist assembling a top notch set of this popular 20th century silver series.

PCGS# 6567. NGC ID: 24PM.

From the Monument Hill Collection.



17135 1916-S MS-65 (PCGS). A bold, inviting and conditionally scarce survivor of the premier San Francisco Mint issue in the Walking Liberty half dollar series. Brilliant and smooth, the surfaces allow ready appreciation of intense satin luster. Saved to a lesser extent than its identically dated Philadelphia Mint counterpart, the 1916-S is rarer than the 1916 in all Mint State grades. This is a particularly elusive Gem, a coin that would make an important addition to an advanced collection of this popular 20th century silver type.
PCGS# 6568. NGC ID: 24PN.
From the Monument Hill Collection.

17136 1916-S AU-58 (NGC). A boldly defined, richly toned example awash in a blend of steel-blue and copper-apricot patina. First of the San Francisco Mint Walking Liberty half dollar issues, the 1916-S is also popular with collectors due to a limited mintage of 508,000 pieces.
PCGS# 6568. NGC ID: 24PN.

17137 1916-S AU-55 (PCGS). CAC. OGH. This boldly defined example exhibits blended pale gold highlights to dominant pearl gray patina. The premier San Francisco Mint issue in this popular 20th century half dollar series, the 1916-S is also a scarce issue in the finer circulated grades.
PCGS# 6568. NGC ID: 24PN.

17138 1917 MS-65+ (PCGS). CAC. This frosty and richly lustrous Gem half dollar glows with varied golden highlights on both sides. The strike is bold with full cap and hand details on the obverse and equally strong feathering on the reverse. The surfaces are mattelike in appearance as were the 1916 Walking liberty half dollars; that feature was built into the dies in Weinman's first model and then into the actual coinage of 1916-1917. In 1918 the surfaces were changed to the more familiar smooth style found from that point on in the series. Absolutely choice — CAC thinks so, and so do we.
PCGS# 6569. NGC ID: 24PP.



17139 1917-D Obverse Mintmark. MS-64 (PCGS). This frosty beauty is alive with bold luster and attractive champagne-gold highlights. The strike is sharp with essentially full hand and cap details on Miss Liberty, and with strong leg feathering on the reverse eagle. In 1916 all half dollar mintmarks were on the obverse; in 1917 they appeared on either the obverse or the reverse, and in 1918 all Walking Liberty half dollar mintmarks were relegated to the reverse. Only 765,400 1917-D half dollars were struck with the obverse mintmark; Denver turned out another 1.9 million pieces this year with the mintmark on the reverse. In our opinion it will be difficult to find a nicer example of the date and grade combination than the present coin.

17140 1917-D Obverse Mintmark. MS-63 (PCGS). CAC. The luster of this satiny silver-gray specimen seemingly glows from within. The strike is bold throughout and warmly varied golden toning highlights dot both sides. One of only nine dates in the series, 1916 to 1947, with a mintage figure than dips below the one million coin mark. Always popular with collectors, this specimen would be a welcomed addition to a growing Walking Liberty half dollar collection.
PCGS# 6570. NGC ID: 24PR.



17141 1917-S Obverse Mintmark. AU-58 (PCGS). CAC. Sharp and lustrous Choice AU quality for a low mintage issue with just 765,400 pieces originally coined. The surfaces are predominantly brilliant, but mottled copper-russet peripheral highlights are present, especially on the reverse.
PCGS# 6572. NGC ID: 24PT.

17142 1917-S Reverse Mintmark. MS-63 (NGC). This boldly to sharply defined example is overall brilliant on the reverse while the obverse is evenly toned in warm medium gold patina. This is a smooth, satiny, fully Choice survivor from an early Walking Liberty half dollar issue that is far scarcer in all Mint State grades than the mintage of 5,554,000 pieces might imply. A find for the astute bidder.
PCGS# 6573. NGC ID: 24PU.

17143 1918 MS-63 (PCGS). Boldly struck and attractive Choice Mint State quality for this scarcer issue among early Philadelphia Mint Walking Liberty halves. Otherwise brilliant surfaces exhibit subtle golden highlights that appear to drift toward the borders.
PCGS# 6574. NGC ID: 24PV.



17144 1918-S MS-64+ (PCGS). CAC. An exceptional strike and condition rarity for this challenging early S-mint issue in the Walking Liberty half dollar series. Lightly toned in pale pearl gray, both sides exhibit a smooth satin texture to the finish. The strike is superior for this often softly defined issue, and emerging detail to Liberty's head and right (facing) hand is particularly noteworthy in this regard. With 10,282,000 pieces produced, the 1918-S has one of the highest mintages in the early (read: pre 1934) Walking Liberty half dollar series. Such a generous total conceals the conditionally challenging nature of this issue, however, for striking deficiencies above all limit the grade of many otherwise pleasing Mint State survivors. With Gems especially rare, this premium quality MS-64+ represents outstanding value for the astute collector.

PCGS# 6576. NGC ID: 24PX.

PCGS Population: 18; 39 finer (MS-67 finest).



17145 1919-D AU-53 (NGC). CAC. This is a suitably bold 1919-D Walker at the AU grade level, a coin that holds significant appeal for the specialist that recognizes the key date status of this issue. Lightly toned in iridescent gold, with ample satin luster remaining. With survivors from a mintage of just 1,165,000 pieces progressively rarer with grade, this minimally circulated example is sure to do well at auction.

PCGS# 6578. NGC ID: 24PZ.



17146 1920 MS-65 (NGC). A lovely Gem with brilliant, satin white surfaces. The strike is overall bold, if not sharp in most areas, and the eye appeal is superior for an early date half dollar of this popular 20th century type. The 1920 is among the more frequently encountered pre-1934 Walkers in Mint State, but it is still rarer than the 1916, 1916-D, 1917, 1929-D and 1933-S.

PCGS# 6580. NGC ID: 24R3.



17147 1921 AU-50 (PCGS). A brilliant and overall boldly defined example of this low mintage Walking Liberty half dollar rarity. Flickers of satiny luster also greet the viewer as the coin rotates under a light. Given the popularity of this series with today's collectors, this coin is sure to have no difficulty finding its way into a higher grade set.

PCGS# 6583. NGC ID: 24R6.

17148 1921-S AU-50 (NGC). Medium steel gray throughout with a large crescent of deep umber-gold on the obverse from 5 to 10 o'clock that reaches at least one-quarter of the distance in to the field with a thinner crescent in a similar position on the reverse. Of the three key dates 1921, 1921-D, and 1921-S, the latter has the largest mintage figure but it still becomes *the* key date in the series at EF-40 or finer. Worthy of in-person examination.

PCGS# 6585. NGC ID: 24R8.



17149 1921-S EF-45 (PCGS). CAC. This pleasing steel gray specimen enjoys soft underlying luster with a rich array of speckled deep golden toning. The strike is bold for the date with the devices diminished in sharpness only by a touch of circulation. A problem-free specimen such as that offered here won't come easily to interested bidders, as the quality practically demands participation from "Walker" enthusiasts.

PCGS# 6585. NGC ID: 24R8.



17150 1927-S MS-63 (PCGS). The lower obverse and upper reverse border exhibit pleasing sandy-gold patina that confirms the originality of this otherwise brilliant example. The luster is full with a soft satin texture, and the surfaces are uncommonly smooth at the assigned grade level. Pleasing Choice quality for this scarce and conditionally challenging mintmarked half dollar from the Roaring Twenties.
PCGS# 6587. NGC ID: 24RA.

17151 1927-S MS-62 (NGC). This golden-tinged example is highly lustrous with a pleasing satin texture to the finish. Suitably bold in strike for this challenging San Francisco Mint issue, and significant as a Mint State survivor of the conditionally challenging 1927-S Walker.
PCGS# 6587. NGC ID: 24RA.



17152 1928-S MS-64 (PCGS). Warm russet peripheral highlights are scattered about otherwise brilliant, silver white surfaces. This is a satiny and highly lustrous near-Gem that may have secured an even higher grade were the obverse strike a bit bolder on the high points. Alone among 1928-dated issues in the Walking Liberty half dollar series, the 1928-S is scarce to rare in all Mint State grades and more challenging to collect than the 1927-S. Given that MS-65 and finer examples are seldom offered and quite costly, this desirable Choice survivor will certainly find many willing buyers in today's market.
PCGS# 6588. NGC ID: 24RB.



17153 1929-D MS-65 (PCGS). CAC. A charming Gem with brilliant, highly lustrous surfaces and a bold to sharp strike. Definitely worthy of inclusion in a high grade collection of Walking Liberty halves, this coin is also desirable for better date type purposes.
PCGS# 6589. NGC ID: 24RC.



17154 1929-S MS-65 (PCGS). Largely brilliant and highly lustrous, this sparkling Gem exhibits just a trace of champagne-gold at the date and the reverse periphery. The strike is somewhat finer than typical for the date with nearly full cap and hand details on the obverse. The 1929-S represents the final year of coinage in the denomination until 1933 when just the San Francisco Mint produced the denomination. Choice for the grade.
PCGS# 6590. NGC ID: 24RD.

17155 1929-S MS-64 (PCGS). A lustrous and satiny 1929-S that will appeal to specialized Walking Liberty half dollar collectors. Otherwise brilliant, both sides reveal speckles of russet patina that are a bit more prevalent on the obverse. This near Gem example would do nicely in an advanced collection.
PCGS# 6590. NGC ID: 24RD.

17156 1933-S MS-64 (PCGS). The frosty nature of the piece immediately draws the eye while the luster plays across the faint pale champagne-gold surfaces. The strike is sharp with essentially full cap and hand details on the obverse and bold feathering on the reverse. The 1933-S represents the first coinage in the series since 1929 as well as the only issue available for the date — the Philadelphia and Denver Mints went without half dollar production in this Great Depression year. Choice for the grade at many levels.



17157 1936 Proof-65 (PCGS). CAC. Brilliant premium Gem quality for the key date issue in the Proof Walking Liberty half dollar series of 1936 to 1942. Fully struck, as well, with the barest trace of field to device contrast that nevertheless further enhances already outstanding eye appeal.
PCGS# 6636. NGC ID: 27V4.
From the Monument Hill Collection.

17158 1936 Proof-64 (NGC). This key date specimen is a lovely Choice Proof with delicate golden peripheral accents framing otherwise brilliant surfaces. Fully struck throughout with uniform reflectivity to the finish.
PCGS# 6636. NGC ID: 27V4.

17159 1936 Proof-63 (PCGS). Fully struck and original, with both sides exhibiting mottled gold and russet highlights on a base of pale silver. The bolder toning is more extensive on the reverse. The 1936 is the first Proof Walking Liberty half dollar and also the rarest.

PCGS# 6636. NGC ID: 27V4.

17160 1936-S MS-66 (PCGS). Thoroughly appealing in all regards, this brilliant and highly lustrous Gem also sports an exceptionally full strike in a 1936-S half dollar. Sure to catch the eye of discerning specialists in the popular Walking Liberty series.

PCGS# 6600. NGC ID: 24RP.



17161 1938 Proof-68 (PCGS). A visually stunning and virtually pristine specimen that ranks among the finest Proof 1938 Walkers extant. Crescents of rich orange-russet iridescence are confined to the lower left obverse and upper left reverse borders. The balance of the surfaces are more lightly toned in pale silver, with a vibrant finish throughout that is readily evident as the coin rotates under a light. The third Proof installment in the Walking Liberty half dollar series, and also the third rarest after the 1936 and 1937, the 1938 is typically offered no finer than Proof-66. In Proof-68, as here, the issue is an important condition rarity that is the province of the most advanced collectors.

PCGS# 6638. NGC ID: 27V6.

PCGS Population: 14; 0 finer.

17162 1939-S MS-67 (PCGS). CAC. A breathtakingly beautiful Superb Gem that would do justice to the finest Walking Liberty half dollar set. Both sides are fully untoned with a radiant satin white appearance. Boldly, if not sharply struck throughout, and sure to please the discerning bidder.

PCGS# 6608. NGC ID: 24RY.



17163 1942 Proof-68 (PCGS). An absolutely outstanding specimen that is at the threshold of numismatic perfection. Fully struck with uniform reflectivity. Mostly untoned surfaces reveal subtle golden-apricot and powder blue peripheral highlights under a light. The 1942 is the final Proof Walking Liberty half dollar and can be challenging to find in this lofty state of preservation.

PCGS# 6642. NGC ID: 27V9.

PCGS Population: 53; 3 finer in this category (Proof-69 finest).



17164 1942 Proof-68 (PCGS). An exquisite Superb Gem to represent either the type or issue in a stellar quality collection. Dusted with mottled pale silver patina, both sides are fully struck with a radiant reflective finish throughout. Expertly preserved at the threshold of numismatic perfection, this delightful specimen will surely appeal to even the most discerning numismatist.

PCGS# 6642. NGC ID: 27V9.

PCGS Population: 53; just 3 finer in this category (Proof-69 finest).

Ex Charles Schultz Collection.



17165 1945-S MS-66+ (PCGS). CAC. This is a stunning example with intriguing eye appeal in the form of a brilliant obverse combined with a boldly toned copper-rose and steel gray reverse. Sharply struck, highly lustrous and virtually pristine on both sides, this delightful Gem comes highly recommended for inclusion in a top-flight Walking Liberty half dollar collection.

PCGS# 6626. NGC ID: 24SH.

17166 1951 Proof-67 (PCGS). Exquisite Superb Gem surfaces are fully impressed with a virtually pristine appearance. Essentially brilliant, only upon careful inspection will one discern pale iridescent highlights here and there around the peripheries.

PCGS# 6692. NGC ID: 27VB.

17167 1951-D MS-66+ FBL (PCGS). CAC. This is an expertly preserved premium Gem that likely spent many years stored in an original Mint Set holder. Otherwise silver gray surfaces exhibit splashes of bold olive-orange and golden-russet patina that are boldest along the upper obverse border. Fully struck and lustrous throughout, this coin is sure to have no difficulty finding its way into an advanced Franklin half dollar set. While far from a rare issue in an absolute sense, the 1951-D ranks among the most challenging in this series to locate with overall smooth, minimally abraded surfaces. The present example is certainly an exception to the rule, a fact that should be not overlooked by specialists.

PCGS# 86659. NGC ID: 24SZ.

PCGS Population: only 9; with a lone MS-67 FBL finer in this category.



17168 1951-S MS-67 (PCGS). CAC. This exquisite Superb Gem offers exceptional technical quality and eye appeal. Billowy satin luster flows over silky smooth surfaces. Both sides are brilliant apart from crescents of delightful crimson-red and orange-gold toning at the borders. The 1951-S is a rare Franklin half dollar in the finest Mint State grades. We anticipate strong competition among advanced specialists for this premium quality example.

PCGS# 6660. NGC ID: 24T2.

PCGS Population: 5; 0 finer in this category.

17169 1951-S MS-66+ FBL (PCGS). CAC. Delightful orange-copper iridescence adorns both sides and yields to virtual brilliance in the center of the obverse. Luster is full, frosty and vibrant, and the strike is expectably sharp given the coveted FBL designation from PCGS. Conditionally scarce for the 1951-S Franklin half dollar, and worthy of inclusion in the finest specialized collection, as such.

PCGS# 86660. NGC ID: 24T2.

PCGS Population: 20; just 5 finer through MS-67+ FBL.



17170 1953-S MS-67 (PCGS). CAC. This is an absolutely gorgeous Franklin half dollar. Vibrantly lustrous and satiny, the reverse is essentially brilliant while the obverse is ringed in a halo of iridescent golden-copper peripheral toning. Given the extreme rarity of the 1953-S with Full Bell Lines definition, this expertly preserved and highly attractive Superb Gem offers an important alternative for the advanced Franklin half dollar enthusiast.

PCGS# 6666. NGC ID: 24T8.

PCGS Population: 24; 0 finer in this category.



17171 1961 MS-66 FBL (PCGS). An enchanting Gem that is seemingly earmarked for inclusion in one of the finest Franklin half dollar sets ever formed. Lustrous and smooth, the surfaces are lightly toned in mottled steel-blue and golden-russet patina that is largely confined to the peripheries. An uncommonly full strike for the issue rounds out an impressive list of attributes. According to series specialist Rick Tomaska in the book *The Complete Guide to Franklin Half Dollars* (2002), "An accurately graded MS 66 FBL 1961-P is a truly rare coin." The PCGS population figures quoted below confirm this and accentuate the fleeting bidding opportunity that this lot represents for the advanced collector.

PCGS# 86680. NGC ID: 24TN.

PCGS Population: just 10; with a single coin finer in this category (MS-66+ FBL).

17172 1962 MS-65 FBL (PCGS). Untoned with radiant satin luster, this smartly impressed Gem would make a nice addition to a high quality Franklin half dollar set.

PCGS# 86682. NGC ID: 24TR.

17173 1962 MS-65 FBL (PCGS). A bright and beautiful Gem that is sure to appeal to discerning Franklin half dollar collectors.

PCGS# 86682. NGC ID: 24TR.



17174 1969-D MS-66+ (PCGS). A coin that really needs to be seen to be fully appreciated, the obverse is beautifully toned in variegated shades of gold, orange, blue, green and pale pink. The reverse remains brilliant, while both sides are uniformly lustrous with a vibrant satin finish. Lovely!

PCGS# 6712. NGC ID: 24U8.

PCGS Population: just 6; 7 finer (MS-67+ finest).



17175 1969-D MS-66+ (PCGS). One of two vividly toned 1969-D half dollars that we are offering this sale, this piece exhibits mottled copper-orange, antique gold and sea green patina to the obverse. The reverse is brilliant, and both sides are exceptionally well preserved to fully justify the premium Gem grade from PCGS.

PCGS# 6712. NGC ID: 24U8.

PCGS Population: just 6; 7 finer (MS-67+ finest).

Silver Dollars



17176 1795 Flowing Hair. BB-20, B-2. Rarity-3. Two Leaves. VF-30. (PCGS) A richly original example evenly toned in deep steel gray patina. Ample boldness of detail remains from a nicely centered and well executed strike, and the surfaces are pleasingly smooth in a mid grade early dollar of the challenging Flowing Hair design type. While not a major rarity among die marriages of this issue, BB-20 is surprisingly challenging to locate in grade above Fine.

PCGS# 6853. NGC ID: 24WZ.



17177 1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. VF-25 (PCGS). This is a handsome and inviting example that would fit nicely into a circulated collection. Otherwise pearl gray surfaces are further enhanced with splashes of bolder steel gray patina that are largely confined to the peripheries. The detail is well balanced and overall bold, and accuracy alone compels us to mention a few tiny marks and shallow planchet voids on the obverse. BB-21 is the most frequently encountered die marriage of the 1795 Flowing Hair silver dollar with Two Leaves reverse, and it is consequently popular with both variety specialists and type collectors.

PCGS# 6853. NGC ID: 24WZ.

Collector tag with attribution notation included.



17178 1795 Flowing Hair. BB-21, B-1. Rarity-2 Two Leaves. VF Details—Altered Surfaces (PCGS). A satisfying and boldly defined example of this iconic and well sought-after issue. The devices are uniformly sharp, with a profound delineation apparent to the central elements of either side. The surfaces remain wholly free from distracting abrasions, despite a textured patina that sits in the right obverse field and atop some of the prominent features, accounting for the noted PCGS qualifier. Overall endearing and deserving of careful consideration.

PCGS# 6853. NGC ID: 24WZ.



17179 1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves—Double Struck in Collar—Fine-12 Surfaces Smoothed, Tooled (Uncertified). An extraordinary coin with the entire obverse and reverse double struck. The shift between devices is approximately half a letter in distance, which is significant for a double struck coin of any type. However, most of the obverse and portions of the reverse have been smoothed and tooled in a probable attempt to remove scratches or similar detractions. Evidence of heating is associated with this repair work. Both sides have since retoned in medium to dark gray with charcoal accents. Double struck Flowing Hair silver dollars are quite rare, perhaps only half a dozen examples exist, and they rarely find their way to the open market. Most pieces remain as centerpieces of tightly held collection, which marks the present bidding opportunity as an extremely important one for the advanced early dollar and/or U.S. Mint error specialist.

PCGS# 6853.

From our (Stack's) Brooklyn Sale, March 2007, lot 1009; our Americana Sale of January 2012, lot 10001. Purchased privately in the 1960s.



17180 1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. EF-40 (NGC). This richly toned EF would do particularly well in a circulated type set that requires an example of our nation's first silver dollar design. Rich steel gray patina blankets both sides with the barest trace of lighter sandy-copper tinting in the protected areas around some of the devices. Boldly defined from a nicely centered and well executed strike, with an outwardly smooth appearance that is not at all common in a circulated example of this type.

PCGS# 6852. NGC ID: 24WZ.



17181 1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. VF-35 (PCGS). Secure Holder. A richly toned and overall boldly defined example that holds particular appeal for the circulated type collector. The reverse is evenly patinated in deep charcoal that is confined to the periphery of an otherwise olive-gray obverse. Nicely centered in strike, and uncommonly smooth in overall appearance for a mid-grade survivor of this early silver dollar series.

PCGS# 6852. NGC ID: 24WZ.



17182 1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. VF-20 (PCGS). With all devices readily appreciable and the surfaces uncommonly smooth at the VF grade level, this 1795 BB-27 dollar comes highly recommended for circulated type purposes. Boldly toned in dominant olive-gray patina, splashes of even more pronounced steel-russet are also evident in isolated areas on both sides.

PCGS# 6852. NGC ID: 24WZ.

From the Joseph Freedberg Collection.



17183 1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. VF Details—Damage (PCGS). Presenting exceptionally well, both sides are attractively original in a blend of silver-lilac and olive-gray patina. Overall boldly defined from a nicely executed strike, as well, the only disturbance of note is a small square-shaped punch mark in the reverse field below the eagle's beak. With so much "coin" here relative to the assigned grade, this early silver dollar is particularly desirable for budget-minded type purposes.

PCGS# 6852. NGC ID: 24WZ.

17184 1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. Fine Details—Polished (PCGS). Seemingly earmarked for inclusion in a budget minded type set, this second year Flowing Hair dollar offers bold outline definition to all of the devices on both sides. The surfaces are brilliant with a bright, glossy texture that explains the stated qualifier from PCGS.

PCGS# 6852. NGC ID: 24WZ.

17185 1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. Good Details—Damage (PCGS). Secure Holder. With all major design elements fully outlined, this is a suitable representative of the Flowing Hair silver dollar for a budget-minded type collector. The obverse is toned in light dove gray, while the reverse exhibits deeper lavender-gray patina. The stated qualifier primarily concerns an attempted puncture near the left obverse border and some associated indentations in the opposing area on the reverse.

PCGS# 6852. NGC ID: 24WZ.

17186 1796 BB-61, B-4. Rarity-3. Small Date, Large Letters. VG-8 (PCGS). Both sides exhibit mottled russet highlights to antique gold surfaces on the obverse and dove gray patina on the reverse. Bold outline definition to all devices allows ready appreciation of this classic early U.S. Mint type. This is a desirable circulated representative of the challenging Draped Bust, Small Eagle dollar.

PCGS# 6860. NGC ID: 24X3.

From the Joseph Freedberg Collection.



17187 1796 BB-65, B-5. Rarity-4. Large Date, Small Letters. VF-25 (PCGS). CAC. A fully original and pleasingly toned coin that is seemingly earmarked for inclusion in a circulated type set. Also desirable for early dollar variety purposes, the 1796 BB-65 is a readily identifiable die marriage due to the presence of a sizable reverse break at the letter I in AMERICA. Bold VF detail in a Small Eagle dollar, the premium technical quality and eye appeal embodied herein are sure to result in spirited bidding at auction.

PCGS# 6861. NGC ID: 24X3.

From the Fossil Creek Collection.



17188 1796 BB-66, B-1. Rarity-4. Small Date, Small Letters. VG-8 (PCGS). A pleasing circulated survivor of this short-lived and scarce early dollar design type. Evenly toned in light pinkish-gray, both sides are quite smooth at the assigned grade level. The central reverse is a bit softly detailed, but otherwise we note bold outline definition to all major design elements.

PCGS# 6859. NGC ID: 24X3.



17189 1797 BB-71, B-3. Rarity-2. Stars 10x6. VF-30 (PCGS). CAC. An engaging piece with warm blue-gray and mauve peripheral, the latter color also extending into the centers with a speckled distribution. Lighter antique silver patina is also evident in the centers, especially on the reverse. The obverse star arrangement is definitive for this die marriage of the 1797 silver dollar, survivors of which enjoy perhaps their greatest demand among type collectors seeking an example of the challenging Draped Bust, Small Eagle design. A suitably bold and aesthetically superior Choice VF, we encourage strong bids for collectors intent upon securing this lot.

PCGS# 6865. NGC ID: 24X4.

From the Fossil Creek Collection.

17190 1797 BB-71, B-3. Rarity-2. Stars 10x6. VF Details—Damaged (NGC). With full outline definition to virtually all major design elements, this is a suitable Draped Bust, Small Eagle dollar for budget minded type purposes. Both sides are boldly toned in copper-gray and antique gold patina that lightens a bit toward the central obverse. An attempted puncture or plug at the letter L in LIBERTY that also affects the opposing area near the lower reverse border explains the NGC qualifier.

PCGS# 6865. NGC ID: 24X4.



17191 1798 Small Eagle. BB-82, B-1. Rarity-3. 13 Stars. VF-25 (PCGS). Secure Holder. An appealing piece with lighter silver high points and warmer dove gray patina elsewhere. The strike is well centered and the detail is suitably bold for a mid-grade survivor of the scarce and challenging Small Eagle Draped Bust dollar. Sure to have no difficulty finding its way into a circulated type set.

PCGS# 6867. NGC ID: 24X5.

17192 1798 Heraldic Eagle. BB-95, B-7. Rarity-5. Knob 9, 4 Vertical Lines. Genuine—Cleaning (PCGS). Untoned apart from iridescent gold highlights, both sides allow full appreciation of the design despite softness of detail to isolated features. **Fine Details.**

PCGS# 40015.



17193 1798 Heraldic Eagle. BB-96, B-6. Rarity-3. Knob 9, 5 Vertical Lines. EF-45 (PCGS). Secure Holder. Although not denoted as such on the PCGS insert, this coin is also an example of the Knob 9, 10 Arrows *Guide Book* variety of the 1798 Heraldic Eagle silver dollar. There are only 10 perfect arrows on the reverse, and two sticks without arrowheads. A vibrant piece with plenty of satiny luster remaining, both sides are brilliant apart from wisps of golden-apricot iridescence in a few isolated areas. Well centered in strike with overall bold definition, this is an appealing Choice EF to represent the type, date or variety.

PCGS# 40008.



17194 1798 Heraldic Eagle. BB-109, B-10. Rarity-5. Pointed 9, Wide Date. EF-45 (PCGS). Secure Holder. A wonderfully original example of this challenging early dollar variety. Otherwise slate gray surfaces are splashed with steel and rose overtones that are bolder on the reverse. The strike is nicely executed overall, the denticulation even around both sides and the devices more or less bold within the context of the Choice EF grade level. Remnants of satiny mint luster are also evident, and they further enhance this coin's already impressive appearance. Among the more elusive varieties of the 1798 silver dollar, BB-109 has an extant population of only 75 to 125 coins (per Q. David Bowers, 2013). Most survivors are in lower circulated grades, the present example scarce from both absolute and condition standpoints.

PCGS# 40026. NGC ID: 24X6.

From Ira & Larry Goldberg's sale of the Dr. Robert Hesselgesser Collection, September 2011, lot 5046; Ira & Larry Goldberg's sale of May 2012, lot 1284.

17195 1798 Heraldic Eagle. BB-112, B-15. Rarity-3. Pointed 9, Wide Date. VF Details—Cleaning (PCGS). Rather nicely retoned in iridescent silver-lilac patina, this coin also offers overall bold VF definition in a more affordable Draped Bust dollar.

PCGS# 6873. NGC ID: 24X6.



17196 1798 Heraldic Eagle. BB-113, B-27. Rarity-2. Pointed 9, Close Date. EF-45 (NGC). This otherwise pearl gray example reveals flickers of iridescent gold that are largely associated with satiny luster remnants in the more protected areas of the design. Overall boldly defined from a nicely centered strike, the desirability of this early dollar for high grade circulated type purposes should be obvious to many bidders.

PCGS# 6873. NGC ID: 24X6.



17197 1798 Heraldic Eagle. BB-113, B-27. Rarity-2. Pointed 9, Close Date. EF-40 (PCGS). A boldly toned piece with blended mauve-gray and olive-charcoal patina to both sides. Well defined overall, with good centering despite scant denticulation around the reverse border from 9 to 12 o'clock. This is a readily identifiable obverse die of the issue with the 8 too high and out of position relative to the first three digits in the date. Also a workhorse die, this obverse was used in seven different pairings to create the varieties that we now recognize as BB-113 through BB-119. BB-113 represents the earliest use of this obverse and, with survivors of medium availability for the 1798 Heraldic Eagle dollar issue, it is popular with type collectors and series specialists alike.

PCGS# 6873. NGC ID: 24X6.

17198 1798 Heraldic Eagle. BB-113, B-27. Rarity-2. Pointed 9, Close Date. VF Details—Damage (PCGS). Well balanced with plenty of remaining detail. Somewhat glossy surfaces have retoned in light golden-gray. A series of shallow scuffs, nicks and scratches explain the stated qualifier, the most significant of which are out of the way near the borders.

PCGS# 6873. NGC ID: 24X6.



17199 1798 Heraldic Eagle. BB-116, B-30. Rarity-5. Pointed 9, Close Date. EF-40 (NGC). A boldly toned charcoal-olive example that also sports ample boldness of strike throughout the design. One of the scarcer die marriages of the 1798 silver dollar, BB-116 has an extant population of only 150 to 250 coins in all grades per Q. David Bowers (*The Encyclopedia of United States Silver Dollars: 1794-1804*, 2013). The author further notes that, with most coins grading no finer than VF, "EF specimens are quite rare, and anything better is very rare." Clearly the present offering is particularly significant for the advanced early dollar variety specialist.

PCGS# 40018. NGC ID: 24X6.

17200 1798 Heraldic Eagle. BB-116, B-30. Rarity-5. Pointed 9, Close Date. VF-20 (NGC). Iridescent silver gray patina engages both sides, the surfaces also revealing subtle steel highlights here and there around the peripheries. The strike is generally well centered on the planchet, especially on the obverse, and although somewhat soft in the centers, the overall detail is suitably bold for a mid grade survivor of this scarce die marriage. Given that BB-116 is seldom offered at or above the EF grade level, the present example in VF holds particular appeal for specialized early dollar variety collectors.

PCGS# 6873. NGC ID: 24X6.



17201 1798 Heraldic Eagle. BB-121, B-9. Rarity-5. Pointed 9, Close Date. EF-40 (NGC). Iridescent mauve highlights adorn the obverse, while the reverse is more reserved in pale silver-olive. The detail is suitably bold overall in an EF early dollar, and the surfaces are generally smooth apart from a few light adjustment marks (as made) along the lower reverse border. A scarce and popular die variety, the 1798 BB-121 is the so-called Amateur Die Cutter's Reverse with the first star in the second row too high and out of place, thereby resulting in a poorly executed arc star pattern. Particularly challenging to locate in grades above EF-40, which fact confirms the significance of the present offering for the advanced early dollar collector.

PCGS# 6873. NGC ID: 24X6.



17202 1798 Heraldic Eagle. BB-123, B-25. Rarity-4. Pointed 9, Close Date. EF-45 (PCGS). OGH. This aesthetically pleasing 1798 Blundered Stars Reverse silver dollar displays sandy-gray patina with some mottled russet and blue-gray highlights being bolder and more extensive on the reverse. The strike is well centered and overall bold, with ample detail to confirm the Choice EF grade from PCGS. It is very well preserved for a lightly circulated early dollar. A few light adjustment marks over and below Liberty's bust are as made and mentioned here solely for accuracy's sake. Equally well suited for inclusion in a high grade circulated type collection or an early dollar variety set.

PCGS# 6873. NGC ID: 24X6.

From the Joseph Freedberg Collection.



17203 1799/8 BB-141, B-3. Rarity-3. 15-Star Reverse. EF-40 (PCGS). An engaging EF for this popular overdate die marriage of the 1799 Draped Bust silver dollar. Otherwise slate gray surfaces exhibit highlights of warmer russet patina in the protected areas around and among some of the devices. The surfaces are exceptionally smooth for a lightly circulated early dollar, and they offer plenty of bold detail from an expertly centered strike. BB-141 is the only one of the three overdate varieties of this issue with 15 stars on the reverse. This reverse, which was earlier used in the normal date BB-153 marriage, represents an engraving blunder rather than an intentional use of 15 stars. Indeed, the two extra stars are partially concealed in the first and last clouds, which devices were enlarged in an attempt to hide the engraver's error. While not a major rarity in most grades, BB-141 persists as one of the most popular and eagerly sought varieties in the widely collected Draped Bust silver dollar series.

PCGS# 6883. NGC ID: 24X8.

17204 1799/8 BB-141, B-3. Rarity-3. 15-Star Reverse. EF-40 Details—Cleaned (ANACS). With uniformly bold detail and pleasing pearl gray retoning, this coin makes a strong visual impression relative to the stated qualifier. It will be a find for budget minded early dollar variety collectors, especially given that BB-141 is popular due to both the overdate and the extra stars on the reverse.

PCGS# 6883.



17205 1799 BB-160, B-12. Rarity-3. EF-45 (PCGS). The pearlescent silver complexion of this lovely piece is accented by delicate peach tones atop the prominent elements on each side. Boldly defined and sharp, despite evidence of a later die state, the devices are free from even a single noteworthy blemish. Similarly, the fields are left smooth and contextually untouched throughout. Handsomely preserved and perfectly suited as a type set representative.



17206 1799 BB-160, B-12. Rarity-3. VF-30 (PCGS). An engaging piece evenly toned in warm mauve-gray patina. Boldly defined and uncommonly smooth in a mid-grade early dollar, this coin is sure to win many adherents among type and variety collectors alike.

PCGS# 40051. NGC ID: 22PN.



17207 1800 BB-191, B-11. Rarity-5. Very Wide Date, Low 8, AMERICAI. VF-30 (PCGS). CAC. The AMERICAI *Guide Book* variety is denoted on the PCGS insert, but the accompanying Very Wide Date, Low 8 attribution has been overlooked. This is a wonderfully original example with dominant pearl and blue-gray toning to both sides. Splashes of more vivid reddish-apricot are also evident along the upper reverse border. The strike is uniformly bold on both sides, and the surfaces are exceptionally smooth and inviting for an early dollar that saw this extensive circulation. BB-191 is by far the scarcer of the two AMERICAI varieties of the 1800 Draped Bust silver dollar with Q. David Bowers (2013) accounting for only 200 to 350 coins extant in all grades. At the Choice VF level, it is difficult for us to imagine a more inviting representative.

PCGS# 86888. NGC ID: 24X9.

From the Fossil Creek Collection.



17208 1800 BB-192, B-19. Rarity-2. AMERICAI. VF-35 (PCGS). Appealing Choice VF quality for this popular naked eye variety. Both sides are predominantly brilliant, although iridescent golden-lilac outlines are noted for many of the peripheral devices. Overall boldly defined from a nicely centered and well executed strike, this coin holds tremendous appeal for *Guide Book* variety collectors and early dollar specialists alike.

PCGS# 6892. NGC ID: 24X9.



17209 1800 BB-193, B-13. Rarity-4. EF-40 (NGC). This otherwise silver gray example reveals both iridescent gold undertones and remnants of satiny mint luster as the surfaces dip into a light. Generally boldly defined within uniformly denticulated borders, there is much to recommend this coin to high grade circulated type collectors and early dollar enthusiasts alike.

PCGS# 6887. NGC ID: 24X9.



17210 1800 BB-193, B-13. Rarity-4. VF-20 (PCGS). CAC. This evenly worn and not overly marked Draped Bust dollar is choice for the assigned grade; only a few ticks in the obverse field are available to the naked eye. The pale gray centers yield to a range of deep slate and steel toning throughout. Struck from a heavily clashed reverse die which makes its only appearance at BB-193. Curiously, the bust of Liberty is extremely close to the dentils at 4:30 and seemingly much more off-center than the readily recognizable BB-51, B-14 off-center bust variety of 1796. Choice for the grade.

PCGS# 6887. NGC ID: 24X9.



17211 1800 BB-195, B-15. Rarity-4. 10 Arrows. VF-30 (PCGS). This solid mid-grade example retains overall bold definition to evenly toned, slate gray surfaces. A few swirls of warmer russet patina are also evident, mostly over the upper obverse. The 10 Arrows description for this variety refers to the fact that there are only 10 *complete* arrows in the reverse cluster. The other three arrowheads are present, although without sticks.

PCGS# 40080. NGC ID: 24X9.



17212 1800 BB-196, B-17. Rarity-1. 12 Arrows. VF-35 (PCGS). Attractive and original Choice VF quality that will appeal to type collectors and early dollar enthusiasts alike. Nicely toned with olive and russet highlights to a base of silver gray, both sides are uniformly well defined from the borders to the centers. Exceptionally smooth for the grade, as well, and sure to fetch a solid price at auction.

PCGS# 6887. NGC ID: 24X9.



17213 1801 BB-211, B-1. Rarity-3. EF-45 (PCGS). This visually engaging piece exhibits splashes of rich cobalt blue and copper-rose toning to a base of softer silver gray patina. Undeniably original in preservation, the surfaces have also been well cared for from the standpoint of remaining detail and an overall smooth appearance. We even note appreciable luster remnants that flash into view as the coin rotates under a light. In sum, this is a premium quality example for both the type and assigned grade, and it comes highly recommended for inclusion in the collection of a quality-conscious numismatist.

PCGS# 6893. NGC ID: 24XA.

From the Fossil Creek Collection.



17214 1801 BB-212, B-2. Rarity-3. EF-40 (NGC). Mingled silver, slate, and steel gray toning completely engages both sides of this sharp Bust dollar. Underlying luster is present on both sides and some silver brilliance struggles for attention in Liberty's hair and the eagle's wing feathers. No marks assail the unaided eye though a scattering of tiny ticks can be found on the obverse under low magnification; the reverse is barely marked. This choice specimen will be a welcomed addition to any cabinet seeking coins with original surfaces. Bidding will tell the tale for this lot.



17215 1802 BB-241, B-6. Rarity-1. Narrow Date. EF-40 (PCGS). A charming piece with mottled olive and mauve overtones that are far more extensive on the reverse. We note a base of slate gray patina to both sides, the surfaces of which are overall boldly defined with a pleasingly smooth appearance. While accuracy compels us to mention a few swirls of light residue on the reverse, this is clearly an uncommonly original and visually appealing coin in an early dollar.

PCGS# 40087. NGC ID: 24XB.

From the Fossil Creek Collection.



17216 1803 BB-251, B-1. Rarity-4. Small 3. VF-25 (NGC). A well balanced, overall boldly defined VF with deep steel gray and charcoal patina. One of the scarcer die marriages for the 1803 Draped Bust silver dollar, Q. David Bowers (2013) accounts for only 240 to 450 survivors of BB-251 in all grades.

PCGS# 6900. NGC ID: 24XD.



17217 1803 BB-252, B-5. Rarity-2. Small 3. EF-40 (NGC). This richly toned example exhibits blended olive peripheral highlights to dominant charcoal-mauve patina. Uniformly well defined at the EF grade level, with an overall smooth appearance that will appeal to silver dollar type collectors and variety specialists alike. A handsome survivor of this, the second most plentiful 1803 die marriage after the BB-255 Large 3.

PCGS# 6900. NGC ID: 24XD.



17218 1803 BB-255, B-6. Rarity-2. Large 3. EF-40 (PCGS). This pleasing medium golden gray specimen is an exemplar of the assigned grade. The design details are sharp for the grade with plenty of definition remaining. A bright light source reveals natural luster in the protected areas, especially on the obverse. No marks of consequence engage either side, adding greatly to the overall charm of the coin. Indeed, many are the EF-40 1803 dollars in the marketplace today, and many of those are marked to a noticeable degree, but not this one. Whether you seek an attractive Bust dollar for type purposes or a growing Bust dollar collection, the present coin will prove to be a welcomed addition to your cabinet.

From the Monument Hill Collection.



17219 1836 Name on Base. Judd-60, Pollock-65. Rarity-1. Dannreuther Reverse Die State b. Silver. Plain Edge. Die Alignment I. VF Details—Cleaning (PCGS). This is a uniformly bold VF with all major design elements clear and plenty of sharper detail remaining in the more protected areas of the devices. Much of the eagle's plumage is crisp, in fact, as are many of the folds in Liberty's gown. The surfaces are glossy in texture due to the stated qualifier, but both sides are retoning rather nicely and now exhibit a light golden-gray appearance.

PCGS# 11225. NGC ID: 27YF.



17220 1840 AU-58 (PCGS). CAC. Exceptionally original and attractive for a silver dollar of this type, both sides exhibit blended copper-gray, cobalt blue, antique silver and iridescent apricot patina. Sharply struck and considerably lustrous on both sides, it is difficult for us to imagine a more appealing No Motto Liberty Seated dollar of any date at the Choice AU grade level. The premier issue of its type, yet not saved in significant quantities by the contemporary public, the 1840 is one of the scarcer silver dollars from that decade. This is a conditionally scarce survivor with superior eye appeal that is sure to command a premium price from the winning bidder.

PCGS# 6926. NGC ID: 24YA.

From the Fossil Creek Collection.



17221 1840 AU-58 (NGC). This is a handsome and supremely original example that holds tremendous appeal for the advanced Liberty Seated dollar collector. Blended copper-rose, powder blue and sandy-gray patina is boldest around the peripheries. Ample satin luster remains, and the devices are sharply defined from an obviously well executed strike. Normally elusive in the finest circulated and Mint State grades, it is highly unusual for us to be offering two 1840 silver dollars in AU-58 in this sale.

PCGS# 6926. NGC ID: 24YA.

17222 1841 AU-58 (PCGS). Medium lilac-brown at a head-on view, this softly lustrous specimen reveals a bold array of deep blue iridescence in a bright light source. Streaks of original silver mint brilliance engage the devices. Nicely struck and only faintly worn, this specimen is ideally for a type set or a collection of toned 19th century coins.

PCGS# 6927. NGC ID: 24YB.

From the Fossil Creek Collection.

17223 1841 AU-58 (NGC). A sharply defined example with considerable vibrancy to the surfaces beneath an overlay of bold, even, steely-charcoal iridescence. While the 1841 is one of the more frequently encountered Liberty Seated dollars from the 1840s, most issues of the No Motto type are scarce to rare in the finer circulated and Mint State grades when viewed in the wider context of U.S. numismatics.

PCGS# 6927. NGC ID: 24YB.

17224 1842 AU-58 (PCGS). The mottled silver-steel surfaces offer rich neon blue and sunset orange iridescence in a bold light source. Nicely struck and not marked to any noticeable extent.

From the Fossil Creek Collection.




17225 1842 AU-55 (NGC). This inviting Choice AU piece exhibits highlights of rich blue-gray patina to otherwise mauve-gray surfaces. A sharply defined and uncommonly original 1842 silver dollar that is an excellent type candidate from the early No Motto Liberty Seated series.

PCGS# 6928. NGC ID: 24YC.




17226 1843 MS-63 (PCGS). Here is a splendid representative example of the date and grade. The largely brilliant surfaces enjoy wisps of lively gold toning on both sides with the heaviest concentration at the rims. The fields are reflective and the devices frosty. Both the strike and the eye appeal are top-notch, and few marks of any size can be found with the unaided eye; even the fields exhibit nothing more than a few faint scuffs and those are so minimal as to almost escape detection. Even the so-called "common" dates in the series are scarce to rare in Choice Mint State as here. Indeed, fewer than a half dozen examples of the date have been certified finer by PCGS, and those by only one grading point. A truly lovely example of the date that would add greatly to a Liberty Seated dollar collection or an early type set. Have a good look at this one!

PCGS Population: 18; 5 finer (a single MS-64+ finest)

From the Monument Hill Collection.




17227 1843 MS-63 (PCGS). This largely brilliant specimen exhibits a whisper of golden toning at the rims and some prooflike reflectivity in the fields. The strike is about as sharp as is ever found for the date — or design type — with bold definition in even the tiniest details. A prolific mintage for the date of 165,000 pieces represents one of the largest production figures of the design type, but much of the mintage was released to circulation, and no doubt some pieces made it into world commerce, usually with the Orient, and today's surviving specimen is apt to be well-worn and far from a Mint State designation. Bidders in this sale can take comfort in knowing we offer more than one MS-63 1843 Liberty Seated dollar in this section. We wish there were even more to go around, but the date is not as common as the mintage figure suggests. Once the Mint State level is reached, the date is downright rare. Bid heartily for this one as it is entirely deserving of your attention.

PCGS Population: 18; 5 finer (all MS-64; one is MS-64+)

From the Monument Hill Collection.

17228 1843 AU-58+ (PCGS). CAC. A wealth of mint brilliance gathers in the design motifs on this steel gray specimen. Deep sunset orange toning is at home in the peripheries of this nicely struck dollar.

From the Fossil Creek Collection.



17229 1844 MS-62 (PCGS). OGH. This attractive specimen — knocking loudly at the MS-63 portal — is largely brilliant with a blush of golden toning throughout, especially at the rims. Sharply struck and aesthetically appealing, the present coin is largely prooflike with frosty motifs against reflective fields. A scattering of tiny ticks no doubt influenced the grade, though only the obverse has visible marks; the reverse is nearly pristine in comparison. The mintage of 20,000 pieces represents the first time in the design type that the annual production tally fell below the six-figure mark. The "Quad-Stripes" variety. All 1844 dollars have *four* vertical stripes in Liberty's shield rather than three as in all other years; this is a result of doubling at the shield and not an engraver's mistake. Whether you seek a pleasing type coin or an addition to a growing Liberty Seated dollar cabinet, you will do well to view this specimen in person — sometimes photographs just don't do a coin justice. Absolutely choice for the grade by any standard, and bidding activity on this lot should prove our point.

From the Monument Hill Collection.



17230 1844 AU-58 (PCGS). CAC. The delicately frosted surfaces exhibit a steel gray appearance that changes in a bold light source to powder blue and peach iridescence. Nicely struck with just a touch of rub on the high points diminishing the strength of the design. No marks can be found with the unaided eye, and a loupe provides a scattering of virtually meaningless marks mainly in the protected areas. The "Quad-Stripes" variety; doubling at the obverse shield caused four vertical lines per vertical bar instead of the three lines on all the other dates of the series. Pleasing for the grade at every turn.

PCGS# 6930. NGC ID: 24YE.

From the Fossil Creek Collection.



17231 1846 AU-58+ (PCGS). CAC. Smoky lilac-gray and subdued mint brilliance adorns the obverse while the reverse is similar in tone but with far less of the smoky toning seen on the obverse. A bright light source brings forth pale peach iridescence on both sides. The strike is sharp and the underlying luster enforces the eye appeal all around. Ideally suited to an advanced type set or a collection of similarly toned early dollars. This one will see its fair share of bidding activity.

PCGS# 6932. NGC ID: 24YG.

From the Fossil Creek Collection.

17232 1846 AU-55+ (NGC). Largely brilliant with just the barest whisper of pale champagne iridescence. The strike was bold, especially on the reverse, before circulation diminished the sharpness. A few light ticks are the only disturbances available to the naked eye. A popular date and grade combination with type collectors.

Ex Hilt Collection

17233 1846-O AU-55 (NGC). Deep slate and steel gray throughout with some lighter highlights on both sides. The obverse exhibits numerous hairlines that are available to the unaided eye while the somewhat prooflike reverse reveals much the same situation. Plenty of mint brilliance is retained in the reverse eagle's plumage. This date represents the first branch mint coinage in the silver dollar series.

PCGS# 6933. NGC ID: 24YH.



17234 1847 MS-63 (NGC). A satiny and lustrous silver example of the date with warm champagne iridescence throughout. The fields are somewhat reflective and the devices frosty and offer a modest but plain cameo contrast, especially in a bright light source. The 1847 Liberty Seated dollar is a date that saw a large mintage for the series. Because of that the date is available in Mint State on occasion. The present Choice Mint State coin will be contested widely at bidding time.

PCGS# 6934. NGC ID: 24YJ.

NGC Census: 22; 10 finer through MS-65.

From the Monument Hill Collection. Earlier ex Share.



17235 1847 MS-60 (NGC). This pale champagne-gray specimen enjoys soft underlying luster throughout. The fields are mildly reflective and a generous proportion of mint brightness engages the eagle's plumage on the reverse. Scattered ticks in the fields account for the grade. The design high points are without rub which cements the Mint State designation. Well worth more than a casual glance.



17236 1848 AU-55 (PCGS). A delightful piece with plenty of satin luster remaining beneath a blanket of rich antique silver, medium blue and mauve-gray patina. Silver dollar production during the 1840s was dependent on bullion depositors who requested examples of this denomination for their precious metal. Apparently relatively few such orders were received in 1848, for the mintage of this date is just 15,000 pieces. Long held in high esteem with numismatists due to the limited number of coins produced, this premium quality Choice AU is sure to perform particularly well with today's discerning collectors.

PCGS# 6935. NGC ID: 24YK.

From the Fossil Creek Collection.

17237 1848 AU-50 (PCGS). Originally toned mauve-gray surfaces exhibit bolder charcoal-steel highlights in the protected areas around the devices and peripheries. Uniformly well defined over both sides, with uncommonly strong eye appeal in a lightly circulated silver dollar of this challenging type.

PCGS# 6935. NGC ID: 24YK.



17238 1849 AU-58 (NGC). CAC. OH. Boldly and evenly toned in olive-charcoal patina with subtle pink and gold undertones discernible with the aid of direct lighting. With overall bold definition and uncommonly original preservation in a Liberty Seated silver dollar, this handsome 1849 will appeal to discerning type collectors and series specialists alike.

PCGS# 6936. NGC ID: 24YL.

17239 1849 AU-55 (PCGS). The speckled steel gray surfaces exhibit underlying luster and traces of mint brilliance throughout. Nicely struck, evenly worn, and basically mark-free to the unaided eye. Choice, particularly to those who enjoy richly toned coins.

PCGS# 6936. NGC ID: 24YL.

From the Fossil Creek Collection.

17240 1850 AU Details—Harshly Cleaned (NGC). Pale gold and silver iridescence and overall sharp definition make this a desirable example for the budget minded Liberty Seated dollar collector. Produced to the extent of just 7,500 pieces, and suffering a high rate of attrition through melting, the 1850 is a scarce to rare issue at all levels of preservation.

PCGS# 6937. NGC ID: 24YM.



17241 1850-O AU-55 (PCGS). A bold to sharp Choice AU with light copper-rose peripheral toning around iridescent silver-lilac centers. Handily outdistancing the 1846-O, 1859-O and 1860-O, the 1850-O is the rarest of the four New Orleans Mint entries in the Liberty Seated silver dollar series. Only 40,000 examples were originally produced and, while even well worn survivors are scarce, the 1850-O is particularly difficult to obtain in AU and Mint State. Bid accordingly as the present example is likely to disappear quickly into a tightly held collection specializing in this challenging 19th century silver dollar series.

PCGS# 6938. NGC ID: 24YN.



17242 1853 MS-63 (PCGS). Here is an altogether pleasing example of the date, one of 46,110 pieces struck. The satiny pale champagne-gold surfaces are alive with softly cascading luster. The strike is sharp in nearly all places save for the final three obverse stars and Liberty's toes; the reverse exhibits a trifling weakness at the eagle's right (viewers left) talons where the definition is strong but not complete. Any marks of note are well-hidden in the devices, leaving essentially smooth and mark-free fields on both sides. The Act of February 21, 1853, lowered the weights of all the silver coins — half dimes, dimes, quarters, and half dollars — but not the silver dollar. The results were summed up by Senator John Sherman when he wrote in his memoirs: "No mention of the dollar was made in the Act of 1853. It had fallen into disuse and when coined was exported, being more valuable as bullion than coin." Fortunately for today's collectors, the 1853 silver dollar can be located with only a small degree of difficulty in Mint State. When it comes to MS-63 examples of the date, we feel the present specimen ranks high within that grade category. Bidding should prove substantial on this lot.

From the Monument Hill Collection.



17243 1853 AU Details—Damage (PCGS). Mostly pearl-gray with a pale olive patina in some areas. The devices are beautiful defined and exhibit only minimal true friction, with halos of Mint luster apparent throughout. Despite an area of insignificant wisps around the date, the fields are left smooth and the complexion; well-composed.

PCGS# 6941. NGC ID: 24YS.



17244 1857 MS-63 (PCGS). Here is a bright and lustrous example of the date for your bidding consideration. The luster is bold and all of the tiniest details are crisply presented — this coin easily lives up to the requirements of the grade and then some. Fully brilliant with a dusting of pale champagne-gold iridescence. Somewhat reflective in the fields though perhaps not as deeply as many other Mint State examples of the date. Much of this date's mintage — 94,490 pieces — was sent overseas for use in the China Trade, a common occurrence for the design type in this era when a dollar contained slightly more than face value in silver. The Bowers *Encyclopedia* (1993) noted this about Mint State 1857 dollars: "In this grade the 1857 dollar is quite rare but is still one of the most available (with 1853) Philadelphia Mint issues of the 1850s up to this point. When seen, Mint State coins almost always have prooflike surfaces and are nearly always lightly struck, particularly at the upper part of the obverse." The present piece is far from "lightly struck" and is one of the very few examples known to us to feature bold definition throughout the design elements. Fewer than 20 examples of the date have been called MS-63 or finer, with the "or finer" contingent exhibiting the same number of grading *events* as shown for MS-63. Choice and appealing and worthy of strong bidding activity — it's a cut above most known MS-63 examples of the date, so bid accordingly.

PCGS Population: 9; 9 finer (MS-65 finest).

From the Monument Hill Collection.



17245 1859 Proof-64 (PCGS). CAC. This attractive specimen features frosted motifs and mirrored fields. The obverse is a study in varied golden toning, the frosty portrait of Liberty aglow with pale champagne iridescence that deepens to fiery sunset orange at the periphery. The reverse is smoky gray in hand but flashes to deep sunset orange in a bold light source. Simply a gorgeous Proof of the date, one of 800 reportedly produced though somewhat less than that figure was actually distributed. The Bowers reference on early dollars (1993) suggests that perhaps only 450 or even fewer pieces were actually sent on their way from the Mint. Collectors were scarce in those days, demand was not intense, and even 450 could prove to be too large a figure. All that aside, the potential bidders on this lot are confronted with an exception example of the date and grade combination. This specimen won't be easily won at auction time, so plan your bidding strategy accordingly.

From the Monument Hill Collection.



17246 **1859 Proof-63 Cameo (PCGS). CAC.** A beautiful and elusive Choice Cameo specimen to represent this scarce entry in the Proof Liberty Seated dollar series. Satiny in texture with razor sharp definition, the devices contrast nicely with highly reflective fields. The entire package is dressed in pale golden iridescence that yields to brilliance at more direct viewing angles. This is one of the nicest survivors to pass through our hands in recent sales, and it is sure to see spirited bidding among astute collectors.

PCGS# 87002.

PCGS Population: 9; 13 finer in this category (Proof-67 Cameo finest).

From the Monument Hill Collection.



17247 **1859 Proof-62 (PCGS). CAC.** A second opportunity to acquire an example of this normally elusive early Proof silver dollar issue. Beautifully toned in iridescent lilac-rose, the obverse is the more evenly and boldly patinated of the two sides. Both are equally well produced, however, with razor sharp devices and vibrant reflectivity to the finish. Pleasing in all regards, and certain to have no difficulty finding its way into an advanced Proof type set or specialized collection of the challenging Liberty Seated dollar series.

PCGS# 7002. NGC ID: 252D.

From the Monument Hill Collection.



17248 **1859-O MS-63 (PCGS).** This boldly lustrous example of the date features frosty surfaces adorned with a blush of pale golden toning, especially on the design high points. The cartwheel effect is substantial on both sides, and the eye appeal is likewise substantial. The strike is needle-sharp throughout with no weakness to speak of anywhere. The Treasury silver dollar releases of the early 1960s produced bag quantities of this date, though a rarity before that occurrence. Survivors from the bag (or bags) released are typically snow-white in appearance and heavily marked from a century and more of shuffling in bags from bank to bank to Treasury storage. The present piece does not fit the mold of the Treasury coins, and may very well have been in collector hands before that release. Either way, potential bidders are offered a pleasing coin that easily meets the grade's criteria, and a coin that will be a grand addition to any growing Liberty Seated dollar collection.

From the Monument Hill Collection. Earlier ex Sterling Collection.



17249 **1859-O MS-62 (PCGS).** An exquisite satin white example with full mint bloom to brilliant surfaces. Sharply struck, as well, and eagerly awaiting inclusion in a Mint State type set or silver dollar collection.

PCGS# 6947. NGC ID: 24YY.

17250 **1859-S EF-40 (PCGS).** This fully original example exhibits outlines of medium olive patina to boldly defined devices. The balance of the surfaces are more lightly toned in pinkish-gray, the overall appearance quite smooth for a circulated Liberty Seated dollar. Popular as the first San Francisco Mint silver dollar in U.S. coinage history, the 1859-S is also eagerly sought as a scarce issue with a limited mintage of 20,000 pieces. Most examples were exported to the Orient and subsequently melted, with survivors elusive at all levels of preservation.

PCGS# 6948. NGC ID: 24YZ.



17251 1860 Proof-63 Cameo (PCGS). CAC. With satiny devices and highly reflective fields, this lovely specimen is fully deserving of the coveted Cameo designation from PCGS. The surfaces are also undeniably Choice in quality with an overall smooth appearance that is sure to excite the discerning numismatist. Continuing to promote the sale of yearly Proof coinage to the contemporary public, the Mint struck even more silver dollars in 1860 than it did in 1859. Production in the former year amounted to 1,330 pieces, all of which were delivered on March 8. In the event, however, the Mint was able to sell only 527 of these specially prepared coins, the remaining 803 examples likely finding their way into circulation. This is a particularly appealing survivor that would serve with distinction in an advanced cabinet.

PCGS# 87003. NGC ID: 252E.

From the Monument Hill Collection.



17252 1860-O MS-62 (PCGS). CAC. With radiant satin luster to boldly impressed surfaces, the desirability of this 1860-O silver dollar for Mint State type purposes knows no bounds. Otherwise brilliant, halos of gorgeous pinkish-lilac peripheral iridescence further enhance already memorable eye appeal.

PCGS# 6950. NGC ID: 24Z3.



17253 1860-O MS-62 (PCGS). Likely from the Treasury Department releases of the early to mid-1960s, which source yielded a significant number of Mint State 1860-O dollars, this satiny example is seemingly earmarked for inclusion in a high grade type set. Boldly defined in most areas, especially on the reverse, with pretty champagne-pink highlights adorning the obverse.

PCGS# 6950. NGC ID: 24Z3.



17254 1860-O MS-62 (PCGS). Fully struck with radiant, satiny, brilliant white surfaces and perfect for Mint State type purposes. Also well suited for inclusion in a high grade set of this challenging silver dollar series.

PCGS# 6950. NGC ID: 24J4.



17255 1860-O MS-61 (PCGS). This sharply struck, brilliant example glows with vibrant satin luster.

PCGS# 6950. NGC ID: 24Z3.

17256 1860-O AU-58 (PCGS). Boldly lustrous silver surfaces support warm shades of gray on the obverse while the reverse supports a halo of lively neon blue at the rim. Plenty of mint brilliance engages the obverse portrait of Liberty and the eagle's plumage on the reverse. Nicely struck with just a hint of rub on the high points. Some scattered marks are present, most of them available to the eye only under low magnification. All told, the present coin is choice for the grade and worthy of active bidding support.

PCGS# 6950. NGC ID: 24Z3.

17257 1860-O AU-58 (NGC). An overall sharply defined example that is brilliant apart from the lightest golden iridescence that is not readily evident at all viewing angles.

PCGS# 6950. NGC ID: 24Z3.



17258 1864 Proof-64 CAM (PCGS). Here is a pleasing cameo Proof of the date from a Proof mintage of just 470 pieces, the second lowest such tally for Proofs of the design type — 10 fewer Proof dollars were produced in the preceding year, 1863. The devices are frosty with the eagle on the reverse retaining much mint brilliance in its plumage. Medium golden-rose in outward appearance, a bold light source brings out a wealth of deep electric blue at the obverse rim and rich sunset orange at the reverse rim. The strike is bold throughout and the eye appeal is substantial for the grade. All Proof dollars of the date were distributed with Proof sets according to the Bowers reference (1993). The diagnostics of this specimen are analogous to the Bowers Proof Issue 1, lowest point of shield left of tip of 1 in date, right side of 4 over right side of dentil below; this is the most available of three Proof dollar varieties of the year, one of which could be a restrike from a later year. Choice for the grade with aesthetics that just won't quit. Bid as though you mean it when this lot makes its auction appearance.

PCGS Population: 18; 3 finer (all Proof-65 CAM; 2 of the 18 are designated CAM + by PCGS.)
From the Monument Hill Collection.



17259 1865 Proof-62 (PCGS). CAC. OGH. This steel gray specimen exhibits rich golden iridescence throughout, especially in a bold light source. Sharply struck ,as should be expected, and just a stray tick or so away from a finer grade. One of 500 Proofs of the date struck, all distributed with Proof sets of the date. Circulation strikes of the date in Mint State are impressively rare, and many of today's active collectors — and collectors of the past — enjoy a Proof to represent the date instead. Indeed, there is always a flurry of bidding activity whenever a Proof of the date comes up for bids, and we expect much the same reaction when this attractive piece enters the auction arena. Housed in an OGH PCGS holder, though not a first generation "rattler." Though "only" Proof-62, the present piece is a gem within the confines of the given grade, and we expect that bidding paddles will be reaching for the sky for this lot at sale time.
From the Monument Hill Collection.



17260 1866 Motto. Proof-64 (PCGS). Exquisite Choice quality for this popular first year Proof of the Motto Liberty Seated silver dollar design. Both sides are toned in a delightful blend of olive-copper, reddish-apricot, salmon pink and cobalt blue that reveals it greatest vividness when viewed with the aid of a direct light source. Such angles of observation also call forth vibrant reflectivity in the fields that contrasts somewhat with more satiny devices. Fully struck, expertly preserved and breathtakingly beautiful, we predict a premium bid for this coin as it makes its way into an advanced type set.

PCGS# 7014. NGC ID: 252M.



17261 1866 Motto. Proof-64 (NGC). This boldly struck and deeply toned silver dollar was struck in the first year of the series to feature IN GOD WE TRUST on the reverse. The surfaces are deep lilac-gray head on, but a light source reveals splashes of neon blue on the obverse and a ring of the same shade at the reverse periphery that blends inward toward crimson and peach toning. From a mintage for the date of 725 pieces. Destined for a high-grade type set or an equally fine Liberty Seated dollar cabinet.



17262 1866 Motto. Proof-61 (PCGS). A fully struck example with enough field to device contrast to suggest a Cameo designation. The overall appearance is very nice for the assigned grade level. Delicate reddish-gold peripheral highlights add further appeal. Popular as the first date in the Motto Liberty Seated silver dollar series, the present example will be just right for a Proof type set.

PCGS# 7014. NGC ID: 252M.



17263 1867 Proof-64 Cameo (PCGS). CAC. This is a wonderfully original example of one of the more challenging Liberty Seated dollar dates to obtain in high grades. A fully Choice Proof, both sides are sharply struck with a smooth appearance that suggests great care in the preservation of this coin through the years. Beautifully toned, as well, the bold sandy-copper, champagne-apricot, salmon pink and cobalt blue patina that blankets the reverse exists only to a minimal extent around the obverse periphery. Otherwise untoned on the latter side, a cameo finish is most readily evident by observing the contrast between Liberty's portrait and the surrounding field. The 1867 is elusive as a circulation strike, and in all grades from well worn to Mint State. The present lot offers an exceptionally attractive Proof alternative, a superior survivor from a mintage of 625 specimens.

PCGS# 87015. NGC ID: 252N.

PCGS Population: 20; just 7 finer in this category (Proof-65 Cameo finest).

From the Monument Hill Collection.



17264 1868 Proof-64 (PCGS). The present Choice Proof 1868 dollar affords a study in richly varied golden toning that is softer on the frosty motifs and deepens to fiery orange-gold at the obverse periphery. The reverse is smoky gray throughout until it hits a bright light source at which time a fire storm of bold orange with traces of electric blue comes to life. The strike is needle-sharp, of course, and the overall visual impact is aesthetically appealing at every turn. Just 600 Proofs of the date were issued, all of those in Proof sets of the year. The Bowers silver dollar reference (1993) notes: "In terms of specimens appearing on the market today, high-grade Proof dollars of the late 1860s and early 1870s are considerably more available than those of earlier decades. Still, in absolute terms they are rare." Today, the 1868 Proof dollar is far rarer than its mintage of 600 pieces suggests, and the offering herein of a pretty-as-a-picture example should bring strong bidding reaction from the opening bid to the final hammer.

From the Monument Hill Collection.



17265 1868 Proof-63 (PCGS). The present choice example is deep steel gray with olive highlights; a bold light source reveals blue and gold iridescence. The strike is crisp and full in every tiny detail, and magnified scrutiny fails to yield a mark of any substance. You probably won't encounter a finer Proof-63 example of the date, at least not one as vividly toned and physically sound as the present coin. A worthy candidate for heavy bidding activity.



17266 1869 Proof-63 Cameo (PCGS). This largely brilliant example of the date exhibits a faint wash of pale champagne gold throughout. Both the strike and the cameo contrast are bold, and the overall unaided eye appeal easily bespeaks a finer grade. Just 600 Proofs were struck and sold in silver Proof sets of the date, though we imagine somewhat less than that figure can be accounted for today. The present specimen is one of the Bowers Proof Issue 3 coins; there are three distinct date placements for Proof dollars of the date. It is difficult to imagine a finer Proof-63 example of the date, especially with the outright attractive nature of the present coin. We predict that bidding will be fast and furious for this lot, so don't be surprised by the heightened activity.

From the Monument Hill Collection.



17267 1869 Proof-63 (ANACS). OH. This pleasing survivor exhibits modestly frosted devices against well-mirrored fields. Plenty of subdued mint luster is seen, all aglow beneath pale peach, neon blue, and orange iridescence. Choice for the grade and certain to bring out the best in our bidders.

PCGS# 7017. NGC ID: 252R.

From the Monument Hill Collection.



17268 1869 Proof-61 (PCGS). OGH. An original specimen with more or less light olive-gray peripheral highlights to otherwise silver-lilac surfaces. Bold cameo contrast goes unmentioned on the old style PCGS holder, and with no singularly distracting marks this is certainly a premium quality specimen relative to the assigned grade. A pleasing Proof type candidate from the Motto portion of the Liberty Seated silver dollar series.

PCGS# 7017. NGC ID: 252R.



17269 1870-CC AU-50 (PCGS). Bold and appealing AU quality for this historic first year silver dollar issue from the Carson City Mint. Otherwise silver gray surfaces are further enhanced with splashes of reddish-rose iridescence along the upper obverse and left reverse borders. The 1870-CC is the most frequently encountered CC-mint silver dollar of the Liberty Seated type, being both produced in higher numbers and saved to a greater extent than the 1871-CC, 1872-CC and 1873-CC. Numismatic demand still far exceeds available supply, however, especially in the finer circulated and Mint State grades, as here. Indeed, this is a particularly desirable survivor of this historic issue that is sure to have no difficulty finding its way into a specialized collection.

PCGS# 6964. NGC ID: 24ZE.

17270 1870-CC EF Details—Obverse Damage (NGC). This otherwise medium gold example exhibits blushes of bolder charcoal-russet patina here and there around the peripheries. A few small digs in the obverse field are noted, but given the overall bold detail that this coin retains, combined with the popularity of this first year Carson City Mint silver dollar issue, there is sure to be considerable bidder interest in this more affordable 1870-CC.

PCGS# 6964. NGC ID: 24ZE.

17271 1870-CC VF Details—Tooled (PCGS). A rather nicely retoned example displaying golden-gray patina to both sides. The fields have been smoothed, but the stated qualifier is only outwardly distracting at the lower left obverse border. More affordable mid grade quality for this popular first year issue in the Carson City Mint silver dollar series.

PCGS# 6964. NGC ID: 24ZE.

17272 1871 AU-58 (PCGS). A bold and satiny example dusted with light sandy-gray patina. Rivaling the 1872 as the most popular type candidate in the Motto portion of the Liberty Seated silver dollar series, this 1871 is particularly desirable for inclusion in a higher grade set.

PCGS# 6966. NGC ID: 24ZG.

17273 1871 AU-58 (PCGS). A vibrant and lustrous near-Mint type candidate from the challenging Motto Liberty Seated silver dollar series. Both sides are boldly defined throughout and brilliant apart from light iridescence highlights here and there around the peripheries.

PCGS# 6966. NGC ID: 24ZG.



17274 1872 Proof-64 Cameo (PCGS). CAC. A splendid specimen adorned with iridescent rose-apricot toning that appears to drift toward the borders. Both sides are fully struck, as befits Proof production methods, the devices also satiny in texture to contrast with well mirrored fields. The penultimate issue in the Proof Liberty Seated silver dollar series, the 1872 was produced to the extent of 950 pieces. Although this is one of the more frequently encountered Proofs of the type, survivors are rarer than the original mintage might imply. As with all issues of this type, many examples remained unsold by year's end and were either placed into circulation or melted in the Mint. This is a particularly inviting piece, and it is sure to perform well at auction.

PCGS# 87020. NGC ID: 252U.

PCGS Population: 13 10 finer in this category (Proof-67 Cameo finest).

From the Monument Hill Collection. Earlier from Heritage's sale of the Jules Reiver Collection, January 2006, lot 21566.



17275 1872 Proof-64 Cameo (PCGS). Here is an exceptionally lovely Proof of the date, a bright coin with frosted motifs, mirrored fields, and a wash of pale champagne gold on both sides, especially toward the rims. The strike is exceptionally sharp and the eye appeal is unyielding. This is the Doubled Die Reverse variety of the date with doubling plainest on the ribbon at IN GO. Absolutely choice for the grade and a coin that should be seen to be appreciated — there are just some coins where words fail to impart the overall quality.

PCGS Population: 15; 9 finer (a single Proof-67+ Cameo finest).

From the Monument Hill Collection.



17276 1872 Proof-64 Cameo (PCGS). Heartily frosted devices and richly mirrored fields exhibit soft champagne iridescence throughout that deepens somewhat toward the rims. The strike is sharp and the eye appeal is nearly unbeatable. A pretty piece that will wind up in an advanced type set or Liberty Seated dollar Proof collection.

PCGS# 87020. NGC ID: 252U.

PCGS Population: 14; just 10 finer through Proof-67 Cameo.

From the Monument Hill Collection.



17277 1872-CC AU Details—Cleaning (PCGS). The predominately pearl-white patina is adorned with faint vanilla overtones across this Carson City rarity. Definition is pleasing throughout all elements, with a particular sharpness to be noted at Liberty's shield, which is sometimes an area of stubbornness for this issue. Despite the availability of scattered hairlines under inspection, the overall aesthetic is contextually well-composed and satisfying. There remains a lack of any singular, distracting abrasions, and the planchet flaw (as made) in the right obverse field should not be mistaken for anything more than a numismatic beauty mark.

With just over 3,000 examples struck, the 1872-CC Liberty Seated dollar is an issue subject to perpetual demand. Many examples have been lost to the perils of circulation and melting, with few survivors seen beyond Extremely Fine levels of preservation. For the Carson City or Liberty Seated enthusiast, this offering is a truly significant opportunity.

PCGS# 6969. NGC ID: 24ZK.



17278 1873 Liberty Seated. Proof-63 Deep Cameo (PCGS). CAC. Here is a pale golden example of the date with heavily frosted motifs that stand out boldly from the deeply mirrored fields. The luster, strike, and aesthetic appeal are all at the top of their game here. One of 600 Proofs of the date produced in the final year of the design type. Close 3 in date as are all Proof dollars of 1873. From the same Doubled Die Reverse die as found on certain 1872 pieces, doubling strongest on the ribbon at IN GO. If an exceptional Proof Liberty Seated dollar is on your list of "must haves," we suggest you examine — and enjoy — the present piece. We're certain you'll want to participate in the bidding action to the very end on this lot.

From the Monument Hill Collection.



17279 1878 8 Tailfeathers. Proof-64 (PCGS) CAC. This deep silver-gray Proof Morgan dollar from the first year of the type and the only year of the reverse feather arrangement springs to colorful life in a bold light source. Halos of deep iridescence grace both sides, the obverse rim area afire with rich gold, crimson, and electric blue, while the reverse rim sports chiefly crimson and orange. The centers retain their silver-gray dignity with much mint brilliance to be seen in the eagle's plumage. A bit more frostiness on the obverse devices and this one may have been designated Cameo by PCGS. The Proof mintage for the date is estimated to be around 300 to 500 pieces with the *Guide Book* suggesting a round figure of 500 pieces. This places the date among the lowest Proof tallies in the series; the title holder for lowest Proof mintage is the 1878 7 Tailfeathers variety, a Choice Proof example of which is offered nearby in this catalog. The present specimen is undeniably choice for the grade in the eyes of CAC, with the only marker of any nature just a tiny spot of powder blue toning near Liberty's chin. Sharply struck, aesthetically appealing, and an amply pleasing way to begin a Proof cabinet of quality Morgan dollars.

From the Monument Hill Collection.



17280 1878 8 Tailfeathers. Proof-63 Cameo (PCGS). CAC. The soft silver-gray obverse center of this first-year, first-type Morgan Proof yields to deep gold, crimson, and neon blue iridescence at the rim, while the reverse is splashed with electric blue throughout. A bold light source will bring out the best highlights to their full advantage, including the cameo contrast.

From the Monument Hill Collection.

17281 1878 8 Tailfeathers. MS-65 (PCGS). Dominant golden-apricot patina on the obverse is confined to the periphery on an otherwise brilliant reverse. The former side also sports more vivid powder blue rim highlights, while both sides are equally well produced with a sharp strike and billowy mint luster. A coin for the collector of high grade Morgan dollars who also appreciates colorful toning.

PCGS# 7072. NGC ID: 253H.

17282 1878 8 Tailfeathers. MS-65 (PCGS). This fully struck, satin white Gem is a simply delightful example of the popular 8 Tailfeathers Morgan dollar in circulation strike format.

PCGS# 7072. NGC ID: 253H.



17283 1878 7/8 Tailfeathers. Strong. MS-65+ (PCGS). Exceptional premium Gem quality for this popular transitional reverse hub variety for the first year 1878 Morgan dollar. A boldly defined and brilliant coin, both sides also sport full mint bloom in a billowy satin to softly frosted texture. Uncommonly smooth, and appearing as pristine in many areas, this delightful piece is sure to have no difficulty finding its way into an advanced collection of America's favorite silver dollar.

PCGS# 7078. NGC ID: 2TXZ.

PCGS Population: 11; 13 finer in this category (all MS-66).

17284 1878 7/8 Tailfeathers. Strong. MS-65 (PCGS). Inviting pearl gray central toning is lighter on the obverse, while both sides are further enhanced with more vivid powder blue and orange apricot peripheral highlights. Sharply struck and lustrous throughout, this is a handsome Gem example of a popular first year Morgan dollar hub variety.

PCGS# 7078. NGC ID: 2TXZ.

17285 1878 7/8 Tailfeathers. Strong. MS-65 (PCGS). A fully struck and lustrous Gem with much to offer the high grade Morgan dollar collector. Otherwise brilliant, a splash of iridescent champagne-apricot toning over the upper right obverse adds character.

PCGS# 7078. NGC ID: 2TXZ.



17286 1878 7 Tailfeathers. Reverse of 1878. Proof-63 (PCGS). An impressive display of lively pale orange-gold engages both sides of this Choice Proof Morgan dollar, from "stem to stern" on the obverse with the reverse much the same though the eagle displays plenty of silver mint brilliance among its feathers. The obverse surface is even throughout, while the reverse is decidedly cameo-like in appearance. A tiny dark spot, pin-point in nature, can be seen at the M in UNUM on the obverse, and its twin can be seen near the point of Liberty's neck. Beyond that a viewer will be hard-pressed to locate another mark of any significance. It is estimated that only 250 to 300 or so Proofs of this style were produced with the Reverse of '78 that features a parallel arrow feather at the top of the reverse bundle. Many Proofs of this date and style were reportedly melted or spent, so the population today is no doubt thinner than most collectors assume. In an absolute sense, the 1878 7 Tailfeathers Proof Morgan dollar is considerably more rare than the famous Proof-only 1895 issue, of which perhaps 650 or so example exist today. This is well worth considering when you plan your bidding strategy.

From the Monument Hill Collection.



17287 1878 7 Tailfeathers. Reverse of 1878. MS-65 (PCGS). Electric lime and emerald iridescence intermingles with magenta and tangerine hues across the reverse of this inaugural Gem, with a crescent of delicate pastels harboring an ellipse of brilliance at the lower right border. Backlit by silken, semi-reflective luster, this prismatic display is truly breathtaking and sure to excite even the most jaded "toner" enthusiast.

PCGS# 7074. NGC ID: 253K.



17288 **1878-CC Morgan. MS-66 (PCGS). CAC.** Premium quality in all regards, this first year CC-mint Morgan is a real delight to behold. Fully struck with radiant mint brilliance, the satiny surfaces are as smooth and inviting as the day the coin was produced. Expertly preserved, as well, and worthy of the strongest bid.
PCGS# 7080. NGC ID: 253M.



17289 **1878-CC Morgan. MS-66 (PCGS).** Exquisite premium Gem quality for this popular first-year Carson City Mint Morgan dollar issue. Sharply struck and fully untoned, both sides exhibit a gorgeous satin white texture as the coin rotates under a light. While the 1878-CC is readily obtainable in lower grades, in MS-66 the issue is scarce by Morgan dollar standards and eagerly sought by discerning collectors.
PCGS# 7080. NGC ID: 253M.

17290 **1878-CC Morgan. MS-65 (PCGS). OGH.** A lovely, fully original Gem with wisps of sandy tan and medium gold toning to otherwise "old silver" surfaces. Sharply struck, lustrous and expectably smooth at the assigned grade level.
PCGS# 7080. NGC ID: 253M.

17291 **1878-CC Morgan. MS-65 (PCGS).** A visually stunning example with the obverse splashed in particularly bold cobalt blue, reddish-apricot and steel-rose patina. For the reverse we note lighter golden-apricot and powder blue peripheral toning around a largely brilliant center. Sharply struck and fully frosted throughout.
PCGS# 7080. NGC ID: 253M.

17292 **1878-CC Morgan. MS-65 (PCGS).** A smartly impressed, highly lustrous Gem with vivid reddish-gold and autumn orange iridescence adorning the left peripheral areas on both sides.
PCGS# 7080. NGC ID: 253M.

17293 **1878-CC Morgan. MS-65 (PCGS).** Fully struck with brilliant satin white surfaces, this is a lovely Gem example of the first Carson City Mint issue in the Morgan silver dollar series.
PCGS# 7080. NGC ID: 253M.



17294 **1878-CC Morgan. MS-65 (PCGS).** The pearlescent silver surfaces of this Carson City Gem are adorned by rich honey-gold tones and scattered cobalt accents in the peripheries. A satiny, nearly matte-like luster is apparent throughout, testifying to the impassioned strike that rendered the devices bold and intricate on each side. Free from a single notable blemish and exhibiting a faint prooflike reflectivity on the reverse, this piece serves as the ideal representative of this inaugural issue.
PCGS# 7080. NGC ID: 253M.



17295 **1878-CC Morgan. MS-65 (PCGS).** Honey gold and sky blue tones marble in an opalescent patina across the obverse of this Carson City Gem. Remarkably sharp and bold, with an untroubled, satiny luster blanketing each side.
PCGS# 7080. NGC ID: 253M.

17296 **1878-CC GSA Morgan Silver Dollar. MS-64 (NGC).** An overall brilliant, frosty white example with razor sharp striking detail throughout. A few faint swirls of extremely light residue on the obverse are noted solely for accuracy. The original box and card are not included.
PCGS# 518845. NGC ID: 253M.



17297 **Certified Mixed Mint State Roll of Carson City Mint Morgan Silver Dollars. (PCGS).** All examples are individually graded and encapsulated by PCGS, as follows: **1878-CC:** MS-64; (8) MS-63; (8) MS-62; MS-60; **1885-CC:** MS-62; and **1891-CC:** MS-63, an example of the VAM-3, Top 100 Variety, Spitting Eagle. Each piece has full mint luster and is either fully brilliant or minimally toned. A rare offering that is sure to appeal to advanced Morgan dollar and/or Carson City Mint enthusiasts. (Total: 20 coins)



17298 1878-S Morgan. MS-64 (PCGS). CAC. A central sphere of peach tones is loosely intermingled with teal hues on the obverse of this near-Gem, encircled by a halo of vivid cobalt and citrus saturations.

PCGS# 7082. NGC ID: 253R.



17299 1878-S Morgan. VAM-57. Long Arrow Shaft. MS-62 (NGC). Important Mint State quality for this conditionally challenging Morgan dollar variety, one of several with the central arrow shaft on the reverse extended. Fully struck with a satiny texture, both sides are boldly toned in a rich blend of olive-gray, steel-russet, antique gold, reddish-orange and blue-gray. Definitely a significant find for the advanced VAM collector.

PCGS# 133848. NGC ID: 253R.

Combined PCGS and NGC Population (VAM-57 attribution only): just 5; 0 finer in this category.

From the Highland Collection.



17300 1879 Proof-66 Cameo (NGC). The bright silver brilliance of this Gem Proof Morgan is tempered by a whisper of pale champagne-gold throughout. The obverse cameo effect is less bold than that on the reverse, not an unusual situation in the Morgan dollar series. Choice for the grade with every turn of the NGC holder. Don't let this one escape your bidding attention.

PCGS# 87314. NGC ID: 27Z2.



17301 1879 Proof-64 Cameo (PCGS). This lustrous specimen enjoys a wealth of lively champagne-gold iridescence that softens the otherwise full mint brilliance. The strike is sharp throughout and the cameo contrast springs to life in a bold light source. By this, the second year of the series, the Proof mintage had jumped considerably from the low production figures of 1878, with 1,100 Proofs produced; that figure has been contested among specialists, with some opining only 750 or fewer Proofs of the date were struck. The rate of survival today suggests the larger figure may be closer to the truth. One thing is for certain; the aesthetics of the present piece should attract a lot of attention at lot viewing and at bidding time.

From the Monument Hill Collection.



17302 1879-CC Clear CC. MS-62 (PCGS). A beautiful, otherwise satiny example with modest semi-reflective tendencies in the obverse field. The strike is uniformly sharp throughout, and the eye appeal is superior in a BU Morgan dollar from the fabled Carson City Mint. Attractive and significant Mint State quality for this semi-key date issue.

PCGS# 7086. NGC ID: 253T.



17303 1879-CC Clear CC. Unc Details—Obverse Damage (NGC). This is a sharply struck and highly lustrous example with much to offer the less discerning collector. Prooflike fields support satiny devices, the obverse in particular with an appreciable cameo appearance. While scattered abrasions suggest a lower Mint State grade (MS-61 or MS-62), the NGC qualifier concerns only a thin, shallow graze to Liberty's cheek. All in all, however, this is a relatively pleasing BU example of the semi-key date 1879-CC Morgan dollar.

PCGS# 7086. NGC ID: 253T.



17304 1879-CC Clear CC. AU-53 (PCGS). This brilliant, boldly defined AU also offers considerable satin luster on both sides. A pleasing example for the grade, and a popular issue as one of the more elusive CC-mint Morgan silver dollars.
PCGS# 7086. NGC ID: 253T.



17305 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-62+ (PCGS). CAC. A fully lustrous and nicely struck example of a prominent key date among Carson City issues and within the Morgan series in general. The fields are faintly reflective and the devices frosty, all sporting a faint champagne-gold sheen. Nicely struck and aesthetically appealing with every twist of the holder. Only lightly marked, the present piece should be seen to be appreciated; if you don't examine the coin you're liable to wonder what all the bidding excitement is about.
PCGS# 7088.



17306 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-62 (PCGS). CAC. This lovely example exhibits razor sharp striking detail to brilliant satin white surfaces. Modest semi-reflective tendencies are also evident in the fields at direct viewing angles, adding further allure for this already captivating piece.
PCGS# 7088. NGC ID: 253T.



17307 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-61 (NGC). Lustrous and satiny Mint State quality for this scarcer variety of the semi-key date 1879-CC Morgan dollar. Both sides are uniformly well struck with sharp to full definition throughout. The reverse is lightly toned in golden iridescence, while the obverse is brilliant apart from a few swirls of russet patina.
PCGS# 133869. NGC ID: 253T.

17308 1879-CC VAM-3. Top 100 Variety. Capped Die. AU-58 (NGC). Soft silver-gray surfaces exhibit retained luster and pale champagne highlights in the recessed areas. The second-most important key date from the Carson City Mint, this variety is eagerly sought in most grades, with this AU-58 providing a nice compromise between the price of a higher grade and the quality of a lower grade. More than one example of this prize can be found within these pages, affording more than one fortunate bidder the chance to fill the '79-CC hole in their Morgan dollar collection with an attractive lightly circulated specimen.



17309 1879-O MS-65 (PCGS). Fully brilliant and delightfully lustrous with a bold strike and excellent eye appeal. Some minor marks are seen with the unaided eye, but the emphasis here is on "minor." Liberty's cheek is smooth and the eagle's breast feathers are without marks. From the first year of Morgan dollar coinage from our southernmost mint. Choice for the grade.

17310 1879-O MS-64+ (PCGS). The 1879-O is a popular issue as the first Morgan dollar from the New Orleans Mint, this brilliant and fully struck near-Gem holding particular appeal for quality conscious collectors.
PCGS# 7090.

17311 1879-S MS-67+ (PCGS). CAC. A beautiful PQ example with a dusting of sandy-silver and pale olive iridescence to vibrant satin luster. Fully struck, as befits the issue, and exceptionally attractive to warrant the strongest bid.
PCGS# 7092.



17312 1879-S MS-67 ★ (NGC). Crescents of neon magenta and emerald eclipse the upper and lower right borders on the reverse, glowing into a subtle pastel aura of azure and champagne tones. Lustrous and impressively rendered throughout, this pristine Superb Gem demands an in-hand experience.
PCGS# 7092. NGC ID: 253X.

17313 1879-S Reverse of 1878. Top 100 Variety. MS-64 (PCGS). CAC. A lovely near-Gem with the lightest silver tinting to otherwise brilliant surfaces. Both sides are fully struck, highly lustrous and expectably well preserved at the assigned grade level.
PCGS# 7094. NGC ID: 253W.

17314 1880 MS-64 DMPL (PCGS). CAC. This fully brilliant and highly lustrous Morgan dollar offers a solid strike, cameo contrast, and a hint of pale champagne iridescence. Choice for the grade with just a few faint marks in the reflective fields.

17315 1880-CC MS-66 (PCGS). This is a lovely premium Gem with brilliant surfaces and radiant satin to softly frosted luster. Sharply, if not fully struck throughout, with eye appeal to spare.
PCGS# 7100. NGC ID: 2542.

17316 1880-CC MS-66 (PCGS). CAC. Both sides of this simply outstanding Gem are boldly struck throughout with full, brilliant, satiny mint luster.
PCGS# 7100. NGC ID: 2542.

17317 1880-CC MS-66 (PCGS). A beautiful, fully lustrous Gem from a limited mintage of 495,000 pieces. The strike is uncommonly bold in an 1880-CC Morgan dollar of the Reverse of 1879 hub variety, and the surfaces are wonderfully original with minimal pale gold tinting to otherwise frosty white brilliance.
PCGS# 7100. NGC ID: 2542.

17318 1880-CC MS-66 (PCGS). Mottled copper-apricot iridescence drifts over smooth satin surfaces. The toning is more prevalent on the reverse of this boldly struck and expertly preserved Gem.
PCGS# 7100. NGC ID: 2542.

17319 1880-CC MS-65+ (PCGS). One of several opportunities to acquire a premium quality Mint State example of this popular low mintage Carson City Mint issue. The coin offered in this lot is a brilliant and smartly impressed Gem with highly lustrous surfaces.
PCGS# 7100. NGC ID: 2542.

17320 1880-CC MS-65 PL (PCGS). This is a brilliant and boldly impressed Morgan dollar with strong contrast between satiny devices and well mirrored fields. A pretty piece.
PCGS# 7101. NGC ID: 2542.



17321 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-65 PL (PCGS). Exceptional and rare Gem Prooflike quality for this extremely popular overdate in the Carson City Mint Morgan dollar series. Vibrant and reflective, the fields form a splendid backdrop to smartly impressed, thickly frosted devices. Subtle gold and silver highlights are all that deny full brilliance. A beautiful coin that is sure to elicit strong bids from advanced collectors.
PCGS# 7109. NGC ID: 253Z.
PCGS Population: just 13; with a mere two finer in this category (MS-66 PL finest).

17322 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-65 (PCGS). OGH. This is a fully stuck and satiny example that also offers undeniable originality for the discerning collector. Both sides are splashed with mottled golden-copper iridescence that leaves plenty of brilliance in isolated areas. Solid and appealing Gem Mint State quality for this popular CC-mint Morgan dollar overdate.
PCGS# 7108. NGC ID: 253Z.

17323 1880/79-CC Reverse of 1878. MS-65 (PCGS). This attractive Gem exhibits frosty central motifs and satiny fields that form a modest but appealing cameo contrast. Add a whisper of faint champagne-gold and the picture is complete. The underlying 79 is plainly visible beneath the existing 80 of the date under low magnification. Choice for the grade and liable to cause strong bidding competition.



17324 1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-64+ (NGC). This exquisite example combines a brilliant reverse with an obverse that is layered in intense copper-blue, deep rose, salmon pink and golden-orange patina. A fully struck, highly lustrous representative of this popular CC-mint Morgan dollar overdate. The original box and card are not included.
PCGS# 133876. NGC ID: AP7P.

17325 1880/79-CC Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-64 (NGC). This is a fully struck, highly lustrous example with a delightful satin white appearance to both sides. Beautiful Choice Mint State quality for this ever popular VAM variety. The original box and card are not included.
PCGS# 133876. NGC ID: 2542.

17326 1880-CC VAM-6. Top 100 Variety. 8/Low 7. MS-65 (PCGS). CAC. A delightful Gem with rose-apricot and cobalt blue peripheral toning that is particularly impressive on the reverse. Brilliant in the centers with a razor sharp strike and exquisite mint luster throughout.
PCGS# 7104. NGC ID: 2542.

17327 1880-CC VAM-6. Top 100 Variety. 8/Low 7. MS-65 (PCGS). Brilliant and highly lustrous Gem quality for this popular overdate in the early CC-mint Morgan dollar series. Sharply struck, as well, and worthy of a solid bid.
PCGS# 7104. NGC ID: 2542.



17328 1880-O MS-64+ (PCGS). CAC. Bold cartwheel luster makes its presence felt on the pale peach obverse as well as on the colorful reverse where richly varied shades of orange, sea green, crimson, and gold completely cover the surface. The 1880-O is available in all grades up to MS-63, and the value is easily within the grasp of the typical collector, but at MS-64 or finer the date takes on the mantel of respectability. This lovely specimen will no doubt be snapped up by a devotee of richly toned Morgan dollars during the bidding activity that will surely accompany the appearance of this specimen.
PCGS# 7114. NGC ID: 2543.

17329 1880-O MS-64 (PCGS). This sharply struck and handsome near-Gem is also fully lustrous in a billowy satin texture. Minimally toned, and then again only in isolated peripheral areas, this is a charming Choice example of the conditionally challenging 1880-O Morgan dollar.
PCGS# 7114.

17330 1880-O MS-64 (NGC). This golden-tinged example exhibits vibrant satin luster to fully impressed features. Given the rarity and consequent cost of the 1880-O dollar in MS-65 and higher grades, this lovely Choice example is sure to be of keen interest to a great many bidders.
PCGS# 7114. NGC ID: 2543.

17331 1880-O MS-64 (NGC). A fully brilliant and boldly lustrous specimen with a sharp strike and a whisper of pale champagne iridescence. Marks are at a minimum and the quality is high. A real treat for the savvy numismatist.



17332 1881 Morgan. Proof-64 (PCGS). A handsome Choice Proof with iridescent blue and pink undertones to bolder olive-russet and pearl gray patina. Razor sharp striking detail is readily evident throughout, the surfaces also revealing considerable vibrancy to the original finish as the coin rotates under a light. From an original mintage of 984 Proofs, many survivors of which are impaired from mishandling or otherwise at lower levels of preservation that the present offering.
PCGS# 7316. NGC ID: 27Z5.

17333 1880-S MS-67+ (PCGS). CAC. This is a beautiful Superb Gem with razor sharp devices, brilliant surfaces and a radiant satin to semi-reflective finish.
PCGS# 7118. NGC ID: 2544.

17334 1880-S MS-67+ (PCGS). Brilliant apart from a crescent of pale tannish-silver along the lower right reverse border, this premium quality Superb Gem is smooth, fully struck and highly lustrous throughout.
PCGS# 7118. NGC ID: 2544.



17335 1880-S MS-67 (PCGS). CAC. Extremely vivid obverse toning in electric blue, golden-orange, bright pink and copper-rose colors is sure to elicit strong bids from Morgan dollar toning enthusiasts. Brilliant on the reverse with full striking detail and satin luster throughout. Outstanding!
PCGS# 7118. NGC ID: 2544.



17336 1880-S MS-66 (PCGS). The silvery brilliance of the left obverse progresses to delicate pastels before reaching neon green and magenta at the right border of this remarkable Gem. Subtle textile patterning is also apparent and further contributes to the delightful aesthetic.
PCGS# 7118. NGC ID: 2544.

17337 **1881 MS-66 (PCGS).** A boldly toned and inviting piece, both sides exhibit blended olive, golden-orange and lilac-blue iridescence to otherwise dominant mauve-gray patina. Vibrant luster and smooth surfaces are readily appreciable as the surfaces rotate under a light.
PCGS# 7124. NGC ID: 2546.

17338 **1881-CC MS-66 (PCGS).** This is a smartly impressed Gem with brilliant, highly lustrous surfaces and strong eye appeal. A limited mintage of 296,000 pieces has always made the 1881-CC one of the more popular Carson City Mint Morgan dollars with collectors.
PCGS# 7126. NGC ID: 2547.



17339 **1881-CC GSA Morgan Silver Dollar. MS-66 (NGC).** Bright and brilliant, the surfaces are awash in intense mint luster. The strike is full, and the eye appeal is strong in all regards. From the General Services Administration sale of Carson City dollars earlier stored in the Treasury Building in Washington, per the label. The original box and card are not included.
PCGS# 518863. NGC ID: 2547.



17340 **1881-CC MS-65 DMPL (PCGS).** A gorgeous Gem with strong cameo contrast between the fields and devices. Brilliant and fully defined, this is a particularly impressive survivor of this popular low mintage issue. Accuracy compels us to mention a thin planchet streak over the lower half of the reverse.
PCGS# 97127. NGC ID: 2547.

17341 **1881-CC MS-64 DMPL (PCGS).** The frosting on the devices of this mostly brilliant specimen are heavily frosted and contrast deeply with the highly reflective fields. A hint of pale golden iridescence engages both sides. The strike is sharp throughout and the overall eye appeal is choice for the grade. A popular date and grade combination that should see plenty of bidding activity.



17342 **1881-O MS-65+ (PCGS).** Outstanding multicolored end-of-roll toning on the obverse provides tremendous visual appeal. The reverse is brilliant. Vibrant satin luster and bold striking detail are seen on both sides. Elusive in brilliant Gem Mint State, the 1881-O represents an important find when high grade is combined with attractive toning, as here. Interested parties are encouraged to enter strong bids for this significant rarity.
PCGS# 7128. NGC ID: 2548.
PCGS Population: 48; 29 finer in this category (MS-66+ finest).



17343 **1881-O MS-65 (PCGS). CAC.** This beautifully toned Gem 1881-O Morgan dollar exhibits iridescent copper-rose, red, orange-gold, pale olive and pale blue colors on the obverse. The reverse is largely brilliant, but a crescent of similar toning can be seen at the lower right periphery. Smartly impressed with full mint luster and an appealing smooth appearance.
PCGS# 7128. NGC ID: 2548.

17344 **1881-O MS-65 (PCGS).** Brilliant on the reverse, the obverse of this exquisite Gem is decked in steely-copper, olive-gray and golden-rose patina. Both sides are uniformly vibrant in the luster category with an uncommonly smooth appearance for this more conditionally challenging entry in the early New Orleans Mint Morgan dollar series.
PCGS# 7128. NGC ID: 2548.



17345 **1881-O MS-65 (NGC).** Conditionally scarce as a Gem, this impressive 1881-O silver dollar also offers exquisite multicolored toning to both sides. Shades of copper-rose, salmon pink, cobalt blue and pinkish-gold are all very much in evidence. A sharp, lustrous and highly appealing coin that will certainly see spirited bidding.
PCGS# 7128. NGC ID: 2548.



17346 1881-S MS-67 (PCGS). CAC. A conical projection of amber and sapphire iridescence radiates from Liberty's profile to the left obverse border, contrasting the snowy brilliance that remains elsewhere across this Superb Gem.
PCGS# 7130. NGC ID: 2549.



17347 1881-S MS-67 (PCGS). The right obverse of this Superb Gem is painted in a soft, icy blue hue, alluding to plum and tangerine before revealing an angelic brilliance at left. Wonderfully lustrous and endearing in every respect.
PCGS# 7130. NGC ID: 2549.



17348 1881-S MS-66 (PCGS). CAC. OGH. A find for the Morgan dollar toning enthusiast, the obverse of this Gem 1881-S is awash in vivid gold, orange, salmon pink, cobalt blue and emerald green. The otherwise brilliant reverse exhibits blushes of lighter golden-orange around the periphery. Fully struck, highly lustrous and expertly preserved, we suspect that strong bids will be needed to acquire this gorgeous coin.
PCGS# 7130. NGC ID: 2549.
From the Chestnut Hill Collection.



17349 1881-S MS-66 (PCGS). The pearlescent silver surfaces of this Gem are largely blanketed in warm tangerine saturations, with a swath of plum and lime flavoring the upper right border on the obverse. A delicate silken luster shimmers across the fields, juxtaposing the more satiny, matte-like frosting that graces the bold devices on each side.
PCGS# 7130. NGC ID: 2549.



17350 1881-S MS-66 (PCGS). Lime and cobalt tones intermingle at the obverse borders of this Gem before warming into an amber glow at center. A champagne pearlescence is backlit by semi-prooflike surfaces on the opposite side, imparting a wholly exceptional aesthetic.
PCGS# 7130. NGC ID: 2549.



17351 1881-S MS-66 (PCGS). A vibrant tangerine iridescence saturates the central obverse of this premium Gem, radiating into ruby-red and twilight-blue hues at the borders. Truly enamoring under a light source.
PCGS# 7130. NGC ID: 2549.




17352 1881-S MS-65 (PCGS). PCGS has mounted this coin with the reverse up in the holder, obviously to showcase the extremely vivid, multicolored toning that adorns that side. The obverse exhibits delicate silvery tinting with warmer golden-orange iridescence here and there around the periphery. A beautiful Gem that is sure to elicit strong bids from Morgan dollar toning enthusiasts.

PCGS# 7130. NGC ID: 2549.





17353 1881-S MS-63 (NGC). OH—First Generation. This lot offers an important and rare opportunity to acquire an example of a black first generation NGC holder. NGC Vice President Scott Schechter was kind enough to provide us with some information to help gauge the rarity of these holders. He stated that NGC used this style of holder for only six months beginning with the founding of the company in 1987. At that time, the coins were mounted with the NGC logo on the front of the holder and the insert with the grade on the back. This was quickly changed when NGC realized that the collecting public was much more interested in the information on the insert, thus resulting in its current position in the front of the holder. The present holder has survived remarkably well since its issue in 1987, nearly 30 years ago, with no cracks out of the edge, scratches or other significant signs of handling.

Lest we forget, there is a coin mounted in this NGC holder. It is a sharply struck and highly lustrous Morgan dollar with solid Choice Mint State quality. Otherwise brilliant surfaces exhibit pretty champagne-pink iridescence around the peripheries. Due to the holder in which it is mounted, this coin is sure to sell for a significant premium.

PCGS# 7130.




17354 1882 Proof-65 Cameo (PCGS). CAC. This lovely Gem Proof is nothing shy of magnificent on the obverse where a fully brilliant and heavily frosted depiction of Miss Liberty is surrounded by pale gold, equally pale crimson, and electric blue halos. The reverse is chiefly medium steel gray in appearance though a wealth of royal blue and bold olive iridescence engages the eye in a bright light source. The aesthetics of the present Gem must surely be high among surviving Proofs of the date in our eyes and in the eyes of CAC as well. Some 1,101 or slightly more Proofs of the date were produced, making for a great type coin for those who think a Proof Morgan dollar would be a welcomed addition to a collection. Not a great rarity in the scheme of things, but definitely elusive and as pretty as the proverbial picture.

From the Monument Hill Collection.

17355 1882-CC MS-66+ (PCGS). CAC. A charming premium Gem that sports crisply impressed devices and smooth, brilliant, satin white luster. Perfect for inclusion in a high grade Carson City Mint and/or Morgan silver dollar set.

PCGS# 7134. NGC ID: 254B.

17356 1882-CC MS-66+ (PCGS). A simply outstanding premium Gem Morgan dollar with a razor sharp strike. Brilliant surfaces are bathed in vibrant mint luster.

PCGS# 7134. NGC ID: 254B.




17357 1882-CC GSA Morgan Silver Dollar. MS-66+ (NGC). This beautiful Gem combines a brilliant reverse with an obverse that is lightly toned in iridescent champagne-apricot. Subtle mottling to the toning suggests that this coin was stored for years with its obverse in contact with the inside of the original cloth bag. A vibrant and silky smooth piece that would please even the most discerning collector. The original box and card are not included.

PCGS# 518866. NGC ID: 254B.



17358 1882-CC GSA Morgan Silver Dollar. MS-66+ (NGC). Exquisite satin white surfaces are fully brilliant and appealing at the premium Gem grade level. Lovely! The original box and card are not included.
PCGS# 518866. NGC ID: 254B.



17359 1882-CC MS-66 (PCGS). A colorful palate dominated by amber, magenta and teal iridescence paints the obverse of this dazzling premium Gem. The fields are flooded with a luster so silken that it imparts a nearly prooflike glimmer when juxtaposed against the frosty devices on each side. Impressively defined across all regions and truly superlative in all respects.
PCGS# 7134. NGC ID: 254B.



17360 1882-CC MS-65 (PCGS). The centers of this satiny Gem are dominated by a lavender glow and encircled by vibrant halos of turquoise and amber on each side.
PCGS# 7134. NGC ID: 254B.

17361 1882-O/S VAM-4. Top 100 Variety. Strong, O/S Recessed. MS-64 (PCGS). This is a satiny and vibrant example with lovely peripheral toning to both sides. Colors include iridescent copper-rose and cobalt blue, which are both bolder and more extensive on the obverse. Uncommonly well struck in a New Orleans Mint Morgan dollar, and solidly in the Choice Mint State category.
PCGS# 7138. NGC ID: 254D.



17362 1882-S MS-67 (PCGS). CAC. This exquisite Superb Gem exhibits blended antique gold, steel-blue, pink and apricot highlights to dominant copper-gray patina. The toning has a vibrant iridescent quality that allows ready appreciation of vibrant satin luster and silky smooth surfaces. A beautiful example that is sure to sell for a premium bid.
PCGS# 7140. NGC ID: 254F.



17363 1882-S MS-66 (PCGS). CAC. OGH. Lovely blue, pink, and golden-apricot peripheral toning on the obverse is sure to attract collectors specializing in vividly colored Morgan dollars.
PCGS# 7140. NGC ID: 254F.
From the Chestnut Hill Collection.



17364 1882-S MS-66 (NGC). OH. The pearlescent complexion of this gorgeous Gem reveals a twilight display of indigo and copper-rose on each side that becomes truly luminescent under a light source.
PCGS# 7140.

17365 1883 MS-67 (NGC). Delicate reddish-gold toning frames brilliant centers on both sides of this sharply struck, highly lustrous Superb Gem.
PCGS# 7142. NGC ID: 254G.

17366 1883 MS-67 (NGC). A beautiful Superb Gem with boldly impressed devices, fulsome satin luster and vivid golden-apricot peripheral highlights. While the 1883 is a readily obtainable Morgan dollar in grades through MS-65, the issue is scarce to rare any finer. The present MS-67 is among the nicest that we have handled in recent memory.
PCGS# 7142. NGC ID: 254G.



17367 1883-CC MS-66 (PCGS). CAC. A neon explosion of emerald green and magenta iridescence projects from the left border before dissipating into relaxed pastel hues across the obverse of this superlative Gem. The surfaces remain otherwise brilliant and snowy, exhibiting frothy and uninterrupted luster throughout.

PCGS# 7144. NGC ID: 254H.



17368 1883-CC GSA Morgan Silver Dollar. MS-66 ★ (NGC). This is a gorgeous example with mottled multicolored toning adorning the obverse. The reverse is brilliant apart from a blush of golden-orange at the right border. Both sides are uniformly lustrous with a vibrant satin to semi-prooflike finish. A beautiful Gem worthy of a premium bid. The original box and card are not included.

PCGS# 518869. NGC ID: 254H.



17369 1883-CC GSA Morgan Silver Dollar. MS-66 (NGC). This expertly preserved Gem 1883-CC dollar exhibits a mottling of handsome multicolored toning on the obverse. A swath of similar colors is confined to the lower reverse border, the balance of that side is brilliant. Sharply struck and lustrous throughout, this is an attractive example of a popular CC-Mint silver dollar. The original box and card are not included.

PCGS# 518869.



17370 1883-O MS-64 (PCGS). OGH. This is an outstanding rainbow-toned Morgan dollar that really needs to be seen to be fully appreciated. The obverse is awash in a blend of vivid patina that includes shades of steel-blue, bright pink, antique gold, reddish-orange and sea green. The reverse is brilliant, on the other hand, with the luster fully vibrant on both sides. Interestingly for a silver dollar of this type, the obverse appears much smoother than the reverse, which makes it even easier to appreciate the toning. A beautiful piece that is sure to sell for a very strong bid.

PCGS# 7146. NGC ID: 254J.



17371 1883-S MS-64+ (PCGS). CAC. Fully brilliant and highly lustrous with frosty motifs and modestly reflective fields that nearly offer a cameo effect. Nicely struck, something the San Francisco Mint had a handle on in the era. We are fortunate enough to have more than one pleasing '83-S Morgan in this sale, and we expect sharp bidders will take advantage of the offering.

PCGS# 7148. NGC ID: 254K.



17372 1883-S MS-64+ (PCGS). A gorgeous near-Gem with razor sharp striking detail and iridescent pinkish-gold highlights to both sides. Vibrant stain luster is also a praiseworthy attribute. The 1883-S is one of the more conditionally challenging early San Francisco Mint Morgan dollars, with survivors scarce in lower Mint State grades and very scarce to rare above the basal MS-64 level. This premium quality Choice example would serve with distinction in an advanced cabinet.

PCGS# 7148. NGC ID: 254K.

PCGS Population: 29; 18 finer in this category (MS-67 finest).



17373 1883-S MS-64 (PCGS). A fully brilliant example of this desirable condition rarity. The fields are delicately silken and reveal faint notions of reflectivity under certain conditions, juxtaposed with a more satiny, rich frosting blanketing the devices on each side. Untroubled by notable blemishes, this is a significant offering for Morgan enthusiasts.

Though minted to the liberal quantity of 6,250,000 pieces, the 1883-S Morgan is a notable condition rarity in Mint State, with even well-preserved examples often riddled with bagmarks and other unfortunate signs of haphazard handling. Less than 30 Gems have been certified by PCGS, stressing the true desirability of the present near-Gem.

PCGS# 7148. NGC ID: 254K.



17374 1883-S MS-63 (PCGS). Lovely Choice quality for this more conditionally challenging issue among early date San Francisco Mint Morgan dollar. Both sides are sharply struck with brilliant satin luster shining forth powerfully at all angles.

PCGS# 7148. NGC ID: 254K.



17375 1883-S MS-63 (PCGS). Rich plum and emerald-blue hues frame otherwise snowy surfaces across this alluring Choice Mint State piece. The viewer is confronted with a lustrous complexion and smooth fields that cradle sharp devices on each sides. Even the vulnerable regions are left remarkably unscathed, contributing to an aesthetic far superior to what is typically seen at the assigned grade. Worthy of careful inspection.

PCGS# 7148. NGC ID: 254K.



17376 1883-S MS-63 (PCGS). A fully brilliant specimen with just a hint of golden toning in the dentils on both sides and some prooflike reflectivity here and there. The strike is sharp and the overall eye appeal is strong for the assigned grade. Usually available in grades lower than that offered here, at MS-63 and finer the value of the date grows substantially. Don't let this one pass you by if you're in the market for an '83-S Morgan dollar.

17377 1883-S MS-62 (PCGS). This fully brilliant specimen is choice for the grade with a crisp strike and very few marks that assail the viewer's eyes. Indeed, we've all seen Morgans in MS-63 holders that have nothing on the quality offered here.

PCGS# 7148. NGC ID: 254K.



17378 1884 Proof-63 Cameo (PCGS). CAC. This largely brilliant specimen features frosty motifs and mirrored fields dusted with pale golden iridescence that deepens slightly at the rims. The eye appeal is substantial in spite of some wispy obverse hairlines that no doubt account for the grade; the reverse is finer to the eye. From a Proof mintage for the date of 875 pieces but offering a population today that is no doubt smaller than that figure. The present piece affords a great opportunity for interested collectors to add a pleasing Proof of the date to a growing Morgan dollar collection.

From the Monument Hill Collection.



17379 1884 MS-64 (PCGS). CAC. PCGS has mounted this coin with the reverse up in the holder, obviously to showcase the intensely vivid multicolored toning that adorns that side. Shades of reddish-pink, bright gold, powder blue, mauve and orange-apricot are all in evidence. The obverse is brilliant, and both sides are boldly struck and highly lustrous. Gorgeous!

PCGS# 7150. NGC ID: 254L.



17380 1884 MS-64 (PCGS). A crescent of twilight hues subtly progresses from teal to plum iridescence across the obverse of this lovely near-Gem.

PCGS# 7150. NGC ID: 254L.



17381 1884 MS-64 (PCGS). Bands of colorful iridescence striate the entire obverse of this dazzling jewel, backlit by silken luster that eagerly cartwheels across each side.

PCGS# 7150. NGC ID: 254L.



17382 1884 MS-63 (PCGS). Arcing bands of delicate, colorful pastels effortlessly cradle each other across the obverse of this Choice Mint State example.

PCGS# 7150. NGC ID: 254L.



17383 1884-CC MS-67 (PCGS). Intense cartwheels play across the brilliant surfaces of this attractive Gem Morgan dollar. The strike is sharp throughout and about as bold as ever seen on any date in the Morgan series. Only three examples of the date have received finer grades than the present superb Gem and those may already be sequestered away in advanced Morgan dollar cabinets. Suddenly this MS-67 beauty seems about as fine as our bidders are liable to find in today's numismatic marketplace.

17384 1884-CC MS-66+ (PCGS). CAC. Otherwise golden-tinged surfaces exhibit partial crescents of warmer steel blue and orange-russet iridescence around the peripheries. The obverse is the more vivid of the two sides, but both are equally well struck and lustrous. Lovely premium Gem quality worthy of a strong bid.

PCGS# 7152. NGC ID: 254M.

17385 1884-CC GSA Morgan Silver Dollar. MS-66 (NGC). This is a beautiful Gem with creamy mint luster, razor sharp striking detail and predominantly brilliant surfaces. A thin ribbon of multicolored toning lines the upper obverse border and provides additional character. The original box and card are not included.

PCGS# 518872.

17386 1884-CC GSA Morgan Silver Dollar. MS-66 (NGC). A smartly impressed and visually appealing Gem with vivid golden-apricot iridescence confined to the obverse. The original box and card are not included.

PCGS# 518872. NGC ID: 254M.



17387 1884-CC MS-65 (PCGS). A colorful bloom of jade, crimson and gold hues radiates from the lower left border on the obverse, paired against otherwise brilliant surfaces across this Carson City Gem.

PCGS# 7152. NGC ID: 254M.



17388 1884-CC MS-65 (PCGS). A colorful glow of violet, lime and teal iridescence rises from the lower reverse border into a mellow bronze hue in the upper fields.
PCGS# 7152. NGC ID: 254M.

17389 1884-CC GSA Morgan Silver Dollar. MS-64 DPL (NGC). A brilliant and beautiful example with strong cameo contrast between the fields and devices. The original box and card are not included.
PCGS# 518874. NGC ID: 254M.



17390 1884-O MS-67 (PCGS). With swaths of intensely vivid multicolored patina over the obverse and along the lower reverse border, this exquisite Superb Gem is sure to command a premium bid among collectors of rainbow-toned Morgans.
PCGS# 7154. NGC ID: 254N.



17391 1884-O MS-65 (PCGS). One for the toning enthusiast, this beautiful Gem combines an overall brilliant obverse with a reverse streaked in multiple vivid and iridescent colors. A delight to behold, and worthy of a premium bid as befits a rainbow-toned Morgan dollar.
PCGS# 7154. NGC ID: 254N.



17392 1884-O MS-65 (PCGS). The upper obverse of this colorful Gem is dominated by a champagne iridescence that slowly descends into more vibrant emerald, magenta and plum hues. The reverse remains largely brilliant and is able to showcase the satiny and serene underlying surfaces. Overall a stunning piece that deserves to be experienced in-hand.
PCGS# 7154. NGC ID: 254N.



17393 1884-O MS-64 (PCGS). An absolutely breathtaking near-Gem exhibiting a central explosion of gold and magenta iridescence across the obverse, cooling to a tranquil cerulean glow at the borders. The reverse remains mostly brilliant save for a touch of pastels at the left rim, accompanied by rich, satiny luster than blankets each side. Thoroughly stunning and deserving of an in-hand experience.
PCGS# 7154. NGC ID: 254N.



17394 1884-O MS-63 (PCGS). Vibrant neon tones of electric lime, magenta and tangerine perfectly coalesce with azure and canary yellow pastels across the obverse of this dazzling piece.
PCGS# 7154. NGC ID: 254N.

Rare Mint State 1884-S Silver Dollar



17395 1884-S MS-62 (PCGS). This lovely 1884-S dollar, an important condition rarity, is sure to please even the most discerning Morgan dollar enthusiast. Brilliant surfaces are fully lustrous with a predominantly satin texture, although we do note modest reflective tendencies in the reverse field. Uniformly well struck on both sides, and seemingly nicely preserved enough to warrant a Choice Mint State grade.

The 1884-S is one of several Morgan silver dollar issues that are readily obtainable in worn condition but develop into significant condition rarities in Mint State. It is likely that the vast majority of the 3.2 million-coin mintage was placed into circulation during the final years of the 19th century. Countless others may have been melted under the terms of the 1918 Pittman Act, although some Uncirculated coins survived in storage in both the San Francisco Mint and at the Treasury Department in Washington, D.C. Quantities in both locations were limited, however, and it appears that mostly individual examples were paid out at widely spaced intervals from the 1920s through 1950s. Bowers (1993) does speak of a few bags emerging from storage in the San Francisco Mint during the 1950s, but the number of Mint State 1884-S dollars from all sources is in no way sufficient to meet current market demand for this popular and widely collected series. Among the more significant Morgan dollar offerings in the present sale, this impressive 1884-S represents an important bidding opportunity for the advanced numismatist.

PCGS# 7156. NGC ID: 254P.



17396 1884-S MS-60 (PCGS). Fully brilliant and highly lustrous with a solid strike for the date. This date is one of the important rarities in the series in Mint State, and even "just" a Mint State-60 example such as this will draw a crowd at the drop of a hat.



17397 1884-S AU-58+ (PCGS). CAC. This is a predominantly lustrous example with delicate pinkish-silver iridescence adorning the reverse and isolated portions of the obverse periphery. The balance of the latter side is brilliant, and sharply defined features are just a whisper away from Mint State. Given the well known rarity of the 1884-S silver dollar in all Uncirculated grades, this premium quality Choice AU is sure to excite the astute collector specializing in the Morgan series.

PCGS# 7156. NGC ID: 254P.



17398 **1884-S AU-58+ (NGC).** This sharply struck and satiny example is just a faint whisper away from Mint State.

PCGS# 7156. NGC ID: 254P.



17399 **1884-S AU-58 (PCGS).** Another exquisite near-Mint 1884-S silver dollar with sharp devices and virtually complete satin luster to both sides. Otherwise brilliant, the lightest golden iridescence is confined to the reverse.

PCGS# 7156. NGC ID: 254P.

17400 **1884-S AU-58 (NGC).** A highly lustrous specimen with just a touch of wear on the high points and no serious marks. A pleasing example that will alleviate the pressure of acquisition for one fortunate bidder.



17401 **1885-CC GSA Morgan Silver Dollar. MS-67 (NGC).** A virtually pristine coin with exceptional quality and eye appeal in a GSA 1885-CC dollar. Brilliant satin white surfaces are highly lustrous with a silky smooth complexion. Fully struck, as befits the issue, and simply a delight to behold. An extremely popular issue with the third lowest mintage among circulation strike Morgan dollars, the 1885-CC was produced to the extent of just 228,000 pieces. A sizable percentage of the original mintage (148,285 coins, or 64.9%) was distributed through the various GSA sales, however, which fact has made Mint State examples readily obtainable in today's market. On the other hand, very few survivors that are still housed in their original GSA holders have been certified at or above the MS-67 level. This is certainly a significant condition rarity that would serve as a highlight in a specialized collection. The original box and card are not included.

PCGS# 518875.

NGC Census: 13; just 4 finer (all MS-67+).



17402 **1885 MS-66+ (PCGS). CAC.** A find for the Morgan dollar toning enthusiast, the obverse of this Gem is awash in cobalt blue, salmon pink, pale gold and powder blue iridescence. Essentially brilliant on the reverse. The strike is razor sharp and the surfaces are lustrous throughout. Lovely!

PCGS# 7158. NGC ID: 254R.



17403 **1885-CC MS-66+ (PCGS).** This frosty Gem Morgan is nearly fully brilliant but with a faint wash of champagne-gold on the obverse and a small crescent of gold, peach, and neon blue at the reverse rim from noon to 3 o'clock. One of 228,000 examples of the date struck, the lowest production figure of any Carson City dollar. While not the rarest of the dollars from Nevada's capital city mint, the 1885-CC is still a desirable issue, especially when found in such a pleasing state. Have at it bidders!

PCGS# 7160. NGC ID: 254S.



17404 **1885-CC MS-66+ (PCGS).** A smartly impressed, carefully preserved Gem to represent this popular low mintage CC-mint entry in the Morgan dollar series. Brilliant and highly lustrous with eye appeal to spare.

PCGS# 7160. NGC ID: 254S.




17405 **1885-CC MS-66+ (PCGS).** A razor sharp, fully brilliant Gem with eye appeal to spare. Bathed in intense satin luster, this expertly produced and equally well preserved 1885-CC will find many adherents among discerning Carson City Mint and/or Morgan dollar specialists.
PCGS# 7160. NGC ID: 254S.

17406 **1885-CC MS-66 (PCGS).** A boldly struck, highly lustrous Gem with radiant ice white surfaces.
PCGS# 7160. NGC ID: 254S.




17407 **1885-CC MS-66 (PCGS).** A lovely Gem, both sides are highly lustrous with a smooth satin to softly frosted texture. The surfaces are predominantly brilliant, but pretty reddish-gold iridescence is evident around the peripheries, especially on the reverse.
PCGS# 7160. NGC ID: 254S.

17408 **1885-CC MS-66 (PCGS).** Sharply struck and highly lustrous, this brilliant Gem would do exceptionally well in a high grade CC-mint and/or silver dollar collection.
PCGS# 7160. NGC ID: 254S.

17409 **1885-CC MS-66 (PCGS).** This is a smartly impressed, fully lustrous Gem with mottled coppery patina around the obverse periphery and along the upper reverse border. Otherwise we note brilliant frosty white surfaces on both sides.
PCGS# 7160. NGC ID: 254S.




17410 **1885-CC MS-66 (PCGS).** A bulb of peach hues glows at the upper left reverse of this Carson City Gem, subtly speckled by a desirable textile patterning. Cradling these delicate tones is a crescent of vivid rainbow iridescence emanating from the lower right, bisecting the facade just beneath the eagle's breast. The obverse is left largely brilliant and eagerly showcases the lustrous, serene surfaces that remain throughout.
PCGS# 7160. NGC ID: 254S.

17411 **1885-CC MS-66 (NGC).** Smooth, lustrous surfaces are untoned apart from a crescent of light tannish-rose iridescence along the upper reverse border.
PCGS# 7160. NGC ID: 254S.
Ex Great Falls Collection.

17412 **1885-CC MS-65 (PCGS).** This is a lovely Gem with razor sharp devices, brilliant surfaces and billowy satin to softly frosted luster.
PCGS# 7160. NGC ID: 254S.

17413 **1885-CC MS-65 (PCGS).** This is a lovely Gem that sports sharp striking detail, brilliant surfaces and frothy mint luster.
PCGS# 7160. NGC ID: 254S.

17414 **1885-CC MS-65 (PCGS).** Fully struck with radiant satin to modestly semi-reflective luster, halos of vivid golden peripheral iridescence further enhance already memorable eye appeal.
PCGS# 7160. NGC ID: 254S.

17415 **1885-CC MS-65 (PCGS).** Delicate silken luster glistens across the pristine surfaces of this attractive Carson City Gem. Largely snowy and brilliant save for peripheral caramel suggestions, the fields remain smooth and complement the sharp, richly frosted devices on each side.
PCGS# 7160. NGC ID: 254S.

17416 **1885-CC MS-65 (NGC).** Beautiful satin white surfaces are fully struck, brilliant and solidly graded at the coveted Gem Mint State level. A delightful piece worthy of a strong bid.
PCGS# 7160. NGC ID: 254S.

17417 **1885-CC MS-64 DMPL (PCGS).** Frosty in texture with bold to sharp definition, the devices contrast markedly with deep pools of reflectivity in the fields. This is a gorgeous DMPL Morgan dollar, untoned and fully Choice in quality.
PCGS# 97161. NGC ID: 254S.



17418 **1885-CC MS-64 (PCGS). OGH.** A premium quality near-Gem that also offers lovely obverse toning in a blend of antique copper, steel-blue, golden-olive and pale pink. The reverse is brilliant, and both sides sport fully vibrant luster. Worthy of a premium bid!
PCGS# 7160. NGC ID: 254S.



17419 **Three-Piece Set of Toned Morgan Silver Dollars.** The coins are housed in a single oversize NGC holder, each with its reverse up to display the bold, multicolored patina on that side. The obverses are also toned, albeit much less extensively, and largely in the form of golden-orange and powder-blue peripheral highlights. Included are: 1885-O MS-65 ★; 1886 MS-64 ★; and 1887 MS-63 ★. (Total: 3 coins)



17420 **1885-O MS-63 ★ (NGC). CAC.** This rainbow-toned beauty has been mounted with the reverse up in the NGC holder, for that is the side of the coin where the viewer will find intense sea green, salmon pink, golden-orange , powder blue and pale pink iridescence. The obverse is nearly untoned, on the other hand, while both sides are equally lustrous in a soft satin texture. A find for the Morgan dollar toning enthusiast, and sure to sell for a premium bid.
PCGS# 7162. NGC ID: 254T.



17421 **1885-S MS-66 (PCGS).** A delightful example of this scarcer, more conditionally challenging entry in the early San Francisco Mint Morgan dollar series. Fully defined from an expert strike, both sides also offer vibrant satin luster and radiant silver white brilliance. With just 1,497,000 pieces produced, the 1885-S has a modest mintage by the standards of the type. Scarce to rare in all Mint State grades, the vast majority of coins struck appear to have entered circulation or were subsequently melted after first having been stored in federal vaults. In premium Gem Mint State, as here, this issue is rare and seldom encountered in any given year of numismatic auction activity.
PCGS# 7164. NGC ID: 254U.
PCGS Population: 41; just 4 finer in this category (MS-67 finest).

17422 **1885-S MS-65 (PCGS).** This beautiful pinkish-silver and champagne-apricot Gem also reveals a splash of cobalt blue iridescence along the left reverse border. Highly lustrous throughout, a sharp strike and carefully preserved surfaces are also praiseworthy attributes.
PCGS# 7164. NGC ID: 254U.



17423 **1886 Proof-64 (PCGS).** The smoky steel gray surfaces of this Choice Proof are uniform throughout with some deep rose-gold iridescence in residence under a bright light source. This is an example of VAM-15 with faint repunching on 18 and dash under second 8 of date. One of 886 Proofs of the date produced, a figure that assures a source of quality Proofs of the date for today's collecting community.
From the Monument Hill Collection.



17424 1886 Proof-63 (PCGS). This largely reflective Proof of the date presents a soft champagne-gold appearance with mingled pale neon blue highlights on the obverse, while the near-cameo reverse exhibits pale champagne throughout. The strike is pronounced and bold in all regions, imparting an extraordinarily satiny texture to the devices on each side. Entirely free from distracting abrasions and truly captivating in-hand.

From the Monument Hill Collection.



17425 1886 Proof-63 (NGC). OH. This is a sharp and inviting specimen with iridescent reddish-gold and cobalt blue rim highlights framing silver-tinged surfaces. From a mintage of 886 Proofs, survivors of which are equally desirable for specimen type or date purposes.

PCGS# 7321. NGC ID: 27ZF.



17426 1886 MS-65 (PCGS). A pinkish swath before Liberty's profile on the obverse is engulfed by the larger aura of sky blue and lime iridescence, all working to compliment the snowy brilliance that maintains the reverse facade. Truly dazzling under a light source.

PCGS# 7166. NGC ID: 254V.



17427 1886 MS-64+ (PCGS). Vibrant teal hues saturate the obverse of this near-Gem, accented by magenta and amber notions toward the left border.

PCGS# 7166. NGC ID: 254V.

17428 Lot of (200) 1886 MS-64 (PCGS). A particularly desirable offering for the vest pocket or other numismatic dealer.

PCGS# 7166.



17429 1886-O MS-64 (PCGS). A highly desirable piece set for inclusion in a high quality collection. Sharply struck with radiant satin luster, both sides also offer the brilliant white surfaces that many specialists in this series prefer. Our multiple offerings in this sale notwithstanding, the 1886-O is one of the scarcer early date Morgan silver dollars in all Mint State grades. This is a particularly elusive near-Gem that will certainly see spirited bidding among discerning collectors.

PCGS# 7168. NGC ID: 254W.



17430 1886-O MS-63 (PCGS). This endearing example exhibits mottled reddish-apricot peripheral toning to otherwise brilliant surfaces. Satiny in texture with a razor sharp strike, this is a significant and attractive survivor of one of the better-known condition rarities in the Morgan dollar series.

PCGS# 7168. NGC ID: 254W.



17431 1886-O MS-63 (PCGS). Sharp and inviting Choice Uncirculated quality for this conditionally challenging New Orleans Mint issue. Otherwise brilliant, the satiny surfaces reveal a bisecting vertical swath of pale golden iridescence on the reverse. An appealing piece with much to offer the advanced Morgan dollar enthusiast.

PCGS# 7168. NGC ID: 254W.

17432 1886-O MS-62 (NGC). A sharply struck example with light tannish-silver tinting to overall smooth surfaces. Well known as one of the more conditionally challenging New Orleans Mint Morgan dollars, the 1886-O represents a significant find in all Mint State grades.

PCGS# 7168. NGC ID: 254W.

17433 1886-O MS-61 (PCGS). A pleasing condition rarity offering a lustrous, mostly brilliant complexion accented by scattered amber notions throughout. The devices are nicely rendered for the issue and free from consequential blemishes of any sort, cradled in smooth and satiny fields on each side. Technically and aesthetically transcendent for the assigned grade.

PCGS# 7168. NGC ID: 254W.

17434 1886-S MS-65 (PCGS). Vibrantly lustrous with a lovely satin texture, this delightful Gem combines a brilliant obverse with a golden-tinged reverse. The strike is sharp throughout, and the eye appeal is nothing short of strong.

PCGS# 7170. NGC ID: 254X.



17435 1886-S MS-64+ (PCGS). Mottled amber and bronze hues saturate the complexion of this lovely low-mintage example, with deeper violet suggestion to be noted at the borders. A silken luster blankets the fields, while the devices are dusted with a more satiny frosting. Devoid of any appreciable abrasions, even under scrutiny, and remaining technically superlative at this already-exclusive grade level.

PCGS# 7170. NGC ID: 254X.



17436 1887 Proof-65 Cameo (PCGS). CAC. This lustrous and nicely contrasted Gem Proof is ablaze with fiery orange, crimson, gold, and neon blue on both sides, all tempered with splashes of mint silver brilliance in the tresses on the obverse and the plumage on the reverse. Of the 710 Proofs of the date produced, many are known today with cleaned surfaces or other impairments, and a pleasing — and colorful — Gem such as the present coin is definitely among the minority of survivors; the PCGS notation below tells the story. We expect to see a wide range of bidding activity for this beauty!

PCGS Population: 11; 5 finer within the CAM designation (Proof-67 CAM finest).
From the Monument Hill Collection.



17437 1887 Proof-65 Cameo (PCGS). Only 710 Proofs of the date were struck and we imagine the present coin is high up the charts for beauty and a colorful appearance. The frosty obverse devices are engaged by rich sunset orange, crimson, and neon blue at the rim, while the reverse displays an even sheen of champagne gold that develops into the same rim toning scheme as on the obverse. Absolutely choice and a coin that will be pursued by Morgan dollar aficionados and those who love richly toned 19th century coinage.

PCGS# 87322. NGC ID: 27ZG.

PCGS Population: 11; 5 finer through Proof-67 Cameo.
From the Monument Hill Collection.



17438 1887 Proof-64 Cameo (PCGS). CAC. The frosty and brilliant central devices of this attractively toned specimen are surrounded by deep golden-orange iridescent halos at the rims. The aesthetics of the piece could not be improved upon to our eyes, and evidently CAC felt the same. The present coin is easily one of the finest pieces at the Proof-64 Cameo level. Once potential bidders enjoy the attractive nature of this Choice Proof, there will be no holding back at bidding time.

From the Monument Hill Collection.



17439 1887 Proof-64 (PCGS). CAC. Somewhat golden gray outside a light source, but a whole other ballgame in a bright light source. The obverse is alight with intense peach and orange iridescence that completely engulfs that side, while the reverse displays some central mint brilliance that turns to deep sunset orange and crimson at the rims. A boldly struck Proof of the date with enough eye appeal to draw serious bidding activity.

From the Monument Hill Collection.



17440 1887 Proof-64 (PCGS). An otherwise smoky-silver piece with warmer reddish-copper highlights scattered about the peripheries. Both sides are sharply struck throughout with plenty of vibrancy to the original finish greeting the viewer as the coin rotates under a light. One of several Choice Proof Morgan dollars of various dates that we are offering in this sale.

PCGS# 7322. NGC ID: 27ZG.

17441 1887/6-O VAM-3. Top 100 Variety. MS-62 (PCGS). Beautiful satin to softly frosted luster blankets both sides of this brilliant overdate dollar.

PCGS# 7178. NGC ID: 2553.

17442 1887-S MS-65 (PCGS). Radiant satin brilliance greets the viewer from both sides of this fully untoned Morgan dollar. Sharply defined in all but a few isolated areas, and expectably smooth at the coveted Gem Mint State grade level.

PCGS# 7180. NGC ID: 2554.

17443 1887-S MS-65 (PCGS). This is a gorgeous Gem with full, vibrant, satiny mint luster throughout. Both sides are also uniformly full in strike with engaging brilliant white surfaces.

PCGS# 7180. NGC ID: 2554.



17444 1887-S MS-64 DPL (NGC). An exceptionally well mirrored and contrasted example in an 1887-S silver dollar. The devices are set apart from the fields with an appreciable satin texture, and they are also sharply struck throughout. Essentially untoned, and visually appealing in all regards. A scarcer San Francisco Mint Morgan in all Mint State grades, the 1887-S is particularly elusive with a Prooflike or Deep Mirror Prooflike finish. Many such pieces are reflective on only one side of the coin, generally the obverse, and even then the die is liable to be incompletely polished with numerous die finish lines to distract the eye. This is an exceptionally well produced piece, fully and deeply prooflike on both sides, and it would serve with distinction in the finest specialized collection.

PCGS# 97181. NGC ID: 2554.

NGC Census: just 8; 0 finer in this category.

17445 1887-S MS-61 DMPL (PCGS). Both sides of this coin glow with warm champagne-gold highlights. The DMPL feature is modest on the obverse though the reverse contrast is superb. Scattered obverse marks account for the grade.

PCGS# 97181. NGC ID: 2554.



17446 1888 Proof-64 (PCGS). This largely brilliant silver-steel gray specimen exhibits warm champagne gold highlights throughout. The surfaces hold up well to magnified scrutiny with no problems to report. Some lightness of strike is seen in the hair above Liberty's ear, not an unusual happening among the 833 Proofs of the date produced. Absolutely choice for the grade and certain to attract lively bidding activity.

From the Monument Hill Collection.



17447 1888 MS-67+ (NGC). Fully brilliant, sharply struck, and impressively lustrous with exceptional eye appeal that essentially defines this lofty grade. The satiny surfaces are mark-free to the inquiring eye, and low magnification reveals the overall quality to its fullest. Bidders will be queued up for their shot at this exceptional Morgan dollar, and we hope you'll be in that group at bidding time.

PCGS# 7182. NGC ID: 2555.

NGC Census: 1; 1 finer at MS-68.



17448 1888 MS-67 (NGC). Exquisite, overall pristine surfaces are bursting with brilliant, frosty white luster. Nearly as nice as you will find for the issue in an NGC holder, and worthy of inclusion in a high grade type or date set, as such.

PCGS# 7182. NGC ID: 2555.

NGC Census: 80; just 1 finer in this category (MS-68).



17449 1888-O VAM-4. Top 100 Variety. Doubled Die Obverse, Hot Lips. AU-58 (PCGS). Charming near-Mint quality for this extremely popular Morgan dollar VAM variety. Satiny in texture with plenty of luster remaining, both sides also offer bold definition to virtually all design elements. The doubled die feature is readily evident, and iridescent golden-rose peripheral highlights add further appeal. Due to Liberty's clearly doubled profile, the 1888-O Hot Lips is the most popular doubled die obverse variety in the entire Morgan dollar series. It is also very rare in Mint State, which is sure to result in keen bidder interest in this Choice AU survivor.

PCGS# 7308. NGC ID: 2555.

PCGS Population: 33; just 6 finer in this category (MS-62 finest).



17450 1888-S MS-65 (PCGS). OGH. Lovely Gem quality for this scarcer, more conditionally challenging Morgan dollar issue. Highly lustrous with a silky smooth appearance, the surfaces are adorned with pretty iridescent toning in pinkish-silver and golden-apricot. From an original mintage of just 657,000 pieces, survivors of which are typically offered no finer than MS-64.

PCGS# 7186. NGC ID: 2557.



17451 1889 Proof-64 (NGC). The steel gray surfaces of this Choice Proof Morgan reveal a whisper of pale orange iridescence throughout in a bold light source. The strike is sharp and full. One of 811 Proofs of the date struck. Well worth a glance — or two — from Morgan dollar specialists.

PCGS# 7324. NGC ID: 27ZJ.

From the Monument Hill Collection.

17452 1889 MS-65 PL (PCGS). An angelic and brilliant Gem with icy, reflective fields on both sides. The devices are delightfully frosted and expectably smooth for the assigned grade. A superlative representative that sits just a single numerical grade point below the finest seen by PCGS.

PCGS# 7189. NGC ID: 2558.



17453 1889-CC AU-55 (PCGS). Lustrous and satiny Choice AU quality for this key date rarity in the Carson City Mint Morgan dollar series. Untoned with sharp to full striking detail throughout, we anticipate solid bids for this 1889-CC from all quarters.

PCGS# 7190. NGC ID: 2559.



17454 1889-CC AU-55 (PCGS). This brilliant and highly appealing example is sure to please the advanced collector looking for a superior Choice AU for this key date issue. Both sides retain much of the original finish, and it is decidedly prooflike with considerable reflectivity evident in the fields at direct viewing angles. Bold to sharp definition for the devices is also a strong suit. Clearly a superior 1889-CC for the assigned grade, and with the rarity and desirability of examples at all levels of preservation, this coin will certainly perform well at auction.

PCGS# 7190. NGC ID: 2559.



17455 1889-CC AU-55 (PCGS). This pleasingly lovely example is fully brilliant and alive with active cartwheel luster. Marks are all but non-existent, especially to the unaided eye. Careful examination determines that a case could be made for an even higher grade; it is that nice. A low-mintage date — 350,000 struck — that takes a back seat to just the 1893-S and Proof-only 1895 issues when it comes to rarity and desirability. All eyes will be on this specimen when it makes its auction debut, so please plan your bidding accordingly.



17456 1889-CC EF-45 (PCGS). An inviting Choice EF example of this popular key date Morgan dollar issue. Evenly toned in light rose-gray patina, the reverse contrasts somewhat with an obverse that is brilliant apart from delicate olive-gold and pale apricot peripheral highlights. Both sides are uniformly bold in detail with appreciable satin luster remaining. As the rarest Carson City Mint silver dollar of the type, the 1889-CC is eagerly sought at all levels of preservation, both circulated and Mint State.

PCGS# 7190. NGC ID: 2559.



17457 1889-CC EF-45 (PCGS). This is an essentially brilliant example that exhibits only the lightest pale silver tinting to both sides. Traces of original satin luster persist to tempt the viewer as the coin rotates under a light, and the overall detail is pleasingly bold.

PCGS# 7190. NGC ID: 2559.

17458 1889-CC EF Details—Filed Rims (PCGS). A satisfying example of this legendary rarity offering fully brilliant surfaces excepting a beat of teal saturation at 9 o'clock on the reverse border. The surfaces are wholesome and free from distracting blemishes, with traces of Mint luster visible in the protected regions. Close inspection of the rims reveals areas of deliberate friction, though this has been favorable worn into the overall aesthetic. The noted PCGS qualifier is considerably elusive to the in-hand experience, making this Carson City favorite an attractive piece worthy of strong consideration.

PCGS# 7190. NGC ID: 2559.

17459 1889-CC EF Details—Rim Damage (PCGS). Warmly and evenly toned in golden-gray with plenty of bold to sharp striking detail remaining. A small, shallow obverse rim bruise below the digit 1 in the date is the most significant explanation for the stated qualifier.

PCGS# 7190. NGC ID: 2559.

17460 1889-CC VF-35 (PCGS). An otherwise antique silver example with mottled steel-rose highlights that are more prevalent on the reverse. Bold Choice VF quality for this popular and eagerly sought key date issue.

PCGS# 7190. NGC ID: 2559.

17461 1889-CC VF-20 (PCGS). Even dove gray patina and bold VF detail describe the appearance of this key date 1889-CC Morgan dollar.

PCGS# 7190. NGC ID: 2559.



17462 1889-O MS-65 (PCGS). A simply beautiful Gem with vivid toning in reddish-gold, deep pink, lilac, cobalt blue and tan-apricot colors. Both the strike and surface preservation are superior for this conditionally challenging New Orleans Mint issue. A significant find for the advanced Morgan dollar enthusiast who recognizes that the vast majority of Mint State survivors of the 1889-O grade no finer than MS-64.

PCGS# 7192. NGC ID: 255A.



17463 1889-O MS-64 (PCGS). The central swath of tangerine is enveloped by lime saturations across the obverse of this beautiful near-Gem. A cartwheel of satiny luster eagerly tumbles across each side, showcasing the serene surfaces throughout.

PCGS# 7192. NGC ID: 255A.



17464 1889-S MS-66 (PCGS). CAC. An exquisite premium Gem with smartly impressed devices and radiant, silky smooth luster. Otherwise brilliant, a few swirls of pretty champagne-pink iridescence have gathered around the obverse periphery. The 1889-S is a scarcer Morgan silver dollar with an original mintage of just 700,000 pieces, survivors of which are conditionally rare in grades above MS-65, as offered here.

PCGS# 7194. NGC ID: 255B.

PCGS Population: 78; just 9 finer in this category through MS-67.



17465 1889-S MS-66 (PCGS). This visually impressive example combines a brilliant reverse with a boldly toned obverse splashed in cobalt blue, antique gold and tannish-rose. Both sides are uniformly boldly struck with exceptionally well preserved surfaces for this scarcer San Francisco Mint Morgan dollar issue.

PCGS# 7194. NGC ID: 255B.

PCGS Population: 78; just 9 finer in this category (MS-67 finest).

17466 1889-S MS-65 (PCGS). This is a beautiful Gem with boldly impressed, satin white surfaces. One of several opportunities in the present sale to acquire a high grade example of this popular low mintage entry in the San Francisco Mint Morgan dollar series.

PCGS# 7194. NGC ID: 255B.

17467 1889-S MS-65 (PCGS). A sharp and inviting Gem that also sports billowy mint luster and radiant mint brilliance.

PCGS# 7194. NGC ID: 255B.

17468 1889-S MS-65 (NGC). A lustrous and satiny Gem with delicate gold and silver iridescence adorning both sides. The strike is razor sharp throughout, and the surfaces are expectably smooth at the assigned grade level.

PCGS# 7194. NGC ID: 255B.

17469 1890 MS-65 (PCGS). This intensely vivid Gem is awash in a blend of bold cobalt blue, antique gold, mauve-gray and reddish-apricot patina. This much character in a Morgan silver dollar always results in a premium bid from toning enthusiasts.

PCGS# 7196. NGC ID: 255C.



17470 1890-CC MS-64+ (PCGS). CAC. Lovely satin surfaces are brilliant apart from a dusting of the lightest silvery iridescence. Sharply struck and nearly in the full Gem category, this is an uncommonly well preserved survivor of one of the more conditionally challenging CC-mint Morgan dollar issues.

PCGS# 7198. NGC ID: 255D.

17471 1890-CC MS-64+ (NGC). CAC. A boldly impressed and lustrous example further adorned with delicate gold and silver iridescence. Given that the 1890-CC is one of the scarcer Carson City Mint Morgan dollars in Gem Mint State, this premium Choice example is sure to find many willing buyers among discerning specialists.

PCGS# 7198. NGC ID: 255D.

17472 1890-CC MS-64 (PCGS). CAC. A satiny, otherwise brilliant example with pretty orange-gold highlights at the upper obverse border and around much of the reverse periphery. Sharply struck, and nicely preserved for this more conditionally challenging CC-mint Morgan dollar issue.

PCGS# 7198. NGC ID: 255D.

17473 1890-CC MS-64 DMPL (ICG). Subtle silvery highlights allow ready appreciation of deeply mirrored fields as the coin rotates under a light. The devices are more satiny in texture and also feature razor sharp definition throughout the design.

PCGS# 97199.



17474 1890-CC Redfield Morgan Silver Dollar. MS-64. Housed in a red Paramount International Coin Corp. Redfield Collection holder with the grade listed as Mint State 65. This is a lovely example, both sides fully brilliant with a razor sharp strike and radiant mint luster. According to Q. David Bowers (1993) the fantastic Redfield Hoard contained approximately two 1,000-coin bags of 1890-CC Morgan dollars.

PCGS# 7198.

Ex LaVere Redfield Hoard.



17475 1890-CC MS-63 DMPL (PCGS). A beautifully toned and boldly cameoed example of the 1890-CC Morgan dollar. Iridescent reddish-apricot and silver-lilac patina is especially vivid on the reverse. Uniformly sharp in strike on both sides, with strong field to device contrast that further enhances already memorable eye appeal. In sum, this is an exceptionally attractive DMPL for the issue that is worthy of a strong bid.

PCGS# 97199. NGC ID: 255D.



17476 1890-O MS-65+ (PCGS). CAC. Exquisite satin white surfaces are brilliant apart from the lightest golden iridescence in isolated peripheral areas. Silky smooth in texture with an exceptionally sharp strike for the issue that includes bold definition to the central high points. A well known strike rarity among New Orleans Mint Morgan dollars, most survivors of the 1890-O grade no finer than MS-64 due to excessive softness of detail. Combining remarkable striking detail with expertly preserved surfaces, this premium quality Gem would make an impressive addition to an advanced cabinet.

PCGS# 7200. NGC ID: 255E.

PCGS Population: 29; 27 finer in this category (MS-66+ finest).

17477 1890-O MS-65 (PCGS). Uncommonly sharp central striking detail and smooth, vibrant satin luster set this coin apart from the vast majority of Mint State 1890-O silver dollars extant. A find for the advanced collector, and further adorned with light smoky-silver, pale gold and orange-russet patina.

PCGS# 7200. NGC ID: 255E.



17478 1890-O MS-64 (PCGS). The golden-tangerine iridescence that floods the central obverse of this near-Gem is cradled by a semicircle of ice-blue hues at the right border.

PCGS# 7200. NGC ID: 255E.



17479 1890-S MS-66+ (PCGS). CAC. An outstanding condition rarity that would do justice to the finest Morgan dollar set. Overall brilliant with billowy mint luster throughout, both sides do exhibit iridescent golden-apricot and steel blue in isolated peripheral areas. The strike is uniformly sharp from the rims to the centers, and the surfaces are expectably smooth at the premium Gem grade level. While certainly not among the most common San Francisco Mint Morgan dollars in an absolute sense, the 1890-S is still readily obtainable in lower grades through MS-64. MS-65s and scarce, however, while at MS-66 and higher levels the issue emerges as a significant condition rarity. Among the finest survivors known to PCGS, the coin offered here is sure to see spirited bidding among discerning collectors.

PCGS# 7202. NGC ID: 255F.

PCGS Population: 23; just 7 finer in this category (all MS-67).

17480 1890-S MS-65 (PCGS). A razor sharp Gem with brilliant, highly lustrous, satin-textured surfaces. Really a lovely piece, and worthy of a strong bid.

PCGS# 7202. NGC ID: 255F.



17481 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-65 (PCGS). CAC. A highly desirable condition rarity from this challenging CC-mint Morgan dollar. Speckled reddish-gold peripheral highlights frame surfaces that are brilliant apart from the lightest pale silver tinting. The finish is semi-prooflike with appreciable reflective qualities evident in the fields. Boldly struck throughout and exceptionally smooth for an issue that is typically offered no finer than MS-64, this endearing Gem that is sure to sell for a strong bid.

PCGS# 7206. NGC ID: 255H.



17482 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-65 (PCGS). Seldom do we encounter an 1891-CC Morgan dollar that is as vividly toned as this simply beautiful example. Both sides are splashed with a multitude of vivid colors that include shades of blue, red, gold, green and steel-rose. Areas of brilliance are also noted, especially in and around the central reverse. With solid Gem technical quality, as well, only the strongest bids will be competitive when this coin crosses the auction block.

PCGS# 7206. NGC ID: 255H.



17483 1891-CC MS-65 (PCGS). An exquisite Gem with uncommonly smooth surfaces for this conditionally challenging CC-mint issue. Fully struck and highly lustrous, as well, with only the lightest pale golden highlights denying full brilliance. Lovely!

PCGS# 7206. NGC ID: 255H.



17484 1891-CC MS-64+ (PCGS). CAC. This handsome near-Gem holds particular appeal for the high grade Morgan dollar collector who also values richly original toning. Boldly struck with bountiful luster, both sides are draped in a simply outstanding blend of copper-gray, silver-rose, cobalt blue and antique gold patina. One of the most appealing Choice Uncirculated 1891-CC dollars that we have offered in recent memory, and definitely worthy of a strong bid.

PCGS# 7206. NGC ID: 255H.

17485 1891-CC MS-64+ (NGC). CAC. This smartly impressed, otherwise silver-tinged example exhibits warmer golden-russet highlights along the denticles. Undeniably original, and uncommonly well preserved for this more conditionally challenging issue among CC-mint Morgan dollars.
PCGS# 7206. NGC ID: 255H.



17486 1891-O MS-65 (PCGS). Pleasing bronze and teal iridescence drifts over the obverse of this otherwise brilliant Gem. The devices are remarkably bold for the issue and, indeed, the strike is virtually full. Nearly eight million examples of this issue were produced but, while lower quality Mint State coins are readily obtainable in today's market, poor striking quality is a significant stumbling block to locating an example that grades MS-65 or finer. The coin offered here is just a whisper away from being tied with the five MS-65+ examples that are the finest known to PCGS in this category.
PCGS# 7208. NGC ID: 255J.
PCGS Population: 105; just 4 finer in MS-65+.



17487 1891-O MS-64 (PCGS). CAC. The initial azure complexion of this New Orleans Mint example eagerly reveals vivid sky blue centers and rich honey gold borders at a tilt. Uniformly bold and technically choice for the assigned grade.
PCGS# 7208. NGC ID: 255J.

17488 1891-S MS-65 (PCGS). A delightful Gem with subtle gold and silver tinting that yields to bolder pinkish-gray iridescence along the upper obverse and lower reverse borders. Both sides are fully struck throughout the design, and with radiant mint luster to boot, there is much here to tempt the quality conscious Morgan dollar enthusiast.
PCGS# 7210. NGC ID: 255K.

17489 1891-S MS-65 (PCGS). Exquisite satin white surfaces are fully struck, brilliant and solidly graded as Gem Mint State. Simply put, a lovely example of both the type and issue.
PCGS# 7210. NGC ID: 255K.



17490 1892 Proof-64 Cameo (PCGS). This largely brilliant Proof of the date enjoys a whisper of faint golden iridescence throughout. The devices are richly frosted and the fields are deeply reflective, perhaps somewhat bolder in contrast on the reverse, but not by much. A bold light source really brings this specimen to life. One of 1,245 Proofs of the date produced, a prolific mintage if ever there was one in the era — indeed, the Proof tally for the date is the highest by far among all Morgan dollar dates. Continuing a precedent that seemingly began in 1888, Proof dollars of 1892 also exhibit a hint of weakness in Liberty's tresses above her ear. All that aside, we imagine it will be difficult to improve upon the present grade and date combination. Bidding activity should support that premise admirably.
From the Monument Hill Collection.



17491 1892 Proof-62 Cameo (PCGS). This fully brilliant specimen affords the barest hint of champagne gold on each side. The devices are frosted, the fields are richly mirrored, and the strike is bold above Liberty's ear — which is not always the case for Proofs of the date. We find no major drawbacks to this piece and declare it to be choice for the grade.
From the Monument Hill Collection.



17492 1892 MS-65 (PCGS). A boldly struck and fully lustrous example of this conditionally challenging Philadelphia Mint Morgan dollar. Untoned apart from subtle golden peripheral highlights, the surfaces are expectably smooth for the assigned grade with a full endowment of billowy mint luster. Accuracy alone compels us to mention a tiny planchet streak (as made) at the olive branch on the reverse. Produced to the extent of just 1,036,000 circulation strikes and not widely represented in government distributions after the earliest years of the 1960s, the 1892 is one of the scarcer silver dollars of this type in all Mint State grades. The present offering is for a conditionally rare Gem that is sure to catch the eye of advanced collectors.

PCGS# 7212. NGC ID: 255L.



17493 1892 MS-65 (PCGS). One of multiple offerings for Gem Mint State 1892 dollars in this sale, the present example is a vividly toned piece in golden-olive and reddish-rose iridescence. Said colors are confined to the obverse, the reverse brilliant apart from much lighter golden tinting. Well struck for the issue, and uncommonly smooth in overall appearance, we anticipate keen interest in this coin from advanced collectors specializing in the Morgan series.

PCGS# 7212. NGC ID: 255L.



17494 1892-CC MS-65 (PCGS). This intensely lustrous Morgan from the penultimate year of Carson City Mint production is largely brilliant with a hint of golden toning here or there. The central devices are sharp as can be and are especially attractive with their heavily frosted appearance. The fields are reflective, particularly on the obverse, and just miss a PL designation in our eyes. After MS-65, the population of this date in PCGS holders thins to fewer than three dozen pieces. The eye appeal of the present Gem specimen is delightful across the board with only a few tiny ticks to be seen, none of them in the focal points. The bidding will be swift and strong on this lot, so prepare your strategy accordingly.



17495 1892-CC MS-64+ (PCGS). CAC. This is an outstanding piece that offers radiant mint brilliance and an overall sharp strike. Uncommonly well preserved for this conditionally challenging issue, as well, there is much to recommend this premium near-Gem to quality conscious Carson City Mint and/or Morgan dollar enthusiasts.

PCGS# 7214. NGC ID: 255M.



17496 1892-CC Redfield Morgan Silver Dollar. MS-64+ (NGC). Housed in a red Paramount International Coin Corp. Redfield Collection holder with the grade listed as Mint State 65. This beautiful premium near-Gem is conditionally scarce in an 1892-CC Morgan dollar. Overall brilliant with radiant mint luster, charming rose-russet and pinkish-gold peripheral highlights are more pronounced on the reverse. Certainly among the finest examples of this issue pedigreed to the Redfield holdings, and worthy of a strong bid, as such.

PCGS# 7214. NGC ID: 255M.

Ex LaVere Redfield Hoard.



17497 1892-CC MS-64 (PCGS). Smoky pinkish-silver patina blankets the overall smooth, satiny surfaces of this handsome near-Gem. Crisply impressed throughout, and highly appealing for this more conditionally challenging entry in the Carson City Mint Morgan dollar series.

PCGS# 7214. NGC ID: 255M.



17498 1892-CC MS-64 (PCGS). Brilliant with vibrant satin luster, this semi-key date Morgan dollar would do nicely in a high grade set. A uniformly sharp, if not full strike adds further appeal.

PCGS# 7214. NGC ID: 255M.



17499 1892-CC MS-64 (PCGS). A beautiful Choice example of this more conditionally challenging entry in the Carson City Mint Morgan dollar series. Minimally toned about the rims in pale golden iridescence, the surfaces are otherwise brilliant with a light satin texture. Uncommonly smooth in overall appearance even at the MS-64 grade level, with a razor sharp strike rounding out an impressive list of physical attributes.

PCGS# 7214. NGC ID: 255M.



17500 1892-CC MS-64 (PCGS). This lovely near-Gem is far smoother than typically encountered in an 1892-CC silver dollar. Brilliant apart from the lightest reddish-gold iridescence over the upper left reverse, with radiant satin luster and a razor sharp strike throughout.

PCGS# 7214. NGC ID: 255M.



17501 1892-CC MS-64 (PCGS). A charming example, both sides exhibit vivid reddish-copper, golden-apricot, pink and blue peripheral toning around antique silver centers. Smartly impressed, fully lustrous and uncommonly well preserved in an 1892-CC Morgan dollar, this delightful near-Gem would fit nicely into any advanced collection.

PCGS# 7214. NGC ID: 255M.



17502 1892-CC MS-64 (NGC). Well struck overall, this essentially brilliant example sports full, vibrant luster in a delightful satin texture. One of the more conditionally challenging Carson City Mint Morgan dollars, the 1892-CC is scarce in Choice Mint State and rare any finer.

PCGS# 7214. NGC ID: 255M.



17503 **1892-CC MS-63 (PCGS). CAC.** A pleasing example of the grade with lively luster throughout. The brilliant centers give way to a rich array of rainbow iridescence at the rim on both sides. Sharply struck and aesthetically appealing, this attractive Carson City dollar will appeal to those who appreciate lively toning highlights.
PCGS# 7214. NGC ID: 255M.

17504 **1892-CC MS-63 (PCGS).** A boldly impressed and inviting piece that also sports exquisite satin to softly frosted luster. Both sides are brilliant, and accuracy alone compels us to mention a slight scuff to Liberty's cheek that stands as the only singularly mentionable abrasion. Solid Choice quality for this more conditionally challenging entry in the Carson City Mint Morgan dollar series.
PCGS# 7214. NGC ID: 255M.

17505 **1892-CC MS-63 (PCGS).** This lustrous steel gray specimen enjoys a wealth of steel-blue, orange, and lilac iridescence in a bold light source. The strike is sharp across the board in this next-to-final Carson City silver dollar issue. Ideal for those who collect deeply toned Morgans.

17506 **1892-CC MS-62 (PCGS).** The fields of this fully brilliant piece exhibit a semi-prooflike gleam, pairing against bold devices that are blanketed in a more generous frosting on each side. Delivering strong eye appeal for the assigned grade, with a particular smoothness on the reverse to be noted.
PCGS# 7214. NGC ID: 255M.

17507 **1892-CC MS-62 (PCGS).** A smartly impressed and satiny example with slight mottling to the mauve-gray and rose-russet patina that blankets both sides. The overall appearance is uncommonly smooth in a BU Carson City Mint Morgan dollar, especially a survivor of the conditionally challenging 1892-CC.
PCGS# 7214. NGC ID: 255M.

17508 **1892-CC MS-62 (PCGS).** This highly lustrous example is brilliant apart from the lightest champagne peripheral accents that are not readily evident at all viewing angles. Satiny and appealing in a BU survivor of this conditionally challenging CC-mint issue.
PCGS# 7214. NGC ID: 255M.

17509 **1892-CC MS-62 (NGC). CAC.** A crisply impressed, satin white example with exceptionally smooth surfaces in a BU CC-mint silver dollar. Worthy of a premium bid, as the CAC sticker suggests.
PCGS# 7214. NGC ID: 255M.

17510 **1892-CC AU-58 (NGC).** An attractive example of this popular CC issue displaying a richly toned patina of bronze and teal iridescence. The fields are smooth and offer a faint reflectivity, nicely framing the bold, more satiny devices throughout.
PCGS# 7214. NGC ID: 255M.



17511 **1892-O MS-65 (PCGS).** A premium example of this conditionally challenging New Orleans Mint issue. Brilliant and highly lustrous, the satiny surfaces of this lovely Gem are smooth and inviting. The 1892-O is a relatively plentiful Morgan dollar in terms of total number of Mint State coins known. On the other hand, extreme softness of strike and/or mediocre luster limit most survivors to MS-64 or lower grades. With emerging definition in the centers to go with the aforementioned surface quality, this is certainly a superior example of the date that is sure to catch the eye of discerning bidders.
PCGS# 7216. NGC ID: 255N.

17512 **1892-O MS-64+ (PCGS). CAC.** A lovely coin to represent this well known strike rarity in the New Orleans Mint Morgan dollar series. Both sides are brilliant, highly lustrous and, although of superior striking quality for the issue, are held back from full Gem status by a touch of softness to the central high points. Still a premium quality 1892-O silver dollar, and worthy of a strong bid.
PCGS# 7216. NGC ID: 255N.

17513 **1892-O MS-64 (PCGS). CAC.** Billowy satin luster blankets both sides, the surfaces brilliant apart from iridescent golden-russet highlights lining the denticles. An above average strike in an 1892-O Morgan dollar and solid Choice surface preservation are sure to result in a premium bid for this inviting piece.
PCGS# 7216. NGC ID: 255N.



17514 **1892-S AU-55 (NGC).** This attractive lightly circulated specimen enjoys lively luster throughout and a hint of golden toning toward the rims. The frosty devices form a modest cameo contrast with the softly reflective fields. Though 1.2 million examples of the date were struck for circulation, nearly that entire mintage saw some stay in circulation. In Mint State the present date is well respected as a key issue and a certifiable rarity. Faintly circulated and aesthetically appealing, we expect big things when this specimen crosses the auction block.



17515 1892/1892-S VAM-2. Top 100 Variety. Doubled Date. AU-55 (NGC). This is a lively Choice AU with plenty of satiny luster remaining. Delicate golden iridescence adorns both sides, the lower reverse border further enhanced with splashes of reddish-rose. Boldly, if not sharply defined throughout, and uncommonly appealing in an 1892-S silver dollar. A well known condition rarity in the Morgan series, this issue as a whole is scarce in the finer circulated grades and rare in Mint State. The present example has the added distinction of representing the elusive VAM-2 variety with all four digits in the date repunched.

PCGS# 133941. NGC ID: 255P.

17516 1892-S AU-50 (NGC). Lightly and evenly toned in golden-gray, this conditionally scarce 1892-S would make a fitting addition to an advanced Morgan dollar set. The detail is bold, if not sharp throughout the design, and the surfaces reveal flickers of satiny luster as the coin rotates under a light.

PCGS# 7218. NGC ID: 255P.



17517 1893 Proof-64 (PCGS). A largely brilliant specimen on the obverse with warm champagne-gold highlights on the reverse. The contrast between the devices and fields is fairly sharp. A bright light source reveals areas of milky sky blue iridescence across the obverse. One of 792 Proofs of the date struck.



17518 1893 Proof-63 Cameo (PCGS). This lustrous example of the date is mainly brilliant at the centers with a broad array of varied gold and champagne iridescence toward the rim on both sides. The cameo contrast is exceptional, and aside from some faint hairlines that almost defy discovery, the coin is exceptionally lovely and physically sound for the assigned grade. An attractive coin with a lot going for it including a strike that is significantly sharper than the typical Proof 1893 Morgan. The tresses above Miss Liberty's ear are bold and ever-so-close to complete, and the eagle's breast feathers are in full display. Not your typical Proof Morgan dollar of the date, and a specimen that is liable to experience heavy bidding competition from knowledgeable Morgan specialists.

From the Monument Hill Collection.

17519 1893 MS-64 (PCGS). CAC. Fully brilliant and laden with lively luster, this satiny specimen enjoys the barest whisper of pale champagne iridescence. Sharply struck throughout with full hair details above Liberty's ear and fully rendered reverse breast feathers. Only 378,000 Morgan dollars were forthcoming from Philadelphia in this year, a modest amount from the Mother Mint by any standards. Choice for the grade with plenty of eye appeal.

PCGS# 7220. NGC ID: 255R.



17520 1893 MS-64 (PCGS). A sharply struck and highly lustrous example with brilliant satin white surfaces. Simply a delight to behold, and of further appeal given the low mintage, key date status of the circulation strike 1893 Morgan dollar.

PCGS# 7220. NGC ID: 255R.

17521 1893 MS-63 (PCGS). A well struck, handsomely toned example of this popular low mintage Morgan dollar issue. Both sides are satiny and smooth with soft silver-tan patina that is a bit bolder on the obverse.

PCGS# 7220.

17522 1893 MS-63 (PCGS). A boldly impressed, brilliant and satiny example with blushes of pale apricot and russet iridescence. One of the scarcer and more eagerly sought Philadelphia Mint Morgan dollars in all Mint State grades.

PCGS# 7220.



17523 1893-CC MS-63 (PCGS). Secure Holder. With a razor sharp definition and predominantly smooth surfaces, this is a highly significant example of this notorious CC-mint strike and condition rarity. Satiny in texture and fully untoned, this endearing piece represents a fleeting bidding opportunity for the discerning collector. The final Carson City Mint silver dollar, the 1893-CC has long been popular at all levels of preservation. Survivors are scarce even in circulated grades, however, and the even rarer Mint State survivors are generally confined to the MS-60 to MS-62 range due to heavily abraded surfaces and/or poor striking quality. The coin offered here is a noteworthy departure from this norm, and it is sure to fetch a strong bid.

PCGS# 7222. NGC ID: 255S.



17524 1893-CC MS-63 (PCGS). A pleasing Choice Mint State example of this Carson City scarcity from the final year of that mint's coinage operations. Largely brilliant throughout, the rims exhibit splashes of deep golden orange tempered with crimson and neon blue iridescence, chiefly at the rims. Only 677,000 example of the date were struck, down more than half a million pieces from the preceding year. Some scattered marks account for the grade though the coin is still relatively choice for an MS-63 Morgan dollar. Plenty of Morgan specialists will have an eye on this attractively toned scarcity, so bid as though you mean it at auction time.

PCGS# 7222. NGC ID: 255S.



17525 1893-CC MS-63 (PCGS). An exceptionally sharp and inviting example of this historic final year CC-mint silver dollar issue. Both sides are virtually full in strike, in fact, and their surfaces are brilliant with a highly lustrous, satiny texture. The 1893-CC is a challenging key date Morgan dollar that is particularly scarce in sharply struck Mint State, as here. A significant offering for the discerning student of this popular and widely collected mintmarked series.

PCGS# 7222. NGC ID: 255S.



17526 1893-CC MS-63 (PCGS). This brilliant, satiny example exhibits an uncommonly full strike for the issue. An extremely popular Morgan dollar, the 1893-CC is the final Carson City Mint silver dollar. It is also among the rarest CC-mint issues of its type, especially with the Choice quality surfaces and strong striking detail offered here. A premium offering that is worthy of serious consideration among series specialists.

PCGS# 7222. NGC ID: 255S.



17527 1893-CC MS-63 (PCGS). Lovely Choice Mint State quality for this fabled final year issue in the Carson City Mint silver dollar series. Brilliant and highly lustrous throughout, the satin white surfaces present as uncommonly smooth both for the date and the assigned grade. The strike is also somewhat above average with emerging detail to the central high points. Certain to perform well as part of our multiple Uncirculated offerings in this sale for the usually elusive 1893-CC.

PCGS# 7222. NGC ID: 255S.



17528 1893-CC MS-62 (PCGS). Here is an altogether pleasing example of the date and grade combination. The satiny surfaces are completely brilliant with only a hint of gold at the rims. Softly struck at the obverse center, not unusual for the date. Choice for the grade with a reverse easily equal to a finer grading number.



17529 1893-CC Unc Details—Cleaning (PCGS). Otherwise silver-gray surfaces are enhanced with splashes of vivid reddish-russet iridescence here and there around the peripheries. There is considerable vibrancy to the surfaces despite the stated qualifier, and the key date status of the 1893-CC Morgan dollar is sure to result in considerable interest for this more affordable Mint State survivor.

PCGS# 7222. NGC ID: 255S.



17530 1893-CC AU-53 (PCGS). A pleasing AU representative of a key date Carson City Mint issue that is eagerly sought at all levels of preservation, circulated and Mint State. Predominantly lustrous and overall brilliant, a splash of pinkish-russet at the lower left reverse border provides the only toning of note. Uniformly bold definition is suggestive of a superior quality of strike for this often softly impressed issue.

PCGS# 7222. NGC ID: 255S.



17531 1893-CC AU-50 (PCGS). The overall dove-gray complexion of this attractive key date example is complemented by subtle amber tones in select areas. Uniformly bold and nicely untouched atop the high points, the devices are well defined for the assigned grade and harbor traces of Mint luster within the protected regions. Similarly, the fields remain smooth and unobscured by notable blemishes, contributing to the truly superlative in-hand aesthetic. A significant offering for the Morgan dollar enthusiast.

PCGS# 7222. NGC ID: 255S.



17532 1893-CC AU-50 (PCGS). Soft silver gray surfaces exhibit a trace of mint brilliance and luster around the devices. Modestly circulated but only faintly marked, this specimen will make a great addition to a mid-range Morgan set.

17533 1893-CC EF-45 (PCGS). Untoned silver white surfaces allow ready appreciation of ample remaining luster. Eagerly sought in all grades, the 1893-CC is a key date Morgan dollar that also enjoys historical significance as the final silver dollar issue from this fabled Frontier era coinage facility.

PCGS# 7222. NGC ID: 255S.



17534 1893-O MS-63 (PCGS). CAC. This is an exceptionally well produced and preserved survivor of an extremely challenging mintmarked issue. Bright, satiny and brilliant surfaces possess sharp striking detail that even extends to the central high points. Fully Choice in quality, as well, and deserving of a premium bid. With just 300,000 pieces produced, the 1893-O is the lowest mintage New Orleans Mint Morgan dollar. Survivors are scarce in all grades and rare in Mint State, especially with the quality and eye appeal offered here.

PCGS# 7224. NGC ID: 255T.

17535 1893-O AU-58 (PCGS). Boldly defined throughout, this is an uncommonly well struck 1893-O Morgan dollar. Lustrous, satiny surfaces are enhanced by delicate golden-apricot iridescence. For the grade, it is difficult for us to imagine a more desirable example of this key date New Orleans Mint issue.

PCGS# 7224. NGC ID: 255T.

17536 1893-O AU-55 (PCGS). This is a lustrous and vibrant Choice AU with lovely reddish-apricot peripheral toning around essentially brilliant centers. A popular low mintage New Orleans Mint Morgan dollar in an eminently collectible grade.

PCGS# 7224. NGC ID: 255T.



17537 1893-S AU Details—Rim Filing (NGC). A more affordable, yet still sharply defined and lustrous example of the leading key date among circulation strike Morgan dollars. Predominantly brilliant surfaces are quite vibrant with plenty of satiny texture remaining. Delicate pale pink iridescence is confined to the obverse periphery. Ample evidence of a well executed strike is seen throughout. The stated qualifier is minor and hardly inhibits the coin's appearance.

PCGS# 7226. NGC ID: 255U.



17538 1893-S EF-45 (NGC). This key date example offers bold EF definition with remnants of still-vibrant satin luster peering from the protected areas around the devices. Lightly toned in pleasing gold and silver iridescence, as well, the solid eye appeal of this coin combined with the awesome reputation of the 1893-S are sure to result in keen interest among Morgan dollar specialists.

PCGS# 7226. NGC ID: 255U.



17539 1893-S EF-40 (PCGS). This handsome EF 1893-S Morgan dollar is boldly defined throughout, with a medium silver obverse and a more boldly toned, mauve and dove gray reverse.

PCGS# 7226.



17540 1893-S VF-35 (PCGS). Offered is a desirable mid-grade example of this eagerly sought key date circulation strike Morgan dollar. Overall boldly defined, both sides also retain an unusual amount of satiny mint luster for the Choice VF level of preservation. Otherwise brilliant, blushes of golden-orange iridescence are tightly confined to the left obverse and reverse peripheries.

PCGS# 7226. NGC ID: 255U.



17541 1894 Proof-63 (PCGS). CAC. This sparkling Proof is largely brilliant though a bold light source reveals some pale olive-gold iridescence throughout. Just shy of a cameo designation on the obverse with much bolder contrast on the reverse. From a Proof mintage for the date of 972 pieces with the present coin revealing far sharper details at the centers than many other Proofs of the era — this one is needle-sharp. A pleasing coin that questions where Proof-63 leaves off and Proof-64 begins.

From the Monument Hill Collection.



17542 1894 MS-64 (PCGS). A smartly impressed and highly attractive near-Gem from an original mintage of just 110,000 circulation strikes. Untoned with billowy mint luster, the surfaces are nicely preserved and possessed of strong eye appeal. The lowest mintage circulation strike Morgan dollar attributed to the Philadelphia Mint, the 1894 is also the rarest in Mint State after only the 1901. This superior quality example would fit nicely into any high grade set.

PCGS# 7228. NGC ID: 255V.



17543 1894 MS-64 (PCGS). How fortunate we are to have multiple Mint State 1894 dollars in this Baltimore sale. The present coin is fully brilliant and highly lustrous with a bold strike and sweeping cartwheel activity. A whisper of faint champagne toning and surfaces free of serious marks are but two reasons to expect lively bidding activity from Morgan dollar specialists when this rarity comes up for bids.

PCGS# 7228. NGC ID: 255V.

From the Monument Hill Collection. Earlier ex M.J.O.



17544 1894 MS-64 (PCGS). Here is a frosty, brilliant, and boldly lustrous example of a key issue from the Philadelphia Mint. The eye appeal here is superior and no individual mark will draw the viewer's eye. Choice for the grade and a coin that will find a new home with no great difficulty at auction time.

From the Monument Hill Collection.



17545 1894 MS-63 (PCGS). CAC. Expansive cartwheel activity is the order of the day for this pleasing Choice Mint State coin. Fully brilliant with just a touch of pale golden toning here and there, the eye appeal is substantial for the assigned grade level. Indeed, even just modestly finer than the quality offered here would make for a higher grade. Don't let this one get away!

From the Monument Hill Collection.



17546 1894 MS-63 (PCGS). CAC. This glistening and lustrous specimen is fully brilliant and displays excellent cartwheel activity. Additionally, the central design elements are bolder than often found for an 1894 Morgan. Add the physical quality and aesthetic appeal — both delightful for the grade — and bidders are confronted by a truly choice coin at every turn.

From the Monument Hill Collection.



17547 1894 MS-63 (PCGS). Secure Holder. A second Choice Mint State example of this low mintage, key date Philadelphia Mint Morgan dollar issue. Sharply, if not fully struck throughout, both sides also offer full satin luster. Overall brilliant, the lightest champagne-pink iridescence is tightly confined to the lower left obverse periphery. Attractive in all regards, and sure to see spirited bidding among specialists.

PCGS# 7228. NGC ID: 255V.



17548 1894 MS-63 (PCGS). Really a charming example, satiny surfaces are ringed in exquisite reddish-pink peripheral toning that is particularly impressive on the obverse. Boldly defined and uncommonly smooth, it is difficult for us to imagine a more inviting example of the key date 1894 Morgan dollar at the MS-63 grade level. Very nice!
PCGS# 7228. NGC ID: 255V.



17549 1894 MS-62 (PCGS). This crisply impressed, otherwise brilliant example reveals subtle golden-orange iridescence along the left obverse border. The outward appearance is uncommonly smooth for the assigned grade, and the eye appeal alone is suggestive of Choice quality. The low mintage, key date 1894 is one of the most eagerly sought Morgan dollars at all levels of preservation, with Mint State pieces enjoying particularly strong demand among specialists.
PCGS# 7228. NGC ID: 255V.



17550 1894 MS-61 (PCGS). Secure Holder. Appealing Mint State quality for this low mintage, key date issue in the Philadelphia Mint Morgan dollar series. Lightly toned in golden-gray, both sides are satiny in texture and uncommonly smooth at the BU grade level. Overall boldly defined, as well, and sure to have no difficulty finding its way into an advanced collector of this popular silver dollar type.
PCGS# 7228. NGC ID: 255V.



17551 1894 MS-61 (PCGS). This is a crisply impressed, satiny example with inviting rose-russet and cobalt blue iridescence decorating the borders. Otherwise untoned, and significant as a Mint State survivor of this key date Philadelphia Mint Morgan dollar.
PCGS# 7228. NGC ID: 255V.

17552 1894 AU-58 (PCGS). Sharply struck and lustrous, this key date Morgan dollar is very close to full Mint State quality.
PCGS# 7228. NGC ID: 255V.

17553 1894 AU-58 (PCGS). An impressive coin for the grade with warm champagne iridescence throughout. The strike is sharp and the eye appeal is that of a finer grade. The quintessential AU-58 coin — take away the faint rub on the highest points and you have a Choice Mint State piece. An altogether pleasing example of the date and grade combination.
PCGS# 7228. NGC ID: 255V.

17554 1894 AU-53 (PCGS). Suitably lustrous for the grade with subtle golden-apricot highlights to otherwise silver gray surfaces.
PCGS# 7228. NGC ID: 255V.

17555 1894-O AU-58+ (PCGS). A gorgeous New Orleans jewel that undeniably flirts with Mint State levels of preservation. The silvery brilliance at center is complemented by saturations of deep amber and navy blue at the borders, framing overall satiny and well-composed surfaces. This attractive low-mintage representative is the ideal candidate for inclusion in the most competitive of registry sets.
PCGS# 7230. NGC ID: 255W.

17556 1894-S MS-63 (PCGS). This satiny specimen exhibits lively rose iridescence on mostly brilliant surfaces. The strike is sharp at the centers and the eye appeal easily meets the standards of the assigned grade. While available in most grades including the lower range of Mint State, at MS-63, as here, the value escalates to a healthy four-figure amount. A worthwhile example of the date that should find a new home easily.
PCGS# 7232. NGC ID: 255X.

17557 1894-S MS-63 (PCGS). A smartly impressed example aglow with satiny mint luster. Splashes of orange-gold iridescence are largely confined to isolated peripheral areas, leaving silver brilliance at the centers on both sides.
PCGS# 7232. NGC ID: 255X.

17558 1894-S MS-63 (PCGS). Satiny in texture with speckled pale silver tinting, this is a boldly struck and fully Choice survivor of one of the more challenging Morgan dollar issues.
PCGS# 7232. NGC ID: 255X.

17559 1894-S MS-63 (PCGS). This is an inviting piece with pretty pinkish-silver iridescence to satiny surfaces. Sharply struck with solid Choice Mint State quality for this scarce and conditionally challenging San Francisco Mint Morgan.
PCGS# 7232. NGC ID: 255X.

17560 1895-O AU-58 (PCGS). Highly significant near-Mint quality for this conditionally challenging key date issue. Lightly toned in silver and pale gold, the surfaces retain nearly complete luster and overall sharp striking detail. From a mintage of just 450,000 pieces, survivors of which are scarce in circulated grades and rare to very rare in Mint State. This attractive Choice AU is sure to appeal to the advanced Morgan dollar collector.
PCGS# 7236. NGC ID: 255Y.



17561 1895-S MS-64 (PCGS). We are pleased to be offering multiple high grade examples of this notorious condition rarity among S-mint Morgan dollars in this important sale. The present near-Gem is fully untoned with radiant satin white surfaces. Minimally abraded for this often heavily marked issue, and eagerly awaiting inclusion in an advanced collection.
PCGS# 7238. NGC ID: 255Z.



17562 1895-S MS-64 (PCGS). Delightful satin surfaces also reveal tinges of reflectivity in the fields as the coin dips into a light. Boldly struck, brilliant and highly attractive for this conditionally challenging issue. The 1895-S is one of the most difficult Morgan dollars to find in the finer Mint State grades. Most Uncirculated survivors are heavily abraded and confined to lower levels through MS-62. A limited mintage of 400,000 pieces also makes this one of the more eagerly sought issues of its type with advanced collectors.
PCGS# 7238. NGC ID: 255Z.



17563 1895-S AU-55 (PCGS). A sharply defined and appreciably lustrous Choice AU to represent this key date Morgan silver dollar. Predominantly brilliant, a swirl of color at star 3 on the obverse is the only toning.
PCGS# 7238. NGC ID: 255Z.



17564 1896 Proof-64 Cameo (PCGS). While deep steel gray at a frontal view, a bright light source reveals a wealth of varied gold, blue, and crimson iridescence on this specimen, especially toward the rims. The strike is centrally sharp and the eye appeal is colorfully appealing. One of 762 Proofs of the date produced, the present coin should receive bidding support among those who appreciate Morgan dollars with lively toning highlights.
From the Monument Hill Collection.



17565 1896 MS-67 (NGC). A highly attractive, exceptionally well preserved survivor of this otherwise readily obtainable Morgan dollar issue. Fully struck with smooth mint luster, both sides are further adorned with vivid toning in reddish-orange, medium gold, champagne-apricot and blue-gray. Lovely!
PCGS# 7240. NGC ID: 2562.
NGC Census: 70; just 5 finer in this category (MS-86 ★ finest).



17566 1896 MS-67 (NGC). One of several Superb Gem 1896 silver dollars that we are offering in this sale, this brilliant example is sharply struck, lustrous and approaching perfection. A lovely piece destined for the finest type or date set.

PCGS# 7240. NGC ID: 2562.

NGC Census: 70; just 5 finer in this category (MS-68 ★ finest).



17567 1896-O MS-62 (PCGS). Conditionally scarce as a Mint State 1896-O dollar, this coin also sports uncommonly sharp striking detail for the issue. Even the central high points are crisp and with full, vibrant luster it is difficult for us to imagine a more inviting example at the BU grade level. Brilliant.

PCGS# 7242. NGC ID: 2563.

17568 1896-O MS-61 (NGC). This mostly brilliant specimen enjoys deep orange and blue iridescence at the rim on both sides, and luster runs from rim to rim with sweeping cartwheel activity. Peppered with just enough tiny marks or scuffs to keep it from a higher grade designation, the eye appeal for this scarcity is still substantial. Though 4.9 million pieces were struck, in Mint Sate grades the 1896-O can prove to be a formidable rarity. This is a worthwhile example, especially if nicely toned coins are your forte.



17569 1896-O Redfield Morgan Silver Dollar. AU-58. Housed in a red Paramount International Coin Corp. Redfield Collection holder with the grade listed as Mint State 65. Pretty pinkish highlights mingle with dominant silver gray patina. Overall sharply defined with ample satin luster, a touch of friction to the high points and open field areas explains our Choice AU assessment.

PCGS# 7242.

Ex LaVere Redfield Hoard.



17570 1896-S MS-63 (NGC). A smartly impressed and satiny Mint State example of this conditionally challenging San Francisco Mint Morgan dollar issue. Brilliant and appealing with much to offer the advanced student of this popular series.

PCGS# 7244. NGC ID: 2564.



17571 1896-S MS-62+ (PCGS). CAC. Boldly impressed, satin-textured surfaces are further enhanced with swirls of light orange-gold iridescence. The toning is more prevalent on the reverse, although both sides are predominantly brilliant. Obtainable enough in circulated grades, the 1896-S is far rarer in Mint State than a respectable mintage of 5 million coins might imply. This premium quality example is nearly in the Choice category, and it is sure to sell for a strong bid to a discerning Morgan dollar collector.

PCGS# 7244. NGC ID: 2564.



17572 1896-S MS-62 (NGC). A silken and satiny texture dominates the appearance of this conditionally scarce Morgan dollar. Faint russet hues at the borders frame essentially untoned centers. The surfaces are remarkably smooth for the assigned grade, contributing to the superior eye appeal and quality of this significant example.

PCGS# 7244. NGC ID: 2564.

17573 1896-S AU-58 (PCGS). This is a boldly defined, pleasingly smooth Choice AU awash in handsome golden-bronze patina.

PCGS# 7244. NGC ID: 2564.



17574 **1897 MS-67 (NGC).** Not only is this one of the finest 1897 Morgan dollars known to NGC, but it is an exceptionally vivid example of an issue that is quite elusive with rainbow-toned surfaces. The obverse is adorned with a patchwork of cobalt blue, steel-lavender, salmon pink, and golden-orange patina. Brilliant on the reverse with uniformly bold striking detail and smooth satin luster on both sides. An outstanding rarity that belongs in the finest collection of toned Morgan dollars.

PCGS# 7246. NGC ID: 2565.

NGC Census: 11; 0 finer in this category.



17575 **1897 MS-65 ★ (NGC).** A lustrous and vibrant example that combines a brilliant obverse with a reverse streaked in gorgeous multicolored patina. The present sale notwithstanding, the 1897 is among the more challenging Morgan dollars to locate with vivid toning. This beautiful Gem is sure to elicit strong bids from advanced specialists.

PCGS# 7246. NGC ID: 2565.

17576 **1897-O MS-62 (PCGS).** This fully brilliant and frosty Morgan dollar exhibits lively cartwheel activity with a faint hint of champagne gold throughout. The strike is sharp and the eye appeal bespeaks a finer grade, especially on the reverse. Usually available in MS-60 to MS-62 as here, at MS-63 and finer this popular New Orleans issue becomes a date to be reckoned with. If a '97-O Morgan is on your want list, you will do wise to cast an eye on the present coin.

17577 **1897-O MS-62 (PCGS).** Premium quality for the assigned grade, this 1897-O is uncommonly smooth with a bold strike and vibrant satin luster throughout. Definitely a find for the discerning Morgan dollar enthusiast.

PCGS# 7248. NGC ID: 2566.

17578 **1897-O MS-61 (NGC).** An uncommonly well produced New Orleans Mint Morgan from the 1890s, this coin also offers scarce Mint State quality for the 1897-O. Lustrous and essentially brilliant, only at isolated viewing angles do we note the lightest golden iridescence.

PCGS# 7248. NGC ID: 2566.

17579 **1897-O MS-61 (ANACS). OH.** A satiny, boldly to sharply struck example with speckled reddish-gold highlights adorning the peripheries. The 1897-O Morgan silver dollar is scarce in this grade and the offered coin is uncommonly well defined for an issue that is typically softly struck in the centers.

PCGS# 7248. NGC ID: 2566.



17580 **1897-S MS-66+ (PCGS).** This absolutely exquisite piece offers razor sharp definition and billowy satin to softly frosted luster. Bright and brilliant, this impressive condition rarity would make a lovely addition to an advanced Morgan dollar set. Although readily obtainable in lower Mint State grades, few survivors of the 1897-S are as carefully preserved and attractive as this premium Gem.

PCGS# 7250. NGC ID: 2567.

PCGS Population: 36; 28 finer in this category (MS-68 finest).



17581 **1898 Proof-65 Cameo (NGC).** This is fully struck, visually appealing cameo Gem. Untoned surfaces allow ready appreciation of bold contrast between mirrored fields and satiny, almost matte-like devices. Along with the 1896 and 1897, the 1898 is one of the most consistently well produced and attractive Proofs in the Morgan dollar series. As such, it is often selected for inclusion in specimen type sets, although the present example would certainly do equally well in a Proof date set or specialized collection of Proof silver dollars.

PCGS# 87333. NGC ID: 27ZW.

NGC Census: 8; 16 finer in this category (Proof-69 Cameo finest).



17582 **1898 Proof-63 Deep Cameo (PCGS). CAC.** The frosted motifs and mirrored fields are mainly brilliant on the obverse with warm champagne-gold iridescence throughout the reverse. A few wispy hairlines can be found on the obverse and no doubt account for the overall grade, as the reverse is essentially hairline-free. From a Proof mintage for the date of 735 pieces. Proofs of this date tend to be among the nicest in appearance owing to their usual compliment of heavy frost and mirror contrast, with the present coin no exception to that rule. CAC thinks highly of this delightful Proof coin, and so do we.

From the Monument Hill Collection.



17583 1898 MS-67 (PCGS). An expertly preserved survivor of the otherwise readily obtainable 1898 Morgan dollar. With a full strike and radiant luster to silky smooth surfaces, this delightful Superb Gem would do justice to the finest type or date set.

PCGS# 7252. NGC ID: 2568.

17584 1898 MS-65 PL (PCGS). CAC. A dreamy Gem with champagne-pink and cobalt blue peripheral toning framing untoned, appreciably cameoed centers. Lovely!

PCGS# 7253. NGC ID: 2568.

17585 1899 MS-66 (PCGS). An exceptional premium Gem from this popular low mintage Philadelphia Mint entry in the circulation strike Morgan dollar series. Lightly toned in iridescent silver and gold, the surfaces are sharply defined from the dies and expectably well preserved at the assigned grade level. Worthy of a strong bid.

PCGS# 7258. NGC ID: 256B.



17586 1900 MS-67+ (NGC). Fully brilliant and largely lustrous with a dusting of pale champagne gold throughout. The strike is sharp and the eye appeal is as nice as you'll ever see for the date. This impressive Morgan dollar stands alone at the top of the NGC *Census* for the date, unmatched or exceeded by no other 1900 Morgan dollar, even those called PL and DPL — no other example of the date has been certified finer than MS-66 in any category. One for the specialists, especially those enjoying the pursuit of a NGC *Registry Set.* Indeed, this specimen could help propel you to the top of the list in that pursuit. Choice and appealing.

NGC Census: 1; none finer — or equal to — within any designation.



17587 1900 MS-67 (PCGS). Boldly lustrous cartwheels spin across the satiny silver surfaces of this top-notch Morgan dollar. The strike is sharp and the eye appeal is what you should expect from a Mint State-67 silver dollar. Readily available in most grades, the present piece hovers with a group in the PCGS *Population Report* as the finest certified example of the date within *any* designation. Choice for the grade and certain to satisfy a seeker of outstanding quality.

PCGS Population: 40; just 3 finer at MS-67+.



17588 1900 MS-67 (PCGS). This satiny and brilliant beauty exhibits lively cartwheel activity and a crisp strike. The surfaces are devoid of marks of consequence. Its creamy appearance bespeaks the Gem designation with every turn of the holder. Choice for the grade at all levels. What a way to end the 19th Century.

PCGS Population: 40; just 3 finer at MS-67+.

17589 1900 MS-66+ (NGC). CAC. This beautiful premium Gem Morgan dollar is sharply struck with brilliant, satiny, virtually pristine surfaces. A delight to behold, and worthy of the strongest bid.

PCGS# 7264. NGC ID: 256E.

NGC Census: 34; 41 finer in this category (all MS-67).

17590 1900-O MS-67 (NGC). This fully brilliant Superb Gem is awash in lively satin luster. It is boldly defined and sure to appeal to anyone building a high grade silver dollar type or date collection.

PCGS# 7266. NGC ID: 256F.

17591 1900-O/CC VAM-12. Top 100 Variety. MS-64 (PCGS). A satiny near-Gem with delicate pinkish-gold iridescence to the reverse and, around the obverse periphery, swirls of somewhat bolder reddish-russet. Sharply struck throughout, and sure to be of interest to specialists given the popularity of this Morgan dollar overmintmark.

PCGS# 133964. NGC ID: 256G.

17592 1900-S MS-65 (PCGS). A very pleasing example of this challenging turn-of-the-century Morgan dollar issue. Brilliant satin surfaces are vibrantly lustrous and sharply struck throughout. A find for the discerning collector of this extremely popular silver dollar series.

PCGS# 7270. NGC ID: 256H.

17593 **1900-S MS-65 (PCGS).** Razor sharp in strike with brilliant satin luster, this vibrant Gem will certainly have no difficulty finding its way into a high grade Morgan dollar set.
PCGS# 7270. NGC ID: 256H.



17594 **1901 Proof-64 Cameo (PCGS).** From a Proof mintage for the date of 813 pieces, this brilliant specimen offers frosty devices and reflective fields in full cameo bloom. The barest whisper of faint golden toning engages the viewer's eye and adds nicely to the cameo contrast. A major league rarity in any *Mint State* grade, the 1901 silver dollar is nearly always found in the Proof format in Morgan dollar collections. With that in mind, the present coin is deserving of attention. It is choice for the grade, sharply struck, and as nice as our bidders are ever apt to see in a Proof-64 holder, CAM designation or not. Don't let this one get away.
From the Monument Hill Collection.



17595 **1901 Proof-62 (PCGS). CAC. OGH.** Though only Proof-62, the present coin holds a world of attractive features. The devices are frosty with the obverse just shy of a cameo designation and the reverse completely deserving of that designation in our eyes. Warm silver-gray centers yield to rich halos of orange, crimson, and neon blue at the rims. Well worth in-person examination — we promise you will be pleasantly surprised.
From the Monument Hill Collection.



17596 **1901 MS-62 (NGC).** Important Mint State quality for a Morgan dollar issue that is usually offered in circulated grades. Retaining full satin luster to suitably bold features, both sides are also predominantly brilliant in appearance. The reverse is lightly toned, nonetheless, with iridescent reddish-gold that is most prominent around the periphery.
PCGS# 7272. NGC ID: 256J.



17597 **1901 MS-61 (PCGS).** A brilliant, satiny and highly appealing Mint State example of an important Morgan dollar condition rarity. Boldly struck throughout, as well, with an overall smoother appearance than one might expect at the assigned grade level.
PCGS# 7272. NGC ID: 256J.

17598 **1901 VAM-3. Top 100 Variety. Doubled Die Reverse, Shifted Eagle. AU-50 (ANACS). OH.** An endearing example of this popular VAM variety, both sides are ringed in vivid reddish-gold and copper-russet peripheral toning. The centers are nearly brilliant, and all areas retain bold to sharp striking detail.
PCGS# 133965. NGC ID: 256J.

17599 **1901-O MS-66 PL (PCGS).** An uncommonly reflective and exceptionally attractive example of this otherwise readily obtainable New Orleans Mint issue. Untoned surfaces allow ready appreciation of the PL finish, and crisp striking detail to the focal features further enhances already strong appeal.
PCGS# 7275. NGC ID: 256K.

17600 **1901-S MS-64 (PCGS).** A lustrous, satiny near-Gem with light golden iridescence that appears to drift toward the borders. Pleasing Choice Mint State quality for this scarcer San Francisco Mint issue from the later Morgan silver dollar series.
PCGS# 7276. NGC ID: 256L.

17601 **1901-S MS-64 (PCGS).** This is a sharply struck near-Gem with iridescent golden toning to satiny and overall smooth surfaces. Very nice!
PCGS# 7276. NGC ID: 256L.



17602 **1902 Proof-64 (NGC). CAC.** This colorful Proof Morgan dollar is steel gray when viewed head-on but a light source causes an eruption of vivid rainbow iridescence at the rims. From a Proof mintage for the date of 777 pieces. CAC liked this one and so do we. We can't wait to see the bidding activity on this lot.
PCGS# 7337. NGC ID: 2822.
From the Monument Hill Collection.



17603 1902 MS-66 (PCGS). The underlying slate-gray surfaces of this attractive Gem are blanketed by a vibrant lime and turquoise iridescence on each side. A stunning cartwheel takes place at a tilt, eagerly exhibiting the lustrous and satiny nature of the complexion; begging for an intimate experience.

PCGS# 7278. NGC ID: 256M.

17604 1902-O MS-64 DPL (NGC). This sparkling coin offers hearty cartwheel luster, cameo contrast between the frosted motifs and mirrored fields, and a halo of rich sunset orange and violet at both rims though heaviest on the reverse. No egregious marks mar the central focal points and the overall physical quality is substantial onto the grade. Worth more than a casual glance from interested collectors.



17605 1903 Proof-65 (NGC). Splashes of reddish-apricot, cobalt blue and pale gold iridescence are most vivid and extensive around the reverse periphery. Otherwise brilliant apart from subtle silvery highlights, the uniformly mirrored finish for which this issue is known is readily appreciable at all viewing angles. A Gem survivor from a Proof mintage of 755 pieces that would do equally well in a specimen type or date set.

PCGS# 7338. NGC ID: 2823.

17606 1903 MS-66+ (PCGS). Exquisite satin surfaces are so smooth as to be virtually in the Superb Gem category. Generally bold in strike, and untoned apart from the lightest pale pink iridescence that adds even further appeal.

PCGS# 7284. NGC ID: 256R.



17607 1903-S MS-63 (NGC). A sharply impressed and otherwise brilliant example that exhibits a bisecting swath of speckled reddish-silver iridescence through the central reverse. Luster is full with a satiny texture, and the surfaces are expectably smooth at the Choice Uncirculated level of preservation. The conditionally challenging 1903-S is a scarce to rare Morgan dollar in all Mint State grades.

PCGS# 7288. NGC ID: 256T.



17608 1903-S AU-55 (PCGS). Brilliant apart from a few swirls of reddish-russet peripheral color, this vibrant and satiny example retains considerable mint luster. Overall sharply defined, as well, and in an uncommonly high grade for this conditionally challenging issue. The 1903-S is typically offered no finer than VG or Fine, in fact, and even at the Choice AU level, as here, the issue is very scarce by Morgan dollar standards. Given the rarity of Mint State survivors, the present example is sure to have no difficulty eliciting strong bids from specialized collectors.

PCGS# 7288. NGC ID: 256T.



17609 1903-S VAM-2. Top 100 Variety. Micro S. AU Details—Damage (PCGS). This is a sharply defined AU with mostly brilliant surfaces that reveal subtle pale gold highlights under a light. A bit glossy in texture, with a few minor rim disturbances on the reverse that seem to explain the PCGS qualifier. A popular and scarce Morgan dollar VAM variety, the 1903-S Micro S was produced from a single reverse die, the mintmark of which is thought to have been intended for Barber quarter dies.

PCGS# 7306.



17610 1904 Proof-65 (PCGS). Fully brilliant with soft champagne gold iridescence throughout. Uniformly reflective with a modest cameo contrast on the reverse — the last few dates in the Morgan dollar series are seldom found with any cameo contrast on the Proofs. From a Proof mintage for the date of 650 pieces. The 1904 Proof Morgan dollar represents the final date in the "original" series, 1878 to 1904. In 1921, as most collectors are aware, the Morgan dollar series was resurrected for one year though struck from slightly different dies that were faithful to the original dies. Housed in a PCGS OGH holder, though not the "rattler" style. Choice for the grade and certain to please.

From the Monument Hill Collection.



17611 1904 MS-65 (PCGS). CAC. Bold luster engages the soft silver-gray centers. A bright light source brings out lively sea green, gold, sunset orange, and pale powder blue toning at the obverse rim; the reverse is afire with the same color scheme as the obverse but the toning completely engulfs that side. Ideally suited to a fan of vivid toning.

17612 1904 MS-65 (PCGS). This smartly impressed, wholly lustrous Gem exhibits a few speckles of reddish-apricot peripheral toning to otherwise brilliant white surfaces.

PCGS# 7290. NGC ID: 256U.



17613 1904-O MS-65 (PCGS). A vivid chromatic spectrum glows from the lower left border on the obverse, enveloping a sphere of subtle bronze hues atop Liberty's head. Similar amber tones flood the central reverse before encountering frigid teal saturations at the rims.

PCGS# 7292. NGC ID: 256V.



17614 1904-S MS-64+ (PCGS). Secure Holder. A delightful premium near-Gem to represent this scarce, conditionally challenging Morgan dollar issue. Otherwise brilliant, blushes of iridescent champagne-pink toning are evident here and there around the peripheries on both sides. Boldly, if not sharply struck throughout, and highly appealing in all regards. Although generally easy to obtain in the lowest circulated grades, the 1904-S is scarce in EF/AU and very scarce to rare in Mint State, at least by Morgan silver dollar standards. While enough examples emerged from federal holding in the 1940s and 1950s to meet numismatic demand in those decades, the absence of significant releases from the Treasury Department during the early 1960s resulted in the realization that the 1904-S is among the more elusive silver dollars of this type in Uncirculated condition. This is certainly one of the nicest Choice examples that we have ever handled, and it is a coin that is worthy of the strongest bid.

PCGS# 7294. NGC ID: 256W.



17615 1904-S MS-62 (PCGS). Fully brilliant and delightfully lustrous with impressive cartwheel activity on satiny surfaces. A whisper of faint champagne gold can be found on both sides. The strike is strong for the date, especially at the centers. One of "those" dates in the series where EF to AU specimens abound but Mint State coins are of the utmost desirability. Choice for the grade — you'll be surprised at the quality of this MS-62 Morgan.

PCGS# 7294. NGC ID: 256W.

17616 1904-S Unc Details—Streak Removed (PCGS). More affordable Mint State quality for this key date issue from the final year of the early Morgan silver dollar series. Satiny surfaces are boldly struck with subtle sandy-silver highlights that yield to brilliance at most viewing angles. The stated qualifier concerns an area of disturbance at the lower right obverse border.

PCGS# 7294. NGC ID: 256W.



17617 1921 Morgan. MS-66+ (PCGS). CAC. An exceptionally well produced and preserved example that really needs to be seen to be fully appreciated. The strike is razor sharp over even the most intricate design elements — an attribute not always associated with this issue — and satiny surfaces are so smooth as to be nearly in the Superb Gem category. Brilliant throughout, as well, and eagerly awaiting inclusion in a highly regarded type or date set. While knowledgeable collectors will agree that the final year 1921 is one of the most common Morgan dollars in an absolute sense, they will also recognize the conditionally scarce nature of an example that is as technically sound and aesthetically pleasing as that offered here. Outstanding!

PCGS# 7296. NGC ID: 256X.

PCGS Population: 60; 11 finer in this category (all MS-67).



17618 1921 Morgan. MS-66 (NGC). CAC. Exceptionally vivid for the issue, the obverse of this final year Morgan dollar is draped in a blend of rich steel gray, salmon pink and sea green. The reverse, on the other hand, is brilliant save for a thin ribbon of golden iridescence along the lower left border. Razor sharp in strike with bountiful mint frost, this delightful Gem is sure to sell for a premium bid to a toning enthusiast.

PCGS# 7296. NGC ID: 256X.

17619 1921 Peace. High Relief. MS-65 (PCGS). A very nicely preserved, uncommonly vivid survivor of this popular High Relief Peace dollar issue. Both sides exhibit mottled russet and olive-orange highlights to a base of warmer rose-gray patina. Well struck for the type, and expectably smooth at the coveted Gem grade level.

PCGS# 7356. NGC ID: 2U4E.

From the Joseph Freedberg Collection.

17620 1921 Peace. High Relief. MS-65 (PCGS). Sharply impressed for this notorious Peace dollar strike rarity, this premium quality Gem is sure to command a strong premium at auction. Lightly toned in pale gold and light orange-russet, with lively satin luster further enhancing already strong eye appeal.

PCGS# 7356. NGC ID: 2U4E.

17621 1921 Peace. High Relief. MS-65 (PCGS). This is an endearing Gem that sports vibrant satin luster, pretty pale gold toning and an above average strike for the issue.

PCGS# 7356. NGC ID: 2U4E.

17622 1921 Peace. High Relief. MS-65 (PCGS). This frosty and lustrous Gem Peace dollar defines the grade for the date with no uncertainty. The devices are as sharp as ever found for the date with bold hair definition at the center of the obverse and with equally strong definition in the reverse eagle design; you'd be hard-pressed to find a sharper specimen. Struck in a high relief format in the first year of the design type — some small quantity of 1922 Peace dollars also saw life in the high relief format — this perennial favorite is a mainstay with silver dollar fanciers. Bidding activity for this lot should prove the merits of a sharply rendered Gem example of the date.

From the Monument Hill Collection.



17623 1922 MS-65+ (PCGS). CAC. Far more colorfully toned than typically encountered in a silver dollar of this type, the obverse exhibits a crescent of extremely vivid multicolored patina over the left half of the coin. A few blushes of lighter champagne-gold iridescence are evident in isolated reverse peripheral areas, but otherwise the balance of this piece is brilliant. A simply awe-inspiring Peace dollar irrespective of date or even grade that is sure to excite the toning enthusiast.

PCGS# 7357. NGC ID: 257C.



17624 1922 MS-63 (PCGS). An exceptionally vivid Peace dollar with rainbow-colored peripheral highlights to otherwise orange-russet and olive-gray surfaces. One for the toning enthusiast, and certain to sell for a premium bid.

PCGS# 7357. NGC ID: 257C.

17625 1922-S MS-65 (PCGS). This bright San Francisco issue enjoys robust cartwheel luster with eye appeal to match. A whisper of faint champagne iridescence endorses each side. The strike is sharp throughout. Only 10 examples of this date have been certified finer than the present coin, all of those log-jammed at the MS-66 level. Decidedly choice for the grade.

PCGS# 7359. NGC ID: 257E.



17626 1923 MS-67 (PCGS). OGH. A simply exquisite Peace dollar that would do equally well in an advanced type or date set. Delicate golden toning mingles with radiant mint luster to provide truly extraordinary eye appeal. Fully struck throughout, and exceptionally smooth even for this otherwise readily obtainable issue.

PCGS# 7360. NGC ID: 257F.

PCGS Population: 58; 0 finer.

17627 Lot of (120) 1923 MS-64 (PCGS). An impressive lot for the dealer or investor.

PCGS# 7360.

17628 1923-D MS-65 (PCGS). OGH. This is a lovely example of both the type and the issue, sharply struck throughout with satiny, original, silver-tinged surfaces.

PCGS# 7361. NGC ID: 7361.



17629 1924 MS-67 (NGC). This sharply struck, silky smooth Peace dollar would fit nicely in a high grade type or date set. The luster is exceptional and the brilliant surfaces are lovely. Although classified as one of the four most common Peace dollars, the 1924 is appreciably scarcer than the 1922, 1923 and 1925, especially in Superb Gem grade.

PCGS# 7363. NGC ID: 257J.

17630 1924-S MS-64+ (PCGS). The impressive cartwheel luster of this near-Gem example whirls across the largely brilliant surfaces. Thin halos of deep sunset orange and gold endorse both rims with the obverse slightly more colorful in that respect. Choice and appealing.

17631 1924-S MS-64 (PCGS). OGH. Sharply struck, especially for a San Francisco Mint Peace dollar, this satiny near-Gem also offers delicate silver, pale gold, crimson-russet toning.

PCGS# 7364. NGC ID: 257K.



17632 1924-S MS-64 (PCGS). A sharply struck and nicely preserved example of this lower mintage, key date Peace dollar issue. Both sides are predominantly brilliant, although speckled pale silver highlights are noted, as is a blush of more vivid reddish-gold iridescence at the lower right reverse border.

PCGS# 7364. NGC ID: 257K.



17633 1925-S MS-64+ (PCGS). CAC. A premium quality 1925-S silver dollar in all regards, we note boldly defined centers, smooth satin luster and beautiful light silver surfaces. Given the extreme rarity of this issue in Gem Mint State, this exquisite MS-64+ represents excellent value for the sharp-eyed Peace dollar collector.

PCGS# 7366. NGC ID: 257M.



17634 1926 MS-66 (PCGS). OGH. This sharply defined, silky smooth example displays delicate gold and silver iridescence drifting over both sides. Although often grouped with the 1922, 1923, 1924 and 1925 as a "common date" Peace dollar, the 1926 is far scarcer in all Mint State grades, especially above the MS-65 level.

PCGS# 7367. NGC ID: 257N.

17635 1926 MS-66 (PCGS). A frosty Gem possessing excellent eye appeal, a sharp strike, and pale champagne-gold iridescence that gathers mostly at the rims. Tied for finest certified by PCGS with such a large number of grading *events* that it is safe to say that numerous resubmissions have occurred by people who want to own the first MS-67 example of the date. Choice for the grade and certain to find a new home without much difficulty.

PCGS# 7367. NGC ID: 257N.



17636 1926-D MS-66+ (PCGS). CAC. This is an exceptionally well preserved and highly attractive example, perfect for a high quality Peace dollar collection. Fully struck with strong satin luster, the surfaces are brilliant with a delightful light silver appearance. The 1926-D may be among the more readily obtainable Denver Mint Peace dollars in attractive Mint State, but in premium Gem quality, as here, it emerges as an important condition rarity. Indeed, the present example is among the finest known to PCGS, and is sure to be of particular interest to Set Registry enthusiasts.

PCGS# 7368. NGC ID: 257P.

PCGS Population: 6; 7 finer in MS-67.



17637 1926-D MS-66 (PCGS). This is a gorgeous example with brilliant, satiny surfaces and full, razor sharp striking detail. While the 1926-D is one of the more carefully produced and better preserved Denver Mint Peace dollar issues, the vast majority of survivors are not nearly as smooth and attractive as this premium quality Gem.

PCGS# 7368. NGC ID: 257P.

17638 1926-D MS-65 (PCGS). Sharply struck with delightful satin luster, this undeniably original Gem also exhibits delicate toning in iridescent silver and gold.

PCGS# 7368. NGC ID: 257P.



17639 1927-D MS-65 (PCGS). This frosty Gem offers a pale champagne glow with bold underlying luster. The strike is sharp and the eye appeal is substantial for the grade. It is worth noting here that only 10 examples of the date have been certified finer than the present Gem in the PCGS *Population Report*. The 1927-D Peace dollar presents a curious case in that the Philadelphia and San Francisco Mints had mintages below the one million coin mark this year, but Denver churned out nearly 1.3 million coins. Don't let this seldom-seen opportunity slip by.

17640 1927-D MS-64+ (PCGS). Premium Choice Mint State quality for this key date Denver Mint Peace dollar. Sharply struck throughout, with a full endowment of soft satin luster from the dies.

PCGS# 7371. NGC ID: 257T.

17641 1927-D MS-64 (PCGS). An otherwise pinkish-silver example with streaks and swirls of reddish-russet and tannish-gold that are far more prevalent on the reverse. Both the strike and luster quality are equally impressive on both sides.

PCGS# 7371. NGC ID: 257T.

17642 1927-D MS-64 (PCGS). A satin white piece with bountiful luster to sharply impressed, fully Choice surfaces.

PCGS# 7371. NGC ID: 257T.



17643 1927-S MS-65 (PCGS). An impressive high grade survivor of this conditionally challenging San Francisco Mint issue. Uncommonly well struck in a 1927-S dollar, both sides actually offer sharp to full definition that even extends to the central high points. Luster is full, smooth and satiny in texture, and the surfaces are further enhanced by speckles of iridescent golden tinting. Eagerly sought in all grades, the 1927-S is one of the lower mintage Peace dollars with just 866,000 pieces produced. It is a leading condition rarity in this series with few survivors grading finer than MS-64. With superior technical quality and strong eye appeal, the coin offered here represents a significant find for the advanced silver dollar collector.

PCGS# 7372. NGC ID: 257U.

PCGS Population: 79; just 3 finer (MS-66 finest).



17644 1927-S MS-65 (NGC). This sparkling beauty cries "Gem" at every turn. The fully brilliant surfaces enjoy robust cartwheel luster and just a whisper of faint rose toning on the highest design points. No marks of any consequence can be seen, and the devices are strong throughout. Only one example of this date has been certified finer than the present piece by NGC, and that coin is no doubt locked away in an advanced Peace dollar set. Of the 81 MS-65 grading *events* listed for MS-65 by that firm, we believe the figure no doubt includes numerous resubmissions in search of that extra grading point. Its eye appeal is strong and its scarcity at the assigned grade is well respected by the collecting community. Specialists will gang up on this one when it comes up for bids.

NGC Census: 81; 1 finer (MS-66)



17645 1927-S MS-64+ (NGC). CAC. A bold and inviting San Francisco Mint Peace dollar awash in outstanding satin luster. Essentially brilliant, with superior striking quality and surface preservation for this conditionally challenging issue.

PCGS# 7372. NGC ID: 257U.



17646 1927-S MS-64+ (PCGS). CAC. An exquisite Choice Mint State survivor of an issue that is highly elusive and quite costly in higher grades. Lightly toned in charming olive-apricot iridescence, both sides are uncommonly sharp in strike and well preserved in a 1927-S Peace dollar. A full endowment of billowy satin luster rounds out an impressive list of attributes for this superior example.

PCGS# 7372. NGC ID: 257U.

17647 1927-S MS-64 (PCGS). CAC. A boldly impressed, satiny near-Gem with speckled pale gold and faint silver iridescence that is more pronounced on the reverse.

PCGS# 7372. NGC ID: 257U.

17648 1927-S Redfield Peace Silver Dollar. MS-64. An exceptionally well preserved and attractive 1927-S from this famous silver dollar hoard. Speckled golden-russet patina decorates the peripheries and yields to virtual brilliance in the centers. The strike is above average for this challenging San Francisco Mint issue, and the surfaces are uncommonly smooth overall. Worthy of a close look, for sure, as there is not much separating this coin from full Gem quality. Housed in a red Paramount Redfield Collection holder with the grade listed as Mint State 65.

PCGS# 7372.

Ex LaVere Redfield Hoard.

17649 1928 MS-64 (PCGS). CAC. OGH. Delightful Choice quality with a sharp strike, overall smooth surfaces and subtle pinkish-gold highlights. Popular with collectors at all levels of preservation, the 1928 is the lowest mintage circulation strike Peace dollar with just 360,649 pieces produced. This premium quality MS-64 is sure to sell for a particularly strong bid.

PCGS# 7373. NGC ID: 257V.

17650 1928 MS-64 (PCGS). OGH. Satiny Choice quality for this key date Peace dollar issue. Sharply struck throughout with mottled gold and light russet iridescence both in the centers and around the peripheries.

PCGS# 7373. NGC ID: 257V.

17651 1928 MS-64 (PCGS). Lightly toned in milky-silver iridescence, this is a smartly impressed and fully lustrous example of the low mintage 1928 Peace dollar.

PCGS# 7373. NGC ID: 257V.



17652 1928-S MS-64+ (PCGS). CAC. With billowy satin luster, suitably bold striking detail and an overall smooth appearance, this is a superior quality 1928-S Peace dollar at the Choice Mint State grade level. With Gems for this issue being of the utmost rarity, this PCGS/CAC MS-64+ represents outstanding value for the astute bidder. Both sides are evenly toned in warm pinkish-gray with speckled russet highlights further enhancing the left obverse border.

PCGS# 7374. NGC ID: 257W.



17653 1928-S MS-64+ (PCGS). Lovely pearl gray surfaces are uncommonly well struck for the issue with emerging to sharp definition throughout. Both sides are lustrous and seemingly smooth enough to warrant consideration at the full Gem grade level. A splash of handsome copper-russet patina along the left obverse border further enhances the eye appeal of this thoroughly PQ 1928-S Peace dollar. Worthy of a close look, and also a strong bid.

PCGS# 7374. NGC ID: 257W.



17654 1928-S MS-64+ (NGC). CAC. This wonderfully original example features blended olive, russet and steel-blue highlights on dominant golden-gray patina. The strike is bold for a 1928-S silver dollar, and the surfaces are overall smooth. Given the extreme rarity and consequent high cost of this issue in Gem Mint State, this premium quality MS-64+ is sure to excite quality conscious Peace dollar enthusiasts.

PCGS# 7374. NGC ID: 257W.

17655 1928-S MS-64 (PCGS). This is a suitably bold example of a challenging Peace dollar issue that also displays vibrant satin luster and charming russet peripheral highlights.

PCGS# 7374. NGC ID: 257W.

17656 1928-S MS-64 (PCGS). Blushes of lovely reddish-gold iridescence interrupt otherwise satin white brilliance for this endearing near-Gem. Satiny luster is expectably vibrant in a high grade survivor of this issue, and the eye appeal is considerable.

PCGS# 7374. NGC ID: 257W.



17657 1934-D MS-65+ (PCGS). It is difficult for us to imagine a finer example of the date at the Gem level. The brilliant surfaces are afire with lively cartwheel luster that cascades across both sides. A whisper of faint champagne-gold iridescence graces both sides of this gorgeous Peace dollar. Don't take our word for it but rather take a good look at this coin and then fall in love with it — it's practically inevitable.

17658 1934-D MS-65 (PCGS). A brilliant and satiny Gem with an expectably sharp strike for this, the final Denver Mint issue in the popular Peace dollar series.

PCGS# 7376. NGC ID: 257Y.



17659 1934-S MS-64 (PCGS). OGH. A handsome and inviting piece with light silver toning to fully original surfaces. Both sides are uncommonly well struck in a San Francisco Mint silver dollar of this type, even the central high points displaying sharp definition. Lustrous and nicely preserved, this coin would serve as a highlight in an advanced Peace dollar set. While not the lowest mintage issue in its series, the 1934-S is the rarest in terms of total number of Mint State coins known.

PCGS# 7377. NGC ID: 257Z.



17660 **1934-S MS-63 (PCGS).** This significant offering is for the key issue among Mint State Peace silver dollars. A sharply struck and satiny Choice Uncirculated survivor, both sides are lightly toned in somewhat speckled golden-gray iridescence. Certain to appeal to advanced collectors of this popular 20th century silver dollar series.
PCGS# 7377. NGC ID: 257Z.



17661 **1934-S MS-62 (PCGS).** Lightly toned in smoky-silver patina, this is an uncommonly smooth-looking example in a BU Peace dollar. Overall boldly defined, as well, with a billowy satin texture. Thoroughly pleasing Mint State quality for this conditionally challenging key date issue.
PCGS# 7377. NGC ID: 257Z.

17662 **1934-S AU-58 (PCGS).** A satiny and boldly defined near-Mint example of this eagerly sought key date Peace dollar issue. Otherwise brilliant, faint golden-apricot highlights flash into view as the surfaces dip into a light.
PCGS# 7377. NGC ID: 257Z.



17663 **1935-S Three Rays. MS-66 (PCGS).** An outstanding premium Gem that is worthy of a strong bid. Highly lustrous with a radiant satin finish, otherwise brilliant surfaces reveal a crescent of charming reddish-gold iridescence along the upper obverse border. All elements of this coin — strike, luster, surface preservation, eye appeal — are far superior to what are typically offered in a San Francisco Mint silver dollar of this type. Conditionally rare for the issue, and seemingly earmarked for inclusion in an advanced Peace dollar set.
PCGS# 7379. NGC ID: 2583.

17664 **1935-S Three Rays. MS-65 (PCGS).** Bold antique gold, copper-rose and cobalt blue peripheral toning is far more extensive on the obverse of this boldly impressed example. Scarce Gem Mint State quality for this, the final San Francisco Mint issue in the Peace silver dollar series.
PCGS# 7379. NGC ID: 2583.

17665 **1935-S Three Rays. MS-65 (PCGS).** This charming example exhibits splashes of olive and crimson iridescence to otherwise pearl gray surfaces. Fully struck throughout, and uncommonly so in a San Francisco Mint Peace dollar, this handsome Gem is sure to please.
PCGS# 7379. NGC ID: 2583.

17666 **1935-S Four Rays. MS-65 (PCGS).** Billowy satin luster blankets both sides of this minimally toned, overall brilliant Gem. Well struck by the standards of the issuing Mint, and sure to have no difficulty finding its way into a high grade Peace dollar set.
PCGS# 7379. NGC ID: 2583.

End of Session Eight

Bidding Increments

Bid	Bid Increment
$0.00-$99.99	$5.00
$100.00-$199.99	$10.00
$200.00-$499.99	$20.00
$500.00-$999.99	$50.00
$1,000.00-$1,999.99	$100.00
$2,000.00-$4,999.99	$200.00
$5,000.00-$9,999.99	$500.00
$10,000.00-$19,999.99	$1,000.00
$20,000.00-$49,999.99	$2,000.00
$50,000.00-$99,999.99	$5,000.00
$100,000.00-$199,999.99	$10,000.00
$200,000.00-$499,999.99	$20,000.00
$500,000.00-$999,999.99	$50,000.00
$1,000,000.00-$1,999,999.99	$100,000.00
$2,000,000.00-$4,999,999.99	$200,000.00
$5,000,000.00-$9,999,999.99	$500,000.00
$10,000,000.00 +	$1,000,000.00



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the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars ($1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars ($1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Please note, this is not, and is not intended to be, a complete description of applicable sales tax laws in all jurisdictions. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of $10). For any lots delivered outside the United States, the declaration value shall be the item'(s) hammer price plus its buyers premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG GRADED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins and currency that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency or the coin or currency is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

Terms & Conditions (cont.)

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

i. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Special Services. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1,000 or more.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

Notes

Trusted Names, Familiar Faces, Dynamic Results

Here at Stack's Bowers Galleries, our experts have been at the forefront of numismatics for over 80 years, handling more prominent collections and rarities than any other coin firm in the world. We understand the importance of exceptional customer care, and our unwavering commitment to personal service has earned the trust of the most astute collectors, corporations, dealers, investors, museums, bankers, galleries, government agencies and fiduciaries worldwide.

Throughout our history, we have cataloged and sold some of the most important collections available at auction. We continue to set records, in 1996 selling the first coin to cross the $1 million mark and in 2013 the first to sell for over $10 million – the unique 1794 Specimen dollar from the Cardinal Collection. Recently, we have set multiple records in our ongoing D. Brent Pogue Collection sales.

While great rarities and collections make headlines, the vast majority of our work is done with collections of more modest value, from tens of thousands of dollars and up. Our expertise, combined with our unmatched commitment to personal service, auction presentation, widespread marketing and global reach, ensures the highest prices for your consignment. Whether your collection is worth $10,000 or $10 million, let us share our success with you.

Call or email us today for more information on realizing top market price for your collection. Consigning to Stack's Bowers Galleries may well be the most financially rewarding decision you will ever make.


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